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factsheet five

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FACTSHEET FIVE is published six times a year appearing in the mails on or about the tenth of February, April, June, August, October, and December. Deadlines for **FACTSHEET FIVE** are the 20th of January, March, May, July, September, and November. Our production schedule is very tight; missing the deadline by even one day usually guarantees that your work will wait for the next issue.

A glossary of unusual terms used in **FF** is available for a stamped, self-addressed envelope.

Back issues of **FACTSHEET FIVE** are available as follows:

#1,2,3,4,17.1	$1 each
#18,20-31	$2 each
#5-17	$3 each
#19	$10 each
Complete set	$80

We are happy to accept multiple-year subscriptions and purchase orders from libraries and educational institutions.

Next Deadline: November 20, 1989

Factsheet Five

Welcome to another issue of the zine of crosscurrents and cross-pollination. Available by mail or in person from Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502; phone (518)-479-3707 (24-hour answering machine, so call anytime); 300/1200/2400 baud phone (518)-479-3879 (call anytime you have a computer handy). This is Pretzel Press publication #822 and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 6700 copies. 32nd issue, October 1989.

This is where I explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is "32", you need to Do Something if you want to keep getting **FF**. If the number is "32" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

There are a couple of things that can flank this number. If it's flanked with asterisks (*32*), you've paid for, and should be getting, first class postage. If it's flanked with carets (^32^), then this is a trade copy for which you paid first-class postage, after which you will revert to bulk-mail trade copies. If it's flanked with plus signs (+32+) you're getting a library subscription, including first-class postage, mailing envelopes, and the index.

"+" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent me some or I want you to send me some, or both.

"B" means I'm trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. I'm looking for new distributors, people who think they can sell at least ten copies and want to split the proceeds. Distributors get a 40% wholesale discount on all copies, and may sell on consignment. The number after the colon is how many copies I think I'm sending you. For more information on terms, send an SASE.

"L" means you're a lifetime subscriber, and will receive every issue of the magazine as long as either it or you is alive. Lifetime subscribers get their copies sent out bulk mail, without extra goodies. If you want extra goodies, you should be a supporting subscriber (see below) instead. Lifetime subscribers may upgrade to supporting status at any time by paying the current difference in rates.

"M" means you sent me music to review, or that you promised to send me music in the future. I usually allow 2 issues for a single, 3 for a tape, or 4 for an LP, but I screw up a bit, so let me know if you're owed more. (Or less).

"P" means you're a prisoner. **FACTSHEET FIVE** is always free to prisoners, but you need to keep in touch to keep getting it, otherwise I'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions.

"R" means that this is a review/checking copy. It is for you to have to check the review I've done of your zine, or to be able to do a review of mine. I would like to see further copies of yours for future review—though of course you're not obligated to publish a review. I will continue to send you R copies as long as I stay on your mailing list, whether you write reviews or not. If you publish infrequently, I expect at least a note every six months to keep you on the mailing list.

"R?" means that I'd like you to consider sending copies of your zine in return for review/checking copies of mine.

"S" means that you are a Supporting Subscriber, and therefore exempt from nonsense. Supporting subscribers get their issues sent First Class, with the index included. They also get free copies of **FACTSHEET FIVE** publications as they're issued—there will be another book coming later this year. Right now we're up to about 70 Supporting subscribers, but there's always room for one more.

"V" means you sent me a videotape to review. If you require the tape to be returned, one video is good for one issue in trade; if you leave it with me for the archives, one video is worth four issues.

Any of the above followed by a number (like "M/32") indicate the issue you'll have to renegotiate to keep getting **FF**. *You must get in touch with me at least once every two issues, regardless of the mailing code, to continue getting* **FF**! This applies to prisoners, artists, traders, everyone!

Send me your zine, drop me a line, do **SOMETHING** so I know you're still out there. Actually, this doesn't apply to subscribers, only to people getting the zine for free. Clear?

Please take a moment to check your mailing label. If there are any mistakes, you have to let me know. They won't fix themselves. And you won't get any further warning if your subscription has run out.

And remember, **FF** is sent *bulk mail.* Not only does this make it slow (though, I hope, not *too* slow), but it means undeliverable copies go to that Big Post Office In The Sky. So **PLEASE** get your COAs to me promptly to avoid missing issues. I am not responsible for copies lost due to unannounced moves.

Here's the basic subscription rates:

Regular subscription (anywhere in North America): $2.00 or 5 IRCs per issue up to five issues, $11 or 28 IRCs for a six issue (one year) subscription.

First class subscription (U.S. only): $2.75 per issue up to five issues, $15 for a six issue (one year) subscription.

Library subscription (includes the index and first class mailing in a protective envelope) (U.S. only): $3.50 per issue up to five issues, $18 for a six issue (one year) subscription.

Air Mail subscription (outside U.S. only): $5 or 13 IRCs per issue up to five issues, $27.50 or 69 IRCs for a six issue (one year) subscription.

Lifetime subscription (anywhere in North America): $75.
Lifetime subscription (outside of North America): $190.
Supporting subscription (anywhere in North America): $125.
Supporting subscription (outside of North America): $320.

I accept for payment cash (U.S. or otherwise), check or money order *drawn in U.S. funds,* unused U.S. stamps or international reply coupons. Please note that I cannot accept checks or money orders drawn in foreign currency. I am, however, happy to accept cash (bank notes) from any country at the official rate of exchange. If you live in a country whose currency does not convert, please write and we'll work out a deal.

Unless you specify otherwise, all subscriptions start with the current issue.

Publishers and others who get their issues without paying may have them delivered first class for $1 per issue. This rate is only valid if you would have received that issue anyhow.

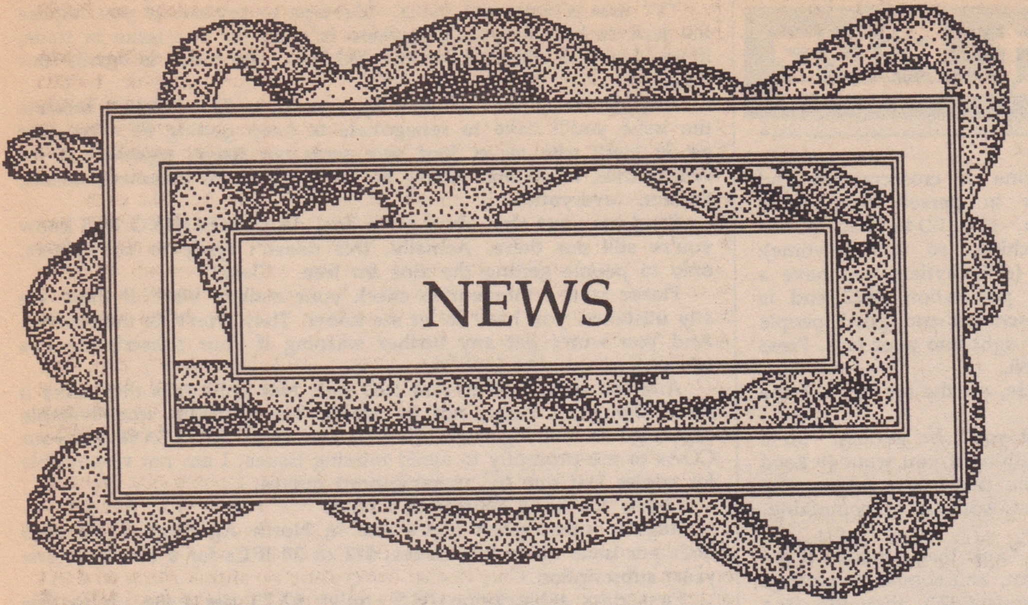
Thanks to Robert Adams, Gareth Branwyn, Lew Brickhate, Geoffrey Fourmile, Herb Jager, Jackie Peschock, Mike Reilly, David Staples and Donna Young for their generous donations towards publishing this issue.

If you want **FF** sent to a friend, just send me their address and $2, or $2.75 if you're in a hurry. **FF** makes a great Christmas, birthday, or Bar Mitzvah present. I'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music, you can get **FF** by sending me something to review that I haven't seen before, or by bartering dangerous drugs, canned goods, negotiable securities, wind-up sushi, ads for Japanese porno videos, or other interesting or amusing flotsam from our society.

Thanks to Doc Adams, Heidi Allen, Herb Ashe, Clif Bennett, Mykel Board, Brian Burch, Greg Chapman, Tim Dimick, Paul Di Filippo, Chris Dodge, Pat Fish, Don Fitch, Derrick Fogle, Phelps Gates, Keith Gilbert, Gene Guthrie, Linda Hedges, Colin Hinz, Wayne Honath, Karl Johanson, Nick Johnson, Joe Lane, Amy Losee, Fred M. Mills III, Walt Noiseux, A. Rainbow, Raoul St. Robespierre, Mark Rose, Paul Rutherford, Thomas H. Slone, Gerald Sprouse, Dave Szurek, Jim Testa, Elayne Wechsler, Martin Morse Wooster, Bud Wooten and Chris Yambar for sending new and unknown zines for me to review in this issue.

Special thanks to Marc Reed for sending along the box of rare back issue of **CAPRA** for the archives, and to Geof Huth for donating a large carton of material for the archives and fanzine exchange.



NEWS

CHANGES OF ADDRESS

•**AMERICA'S AT OUR DOORSTEP** and Dennis Brezina have moved from their own doorstep to PO Box 411, Churchton, MD 20733.

•**ART BRIGADE** and Ben Davis have charged off to 3904½ Maplewood, Austin, TX 78722.

•**ARTPOLICE** has moved to PO Box 10265, Minneapolis, MN 55458.

•**ASP** and Crawling With Tarts may now be met at 633 Cleveland St. #4, Oakland, CA 94606.

•**BABBLE** and Mr. Bones may be heard at 408 Queen St. W., Toronto, ONT, M5V 2A7, CANADA.

•**BASIC CHOICES** has moved to 730 W. Jefferson #1, Springfield, IL 62702.

•**Blue Tulip Impressions** has moved to 2632 Georgia, Kingman, AZ 86401.

•**BREAKFAST WITHOUT MEAT** is now supping at PO Box 15927, Santa Fe, NM 87506.

•**CINEMONDO** has moved again to 1100 Colquitt Ave. #5, Atlanta, GA 30307.

•**CRAWL OR DIE** and Scott Miller have crawled off to PO Box 8531, Salem, MA 01971-8531.

•The Crusade To Abolish Traffic Tickets is now crusading from 439-D Nahua St., Honolulu, HI 96815.

•**FAT TUESDAY** and D.M. Cotelo are chowing down at 8125 Jonestown Rd., Harrisburg, PA 17112-9713.

•Flash Video has moved to PO Box 410052, San Francisco, CA 94141.

•**FROSTBITE FALLS FAR-FLUNG FLIER** and Charles Ulrich are now c/o Swick, 6002 Redondo Ct. NW, Albuquerque, NM 87107.

•**GREEN GOAT** and Richard J. Neubauer have grazed over to 2048 Wayneport Road, Lot 7B, Macedon, NY 14502.

•**HOLOCAUST FUTURE** and Jeff Gregory are at 6516 N. University #1103, Peoria, IL 61614.

•**ICE PHOENIX** and Mace Sylvan are cooling off at PO Box 247, Fields Landing, CA 95537.

•**I.M.I.** and Pazcal Uni are now at 617 N. Upland Ave., Metairie, LA 70003.

•**IN YOUR MAIL** and Dallas Swan have relocated again to PO Box 270, Horntown, VA 23395.

•**KIDSCIENCE** and Catherine Reed have moved to 2215 Doswell Ave., St. Paul, MN 55108.

•**THE LOST PERUKE** may be found at PO Box 1525, Highland Park, NJ 08904.

•**THE MYSTERY FANCIER** and Guy M. Townsend are back at 407 Jefferson St., Madison, IN 47250.

•**THE NEW MOON DIRECTORY** and Eric Watts have moved to 346 Carpenter Dr. #51, Atlanta, GA 30328-5030.

•**NEW YORK PRESS** moved down the street to The Puck Bldg., 295 Lafayette #9, New York, NY 10012-2722.

•**PLAGUE ON WHEELS** and other projects of Michael Behaviour are now at PO Box 5833, Winter park, FL 32793-5833.

•**PYROTECHNICS** has moved to PO Box 217, W. Chicago, IL 60185.

•Andrew Roller has migrated to PO Box 221295, Sacramento, CA 95822.

•**SEX AND DRUGS** and A Non Prophet Organization are enjoying life at 302 S. 12th St. #203, Philadelphia, PA 19107.

•**TOO FAR** may be tracked down at 163 Montecito #A, Oakland, CA 94610.

•**TWO-TON SANTA** and Guy Capecelatro III are delivering their presents from PO Box 1332, Portsmouth, NH 03801.

•**UGLY AMERICAN** and Greg Chapman may be viewed at PO Box 8433, Red Bank, NJ 07701.

•**VAR TUFA** has moved to PO Box 697, Cotati, CA 94931.

•**VOID WHERE PROHIBITED** and Kevin O'Leary are now at Meadowbrook Estates #9, RR #5, Carbondale, IL 62901.

•**WITNESS TO THE BIZARRE** and Melinda Jaeb can be seen at 627 Conestoga Blvd.., Lancaster, PA 17602.

Remember, since it costs me 30¢ just to get your COA if the Post Office tells me, and remailing your FF would cost me the price of another copy plus first class postage (they don't return whole issues, just covers), I'm not inclined to send you a replacement when this happens. If you want to keep your collection complete, send me your Change of Address as soon as you know it!

LOST ADDRESSES

Anybody got a current address for any of these?

•John Abruzzi, from Cleveland

•**AD INFINITUM**

•**DROP DEAD OKLAHOMA**

•Angie Horn, formerly of New Carlisle, OH

•Rudy Matic

•Adham Loutfi—if so, drop a line with it to Ann LeRoy at BVI, PO Box 4843, East Lansing, MI 48823.

•**NOZINE**

•Luis Dos Santos, from Montreal.

•**SHARK FETISH**

DEAD ZINES

All of the following have ceased publication in the last few months:

•**THE ADVENTURES OF CAPTAIN TESTAMENT** (to be replace by **THE HERALD**)

•**AS IS**

•**BLACK EYE**

•**CEREBRAL DISCOURSE**

•**CRAWLSPACE**

•**DIRTY PLOTTE** (but Julie will be doing another zine soon)

PLEASE NOTE:

•The new **FF** book(let), **WHY PUBLISH?**, is now available. Copies are only $3.50 postpaid.

•I'm still about six weeks behind in sending out Fanzine Exchange packages. The problem is more lack of time than lack of material. You will get your free stuff eventually. Thanks for your patience.

•The **FF** computer bulletin board has been upgraded to 2400 baud, with new software to match. If you've got a computer and a modem, please drop by at (518)-479-3879 and join the conversation.

•See the editorial for important news about subscription prices.

•**ERASER CARVER QUARTERLY** has been cancelled, but a five-page selection of eraser carving images is available for $1 from Terry Owen, 730 W. 11th St., Waterloo, IA 50702.

•**FROM THE MOUNTAIN** (folding after August 1990; not taking any new subscriptions)

•**FUTURE**

•**MINNEAPOLIS ALTERNATIVE SCENE**

•**THE OFFENSE NEWSLETTER**

•**PANGLOSS PAPERS**

•**PEACEFUL COEXISTENCE**

•**SLIMETIME**

•**TUSSIN-UP**

ERRATA

•The price for a sample copy of **APA CENTAURI** is $1.

•A sample copy of **BAD HAIRCUT** is $4, not $4.50.

•I am embarrassed to report that last issue I referred to Dennis Brutus as a white South African exile. He is, of course, a black South African exile. My sincere apologies.

•The price for a sample issue of **COLUMBIANA** is $4.

•**FENRIR** is £1.50 per issue, including Air Mail postage to the U.S., and requires an age statement with order.

•As many of you pointed out, a line got dropped from the listing for **HOME POWER**, obliterating the ordering info. My apologies to the publishers, and I urge you all to check out the review in this issue.

•Michael Horwood's last name was misspelled in the review of his last cassette—and the name was also reported incorrectly. It should have been "Voices New & Old".

•**MANUAL**is a publication of the Process Press, featuring people involved in the Temple Ov Psychick Youth, but it is not an "official" TOPY publication.

•The price for **NOOK NEWS MARKET BULLETIN** and **NOOK NEWS CONFERENCE AND KLATCHES BULLETIN** should have been listed as $3 each.

•Ordering information for **THE PAPER BAG** should have read: $2.50 from M. Brownstein, PO Box 268805, Chicago, IL 60626-8805.

•The correct address for **SPROCKETS** is 7735 Attingham Ln., St. Louis, MO 63119.

•**SCATALOGICA** costs $6.50, not $2 as it was listed last time.

•Not really an error, but something I forgot to mention last time: **TUNA TIMES**, the newsletter for Hot Tuna fans, if free for the asking as long as you have a US mailing address (PO Box 58, Flourtown, PA 19031). They also have a 24-hour hot line number with info on Hot Tuna and Jefferson Airplane tour dates: 215-836-1183.

T-SHIRTS

Yes, they're still coming. This time around, we've the following additions to my wardrobe. Remember, I love to advertise for the lunatic fringe, and the preferred size is Medium or Large.

•**Vern Bodkin** (c/o Azalea House, 30 Mariner St., Buffalo, NY 14201) has a shirt available for $10, headed "Save Sex". Underneath that is a rather stylized female, with a voice-balloon reading "Dam It!" and holding a couple of squares which will be obviously dental dams to those in the know and will probably be mistaken for facial tissues by your maiden aunt. $10, two-color printing.

•**CDC Communications** (PO Box 53011, Lubboxk, TX 79453) sell a bunch of different shirt designs, mainly featuring dead cows, for $9 each. Designed to intimidate your neighbors and alienate you from society. Send a stamp and ask for their catalog.

•**Dave Crowley** (307 Broadwood Dr., Rockville, MD 20851) sent one of my favorite shirts this time around. It's a Hanes 100% cotton featuring "Republicans From Outer Space" as the caption on a marvelously ugly bald dog thing, peering into the camera. Printed in black, blue, green and yellow, it's only $12 postpaid.

•**Custom Screenprinting** (PO Box 17863, Denver, CO 80217) didn't send me any shirts, but they did cough up a catalog featuring everything from Curious George on Ether to women in bondage to Public Enemy. Prices are around $8 a shirt.

•**DISAPPROVED THEORIES** (PO Box 1886, Cambridge, MA 02238-1886) has launched a new line of photographic t-shirts portraying great moments in history. The first one features a lovely shot of "A dazed, 19-year-old Jim Bakker emerges from a bus in Veriwhyt, Arkansas after an odd, drunken fraternity prank to find Tammy Faye, selling the Gutenburg, illustrated fire-damaged discount new testament especially published without vowels." $12 each.

•**Disturbed** zine (Bob Plante, 683 2nd Ave., Troy, NY 12182) has a pair of T-shirts out to promote the zine. The first features a Jeff Gaither image, bold in the usual goriness and guaranteed to make your mother turn pale. The second is by the editor himself, a portrait of a dude who is definitely disturbing without being quite as gruesome as the other. $8 each, XL only.

•**FEAT** stands for "Footbag, Energy, and Teamwork", and they have t-shirts that spell this out. They're nice shirts with two-color printing, featuring a couple of folks bouncing a footbag around. You can get one by joining the group; see the review of **THE FEATSHEET** in the zines section.

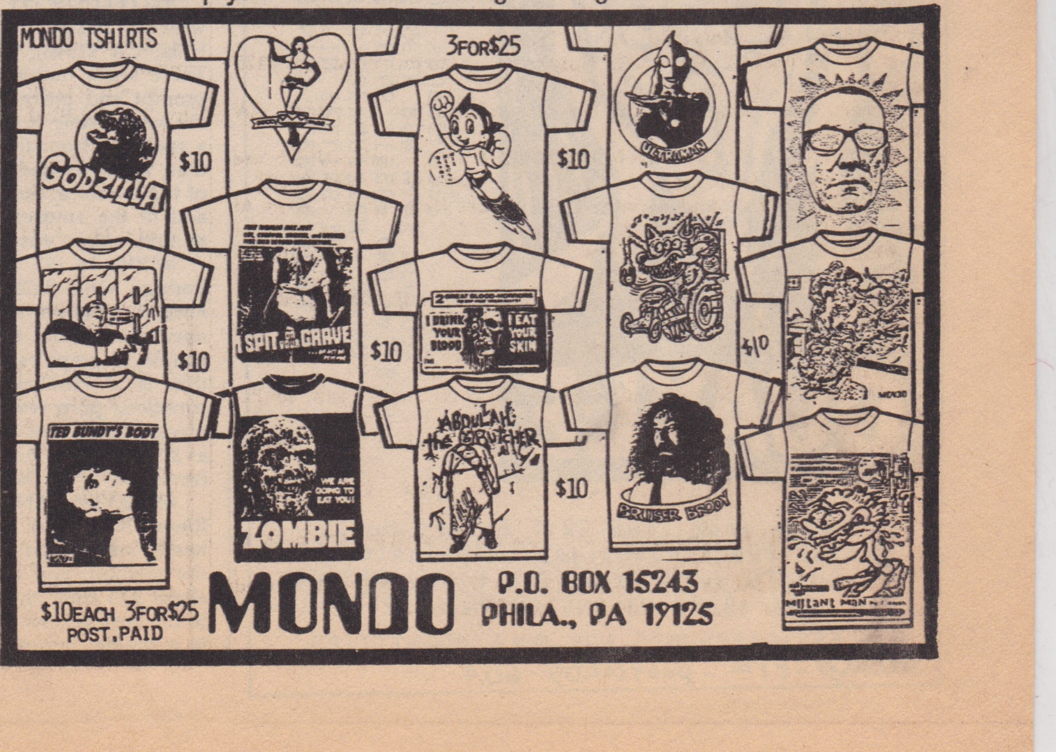
•**Iguana Torso, Inc.** has shirts featuring their namesake (actually more of a head and shoulders shot than a torso) in a blue-green larger-than-life rendition over a shocking pink background. The shirts come in white, aqua and "Ming Yellow" from S to XXL, in both T- and tank-top styles. They're also heavy-duty no-shrink shirts so don't order a size too large. Each shirt is $8 plus $2 postage from Mitchell D. McKay, 434 Daisy Ave., Imperial Beach, CA 92032.

•**"The Internationale"** is a new shirt from Freddie Baer ($6 plus $1.50 postage from Freddie c/o Mystopia, PO Box 410151, San Francisco, CA 94141-0151). It includes the full text of that revolutionary song, as well as news photo images from the Chinese student uprising. Money raised is going to aid the Chinese student support groups in the Bay Area.

•**Nancy Lebovitz** (400 Wollaston Ave. #C-6, Newark, DE 19711) has done a run of pentacle flag shirts—the American flag in red, white and blue, but with knotted pentacles instead of stars. Perhaps a statement of Wiccan patriotism, perhaps a comment on the absurdity of hating the star in one context while revering it in another. $12 ppd in S,M,L or XL, $13.50 in XXL.

•**PLAIN BROWN WRAPPER** shirts are available for $8.50 (L and XL only) from Jude Grant, who runs PLAIN BROWN WRAPPER zine (1241 W. 10th St., Erie, PA 16502). The design starts off with about the heaviest brown rectangle I've ever seen, with a white screaming mouth in the background and the zine name in black. Down in the corner are four nuns labeled "We Know Every Thing"—a reference to some of the problems that Jude has had in putting out the zine.

•**The President Quayle** shirt has received a lot of publicity this year—it's the one featuring the image from Munch's "The Scream"



$10EACH 3FOR$25
POST.PAID
MONDO
P.O. BOX 15243
PHILA., PA 19125

captioned simply "President Quayle". Several people have asked me how to get one, and until recently I didn't know. Now, however, I can tell you: send $12 to PDQ Productions, PO Box 6864, Arlington, VA 22206-0864 and one of these lovely babies can be yours.

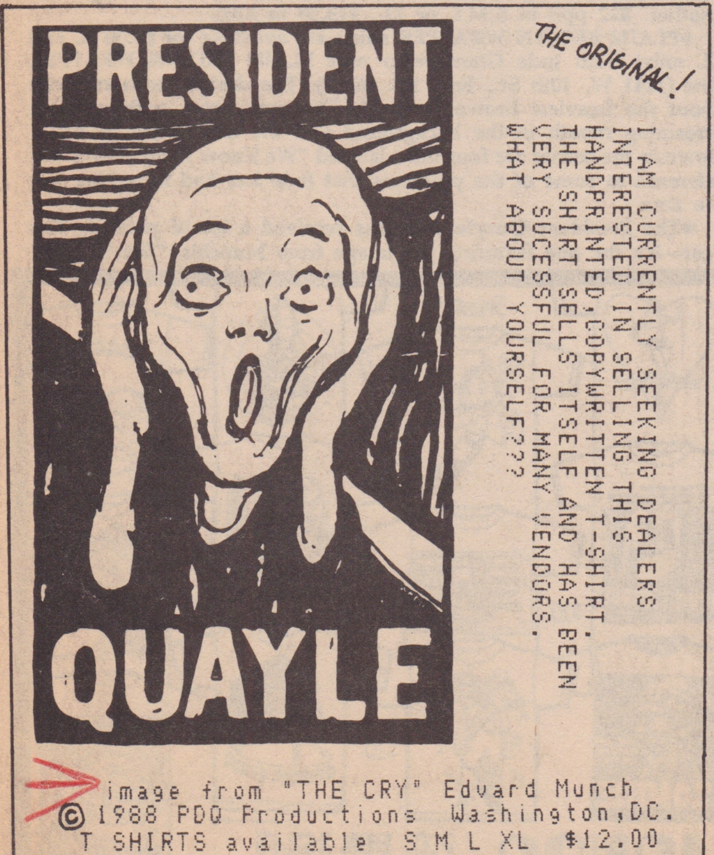
•**Primal Plunge** (107 Brighton Ave., Allston, MA 02134) has shirts out with their "Modern literature for primitive people" logo on the front, featuring a bunch of punked-out readers (one about to smash a television set), and a memorial to the city of Allston (a smashed TV) on the rear. Mine is on a sort of brownish tie-die pattern. I don't know what the price is, but for a buck they'll send you their latest catalog and you can find out.

•**SKATE MUTIES FROM THE 5TH DIMENSION** (6, Dean Lane, Southville, Bristol, BS3 1DF, UK) have two different shirt designs available for $15 each: "Skate Brats Must Die" and "Pedestrians Must Die".

•**The T-Shirt of the Month Club** (Freddie Baer, c/o Mystopia, PO Box 410151, San Francisco, CA 94141-0151) is still turning out high-quality enigmatic graphic images. The August shirt is something like Venus De Milo has dinner with Captain Nemo. In September there's an extremely detailed Victorian print commenting (perhaps) on the relations between the sexes. Definitely the sort of shirt that will set people wondering. Unfortunately for you, space in the club is limited; write to Freddie to determine if there are any openings.

ROLE-PLAYING GAMES:

•**NINJAS & SUPERSPIES** ($14.95 from Palladium Books, 5926 Lonyo, Detroit, MI 48210): This one mainly adds another couple of pieces to Palladium's all-purpose combat system. First come the superspies, with an array of gadgets and bionics. Then there's the martial artists, with dozens of different schools to study in, each with specialized ability. After introducing the various character classes and the new attributes (most notably *chi*), the book proceeds to recap the whole combat system. It can now handle everything from hand-to-hand unarmed combat to ancient weapons to modern automatic rifles to interstellar battle—not bad for a reasonably simple system. There's the bare bones of one possible scenario sketched out, but mostly it's left to the GM's imagination. Aficionados of kung fu movies will have fun with this one. (168 pp. tpb.)



I AM CURRENTLY SEEKING DEALERS INTERESTED IN SELLING THIS HANDPRINTED, COPYWRITTEN T-SHIRT. THE SHIRT SELLS ITSELF AND HAS BEEN VERY SUCESSFUL FOR MANY VENDORS. WHAT ABOUT YOURSELF??

image from "THE CRY" Edvard Munch
© 1988 PDQ Productions Washington, DC.
T SHIRTS available S M L XL $12.00
P.O. BOX 6864, ARLINGTON, VA. 22206-0864
DEALERS: DISCOUNTS FOR BULK QUANTITIES
DECALS - $1⁰⁰ - POSTCARDS - 60¢

★★★★★

ARTIFACTS

•**Baby Trank-Trank** (Tom Sinclair, 3855 W. 38 St., Cleveland, OH 44109):This is an altered kid's doll, with a rubber suit, a whip, and a few pins stuck in assorted places. It's packaged up in artful cellophane and prominently labeled "NOT FOR CHILDREN!". No price listed, but Tom would probably be amenable to trading for other odd things. He also sent a pair of earrings made of bits of inner tube and other industrial plastics and a "Poverty Sucks" rubber stamp, though I don't know if the latter is an original design.

•**Geof Huth, THE ELVIS OF VEILS** ($1.50 & 45¢ postage from 225 State St. #451, Schenectady, NY 12305): The latest art "objecta" from Geof's dbqp press. This is a small vial (a connection with the "veils" of the title?) containing alphabet noodles which spell "Elvis" (or "veils" or "lives" or "evils" depending on how you shake it) together with three small seeds, whose purpose I find unfathomable. A brightly-stamped piece of paper screwed in to the lid gives publication info.

•**Ivins** is some sort of cookie company mascot off in Pennsylvania, and Graham Trievel has managed to score a couple of promo buttons featuring his plump face under a chef's hat. You can get one for $3 or swap for other neat pins or toys.

•**Katrina Kelly** (PO Box 557, 18 Taylor Ave., Earlville, NY 13332) offers hand-knit skater bracelets in a variety of colors, available to anyone who sends her a stamp. Who knows, this could be one of the secret trends of underground fashion.

SOFTWARE

•I will review IBM-PC compatible software personally, and have reviewers for MacIntosh, Apple II, Atari ST and Commodore 64 software, so if you know of any interesting programs for these machines, please put them in touch with FF.

•**CLICHE FINDER** ($10 from R.K. West Consulting, PO Box 8059, Mission Hills, CA 91346): The idea behind this program is simple and potentially useful: it scans through a piece of text looking for overused words, hackneyed phrases, and traditional cliches and tells you when it finds them. Several hundred cliches are supplied on disk, as well as a utility to add more of your own; thus you can check for any word or phrase you habitually overuse. Unfortunately the user interface leaves a good deal to be desired. Files must be in ASCII (no big deal, most word processors can handle this) and apparently under 64K; it bombed ungracefully, corrupting the memory, on larger files. This limits its usefulness. The program gives almost no indication that it's working, leaving a screen with one message staring at the user for too long a period of time. Worse, the final report merely lists which cliches were found. A count of each one and a list of the line numbers they occurred on would make this vastly more useful. (IBM)

•**LOVEDOS** ($3 or one DSDD 5 1/4" disk in a reusable mailer with 65¢ postage from R.K. West Consulting, PO Box 8059, Mission Hills, CA 91346): A cute, if somewhat useless, piece of freeware. There are a number of programs out there which hijack the DOS prompt and proceed to insult the user mercilessly. This one does the same—only it smothers the user in love. Every keystroke draws a response from the lovestruck computer, who wants nothing more than to be wanted and used by the human being on the other end of the interface. Some simple graphics and color and prompt changes add to the amusement. There is a way out, but it's not that easy to find unless you're in a friendly frame of mind. (IBM)

•**PBW #6** ($2 from Dick Freeman, 130 W. Limestone, Yellow Springs, Ohio 45387): An electronic zine which came to us in Mac Format. I believe everything was in MacWrite, but I found that the documents could be opened from within Word 4.0—there were a couple of graphics which the interpreter couldn't handle. Anyway, this is a fabulous assortment. There's poetry, fiction, socially conscious porn reviews, a pro-wrestling report, graphics, and some random stuff. For those interested, it would be considerate to send a 3.5" disk, rather than have the editor dish-it out. (Mac/331k) (reviewed by pj bellomo)

•**SURVEY LAND YOURSELF** ($5 from Cave, Inc., 1/2 Fast Rd., Ritner, KY 42639): For that price you get a diskette full of software, handy instructions, and a few tools. The latter are sufficient to learn the method; you can get a decent compass and tape measure for about $75 from the same place. The best thing about this package is the instructions. Written by David Beiter, they explain surveying in a simple, humorous fashion, taking care to remove all the magic

(Beiter is real down on doing things just because they're magic). When you've worked through it all you'll be able to survey property well enough for rural Kentucky, and maybe well enough for where you live. You'll also get (on the disk) a listing of current land bargains in Kentucky, some crotchety advice, and other odds and ends to fill out the empty bytes. The computer program enables you to take the measurements from your survey and plot a map automatically, either on screen or on the printer. It seems to work, which is about all it needs to do. Specialized, but it does what it does well. (IBM/Apple II)

IMPORTANT EVENTS

•**The Social Science Fiction Festival** is being held in Chicago from October 13 through November 4. Speakers include zine folks Donna Kossy and David Greenberger, as well as Robert Shea, Gene Wolfe, Fred Pohl and many more. For information write Chicago Filmmakers at 1229 W. Belmont, Chicago, IL 60657 or call (312)-281-8788.

•**The Third Annual Dressing For Pleasure Gala** is being held October 20-22 in New York City. This is for folks who are into fashions made from leather, latex, and vinyl, outrageous high heels, corsets, and the like. A 3-day ticket will run you $200. For more information write to Constance Enterprises, PO Box 43079, Upper Montclair, NJ 07043 and enclose an SASE.

•**Free Media, Free Minds IV** is the national conference of the Free Press Association, being held in New York City October 27-29. For more information, call (614)-236-1908.

•**The New York Collectable Paperback Expo** is taking place on November 4th at the Days Inn in New York City. Guests of honor are Michael Avallone and Mitchell Hooks, and a heap of dealers are expected. For more information contact Gryphon Publications, PO Box 209, Brooklyn, NY 11228; (718)-745-1811 [6 to 10 PM EST only].

•**Fortfest '89** is a gathering of Forteans and other researchers of the anomalous, being held November 11-12 in McLean, VA. Details from International Fortean Organization, PO Box 367, Arlington, VA 22210.

•**The Second Annual North Brooklyn Small Press Convention** is being held at the Minor Injury Gallery (1073 Manhattan Ave, Brooklyn, NY 11222; 718-389-7985) On Saturday, November 18, 1989 from 1PM to 8PM. This year's convention is being organized by Scott Cunningham, and will include an exhibition of comic and graphic work from zinedom and beyond. For information or to submit zines, video zines, or original comics for display, contact Scott at 26 St. Marks Place #4RE, New York, NY 10003. Oh yeah, one more thing—I'll be speaking at this event, formally and informally.

•**The Earth Concert** will be December 31st of this year, and is planned to be a 12-hour live telethon and concert from around the globe which "will offer the world an opportunity to unite in a spirit of peace and global cooperation and consider what we can do to save our planet from environmental devastation." For more information send 3 IRCs to Earth Concert, Anse St-Jean, Quebec, CANADA G0V 1J0.

•**Speedboat Gallery** (1166 Selby, St. Paul, MN 55104) is hosting a nationwide exhibition of alternative and underground posters of all types. The show will be in February 1990; deadline for submissions is January 1st.

Attention! Attention! It's time you give in to

The Beauty of Subversity

Speedboat Gallery is hosting a nationwide exhibition of alternative posters. **Be part of it!**

Punk and underground bands, labels and other conspirators: send us copies of your best posters.

A most excellent opportunity to display the artwork of your scene.

the show will be Feb 90. Deadline for submissions 1/1/90.

Send to: **Speedboat Gallery** 1166 Selby, St Paul MN 55104. Call us: (612) 647-9733.

•**The International Primate Protection League** is planning an annual members' meeting, with the first one to be held March 23-25, 1990. For more information, contact the IPPL at PO Box 766, Summerville, SC 29484.

•**CORFLU 7** is the convention for science fiction fanzine fans, being held in New York City on May 4-6, 1990. Registration is $35 for an attending membership or $5 for a supporting membership, from Lise Eisenberg, 99 Joralemon St. #6D, Brooklyn, NY 11201, who is also the person to write for more information. I'll be there.

•It looks as if there won't be a 1990 Anarchist gathering, as there are no sites that want to hold it. However, a proposal for decentralizing it and letting many small gatherings bloom has been circulated. For a copy, send an SASE to Trevor, PO Box 23061, Knoxville, TN 37933-1061.

•A national **Lesbian Conference** will take place April 24-28, 1991. The national planning office may be reached at PO Box 3057, Albany, NY 12203; the conference itself will take place in Atlanta.

•If you're interested in a pagan events, you should subscribe to Larry Cornett's calendar of festivals, gatherings, and so on. $4 per year from 9527 Blake Ln. #102, Fairfax, VA 22031.

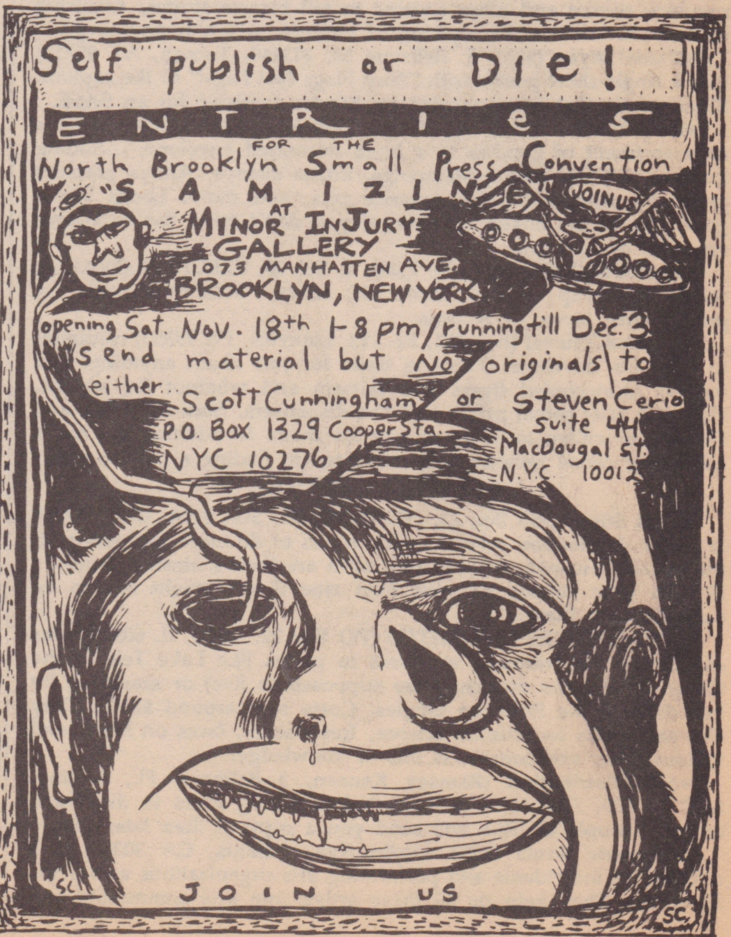
MAIL ART:

•**H.T. Adams** (343 8th St. NEG 2, Atlanta, GA 30309) wants to swap photos and 16mm movie footage. Send an SASE for details.

•**Matt Batista** (5219 Meadowbrrok Dr., Mechanicsburg, PA 17055) is interested in trading both art and junk via the mail. He's also got decorated 3x5 cards available for one stamp each.

•Ryosuke Cohen (3-76-I-A-613 Yagumokitacho, Moriguchi-City, Osaka 570, JAPAN) sent me a portfolio of the last 20 issues of **BRAIN CELL**. This was a limited edition, so you probably can't get a copy, but you can get involved in future issues. About once a week he produces an 11"x17" poster of multiply-colored rubber stamps and stickers, together with a modicum of contact info for artists around the world. Send an original rubber stamp to participate in this exchange.

•**Culture Drop** (PO Box 256, Ft. Collins, CO 80522) is looking for people who want to exercise their sense of paranoia artistically


Self publish or DIe!
ENTRIes
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MINOR INJURY GALLERY
1073 MANHATTEN AVE.
BROOKLYN, NEW YORK
opening Sat. Nov. 18th 1-8 pm/running till Dec. 3
send material but NO originals to either...
Scott Cunningham or Steven Cerio
P.O. Box 1329 Cooper Sta.
NYC 10276
Suite 4H
MacDougal St.
N.Y.C 10012
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by using their "wall peeper" drawing as a source of inspiration. Send an SASE, perhaps, to get started.

•**FaGaGaGa** (PO Box 1382, Youngstown, OH 44501) is compiling works for a show on "Jazz: The Future/Past 1989". Any media, no deadline.

•**FUCCI** (HC68, Box 2150, Prineville, OR 97754) sent a copy of his "Masked Fish" portfolio. This is a set of four large silkscreen prints, in four colors on heavy stock. They feature a border of rather expired-looking fish around shots of a head completely hidden by a blank yellow mask with a fish coming out of its mouth. Bizarrely artistic, and available for $12.50 cash per set of four, signed and numbered in a special envelope.

•**D. Gobbo** (Via Treviso No. 44, 31057 Silea (Treviso), ITALY) sent me an original handmade postcard with one of his stamps on the back.

•**The Madman of San Anselmo** (Gus JaFolla, 1503-A San Anselmo Ave., San Anselmo, CA 94960) has a new work out called "Amino on Pink". It's the first in a series of biochemical mail art, and is available for an SASE. The work features a label from an amino acid bottle on a piece of pink paper, signed and numbered by the artist.

•**Ruggero Maggi** (C.so Sempione 67, 20149 Milano, ITALY)is organizing a showing of artist's books in the Milan Art Center.

•**Malok** (PO Box 41, Waukau, WI 54980) sent another envelope full of art, including one of his colorful glyphs on heavy stock. Send him some art of your own, or a tape, and see what happens.

•**NOT HOW NOW** is a collection of self-portraiture in various altered formats, printed on stickers and then pasted down on heavy card-stock and bound with black ribbon. It's a very arty production, and it comes from Torquil Anderson, 51 Leamington Terrace, Edinburgh EH10 4JS, SCOTLAND.

•**NYCS** (Nyack Campus, 54 4th Ave., Nyack, NY 10960) continues to crosspollinate the mailart world, by sending out works and asking people to alter and return them, from which the process begins again.

•**Dave Ricker** (250 Floral Ln., Wood Ridge, NJ 07075) makes unique xerographic comic collage minis, using panels from various romance comics and other sources to tell bizarre stories. Available to "anyone who sends anything of interest—which is anything".

•**Daniel Ryan** (6101 E. Bellevue St. #D240, Tucson, AZ 85712) sent a single-sheet poster with "Burn Flags Not Fags!" as the caption. Blunt words that cross two issues. Maybe available for an SASE.

•**Tom Sinclair** (3855 W. 38 St., Cleveland, OH 44109) sent me an assortment of goodies in a huge decorated envelope, including bumper stickers, rubber stampings, artists stamps, Amiga graphics printouts, detourned Miss America pics, and more. Looks like a good guy to get linked up with, if you don't mind the occasional spicy bit of mail art.

•**Ivan Sládek** (PO Box 139, Praha 6, 160 00, CZECHOSLOVAKIA) wants to swap photos from his series "Metamorphoses: for publications, tapes, or records.

•**Graham Trievel** (Box 481, Rt. 113, Lionville, PA 19353) continues to offer his Envelope O'Fun in trade for just about anything, and various photocopied flyers and flotsam and whatnot for stamps. He's also after cereal prizes and Pez dispensers. from the 1960s and 70s and is willing to swap or pay for them. In addition, he has a column of cereal reviews he's interested in finding a publisher for.

OTHER NEWS:

•**Acid Stings** (PO Box 22, Hitchin, Herts, SG4 0HA, ENGLAND) is a new distribution service which wants to do more business with the states. Fanzines, records and tapes are their mainstay. Send an IRC for their catalog or your own zine if you might like to do business with them.

•**ADVENTURES UNLIMITED** (PO Box 22, Stelle, IL 60919) runs expeditions for wannabe explorers to places like Lake Tele in the Congo (where the dinosaurs are supposed to live) or searching for lost cities in the Peruvian jungles. Costs start around $2100. They also sell books on unusual science, free energy, faces on Mars, and various other non-consensus bits of knowledge.

•**AK Distribution** (Ramsey Kanaan, 3 Balmoral Pl., Stirling, SCOTLAND, FK8 2RD) is interested in seeing zines to distribute, or for a couple of IRCs will send you a copy of their latest list.

•**Alternate Roots** (1083 Austin Ave., Atlanta, GA 30307) is a coalition of individuals and performing arts organizations across the Southeast. They help tie all these artists into one community and otherwise support them. Donations are tax-deductible, and more information is available on request.

•**The Anarchist Newspaper Project** is trying to organize a monthly anarchist tabloid for wide distribution in North America. For information write to Hayday, c/o Theatre Oobleck, 3829 N. Broadway, Chicago, IL 60613 or Ned Day c/o RABL, PO Box 10854, Minneapolis, MN 55458.

•**Animal Town Game Co.** (PO Box 2002, Santa Barbara, CA 93120) offers a variety of cooperative and non-competitive board games, as well as books on parenting, wooden toys, and outdoor playthings. A bit upscale, but their catalog is apparently free on request.

•**APPALSHOP** (306 Madison St., Whitesburg, KY 41858) is an arts and education center working in the Appalachian Mountains with native performers. They put out recordings and videos, support local theater and a radio station, and otherwise try to promote local culture.

•**Archie McPhee** (PO Box 30852, Seattle, WA 98103) has a new catalog out, full of plastic nuns (set of 5 for $3.95), coneheads, flamingo paperweights with water game included, squirt calculators, and other essentials of life. You need one. Write nice and they'll probably send one. Buy stuff from them, tell them you heard about them here, and ask why they haven't advertised in FF yet.

•**Artware** (c/o Uwe Hamm-Fürhölter, Tanusstrasse 38, 6200 Wiesbaden, WEST GERMANY) just put out a huge catalog of alternative music and literature. 4 IRCs will get you a copy.

•**AS IS** (PO Box 60254, Oklahoma City, OK 73146) is selling a set of postcards with tabloid headlines, disasters, bust enlargement ads and other cultural artifacts at $2 cash for a set of 8.

•**BAD HAIRCUT** (PO Box 6631, Kent, WA 98064) has a new series of postcards out, featuring stupid sayings from politicians (Quayle and Reagan among them), poetry, epigrams and choice what-not. 4 for $1.

•**The Better Life Society** (PO Box 80, Farmingdale, NJ 07727) is a libertarian-flavored discussion group, dedicated to "Building Strong Individuals".

•**CAVEAT EMPTOR** (8 Gate House Ln., Edison, NJ 08820) is looking for pro-quality artwork with a UFO or paranormal slant. They pay $25 for a cover or $10 for interior illustrations.

•**CHAMPAGNE HORROR** (The Penthouse, #265 - 919C Albert St., Regina, SASK, S4R 2P7, CANADA) is looking for 8½x11 b&w artworks of "hauntingly beautiful women, morbid men, strange horror family portraits". Send work with SAE & loose, unaffixed postage.

•**Clawhammer Labels** (RD 2 Box 166, New Castle, PA 16101) has a batch of rather antisocial postcards, featuring downer stuff about stupidity and religion, available at 25¢ & SASE for two cards. 8 different designs in all.

•**The Correspondent Questionnaire for People on the Go** (75¢ from Yael Dragwyla, 821 N. 40th St., Seattle, WA 98103-7805) is a fill-in-the-blanks letter that can be personalized with simple checkmarks. Ideal for writing to that aunt you can't think of anything to say to. Yael will also customize the greetings and other parts of this two page item on request.

•**The Declaration of Individual Autonomy** is a three-page document paralleling the Declaration of Independence, renouncing allegiance to all governments, dogmas, and systems. You can get a copy for $1 from TAC, General Delivery, Accord, NY 12404.

•**DEMOLITION DERBY** (CP 1554, Succ. B, Montreal, PQ, H3B 3L2, CANADA) is looking for art, collages, and photos which are anti-industrial, anti-civilization, anti-technology or anti-authoritarian.

•**Paul Di Filippo** (2 Poplar St., Providence, RI 02906) continues to bombard me with messages from the void. The latest is a manifesto for "ribofunk", the next coming movement in science fiction, avoiding the dead alleys of cyberpunk. Send an SASE and see what happens.

•**Tim Donovan** (7 Ashland St., Manchester, CT 06040-3501) has original material available on the inevitable rise of a nonracist wholist fascism, which he also connects with WWIII and saucer phenomena. I haven't seen this stuff, but you can do so by sending him $1 to cover postage.

•**Chris Duffy** (PO Box 91, Makanda, IL 62958) sells both new and used underground comics. Send an SASE for his latest catalog update.

•**Eleutheros Prod.** (PO Box 641, Phoenicia, NY 12464) has issues a one-page poster headed "THINKING ABOUT CHANGING CAREERS?", which argues for getting out of the job racket and into "a career in desire, filled with life, joy, and poetry". Try an SASE for your copy.

•**Fat Mike Christmas Cards**, ready to color, are available at $3 CASH for a set of 25 from Embassy of Planet Claire, PO Box 3194, Bellingham, WA 98227.

•**GAUNTLET** is a new magazine, dealing with censorship, that will debut in March 1990. Editor Barry Hoffman is looking for submissions, both fact and fiction. For guidelines send an SASE to him at 309 Powell Rd., Springfield, PA 19064.

•**Good Clean Fun**, Gene Mahoney's comic strip, is available to publishers who send him an SASE at PO Box 3392, San Mateo, CA 94403.

•**Fred Gorchess** (PO Drawer 16147, Phoenix, AZ 85011) is involved with a Commodore computer newsletter and is looking for software for any and all Commodore computers to review.

•**Heindesign-Stempelspass** (Böhmerstr. 18, 5800 Hagen 1, WEST GERMANY) has a lengthy catalog out of rubber-stamp designs, including many classic woodcuts, signs of the Zodiac, and other goodies. Their US agent is Tom Nelson, 800 Washington Ave. N #301, Minneapolis, MN 55401-1129; he may be able to send you the catalog for a couple of bucks. Best to enquire first.

•**HSC Minicomics** has a catalog out of all their minis, with handy descriptions and ordering info. For a copy send a stamp to Randy Paske, 4841 Birch Ln., Gilbert, MN 55741-9631.

•**Ill-Vis Rules Productions** (D. Sparta, PO Box 1421, New Brunswick, NJ 08903) continues to churn out postcards in a variety of colors. Images range from Vaughn Bode comics to cute New Years cards from decades past to bondage pictures. You can get a selection of 7 for $1 cash and a 25¢ stamp.

•**I.M.I.** (617 N. Upland Ave., Metairie, LA 70003) sent me a small pile of posters and pamphlets. The one I liked best is "STOP CORPORATE PROFITS: BOYCOTT EVERYTHING!" Try an SASE or your own cultural detritus to get samples.

•**The International Music Workers Union** is getting active in San Francisco these days (PO Box 210095, San Francisco, CA 94121). Their latest cause is that of rocker Doug Guyot, who got busted on sex (with teenage girls—running afoul of age of consent laws) and drug charges which they say are nonsense. On another front, they're supporting the activities of Rockers Against Pay to Play in the L.A. area. They've also got a nice poster out decrying the "war on Drugs" as the next step towards a police state; you can probably get a copy for an SASE.

•**The International Society for Individual Liberty** is a new Libertarian organization growing out of a merger of the Society for Individual Liberty and Libertarian International. For more info you can write them at 9308 Farmington Dr., Richmond, VA 23229.

•**Institutions Unlimited** (PO Box 414474, Kansas City, MO 64141) is a clearinghouse for various gay rights and prisoners rights projects in Kansas and Missouri. Send a few stamps for more information.

•**The International Media Exchange** is a computer bulletin board designed expressly for artists and musicians. It can be reached as part of the Clinic BBS at 901-382-3069, 24 hours, 3/12/2400 baud.

•**Jabberwocky Graphix** (PO Box 166255, Irving, TX 75016) has a new catalog out, available for $1.25. It's 24 pages long and includes miniature reproductions of the covers of most of the Brad Foster artwork offered for sale within.

•**JW Lifeline Outreach** (PO Box 1055, Novato, CA 94948) is an anti-Jehovah's Witnesses group, with a 24-hour phone message available at 415-898-7045.

•**The Kindred Community** (1337 6th Ave., Des Moines, IA 50314) is a group of activists who provide shelter for the homeless in a household setting which they themselves share. As always, they could use donations of any amount you can spare.

•**James Koehnline** (7750 Long Ave., Skokie, IL 60077) makes up collage books with 48 images each on demand. It's lovely work, with psychosexual overtones and lots of intricate backgrounds. $2 for each up to ten volumes—if you buy all ten for $20, he'll throw in a copy of **LEGEND OF THE GREAT DISMAL MAROONS** [see **FF31**] for free; 500 collages in all.

•**Von K. Lechner** (115 Coolidge Ave., Collingswood, NJ 08108) has a batch of old concert posters and handbills he wants to get rid of. Perhaps he'd be interested in swapping for some extras from your collection.

•**LUNO** is the Learning Unlimited Network of Oregon (31960 SE Chin St., Boring, OR 97009). For a couple of bucks you can get on the mailing list and read Gene Lehman's ideas on education from kindergarten right through life.

•**Mark Margoian**, who bills himself as "God's True Prophet For The End Of The World" (PO Box 213, Waukegan, IL 60079) sent me a whole envelope full of anti-semitic, racist, apocalyptic garbage, including poorly-forged documents claiming to be memos from black Jewish infiltrators inside the government who admit they're taking over. Personally, I don't want anything to do with this guy; he seems to be in desperate need of help from someone. But I've got to admit his stuff is unintentionally hilarious.

•**The Minot Childbirth Information Project** (PO Box 3154, Minot, ND 58702) is a group of folks who want to spread information that could help lower the infant mortality and C-section rate in this country. They promote midwifery and advocate a non-supine position for childbirth. For stickers, buttons, and fact sheets on either topic send them $2.

•**The National Amateur Press Association** may be contacted at 8949 Turton Dr., Philadelphia, PA 19115, if you'd like to get involved with this 113-year-old apa for printers and publishers.

•**OBSERVATIONS** (PO Box 8841, Springfield, MO 65801) is looking for "articles that are pro-drug, anti-propaganda material. Anti religion. Social commentary, satire, fiction, photos, poetry, etc."

•**Og Music** (Box 182, Stn. F, Montreal, Quebec, H3J 2L1, CANADA) is looking for comics and cartoons for an annual publication, with "some connection to cool music". Deadline is October 31, so act fast if this appeals to you.

•**The Pagan Kennedy Fan Club (Southern Chapter)** may be reached c/o Jeffrey Scott Holland, 302 Martin Dr., Richmond, KY 40475). Send a stamp for more information is the latest issue of **BACK TO PAGAN'S HEAD** got you wanting more Paganity.

•**Igor Paratte** (General Delivery, Wolfville, NS, B0P 1X0, CANADA) is looking for submissions of "art and writing that's weird, dark, offensive or thoughtful enough to hold my interest" for an upcoming punk-oriented zine called **SMEAR**.

•Got a couple of **Prescards** from Geof Huth, proprietor of dpqb (225 State St. #451, Schenectady, NY 12305). These are essentially artistic postcards. The first is by Mimi Holmes, and is a multi-colored block (eraser?) print on very heavy card stock—so thick that I expect the Post Office will want extra money to actually mail one. The other is by Miriam Sagan & Jennifer Axinn, titled "Cut Out", and is a photographic print of a collage/construction/poem. $1 will get you either one.

•**A Proletarian Too Long** (PO Box 541, Orlando, FL 32802) has taken to issuing inflammatory one-sheet posters. An SASE should net you something.

•**The Rainforest Action Network** (301 Broadway #A, San Francisco, CA 94133) puts out Action Alerts when something is happening to the world's rainforests—which, these days, is pretty frequently. A donation of $15 or up will get you on their mailing list.

•**Tom Ratkov** (36610 Farmbrooke #36, Mt. Clemens, MI 48043) is still sending me packets of his diary-excerpt writing about how he killed various public figures, and the givernment's electromagnetic control of his mind. I no longer try to figure out what he's talking about.

•**Real Goods** (3041 Guidiville Rd., Ukiah, CA 95482) has the most comprehensive, interesting and downright fun catalog of alternative energy products that I know of. Whether you want a full home PV system or just a low-energy fluorescent light, check out their catalog, which they'll send you (I think) for the asking.

•**REJECT** (Nick Johnson, 1991 Madison St., Eugene, OR 97405) is still contributing tons of text collages for the FF Zine Exchange. I imagine he'll send some to you for an SASE directly.

•**The Rights of the Unborn** is a flyer by Karl Johanson, arguing for abortion on demand since fetal rights are irrelevant to the issue. Copies available for an SASE from 4129 Carey Rd., Victoria, BC, V8Z 4Gs, CANADA.

•**Rip Off Press** (PO Box 4686, Auburn, CA 95604) stocks a great many underground comics and related items. Their catalog is available on request.

•**Tom Roberts** (333 S. East Ave. #209, Oak Park, IL 60302) has color postcards of the eerie, frightening "Clown" illustration from the back cover of **ANTISOCIAL** #3 for sale. 50¢ each of 10 for $4.

•**See Hear** (59 E. 7th St., New York, NY 10003) has their 11th mail-order catalog out, packed with music zines and related items.

It's a handy one-stop shopping place for music books and mags. Send $1 or 4 IRCs for a copy of the catalog.

•**Skull Facts** (Mike Martin, Rt. 2 Box 140-1, Nixa, MO 65714) is a new zine distribution service which is just gearing up to offer a bunch of underground music zines. For their catalog, send 2 stamps of 50¢.

•**Doug Smith** (PSC Box 11178, WPAFB, OH 45433) is looking for a few people (preferably anarchists) to start and run a vegan soup kitchen in some city with a great need. He expects to get out of the Air Force around the end of this year, and will be prepared to put up some seed capital and relocate then, so drop him a line if this sounds interesting.

•Got a couple of pamphlets from the **Socialist Party, USA** (516 W. 25 St. #404, New York, NY 10001), including one on gay rights and one condemning nuclear power in no uncertain terms. For $2 they'll send you their basic literature packet.

•**The Subterranean News Service** is an organization for high school underground newspapers, trying to locate existing papers and help found new ones. For more information, contact Dave Fornell at PO Box 1083, Wheaton, IL 60189.

•**SUPPRESS** stands for "Students United Protesting Research on Sentient Subjects". They're an anti-vivisection group that takes the hardcore stand that animal research is scientific nonsense. You can contact them at PO Box 20678, Columbus Circle Stn., New York, NY 10023. They're especially like to hear from you if you have any information about bad science done on animals.

•**THIS MONTH** is the monthly surplus and new electromechanical goodies catalog of H&R Corporation. Send a buck the them at 401 E. Erie Ave., Philadelphia, PA 19134-1187 to get on the mailing list.

•**THOSE THOUSAND ISLANDS** is a "sortilege" project, a work on separate cards designed to be shuffled and read in a random order. It's got a sort of high-tech slick look, at least in the promo literature I've seen. For details contact Miscreant Running Away c/o Philip R. Bonner, 229 E. 10th St. #8, New York, NY 10003.

•**TRACK'S FREE NEWSLETTER** (PO Box Y, Osseo, MN 55369) is actually more of a catlog, focused on muzzle-loading rifle parts and moving out from there. Flint-knapping tools and tin plates are just two of their other products. $3 gets you their main catalog.

•**Truthsearch** (PO Box 414704, Kansas City, MO 64141) is an organization whose "goal is nothing less than a unified field theory for scientific and religious knowledge." They welcome correspondence from others who may have part of this answer.

•**The Umano Foundation** (345 W. 30th St. #6A, New York, NY 10001) is dedicated to ending war through promoting world federation and a powerful international court. $15 per year will get you a membership and various mailings, or an SASE should bring more information.

•**The Union of Writers of the African Peoples** is open both to those still living in Africa and those exiled from that continent. For more information, write to UWAP c/o Forbes Quadrangle 3T01, University of Pittsburgh, Pittsburgh, PA 15260.

•**U.S. Cavalry** (2855 Centennial Ave., Radcliff, KY 40160-9000) bill themselves as suppliers of the "World's Finest Military and Adventure Equipment", including fatigues, commando teddy bears, medals and lapel ribbons (in case you misplaced yours), knives, etiquette books for military wives, ceremonial swords, and more. The cover price on the 124-page catalog is $3, but my informant says they seem pretty eager to send them out for free.

•**Westgate Studio** (8 Bernstein Blvd., Center Moriches, NY 11934) has available some full-color prints by Leilah Wendell, outre artist and author of **THE BOOK OF AZRAEL**. Write for more details.

•**The Woodstock Mystery Hole** seems to be a sort of parody on the strange tourist attractions which dot our Western states. You can get their flier and postcard for $1 from Mr. E. Mann, 4326 Woodstock Blvd. #666, Portland, OR 97206-6270.

•**WWMU**, the World Wide Music Union (PO Box 2246, Anaheim, CA 92814) is working with a group called RAPP. That stands for "Rockers Against Pay to Play", folks who don't like the new policy of clubs in the southland demanding $500 or more to let bands play on their stage.

•**John Zube** (7 Oxley St., Berrima, NSW 2577, AUSTRALIA) continues to promote microfiche publishing as a cheap alternative to paper for getting information available. He himself has put out a few hundred thousand pages of libertarian materials on microfiche, and can tell you where to find a lot of other interesting material in the same medium. For a few IRCs he'll send you some basic information and a sample fiche, I suspect.

★★★★★

~~SEA-RATS~~
SEA ROACHES

FACTSHEET FIVE PROJECTS

•I now have available for other publishers a list of distributors and stores who would like to see new zines for possible sale. This includes all the folks who sell FF, whether directly or to stores, and with as many details as possible on what they want and what their terms are as I know. Send me an SASE (be sure to tell me what it's for!) and I'll send you a copy.

•The collected **WHY PUBLISH?** book, including most of the words published on this subject in the first 30 issues of **FF**, as well as new material from Miekal And, Joel Biroco, Stewart Brand and Merritt Clifton, is now available for only $3.50 postpaid. Don't miss this; there were only 500 printed and I probably won't do any more.

•The collected book of Anni Ackner's columns is out at last!. The collection is called **NOBODY LOVES A VISUAL ARTS CRITIC**, and it features all of her writings from **FF**, as well as four new columns (unavailable elsewhere), an introduction by Elayne Wechsler and graphics by Freddie Baer. At 134 pages, it's even bigger than I expected, and a better value. You can get a copy book rate for $4, or first class for $5.50. 75% of the profits are going to Anni, so I'd really like to sell a lot of these. Think what they'll be worth in twenty years when she's a wealthy mainstream author.

•**FACTSHEET FIVE** T-Shirts, designed by Freddie Baer, are now available for a measley $8.50 postpaid. The only color available is yellow, but it's a yellow that will knock your eyes back into your skull, not some wimpy pastel color. Well, actually, the second edition is a bit wimpier (so you early buyers, you have a collectors' item!), but still beautiful. Specify size or we'll send you whatever we feel like. Think of the possibilities for starting a conversation!

•I now have a new set of **FACTSHEET FIVE** ads available, also typeset and put together by Freddie Baer. In the future I may swap or pay for some of these to be published, but meanwhile if you want to give me a free plug write and I'll send you a copy.

•I am still offering the **FACTSHEET FIVE** mailing list on self-adhesive labels. This issue's list of around 3200 names is available for $115. If you prefer, you can get the list on plain paper for $90. I can also provide specialty lists (all fanzines, all distributors, all music zines, all artists, or most anything else you can come up with) for 5¢ a name on labels or 3¢ a name on paper.

•I am also prepared to offer the mailing list on IBM-PC compatible DSDD diskettes. The mailing list is archived on one diskette and I'll include the shareware DBMS I use on a second diskette. *You must have a hard disk to access the FF mailing list!* If you are interested in getting the actual text of the zine on diskette, please contact me to discuss appropriate hardware and software, or check the FF BBS. You can get the mailing list set for $12.

•If anyone doesn't want their name given out on mailing labels or diskette, please let me know.

•**The Gemstone File** is a conspiratorial mishmash of theories that have been circulating in samisdat form around the US. I have copies of six different versions (something over 90 pages total) available for $9.00 total to those interested in this sort of thing—and I'm looking for more versions if you have any. (See the **Books** section in **FF**22 for more precise details on this item. One short variant has been added since that review was written.)

•Martti Koski's **MY LIFE DEPENDS ON YOU**, an account of RCMP mind control experiments, is available for $1.

•The **FF ZINE EXCHANGE** has been a great success this past quarter, and there's more good stuff than ever to be had for free.

Zine Editors: If you're at all interested in having samples of your zine go to people who don't even know you exist, send as many as you want to me to distribute. The rest of you: Send me an SASE with 25¢ to $2.40 postage and I'll stuff it with whatever I have laying about ($2.40 is enough to mail a couple of pounds in the country, so use a decent-sized envelope [10x13 is a good size]: two pounds is about 8 issues of FF, OK?). You should also take a look at a rate chart; while $2.40 will cover postage on two pounds, $2.30 is only enough for eleven ounces. I'd recommend springing for the full two pounds. You might also take note of five similar offers:

Dallas Swan's (PO Box 270, Horntown, VA 23395) offer to fill up large SASEs with as many zines as they will hold;

Ellen Levitt's (1121 E. 22nd St., Brooklyn, NY 11210) offer of rejected poems and short articles from the magazine she works for (**TRUE LOVE**, a romance magazine) for 25¢ & an SASE;

Jim Testa's (151 First Ave., Box A., New York, NY 10003) Demo Xchange of band demo tapes, also available for a few dollars postage;

Spoo's (1991 Madison St., Eugene, OR 97405) offer of "mysterious surprises" for 50¢ an ounce;

and Rosemary West's (PO Box 8059, Mission Hills, CA 91346) offer of personalized computer-generated poetry for 50¢ an ounce, up to five pounds—send your name and the names of a few friends to assure personalization.

Anyhow, remember, send a SELF-ADDRESSED STAMPED ENVELOPE to minimize the work I have to do. I mean it. The next person who sends a blank envelope and a check, instead of buying the stamps himself and pasting them on, is going to get something nasty in the mail. If he gets anything at all. OK, OK, I'll make an exception for those of you in foreign countries: just send me a check or cash and a self-addressed envelope and I'll do the rest. Those out of the country can supply up to $4.50 worth of postage, since the rates are higher. Those in the country should stop using such obviously glued stamps or I'm going to start pitching your envelopes in the trash. *This has already happened to some people stupid enough to ignore what I've said! Use mint stamps only!!* And please be patient; the overflow zines have been displaced to the attic by the archives, and so I only stuff envelopes once every week or two. I take longer when it's cold up there.

A few clarifications about the Zine Exchange: No, I am not going to send you any back issues of **FACTSHEET FIVE**. No, you may not request a specific zine you saw reviewed here; that copy is in the archives, and that's where it's staying. You can request a specific type of zine, but often I cannot fill requests; it depends on what's been sent to me recently for distribution.

•I haven't put together the index for this issue, but I expect it to be about a 24-page pamphlet. If you want to see a copy, send me $1.50. To get it every issue, you should sign up for a library rate subscription.

•**HOW TO PUBLISH A FANZINE** is my first book. In it I reveal darned near everything I've learned in ten years of small publishing, from production through printing and binding to the mails to promotion and financing. It's 91 pages perfect-bound, published by Loompanics, but I'll send you a copy of your very own—autographed even—for $6 postpaid if you buy it from me.

GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

•If I list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, I try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks.

•On a related topic, when I put a question mark after the price it means that I'm guessing because the zine editors didn't list a price.

•I list single copy rates whenever I can find them, otherwise I try to indicate how many issues your subscription covers. If I put something like "$10/yr" it means I can't tell how many issues come out in a year.

•If I separate issue numbers with a dash, they're single issues; a slash indicates two-in-one issues. So, for example, "#7-11/12" indicates that I received #7, a double issue containing #11 and #12, and everything in between. Prices given are for one issue, not for a set of all the issues reviewed, unless otherwise indicated.

•On zines with a price under $1, it really helps to include a few stamps for postage. "SASE" means self-addressed stamped envelope: #10 with 25¢ postage unless otherwise specified.

•Don't send loose coins in an envelope. If you want to send coins, tape them to an index card and wrap a piece of paper around that. And remember that there's a postal surcharge on envelopes more than 1/4 inch thick.

•Canadians generally don't mind receiving U.S. funds, but for other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs (International Reply Coupons, which can be exchanged for stamps almost anywhere in the world) at your post office. Foreign MOs are also available from the post office, but can take forever to get. Sending checks to other countries is not a good idea; bank exchange charges can be outrageous.

•"Age Statement" means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material.

• '"The Usual" refers to the traditional method of obtaining SF fanzines without sullying oneself with cash. Generally this includes trading other zines, writing letters of comment, contributing articles or art, or being the recipient of a whim. These days $1 is often accepted as the equivalent to these more active approaches.

•I'd appreciate it if you'd mention **FACTSHEET FIVE** when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility I build up the more fine zines I'll be able to bring to your attention.

•If you have any problems with a zine please let me know. I'll be happy to contact publishers in cases of non-receipt. 99% of the time it's just a case of things being lost in the mail.

•If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.

•Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. If you must have that particular issue, say so, and be prepared to pay extra. Otherwise it's best just to request the most recent or the next issue and save trouble for everyone. And be patient; if the current issue is all gone, it may take a while.

•And since it may take a while, the envelope your order came in may get lost. Make sure your address is on the letter itself! Otherwise you may not get your copy despite the best intentions of the publisher.

•Most zine publishers are willing to exchange their zines for others, so I generally don't mention this in listings unless I know they *don't* swap. But use some discretion—a 150-page typeset music publication is unlikely to swap with a 4-page xeroxed newsletter on Central American farming. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

★★★★★

ZINES

Sometimes I get publicity for zines without getting copies of the zines themselves. Here's the news on a few items that I haven't read for myself:

ANTI-POSER ($3 from Derek Wills, 5608 Woodland Blvd., Niagara Falls, ONT, L2G 5K7, CANADA) is a music zine with lots of metal and hardcore emphasis.

FIGMENT ($3.95 from PO Box 3566, Moscow, ID 83843) "is a quarterly literary magazine specializing in new writers in the genres of SF, Fantasy & Horror."

HALFLIFE NETWORK (Des McLean, Art Dept., Glassboro State College, Glassboro, NJ 08028) is "a coyart/xerox/electrocopy cooperative visual art magazine". Send 160 copies of a work with your name on it in order to get a copy of the next issue.

MARGINS (1 or more stamps from Jason Spiro, PO Box 131, Delmar, NY 12054) is intending a special SubGenius issue for their premiere, including material from Bob Black and Ivan Stang.

NIGHT MOUNTAINS (1845B Pemberton Ln., Indianapolis, IN, 46260) bills itself as "explorations in psychological horror". First issue is due in February 1990; they're reading manuscripts until 11/15/89. SASE for guidelines.

PROPAGANDA REVIEW ($20/4 issues from Media Alliance, Building D, Fort Mason, San Francisco, CA 94123) tracks the use of propaganda techniques by governments in history and today.

RETIRING IN GUADALAJARA ($9/yr from Mr. & Mrs. Furton, APD 05-409, Guadalajara, Jalisco, MEXICO) is aimed at the 30,000 or so Americans who have already moved to that region, or those thinking of moving there, and explains the things that new folks in the area need to know.

THE TRADE MAFIA (Contact Andrew Fredrick, 711 E. Alton, Appleton, WI 54911) is a music zine featuring interviewsd and demo reviews running 50 to 70 pages per issue.

THOSE FUNNY NUMBERS

What the little stuff in parentheses after each zine review do is tell you how big the zine is. First comes a letter for the size of the paper, or at least close to it:

A3	A3 size, about 11 1/2 by 16 1/4
A4	A4 size, about 8 1/4 by 11 1/2
A5	A5 size, about 5 1/4 by 8 1/4
D	Digest, 5 1/2 by 8 1/2
HL	Half Legal, 7 by 8 1/2 or 4 1/4 by 14
HS	Half Standard, 4 1/4 by 11
L	Legal, 8 1/2 by 14
M	Mini, 4 1/4 by 5 1/2
MM	Micro, smaller than mini
O	Oversized, larger than tabloid or odd-sized
Q	Quarto, 8 by 10
S	Standard, 8 1/2 by 11
T	Tabloid, usually 11 by 17 on newsprint

Next comes a number, which is the number of pages. Last there may be a suffix: "t" for typeset or laser-printed, or "r" for photo-reduced type.

ADVERTISING

FACTSHEET FIVE advertising space is available as follows:

Full Page	7 1/2 by 9 3/4
Half Page	7 1/2 by 4 3/4
Half Page	3 3/4 by 9 3/4
Quarter Page	3 3/4 by 4 3/4
Eighth Page	3 3/4 by 2 1/4
Twelfth Page	2 1/4 by 2

Copy should be submitted as camera-ready, in the size it is to run. For sizes not on the list, please call me. *Please note: a standard business card is an eighth-page ad.* Current rates are as follows:

Back Cover with Second Color	$160.00
Full Page with Second Color	$140.00
Full Page	$120.00
Half Page	$65.00
Quarter Page	$40.00
Eighth Page	$20.00
Business Card	$10.00

Ads which are paid in advance for two or more insertions may take a 20% discount from the above prices—and are protected from price rises during the life of the ad. As I anticipate having to raise prices again sometime soon as circulation rises, this is a good deal. If we hit 7500 copies by the end of the year I'll be charging about $180 for a full page. This discount does not apply to business card sized ads. This discount also does not apply to ads with a second color.

I think these rates are still pretty reasonable, especially compared to what other folks want. For example, **SOUND CHOICE** has a circulation just about the same as mine, a high-pressure campaign to convince advertisers that they offer a good deal—and prices roughly double mine.

Ad space needing a second color, either back cover or interior, should be reserved with me before sending in copy, as this space is obviously limited. Other ads need not reserve space in advance, though you're welcome to do so. Generally, I do not trade advertising with other publishers, though I make *rare* exceptions for those with a large circulation in areas that I don't ordinarily reach.

SPECIAL OFFER: For #33 *only*, any full-page ad may have a second color for free—that's only $120 for a full-page ad with a second color! Just mention you saw this offer when you send in your ad.

SOFTWARE FOR FREE??!

Well, not exactly free, but certainly one of the greatest bargains in computing. Experience the wonders of "shareware" with computer software that you can try at a nominal price and upgrade at a later time, giving the registration fee directly to the author of that given program. PC-SIG is the world's largest distributor of shareware and public domain software for the IBM compatible. As an international source for quality software, PC-SIG serves its users with virus-free programs, expert technical support, courteous customer service and prompt order processing.

☐ **GALAXY(765)**
Some consider this the swiftest and easiest to use word processor ever! Menu driven, spell check, find and replace features.

☐ **ZOOM RACKS (1287, 1288)**
"Database of the year" says Compute! Magazine. Organize everything for business letters, to inventory, to sales, to collections. Whole businesses are running on ZOOM RACKS alone. Requires 384 K. COUNTS AS 2 DISKS.

☐ **PC-CALC+ (199, 1016, 1017)**
Buttonware's most popular spreadsheet has 16,000 cells, graph making ability and a walk-through tutorial. Hard disk required. COUNTS AS 3 DISKS

☐ **PROCOMM (499)**
The popular telecommunications package for Datastorm Technologies enables you to access computer bulletin boards in a straight-forward manner.

☐ **WILDCAT BBS (745, 746)**
A new bulletin board which even the relatively inexperienced can set up and operate. It supports all the popular file-transfer methods such as XMODEM and YMODEM, among others. COUNTS AS 2 DISKS.

☐ **FLU-SHOT+ (1119)**
Protect your PC's hard disk from viruses, trojan horses and other pests.

☐ **OPINION MASTER SURVEY SYSTEM (1035, 1036)**
Determine people's attitudes or opinions regarding any subject. Creates custom surveys & analyzes the results. Requires 320 K & hard drive. COUNTS AS 2 DISKS.

☐ **EZ-FORMS LITE (1202)**
Design and print your own business forms in minutes. Requires 320K and dot matrix printer.

☐ **FAMILY TREE (1535)**
This program provides a convenient means of collecting and compiling genealogical and biographical information.

☐ **WISDOM OF THE AGES (1498-1501)**
Discover the insightful thoughts and advice of some of the most significant thinkers throughout history. WISDOM OF THE AGES provides a capsulized collection of mankind's wisdom spanning over 2,000 years. COUNTS AS 4 DISKS.

☑ **THE PC-SIG ENCYCLOPEDIA OF SHAREWARE**
Pick up the ultimate guide to the thousands of shareware programs available through the PC-SIG library. Read comprehensive descriptions and reviews of the various applications available, including spreadsheets, word processors, databases, arcade games, educational exercises, graphics tools and programming aids.

☑ **SHAREWARE MAGAZINE**
Keep up with the latest developments of shareware with this bi-monthly magazine designed for the casual user and expert alike. Discover ongoing uses for the programs in this ongoing forum of ideas.

SIGN ME UP! I want to get the greatest deal in PC computing! I'm sending you some money and this what I want....

_________Disks @ $6 each = __________
___$1 per disk surcharge for 3 1/2" disks __________
___copy(ies) of THE PC-SIG ENCYCLOPEDIA OF SHAREWARE @ $17.95 __________
___1 Year subscription to SHAREWARE MAGAZINE @ $20.00 __________
___sample copy of SHAREWARE MAGAZINE @ $2.95 (free w/any order) __________
California residents add 7% sales tax__________
Shipping and handling__________
TOTAL__________
Method of Payment: ☐Check/Money order ☐VISA ☐ Mastercard
Card Number__________ Expiration Date__________
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NAME__________
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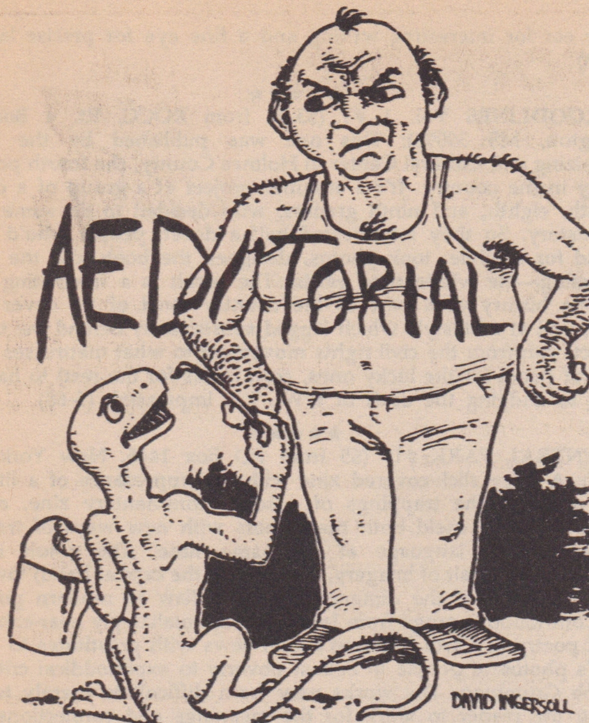
Sunnyvale, CA 94086
or Call (800) 245-6717, operator 2123



I've another whole list of things I want to chat about in this space, so let's just dive in. First, the good news: the **WHY PUBLISH?** collection is out and ready to be shipped to your house for only $3.50. In addition to all the material that was published in back issues on the subject, it contains new essays from Miekal And, Stewart Brand, Joel Biroco and Merritt Clifton, with a cover by Freddie Baer, interior illustrations by Nancy McClernan, and an introduction by Jacob Rabinowitz. I think it's a pretty classy little production, and one worth putting on your shelf next to **HOW TO PUBLISH A FANZINE** (which, by the way should be coming out in a revised and updated edition sometime next year; watch this space for details).

Now for the bad news. The financial condition of this magazine is still pretty shaky. For those of you who don't know already, this is my sole source of income—and it looks like the income is going to be substantially less than I'd hoped for 1989. (Full details next issue). If it doesn't go up in 1990—to, say, $10,000 for the year—then this project may have to fold. I'm sure none of us want that. Unfortunately, the other alternative is a price increase. So, be warned; the December issue is very likely going to be the last one with a $2 cover price. I'm not sure what it will go up to, but you can expect either $2.50 or $3.00, with a proportionate rise in subscription costs.

I hate to do this, and I'm concerned that three bucks may be too steep for some of you. If that's the case, please write and let me know. On the other hand, the last price increase was in issue #17, when this was a 61-page digest-sized zine with reduced dot-matrix print, so I think I've held the line pretty well.

If you want to beat the price increase, you're welcome to send me the money for up to five issues beyond your current subscription, regardless of what issue that subscription ends with. And, of course, everyone gets all the issues they've already paid for no matter what happens to the cover price.

As long as we're talking about money, let me mention another idea which I find attractive: the Green Tax. I swiped this idea from the Real Goods people, who got it from a conference of Socially Aware Mail Order Businesses. The idea is to institute a voluntary surcharge to balance the hidden ecological costs of the product—in this case, the fact that FF is still not, for financial reasons, printed on recycled paper (I've been trying!). I would envision a voluntary surcharge of, say, 10% of the cover price, to be plowed back into reforestation and recycling projects. Let me know what you think of this idea.

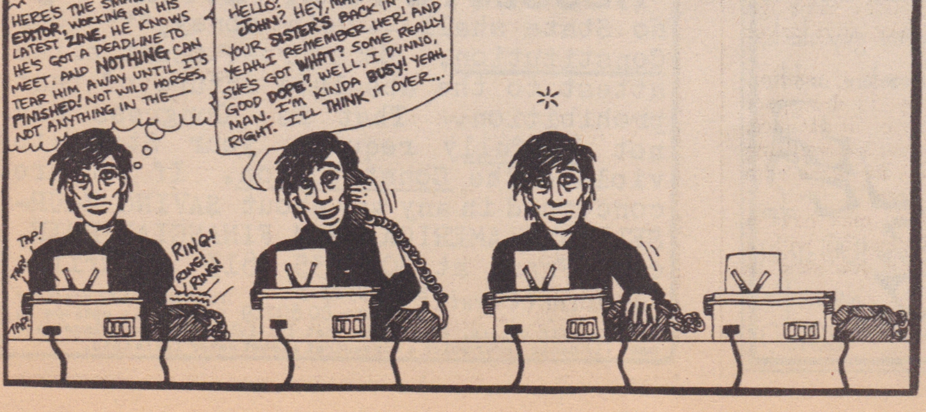
And staying on the subject of being socially aware, I think it's time that I compiled a list of resources for prisoners. From time to time I get requests for such a thing, and I don't even have a good place to refer them to. So, if you send your zine free to prisoners, or you print prison addresses for guys (or gals) behind bars who want pen pals, or offer any other support service, please drop me a separate postcard on the subject. (Don't depend on me to pick it up from your zine!). I'll compile all the responses into a list and make it available to prisoners for free.

Now for a couple of magazine business matters. First is the old topic of categories for publications. You'll note there aren't very many this time, but that's in large part because it's been an exceptionally busy couple of months for me. A couple of folks have suggested an intriguing idea, which I think is worth trying: voluntary categorization. The idea is simple: if you're a publisher and you want your zine listed in a category, rather than simply as part of the alphabetical listing of everything, just tell me what category to put in into. If you don't tell me, I'll leave it where it is.

Now for the artists: first, I'm still looking for rough sketches for 1990 cover ideas. If you don't already have a set of FF cover guidelines, send me an SASE for one. If you do, get those sketches in. I intend to make the decision as to which covers to use around December 1st, so there's still a bit of time. Second, you may note that a lot of the column headings have changed this time around. That's because the folder of original column heading art has mysteriously vanished. Therefore, I'd be very interested in hearing from anyone who wants to do some new column headings. Give me a call if that's you.

Lastly, thanks to Marc Rose, who sent me a map so that I'd be able to tell Victoria from Vancouver in the future.

I've talked for long enough. Go read the rest of the zine!

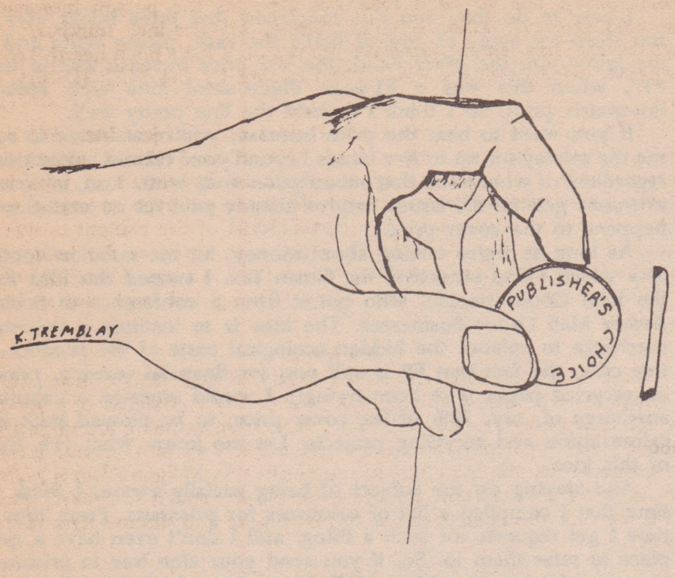

THE WAY IT GOES
©1989 BY WAYNE ALAN BRENNER
HERE'S THE SMALL PRESS EDITOR, WORKING ON HIS LATEST ZINE. HE KNOWS HE'S GOT A DEADLINE TO MEET, AND NOTHING CAN TEAR HIM AWAY UNTIL IT'S FINISHED! NOT WILD HORSES, NOT ANYTHING IN THE—
HELLO? JOHN? HEY, MAN! WHAT? YOUR SISTER'S BACK IN TOWN? YEAH, I REMEMBER HER! AND SHE'S GOT WHAT? SOME REALLY GOOD DOPE? WELL, I DUNNO, MAN. I'M KINDA BUSY! YEAH RIGHT. I'LL THINK IT OVER...
TAP! TAP! TAP!
RING! RING! RING!

ON YOUR PILGRIMAGE
TO GRACELAND
STOP BY AND DISCOVER...

FLOATATION TANKS
&
D.A.V.I.D. 1
TECHNOLOGY

SHANGRI-LA, INC.
901-274-1916
1916 MADISON AVE.
MEMPHIS, TN 38104

Noon Til 9 • 7 days a week



I seem to have been too choosy this time. Oh well.

★★★★★

ASYLUM Vol. 5 #2 ($10/4 issues from Greg Boyd, PO Box 6203, Santa Maria, CA 93456): A high-quality experimental literary magazine. Sometimes the experiment comes in form, as with Dan Leone's "The Dance", a story which digresses into ruminations about storytelling. Michael L. Johnson also plays with form in "Eggs", a collection of 33 short numbered paragraphs, but in this case the content is off the ordinary as well; who ever heard of concentrating on eggs to this extent? Richard Krulikowski follows an unlikely handicap to an unusual end in "Hemispheric Shift", while Willie Smith is almost lucid (this may be an experiment for him) in his poem, "Letter to My Third Ex". Other contributors include B.Z. Niditch, Danny Antonelli, and Stephen Dixon. Editor Greg Boyd has a fine ear for interesting writing and a fine eye for precise layout. (D-40t)

★★★★★

BLOODLINES Vol. 1 #1 ($3.50 from ROCC, Rt. 4 Box 18, Lexington, MS 39095): This one was published by the Rural Organizing and Cultural Center in Holmes County, the fourth poorest county in the country. It's a summer project of a group of a dozen seventh, eighth, and ninth graders, who decided to do some local oral history. So they interviewed half a dozen people who'd been around for a while, took photos, designed the book, did the word processing—the whole nine yards. The result is a fascinating look into the history of a part of the country most of us never hear about, and at a lifestyle which lagged substantially behind the times. Subjects run from the civil rights movement to what mattresses were made of (wool for the lucky ones, corn husks for the rest) to hauling water to dodging the draft in WWI. I'm impressed. (S-68)

★★★★★

CENTRAL PARK #15 ($5 from PO Box 1446, New York, NY 10023): A large slick-covered zine with the appearance of a literary zine, some of the trappings of a social commentary zine, and a determination to meld both these roots with new ways of treating the world and language at the same time. The result is an experimental gestalt of imagery, directed (in the case at hand) towards exploring some of the dimensions of the flaw in modern political life. Contributions range from Jake Berry's tantalizingly near-coherent visual poetry to Carol Jacobsen's interviews with prostitutes to Paula Allen's photos of people in Belfast poverty to experioddical criticism by Bob Grumman. The works vary from difficult to merely tough, forcing the reader to work for the meanings and connections that the writers only hint at. But it all makes a sort of sense, on a stage set by the last line of Stephen-Paul Martin's opening editorial: "To the extent that the alternative press can begin to function as a system of oppositional consciousness, it can provide us with an alternative to the insidious nonsense that is currently running (and ruining) our country." Subscribers ($9 for 2 issues) also receive the book **LADIES**, with photos by Paula Allen and text by Eve Ensler, focusing on homeless women. (S-224t)

★★★★★

ON THE ISSUES Vol. XII ($9.50/4 issues from 97-77 Queens Blvd., Forest Hills, NY 11374): "The Journal of Substance for Progressive Women", this one is not afraid to tackle those issues head on. The subtitle of this particular issue is "Abortion: Regardless of the Law", although there are many features here on other subjects. Editor Merle Hoffman recounts her own personal journey through life and her encounters with abortion in a lengthy, moving and thoughful piece. John Stoltenberg discusses the difficulty of living as an antisexist male in our society. Carl Jensen explains the rationale used by Project Censored to pick their 10 most under-reported news stories every year, and looks at some of the "winners" from 1988. There's also the report of a survey of women conducted at the CHOICES Women's Medical Center (showing that the majority would have abortions even if they were illegal), a review essay on Evely Fox Keller's work, and an article on older lesbians. I don't always agree with everything the writers here say, but they always manage to make me think and respect their points of view. (S-36t)

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252-NEWS #4 (3DM from Henning Zeus Zipf, Bessunger Str. 33, D-6103 Griesheim, WEST GERMANY): I don't see any sign of an overseas price here, but then I don't read German that well, so it may be buried. Anyhow, this is the rather impressive zine of "252", a large club devoted to roleplaying and similar games. They review new things on the market, provide reports on conventions, run a comic or two, and of course do features on the games themselves. (A4-40)

★★★★★

ABSOLUTELY ZIPPO #11 (25¢ & 2 stamps from 1550 Mann Dr., Pinole, CA 94564): I begin to think that this zine was created to balance the seriousness of MRR in the SF Bay area. It's still a music zine, sort of, but it gets off into diet tips to look emaciated, bomb-making, and screwy gossip from Lawrence Livermore as well. Fun and too silly to get pissed off at. (D-32)

★★★★★

THE A*C*E Aug.-Sept. 1989 ($16/yr from Association of Clandestine Radio Enthusiasts, PO Box 11201, Shawnee Mission, KS 66207-0201): The standard reference zine for the person interested in underground radio, whether pirate, clandestine, numbers, or whatever. They feature extensive reports on what's been heard lately, together with news on who's been busted by the FCC. (D-20r)

★★★★★

THE ACT Vol. 1 #3 ($5 from Performance Project Inc., PO Box 3192, Church St. Stn., New York, NY 10008-3192): A journal of performance art which is apparently most interested in breaking down the barriers between art and life; there are even several pieces here where the reader may participate. Most of the content is artists describing why they do what they do, with some of the texts laid out in innovative ways. Among those included are Allan Kaprow, Frank Moore, and Angelika Festa. Thoughtful and entrancing. (HS-60t)

★★★★★

THE ACTION LINKAGE NETWORKER #33 ($50/yr from 5825 Telegraph Ave. #45, Oakland, CA 94609): The newsletter of a group which is working towards a better future without being too dogmatic about what we'll find when we get there. #45 is a special issue, put together by the members of the Spirituality/Religion/Values M2M. M2M is an abbreviation for Many-To-Many, which is what Action Linkage calls the apas they use to investigate and discuss new ideas. (S-8t)

★★★★★

ACTION TIME #7 ($1.50 from Erik Grotz, 15854 Montview Dr., Dumfries, VA 22026): Erik's got a good music zine going here, with a lot of DC-area content. Reviews of records and live shows are interspersed with chats with Red Lorry Yellow Lorry, Soulside, and the Holy Rollers. The editor is fresh out of high school but an experienced zinester already. (S-28r)

★★★★★

THE ACTIVIST #24 ($5/4 issues from DSA Youth Section, 15 Dutch St. #500, New York, NY 10038): The quarterly journal of the Youth Section fo the Democratic Socialists of America. They're trying to build a sort of "eco-socialism" for the nineties, with lots of feminist and Green concerns as well as more traditional socialist theory. Lots of chapter news and a fair sprinkling of resource-oriented articles. (S-20t)

★★★★★

ADULT VIDEO NEWS Sept. 1989 (#34.95/yr from 8600 West Chester Pike #300, Upper Darby, PA 19082): A slick and huge guide to what's hot in the world of video. Their primary activity is rating films—mostly straight adult movies, but with sections for gay movies and R-rated flicks as well. There's also industry gossip, some free speech news, and an incredible selection of ads with innovative ways to avoid actually showing anything but miles of bare flesh. (S-88t)

★★★★★

THE ADVENTURES OF DOGMAN #1-4 (55¢ from 3609 Kent Dr,m Mechanicsburg, PA 17055): Punk comics, both in conception and in look. Dogman was the mascot of the band Orgasmic Abortion, until the aliens dumped him in the toxic waste pit. Now he shoots purple lasers from his eyes and fights giant Nazi skinhead robots and armies of posers. The art is pretty shaky. (D-8)

★★★★★

THE ADVENTURES OF OLIVIA #1 ($6 & Age Statement from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): A new full-sized comic featuring Olivia, a monument to male breast fantasies. This inaugural issue features her and a bevy of similarly well-endowed friends in a hospital setting, screwing the staff, the patients and each other every chance they get. A collaboration between Brad Foster and Robert Outlaw. (S-32)

★★★★★

THE AFFILIATE Aug.-Sept. 1989 ($2.50 from 4322 Cleroux, Chomeday, Laval, Mtl, H7T 2E3, CANADA): A networking zine for musicians and others interested in independent media. Editor Peter Riden puts together a multi-color package of PR, lyrics, photos, and contact addresses once a month and sends it off. There's some vision lurking here for the next millenium. (S-32t)

★★★★★

AFSC PEACE PAPER Aug. 1989 (Donation from 130 19th Ave. SE, St. Petersburg, FL 33705): A production of a local group of the American Friends Service Committee, a big Quaker social justice organization. This newsletter has a large listing of local events plus substantial reporting from Central America, including a handy summary of Witness for Peace reports. (L-8)

★★★★★

ALASKA METAPHYSICAL COUNCIL NEWSLETTER July-Aug. 1989 ($12/12 issues from PO Box 93006, Anchorage, AK 99509-3006): A guide to spiritual and New Age resources in the Anchorage area. They publish channelled messages, basic interpretations of traditional texts, astrology, and a phone listing for local contacts in the field. (S-16r)

★★★★★

THE ALEMBIC Summer 1989 ($2 from Rick Harrison, PO Box 547014, Orlando, FL 32854): A magazine for those who "think too much" dedicated to expressing outrageous and anti-ideological opinions. There's a great essay in this issue by Rick about why cars are so bad, as well as reprinted works by Bob Black and Hakim Bey and a public-domain text-encryption program. (S-16t)

★★★★★

ALIEN MATING SEASON #2 ($2 from Allan Horrocks, 846 Thomas St., State College, PA 16803): A humorous zine written in the form of a solo role-playing adventure. The reader gets to be a shadowy character working in the bowels of the White house. As you play through the zine you'll run into KGB moles, dangerous weaponry, bad poetry (sometimes with multiple branches), medical waste in New Jersey, Chinese soldiers, communications satellites, and more. A unique experience. (D-36t)

★★★★★

ALLEY OOP #7 (NZ$18/4 issues *CASHIMO* from PO Box 5164, Moray Place, Dunedin, NEW ZEALAND): Coverage of all sorts of music from New Zealand and Australia. Contrary to the impression you might get from some American zines, there are bad bands on that end of the world, and these folks don't hesitate to hand out bad reviews when the vinyl deserves it. On the plus side, there's stories in this issue on The Clean, Axemen, and Petter Jeffries. (Q-32)

★★★★★

THE ALLIANCE #1 ($1 from 421 NW 15 St. #81, Gainesville, FL 32603): A new music zine with a social conscience; they take a forceful anti-racist stand right from the cover of their first issue. Inside are interviews with SNFU and Accused (plus some other bands), reviews, addresses for anti-racist and other social action groups, and a "Racism Sucks" poster. Layout is a bit confusing, but not more so than for a lot of other zines. (S-16)

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ALTERNATIVE #2 ($4 from Resistance Prod., Hinterdorf 164, 8933 Maschwanden, SWITZERLAND): Sort of an introduction to the alternative music and cultural scene. They provide things like a handy guide to various punk symbols, an introduction to pacifism, and a list of South African brands to boycott. There's also live and recorded music coverage from all across Europe. On slick paper with a fair number of photos. (A5-66)

★★★★★

ALTERNATIVES NEWSLETTER Vol. 1 #15 ($2/4 issues from 1657 W. Pratt #1-A, Chicago, IL 60626): A small selection of news and opinion on the alternative religions front. The main articles in this issue cover the stupidity of tracts from far-out hate groups (including Tony Alamo and Jack Chick) and the basics of Native American spirituality. (S-8)

★★★★★

THE AMATEUR COMPUTERIST Vol. 2 #3 ($1 from R. Hauben, PO Box 4344, Dearborn, MI 48126): A grassroots computer newsletter with ties to the labor movement. They advocate labor action to make computers accessible on the shop floor. There's also a section for simple programs to help people learn how to use their computers, and a continuing history column. (S-12)

★★★★★

AMERICAN FORUM Vol. 5 #25-31 ($4.95/6 months from 154-58 Ludlow St., New York, NY 10002): A long-running underground collection of opinion, cartoons, and occasional attempts to shock. With #26 they've started running "America", an 8-part comic series by Tom Roberts and Jim Siergey, exploring the national character of the American heartland. (S-3)

★★★★★

THE AMERICAN GAY ATHEIST Vol. 7 #5-6 ($24/yr from PO Box 66711, Houston, TX 77266-6711): This group serves an overlapping membership which should be obvious from its title: homosexual atheists. They support the work of American Atheists, pursue their own struggles, and keep an eye out for news involving church, state, and gays. Lots of news bits in each issue. (S-8)

★★★★★

AMERICAN LIBERTARIAN Vol. 4 #1-2 ($2 from 21715 Park Brook Dr., Katy, TX 77450): All the news and gossip that's fit to print about the Libertarian Party and community in the US. They're particularly strong on internal LP politics, with #1 reporting the latest rift in the National Committee (Natcom), as a new member of that body turned the LP in to the Federal Elections Commission. Much of #2 is concerned with Nathaniel Branden's recent book about Ayn Rand. (T-8t)

★★★★★

AMERICAN RATIONALIST July/Aug. 1989 ($1 from PO Box 9994, St. Louis, MO 63144): A venerable freethought journal that is still out there presenting "The Alternative to Religious Superstition". This issue summarizes the investigations of the Shroud of Turin, presents a new translation of the first part of Genesis, and eulogizes Ernest Nagel. It also takes a page or so to answer the latest round of wild mudslinging from Madalyn Murray O'Hair. (S-16t)

★★★★★

AMERICAN WINDOW CLEANER #17 ($6 from 27 Oak Creek Rd., El Sobrante, CA 94803): A professional journal for folks in the window-cleaning industry. They report on the latest products and safe ways of hanging from large buildings, and try to build a sense of professionalism among the little guys. #17 is their "Salute to Inventors Issue", with discussions with a bunch of folks who have come up with better squeegees. (S-24t)

★★★★★

AMERICA'S AT OUR DOORSTEP Vol. II #5 (Stamps or trade from Dennis Brezina, PO Box 411, Churchton, MD 20733): A witty newsletter put out to lighten the days of folks staying at Dennis's Bed and Breakfast joint, or his correspondents, for that matter. Jokes, epigrams, a continuing whimsical story featuring insects and plants as main characters, and some poetry make up the contents. I'll stay there when I'm in the area. (S-6)

★★★★★

ANARCHIST LABOR BULLETIN #12-13 (75¢ from Incendiary Publications, PO Box 210095, San Francisco, CA 94121-0095): Formerly **THE SEDITIONIST**, #12 features a nice discussion of the Day of Action idiocy at the recent anarchist gathering and some notes on workplace organizing. On the other hand, they also take the Marxist tack of featuring mainstream labor news, as if they had something to do with the real struggles going on. They end up with a list of chapters of the WSA, IWW, and IMWU. (S-6r)

★★★★★

ANARCHY #20/21 ($3 from C.A.L., PO Box 1446, Columbia, MO 65205-1446): Well, the title says most of it—this is a magazine by and for anarchists and sympathizers. The focus ranges from political manifestoes (this issue reprints the Columbia Anarchist League's statement of principles) to the varieties of human relationships. Good anarchist press and news roundups and a fun letter column. (O-48t)

★★★★★

AND SHE SAID... #20 ($14/6 months from A. Buchanan, 2200 Grand Ave. S., Minneapolis, MN 55405): A locally-free music weekly that's grown pretty fast in its first twenty weeks. The calendar and show reviews are probably the heart of it as far as the advertisers are concerned, but they also feature a couple of opinion/rant columns and silly features like "Cars of the Stars". (T-8t)

★★★★★

ANGLOFILE Vol. 2 #1-2 ($2 from PO Box 33515, Decatur, GA 30033): A newszine for folks interested in British media—whether this interest be directed towards the Mersey Sound, Dr. Who, Monty Python, or James Bond movies. Lots of gossip on the latest filmings, episode summaries, and publicity shots make up the main contents. #2 features an interview with Diana Rigg, proving that there is life after Emma Peel. (S-12t)

★★★★★

THE ANIMALS' AGENDA Sept. 1989 ($22/yr from PO Box 6809, Syracuse, NY 13217): A slick-paper and large magazine covering all facets of animal rights. This issue covers a typical breadth: grizzly bears and their relations with people, a farm for rescued animals, dissections, what to say to people wearing furs, and more. Also includes hundreds of short news bits and plenty fo ads for non-animal products. (S-60t)

★★★★★

ANN ARBOR OBSERVER July 1989 ($14/yr from 206 S. Main, Ann Arbor, MI 48104): An alternative community tabloid for the Ann Arbor area. There's no real surprises here: local calendar, movie reviews, the state of the orchestra in town, a day with a tow-truck driver, and so on. About the only unusual feature is the map of where the major crimes took place recently, a scary thought. (T-124t)

★★★★★

ANR UPDATE Vol. 8 #2 ($25/yr from 2054 University Ave. #500, Berkeley, CA 94704): The newsletter of Americans for Nonsmokers' Rights, and action-oriented anti-smoking group, In this issue they salute C. Everett Koop, report on advances towards making the friendly skies smoke-free, and discover how to play the 800 Game at the tobacco companies' expense. (S-8t)

★★★★★

THE ANTENNA #1 ($1 & a stamp from Peter Mantis, 123 Stonewall #4, Memphis, TN 38104): A popular culture zine following in the footsteps of THE SWEET RIDE. They cut a wide swath through the subject: Judson Crews, local restaurants, Elvis, the Viet Nam War, fanzines, and much more all get their pages. Lots of bizarre icons in the layout too. Definitely the best thing Peter's done yet. (D-40r)

ABOUT APAS

"APA" stands for "Amateur Press Association". Think of them as cocktail parties in print. Every apa has a central person who does the mailing. Members write whatever they want, make an agreed-on number of copies, and send them to this person, who then collates sets together and sends them back as the final apa. Costs are covered by each member paying for their own printing and postage. Many apas will sell you a sample copy so you can see what they're like, but the bottom line is that this is participatory publishing, so if you aren't interested in contributing, don't bother to get in touch. And most apas won't trade for other zines, which is one reason I only list a dozen or so out of the hundreds that are out there.

★★★★★

APA-EROS #20 ($2 from John & Kathe Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): An apa devoted to relationships, erotica, sex and related topics. Various people contribute true stories and fantasies, thoughts on their past and current sex lives, advice on medical advances, and whatever else crosses their minds. Generally supportive and enlightened, though this does vary from page to page. (D-32r)

★★★★★

APA-L #1258-1261 (Contact Tim Merrigan, 548-3 Venice Blvd., Venice, CA 90291-4282): That stands for "Amateur Press Association - LASFS", and the LASFS is the Los Angeles Science Fantasy Society, the oldest club for science fiction fans in the world. This apa is put together at the weekly LASFS meetings, and while it's not exceptionally large, the responses come quickly. Current topics include cold fusion, logic, history, engineering, and arguing about politics, plus silly puns. $1.50 to Tim should net you a sample.

★★★★★

APA-LAMBDA #48-49 ($2 from Kathleen Madigan, PO Box 1006, Elgin, IL 60121-1006): An apa for gay, lesbian, and bisexual people. The discussions here are frequently sexual, though wider social matters are also always in evidence. Various members publish short fiction and artworks from mild to explicit as well. Looks like a fun and supportive safe place to be. (S-93)

★★★★★

APA-TAROT #43-44 ($2 or so from Sheila Wilding, 17645 Via Sereno, Monte Sereno, CA 95030): An erudite and interesting apa devoted to the discussion of Tarot cards. Lots of the writers here put pictures into their contributions, with more and more color showing up lately. History, ideas on readings, variant systems, you name it; if it's related to Tarot, it will show up here sooner or later. (S-118)

★★★★★

APATHEIST JOURNAL #1-3 (1 stamp from Dave, PO Box 2143, Stow, OH 44224): A newletter for "apatheists", people who don't care or worry about theological questions. This newsletter is designed as a forum for those who have better things to do than debate the eternal questions. #3 demonstrates getting out of a debate by insulting the originator of it. (S-1)

★★★★★

APEC NEWS Vol. 10 #2 (Donation from Social Justice Center of Albany/APEC, 33 Central Ave., Albany, NY 12210): The newsletter of the Albany peace & Energy Council, a local grassroots group with an eye on a broad range of social justice causes. This issue ranges from nuke planning in New York to recycling to hazardous wastes to the lovely prospect of a 325-foot smokestack down the street from my house. (HL-16)

★★★★★

APOGEE #1 (Donation from High Flight Foundation, PO Box 1387, Colorado Springs, CO 80901): The new newsletter of High Flight, the organization founded by Apollo astronaut Jim Irwin after he walked on the moon and got God in his life. It's full of reassuring words about Jesus and faith, plus Irwin's own folksy wisdom and reassurance. They're also real active in sending Bibles to Russia. (S-4t)

★★★★★

APPARITIONS OF THE FUTURE #2 ($1.25 from Brine Van Huss, 1107 Prospect Ave., Bristol, VA 24201): A punk zine that's pretty small and a bit slipshod around the edges yet. The interview with the Undead, for example, is hurt somewhat by poor copying. Comics and poetry help take it out of the strictly musical realm. (S-6)

★★★★★

ARENA REPORT Vol. 1 #21-Vol. II #1 (75¢ from Ron Lemieux, 370 Lake Tahoe Ct. #102, Altamonte Springs, FL 32701): A biweekly no-frills wrestling zine mostly devoted to reports on who won which matches how. Besides his own notes, Ron presents reports from a small network of correspondents. There's also a bit of gossip and some letters. (S-8)

★★★★★

ARISE Vol. 1 #1 ($5-10/yr from TCCLSA, 2025 Nicollet Ave. S, Minneapolis, MN 55404): That alphabet soup stands for Twin Cities Committee for the Liberation of South Africa, which also tells you the major thrust here. They detail history and current events in the area, list things you're supposed to boycott, and suggest other things that activists can do. (T-12t)

★★★★★

ARMED CITIZEN NEWS #201 ($6/yr from PO Box 78336, Seattle, WA 98178): The tabloid of the National Association to Keep and Bear Arms. They print a lot of anti-gun control stuff, and also carry a good number of ads from other second amendment, freedom, and conservative publications. There's also a selection of stories about guns saving good folks from bad ones. (T-12t)

★★★★★

ARMOR Mar.-Apr. 1989 ($5 (?) from US Army Armor Center, 4401 Vine Grove Rd., Fort Knox, KY 40121): The official "Professional Development Bulletin of the Armor Branch"—that is, the folks responsible for the Army's tanks. Full of notes on tactics, ideas on training, and notes on various vehicles. I learned a new word: "kinetic energy penetrator", which I think used to be called a "shell". Nice pinup poster of the Russian T-72 graces the back cover. (S-52t)

★★★★★

ART DEVIL (50¢ & 25¢ stamp from Randy Moore, Earth Studio, Route 3, Box 133, Perryville, MO 63775): More eerie black and white drawings from Randy, similar to some of this art that's appeared here. His use of solid areas and background patterns is especially good, as always. (M-8)

★★★★★

ARTE POSTALE! #59 ($5 from Vittore Baroni, Via C. Battisti 339, 55049 Viareggio, ITALY): A mail art magazine which has been an important link in the network for some time. This is the "Alternative Philately" issue, with lots of original artists' stamps and rubber stamps, as well as perforated reproductions of other works. A lovely conversation piece and one that gives a good sense of the international reach of mail art. (HL-24 & inserts)

★★★★★

ARTIST IN A HOLE (50¢ from Liam Brooks, 11439 A. Ptarmigan Dr., Austin, TX 78758): A minicomic in which Liam explores the relationship between art, performance, and business. In the end, business wins, to the apparent bemusement of the artist involved. (M-8)

★★★★★

ART/LIFE Vol. 9 #7 ($50 from PO Box 23020, Ventura, CA 93002): No, that's not a misprint; this limited edition art magazine of "communication for the creative mind" is expensive. But it's full of lovely original works, many involving hand-painting or assembly of artifacts; it bulges to an inch thick thanks to all the goodies variously attached to pages. When they say "all mediums" they mean it. If you can turn out 200 originals you can participate—but they reserve the right to reject work. Familiar names on the roster include Pat Fish, Effie Mihopoulos, Minoy, and Jurgen Olbrich. A lovely decoration for any coffee table. (S-50 or so)

★★★★★

ARTPAPER Vol. 9 #1 ($20/yr from 119 N. 4th St. #303, Minneapolis, MN 55401): A tabloid which starts from the arts and wanders astray into social commentary. In this issue they come neatly back together, with a couple of looks at Jesse Helms and his fight against NEA funding for outlaw art. There's also a nice article on art against AIDS in this issue. (T-32t)

★★★★★

ARTPOLICE $2 from PO Box 10265, Minneapolis, MN 55458): Artworks that challenge limits to free speech as they explore the forms of alienation in today's soceity. Sex, violence, poverty and other unloved subjects are the mainstay of these images, executed with technical proficiency and demands for freedom. (D-16)

★★★★★

ARTS AND BUSINESS QUARTERLY Vol. 2 #8 ($1 from Prince George's Arts Council, 6611 Kenilworth Ave. #215, Riverdale, MD 20737): A pro-looking newsletter from a group that has succeeded in raising a lot of money for local mainstream artists. Probably of interest only to those who are involved in the world of serious grants and competitions. (S-6t)

★★★★★

ASP NEWSLETTER #126 (Contribution from PO Box 150883, Nashville, TN 37215-0883): ASP stands for "Americans for Sane Policies", which in this case seems to mean far right conservative ones. They accuse various members of Congress of being, not just commie dupes, but full-fledged Marxists, reveal where the POWs in Viet Nam are being held, and attack anyone the least bit liberal. (S-4)

★★★★★

ASSEMBLY REQUIRED (75¢ from Rich Assembly, 42-270 Lima Hall Rd., Bermuda Dunes, CA 92201): Not much to this zine this time around. Rich reviews a bit of live music, defends his Dickies obsession, and makes some random observations on life and burgers. (S-6)

★★★★★

ASTRAL #5 (25¢ & a stamp from Steve Shotwell, 38 Park Timbers, New Orleans, LA 70131): Another installment in a minicomic worth waiting for, though sometimes the wait is a long one. The plot is thickening, but basically it concerns the protagonist's attempt to get his physical body connected back to his astral one, with the help of a talking eyeball, a demon, and a dragon. (M-8)

★★★★★

ASYMPTOTE Vol. 1 #1-3 ($6/4 issues from PO Box 11627, Memphis, TN 38111-0627): A place for music folks to write about things other than music. The first chunk of each issue is short stories, by folks like Mojo Nixon in #2 or John Doe in #3. Then there's a batch of opinion columns—Richie Unterberger on classic rock radio stations in #1, Danny Alexander on female rappers in #3. A nice mix of literary journal and popular culture review. (S-32t)

★★★★★

AUTOPSY #4 ($2 from 89 Pangeza Street, Stafford Heights, Brisbane, QLD 4053, AUSTRALIA): A selection of reviews from various media which share the common feature of being shunned by many. This means hardcore and metal records, video splatter films, and fanzines, for the most part. Most of the stuff they mention comes from the U.S., and apparently they like the icky stuff the best. (A4-8r)

★★★★★

BABY CONNECTION NEWS JOURNAL Vol. 4 #6-Vol. 5 #2 ($9/6 months from PO Drawer 13320, San Antonio, TX 78213-3320): A newspaper for babies and their mothers. The emphasis is on communicating the latest medical research on infant development to those who can make the most use of it. #6 has a survey article on visual development (black-and-white toys are best), while #2 talks about where to buy various dolls, hair bows, and so on. (T-8t)

★★★★★

BABY SUE Vol. 2 #2 ($1.50 from PO Box 1111, Decatur, GA 30031-1111): A magazine revolving around the comic adventures of Baby Sue—a poorly-drawn and non-mobile character with an exceedingly foul mouth. Along with this we get record reviews, disgusting names for bands, and other comics of a less than savory nature. Sometimes juvenile, always agressive. (HL-16r)

★★★★★

BACK BRAIN RECLUSE #13 ($4 from Anne Marsden, 24132-A Hollyoak, Laguna Hills, CA 92656): Anne is the new American agent for this British zine of science fiction and other fantastic genres edited by Chris Reed. S.M. Baxter's "The Space Butterflies" takes a new look at fantasies of interstellar conquest, while Hakim Bey appears with the mystical "Moon Piece". There's also semi-erotic

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mel. White
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poetry from Ian Watson and a feature on rubber stamp mailart. Quality work overall. (D-55t)

★★★★★

BACKLASH Aug.-Sept, 1989 ($9/12 issues from 4128 Fremont Ave. N, Seattle, WA 98103): Pacific Northwest music coverage with an emphasis on the local bands and on rock rather than pop. They lead off the August issue with Green Pajamas and touch base with Assumptions, Hippie Belt Buckle, and other largely unknown bands inside. (T-12t)

★★★★★

BAD NEWZ #12 ($3 from Artists & Writers Underground c/o Sarris Bookmarketing, 125 E. 23rd St. #300, New York, NY 10010): A fat collection of alternative music and culture, in a variety of colors of ink. Reprints of the Gemstone file, live and recorded music reviews, fanzines, short stories, satire, poetry and what-not. Some people will find the juxtaposition of religious literature and bondage photos a bit much. (S-76r)

★★★★★

THE BAG #30 (SASE & Personal note from 28313 58th Ave., Paw Paw, MI 49079): A collection of short stories, essays and rants from a record-store owner who apparently wants to baffle his clientele. This issue announces Tiny Tim as the Messiah, looks back on the now-defunct FREE BEER PRESS, and prints stories from John's 3½ year old daughters. (S-4r)

★★★★★

BAHLISTI PAPERS Aug.-Sept. 1989 ($2 from Kali Lodge [checks to *CASH*], Ordo Templi Orientis, PO Box 15038, New Orleans, LA 70115): A magickal newsletter in the best Crowleyan tradition—which is to say that some of this is tongue in cheek, some is serious magick, and it's hard to tell which is which. Myths and visions updated to modern America, rituals, records of pathworkings, and general lodge gossip intermix with obscure letters and more obscure rants. (S-16t)

★★★★★

BALCONY OF IGNORANCE #3-4 (One 25¢ stamp from Clause Bottom, 55A Centennial St., Seabrook, NH 03874): A small zine of opinion and music. Claude reviews a few odds and ends, lists messages found scratched on the inner margins of records, and puts in the odd comic and rant. Not overly polished, but right for the price. (L-4r)

★★★★★

BARBED WIRE CANOE #7 (75¢ & a stamp from Qarl Anderson, 323 Locust, Winnetka, IL 60093-3610): A collection of work unified only by the staple holding it together. There's some words on why a man might wear a skirt from time to time without making a sexual statement, bits of art and poetry, cut-up texts, a mini-essay on power, and more. Comes with a nice green-on-green cover from AFM. (S-20)

★★★★★

BEASTIE AND THE BOO ($1 from Fandom House, P.O Box 1348, Denver, CO 80201): A minicomic by Jacques Boivin, featuring (of course) the Boo (a four-legged blob) and Beastie (a rather feral young woman). Inside they get together to save their peaceful island from technical rape at the hands of some overexuberant mechanized researchers. (M-8)

★★★★★

BEATRIX #1 (50¢ from PO Box 135, Schenectady, NY 12301): Collage run wild with a few downloaded articles tucked in between, including Jim Testa's analysis of the "scumrock" movement in punk music. Most of the art draws on headlines, medical pics, drugs, animal testing, and other nasty subjects to produce a condensed version of the crud bombarding us every day. (HL-16)

★★★★★

BEAT SCENE Summer/Autumn 1989 ($26/4 issues in sterling or U.S. cash from 27 Court Leet, Binley Woods, Coventry CV3 2JQ, ENGLAND): "The independent UK magazine for USA writing, film and music" has its eye on a great many literary and musical figures. Basically it's a review magazine, although this issue leads off with a long Kerouac interview (reprinted from a 1975 zine called STREET). Others who catch their eye include Kathy Acker, Amok Press, Jim Morrison, Charles Bukowski, Tom Waits and William Burroughs. (A4-32t)

★★★★★

BEHIND THE WALLS Sept.-Oct. 1989 ($10/6 issues [$5 stamps/6 issues for prisoners] from 5 Star Press, PO Box 4167, Halfmoon, NY 12065): A relatively new prison support newsletter with an anarchist philosophy. They reprint lots of news bits and letters on injustices going on all over the place, provide some basic anarchist ideas, and give addresses of prisoners looking for pen pals. Right now they need more "free world" subscribers so the cost to prisoners can be lowered. (HL-24t)

★★★★★

BELLOWING ARK Vol. 5 #4 ($12/6 issues from PO Box 45637, Seattle, WA 98145): This one started out as mostly poetry but it's become a more rounded literary experience, between Dorothy Worfolk's serialized adventure novel and the occasional short story. In this issue I really enjoyed Karen Salamone's poem "Tempting Fate", a look at how life urges us to do silly things, as well as Robyn Parnell's amusing reminiscence of gym class. Much careful craft here. (T-20t)

★★★★★

BERNAL GREENS Vol. II #4 ($10/yr from 821 Cortland Ave., San Francisco, CA 94110): This paper has been rather controversial lately because of the Bernal Greens' connection with The Movement, a social change group that originated in Argentina. But it's hard to get any sense of what's going on from this Green paper, as it downplays that connection in favor of articles on things like plastics recycling and the Clean Air Act. The result seems fairly middle-of-the-road as far as ecological positions go. (T-20t)

★★★★★

THE BETTY PAGES #4 ($10/2 issues & Age Statement from Pure Imagination, 88 Lexington Ave. #9C, New York, NY 10016): "The Magazine Dedicated to Tease" continues to offer plenty of photos of and articles about pinup queen Betty Page, but they've got other features as well. This issue includes pieces on Lili St. Cyr and the art of Jim Steranko, plus plenty of semi-explicit photos, some in full color. (D-80t)

★★★★★

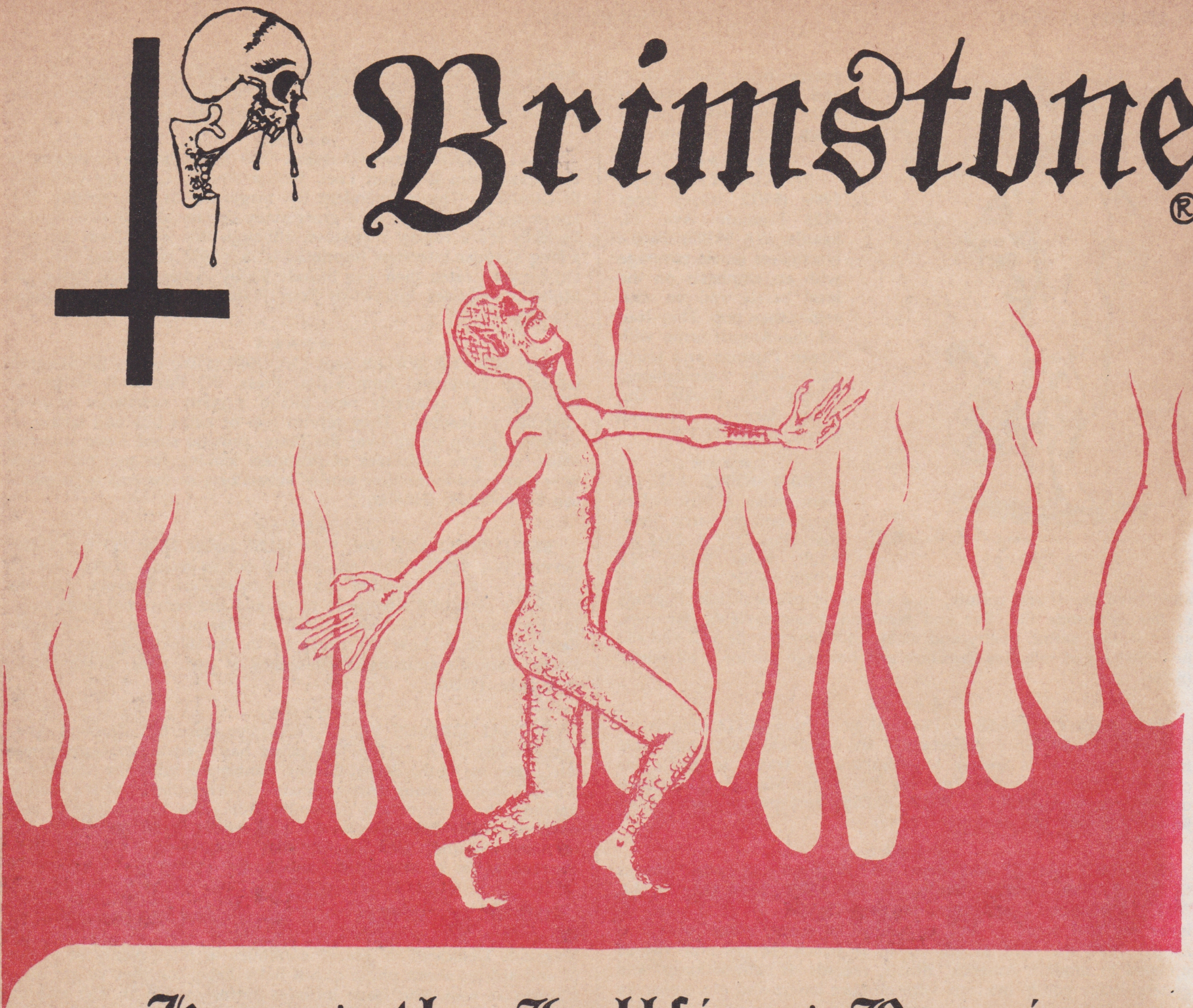
BETWEEN THE LINES Vol. 1 #4 ($1 from Sacramento Peace Center, 1917A 16th St., Sacramento, CA 95814): A progressive movement paper dedicated to keeping activists talking to one another despite minor differences. Thus the first 6 pages here are devoted to a consideration of nonviolent tactics from many writers, making for a wonderful debate and lots of ideas. Later pages are given over to specific groups, from vegetarians to the DSA to the Greens to the Central America Action Committee. An exciting read. (T-20t)

★★★★★

BEYOND GOOD & EVIL #5 ($1 *CASH/Stamps* from Doug Long, 107 S. 6th St. Upstairs, Lewisburg, PA 17837): This one comes as separate sheets on heavy stock, folded down to minicomic size. There's bizarre drawings by John Bergin & other folks (a nice motorcycle strip from someone whose signature I can't read), music reviews, thoughts about college radio, and other odds and ends. An alternative outlet with no apparent limits. (S-12t)

★★★★★

BIG DICK WORSHIP #1 ($1 (?) from PO Box 247, Lassale St., West Hartford, CT 06107): Perhaps mail had best be addressed to "BDW", as this comes from some folks at the Hartford College for Women. It's pretty well centered on that school, with lots of in-jokes and comics about things on campus, as well as a bit of more general (anti-work, anti-rape) stuff. But they promise more universal topics for the second issue. (S-20)



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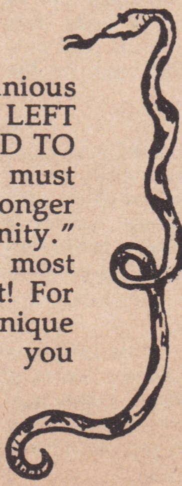

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BIG HAIR! (25¢ from Doug Chapel Comics, 38 Reservoir St., Holden, MA 01520): An examination in words and pictures of the phenomenon of "big hair", which Doug traces back historically before getting to today's poofy fashions. He ends up arguing for individuality in an age of status seeking. Should be left under windshield wipers at shopping malls. (D-4)

★★★★★

BIG SISTER (50¢ & a stamp from Victor Gates, 552 Lancelot Dr., North Salt Lake, UT 84054): A new minicomic by Victor, with art by Randy Crawford. The basic premise set up is that of a fat woman who gets the call to help out her overweight sisters. This is the origin story; presumably the adventures start next issue. (M-12)

★★★★★

THE BIG TAKEOVER #26 ($2.50 from Jack Rabid, 249 Eldridge St. #14, New York, NY 10002): As if this one wasn['t already huge enough Jack is now publishing selected music reviews from other folks. These fit right in with his own extensive notes on what's hot in the clubs and on the turntables, as well as ranting about everything from national politics to the insignificance of the fanzine press. An invaluable guide to music from New York and onwards. (S-67r)

★★★★★

BI-LINES Vol. II #8 ($25/yr from Brandlen Institute, 3900 W. Oasis Dr., Tucson, AZ 85741): A monthly newsletter exploring "Human Potential and Awareness". They print channeled messages of hope, regular features on crystals and color therapy, and (in a lighter mode), the advice column of Swami Beyondananda. This issue also has some notes on their "Astral Pest Removal Service". (S-16t)

★★★★★

BIZARRE MAGAZINE Vol. 1 #1 ($5 from Matthew Legare, 3213 Cherrywood, Austin, TX 78722): A new magazine of experimental writing with some art thrown in as seasoning. It reminds me a bit of **EOTU**, with pieces riding the boundaries between poetry, prose, and simple outlandishness. Mr. X submits strange memos of psychological ramifications; Mike Hurley writes SF that turns into allegory; Douglass Parker discusses coursework based on an imaginary country. (D-68t)

★★★★★

BLACK AND WHITE #1 ($3 from 35 Moseley Road, Kenilworth, Warwickshire, CV8 2AR, UK): Most of this music zine is devoted to Mega City Four, apparently the editor's fave band. Soulside, Snuff, and a few other bands turn up as well. The photos here are especially nice, and the editor also throws in a few pages of opinions on scene and society problems. (A5-32r)

★★★★★

BLACK TO COMM #16 ($4.50 from Chris Stigliano, 714 Shady Ave., Sharon, PA 16146): A huge hunk of the smallest-print music coverage in the world (though still legible for those with good eyes or a magnifier). Chris & staff review a ton of records, reprint classic Peter Laughner rock journalism, mourn the passing of Lucille Ball and Jim Backus, and even talk to a few bands. Long Rudolph Grey interview takes center stage in this issue. (S-36r)

★★★★★

BLIP #83-101 ($5/6 issues from Michael Tirpak, 1325 S. Fifth #23, Springfield, IL 62703): These issues of this humor zine are a bit old, but Michael assures me that he's still publishing it. The title is an acronym of "Brave Little Impossible Publication", and it was founded way back in 1958! It's not all funny stuff—some history sneaks in between the covers—but enough of it is so to bring forth some laughs. There's a very Middle America flavor to this, with flowering cabbages and baseball notes rather than pratfalls and comics full of nude pix like you find elsewhere. (D-40)

★★★★★

BLIPS MAGAZINE #8 ($1 (?) from Adam Quest, PO Box 3291, New York, NY 10185): A music zine that spends this entire issue evaluating the latest New Music Seminar. Predicatbly enough the conclusion is not good—NMS has grown to the point where a "New" NMS is needed, for the people who can't compete with the major-label funded acts. Some nice writing and fun insults here. (S-14)

★★★★★

BLUE LIGHTS #23 ($6 from Lil Sibley, 4945 "U" St., Sacramento, CA 95817): Newsletter of Spotlight Starman, a fan group which wants to get the Starman series back on TV. While working towards this goal, they manage to swap information on the show and the folks who appeared in it. Various other publications from the same group carry everything from fiction to ads for Starman products. A burgeoning network. (S-20)

★★★★★

BMI MUSICWORLD Summer 1989 ($5 (?) from 320 W. 57th St., New York, NY 10019): Legal news, gossip and lots of photographs from BMI, the big music royalty folks. They're trying to get in touch with alternatives, they really are: in this issue they announce a new college radio reporting system and profile a bunch of "street" musicians. But somehow the indie spirit just isn't in here. (S-64t)

★★★★★

BOILED ANGEL #1 ($2 from Michael C. Diana, 519 Cleveland Ave. SW, Largo, FL 34640): Disgusting and sexist comics in the gore tradition. You know where this guy is coming from when you find the centerfold spread about Ed Gein. Otherwise it's all torture, blood, deranged sex, and other similar topics. (D-40)

★★★★★

BONE DANCE #5 ($1.50 from Scott Sendra, 630 Stoddard, East Lansing, MI 48823): Mostly music zine with a desktop layout that ranges from innovative to alarming and occasional rants (about things like Evel Knievel's son's career) that seem to have no connection to anything else. Interviews this time with Dinosaur Jr., Nice Strong Arm, and Das Damen, as well as horror stories about the local scene and a pile of record reviews. (S-24t)

★★★★★

BOOKS ARE EVERYTHING #9 ($5 from R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475): A meeting and information place for collectors of vintage paperback books. Their forte so far is bibliographical articles and checklists; this issue features a lot more sex-laden secret agent takeoffs. Their letter column is turning into an interesting discussion of pricing used books as well. Lots of cover pictures. (S-56)

★★★★★

THE BOONDOGGLER #1 ($1 from Steve Brothers, USS Brunswick ATS-3, FPO San Francisco, CA 96672): The first zine I can recall seeing from an active-duty member of the military. Steve calls this a collection of "trash & garbage", but there are some amusing things included here. The brain maps of the yuppie and the couch potato and the collage of tabloid clippings were fun. The Tokyo subway map might even come in handy for someone. (S-16)

★★★★★

BORDER/LINES #15 ($5 from Bethune College, York University, 4700 Keele St., North York, ONT, M3J 1P3, CANADA): A journal of culture which treads a line between academe and popular writing, managing the contradictions involved pretty well. Most of the articles are accessible, while a few (notably the reviews) seem closer to academe-speak. Their cultural interests extend widely: Jewish Liberalism and the magazine TIKKUN; language laws in Quebec; the social impact of radio. Large-format and no compormise on looks here. (O-48t)

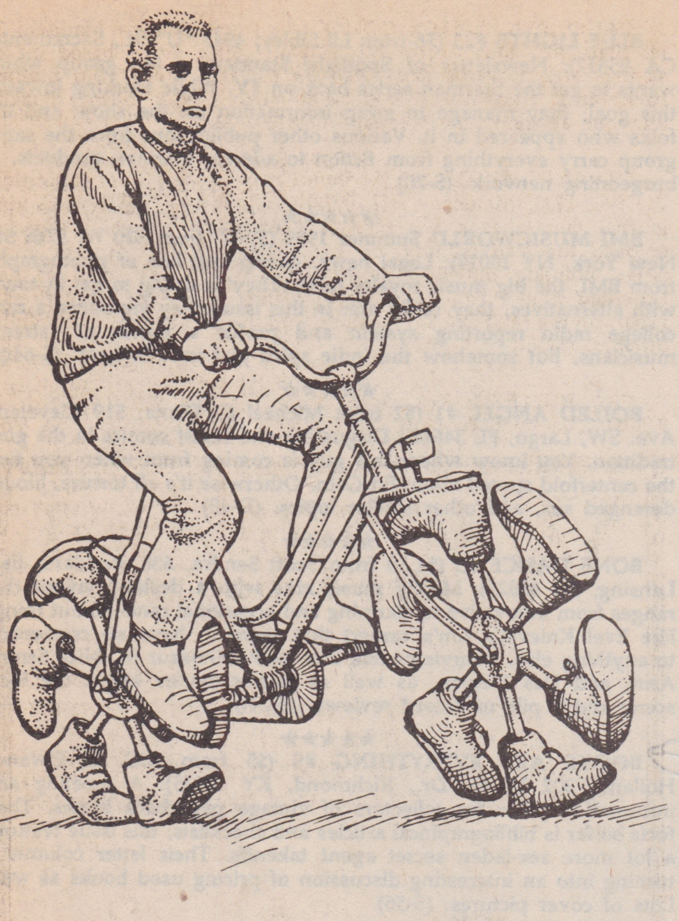
★★★★★

BOSTON ROCK #96 ($15/10 issues from T. Lozaw, PO Box 371, New Town Branch, Boston, MA 02258): Music coverage that tends towards college radio acts. Prominent stories in this issue include Lydia Lunch, Love & Rockets, Fetchin' Bones, Danielle Dax, and Honeymoon Killers. Not too much of the real grungey underground spirit here, but it can lead a few people in an alternative direction. (T-24t)

★★★★★

THE BOWL SHEET #12-13 ($1.50 from Mark Givens, 1117 Seabright Ave., Santa Cruz, CA 95062): With the curious subtitle of "A Functional Approach to 'Moderne' Life", this is sort of a humorous litmag. Most fo the features are real short: reviews of everything from cats to music, comics, poetry, a demented religious attack on SubGeniusdom in #13, stories, whatever. I think these folks are living in a different universe. #12 is a sampler issue of their best work to date. (D-22)

★★★★★



BRAD'S SCRAPBOOK '89 ($1 (?) fro Brad Westervelt, 1224 11th Ave., San Francisco, CA 94122): An experimental fanzine, in which Brad picks out comics, columns, and clippings from the mainstream to recommend to the underground. The idea is that people might get intrigued by Sidney Harris or Caldwell or whoever and seek out more of their work. Includes some personal commentary as well. (D-28r)

★★★★★

BRAT #5 ($2 (?) from Bob Z., c/o Sarris Bookmarketing, 125 E. 23rd St. #300, New York, NY 10010): Another collection of punkture with the usual assortment of unsavory subjects. Dead kittens, yuppies on the go, rape and terror, teen angst, juvenile delinquents: these are the things of the city seen by the writers here. Not a lot of polish, just sharp angry cries about the world of today. (M-32r)

★★★★★

B-SIDE Aug./Sept. 1989 ($13/6 issues from PO Box 1387, Ft. Washington, PA 19034): This music zine is one of the best-looking of the pack; they've taken an oversized b&w format and made it really pleasing to the eye. For the ear, they have a lot of the hot groups: PIL, Love & Rockets, Adrian Belew, Throwing Muses, even G.G. Allin. They do features rather than interviews, and round the package out with an eclectic collection of record reviews. (O-50t)

★★★★★

BUILDING ECONOMIC ALTERNATIVES Fall 1989 ($1 from Co-op America, 2100 M St. NW #310, Washington, DC 20063): A journal for those who want to put their consumer dollars into the best possible spots. Besides regular columns on boycotts and socially responsible investing, this issue features an interview with Ralph Nader and their annual directory of organizational members, endorsed as good people to do business with. (S-40t)

★★★★★

BULLETIN OF THE COMMITTEE TO RESTORE THE CONSTITUTION #329-330 ($25/yr from PO Box 986, Ft. Collins, CO 80522): Far right historical and sociological analysis. #329 has two articles: the first, "The Shape of Events", cautions that we're on the verge of a revolution as insane as that of France or Russia. The second, "The Anatomy of a Revolution", argues that America is declining because of "brainwashing and genetic prostitution"—racism hidden behind big words. (S-6t)

★★★★★

BURP NEWS Sept. 1989 ($1 (?) from Bill Ridgely, 7430 Gene St., Alexandria, VA 22310): The newsletter of Brewers United for Real Potables, a group which is into home-brewed beer. Contents are a mix of reports on beer tastings and competitions and recipes and technical advice for those wishing to get into the act. Looks like their meetings are a lot of fun. (S-10)

★★★★★

BUSHWACKER Vol. 18 #8 (50¢ from Fred C. Davis Jr., 3210-K Wheaton Way, Ellicott City, MD 20143): A long, long running Postal Diplomacy zine. Even if the reports on the various games Fred is running are Greek to you, you may find his reports on the recent convention for the hobby or just his personal writing to be interesting. New starts appear to be always in the works, so it looks like aspiring players could get involved quickly here. (S-12t)

★★★★★

"...but a twist of the lip..." #3 (Cash/Stamps donation from Oyster Publications, 723 N. Highland Ave., Arlington Heights, IL 60004): The review and letters zine put out by the Oyster folks, to complement their line of poetry and chapbooks. Lots of zines and music reviewed here, all in a bizarre collaged multiple-typeface layout that looks really cool. The various reviewers are honest and blunt, and they manage to cover a good selection from the underground. (S-34t)

★★★★★

BUZZ #45-46 ($6/6 issues from PO Box 3111, Albany, NY 12203): #45 is an exceptionally wide-ranging issue of this Albany-area music zine. They deal with the new Ernest Noyes Brookings album, interview Maureen Tucker and Adrian Belew, and report on some of the goings-on at the New Music Seminar. The whole is rounded out by record and live reviews and a few bits of local gossip. (S-30t)

★★★★★

BVI-CENTRAL Vol. 8 #4-5 ($1 from J. LeRoy, PO Box 4843, East Lansing, MI 48826-4843): A zine of personal ramblings from one of the founders of the BVI network. In these two issues, J. talks about his trip to Japan, continues the disjointed saga of Randall Cantern, and rags on President Bush a whole lot. He also muses on the work ethic and writes other things intended to provoke comment. Intelligent and bizarre. (D-18t)

★★★★★

BVI-GREAT LAKES #6-7 ($1 from Ann LeRoy, PO Box 4843, East Lansing, MI 48826-4843): Autobiographical writings from Ann, laid out over and around neat humanistic collages. In these pages, she talks about old friends, places she's lived, attitudes towards punks, and other personal stuff. Sort of like public journal writing. (S-12t)

★★★★★

CAFFEINE ADDICTION #2 ($1 & a stamp from Scott Williams, 1326 Curtis Ave., Pt. Pleasant, NJ 08742): Increasingly-bizarre comic fantasies about coffee consumption. The main character here is Eugene Caffeine, who drinks incredible quantities of the stuff; urns, vats, cups as big as himself. (D-20)

★★★★★

THE CALL MAGAZINE Vol. 4 #8 ($12/12 issues from 2148 E. Braeburn Dr., Indianapolis, IN 46219): Music coverage from the Indianapolis area. There's some leaning towards metal, but they do bits on all genres. Hooking bands, clubs, agents and labels together seems to be their main function, along with printing schedules for fans to see. (T-36t)

★★★★★

CAMPUS REVIEW Vol. 5 #5 ($5/yr from 336 S. Clinton #16, Iowa City, IA 52240): A college paper with a distinct conservative bent. Their blatant homophobia is disturbing, but they do occasionally run a worthwhile article. This is where I got the latest news on censorship pressures on college papers, for example. Their sense of humor is both well-honed and pointed. (T-16t)

★★★★★

CANADADAPA #6 ($1 from Colin Hinz, 349 West St. North #3, Orillia, ONT, L3V 5E1, CANADA): The title says it all, if you know how to read it: an apa of Canadian origin, focused on dada. Well, perhaps "focused" is too strong a word; people here send in 17 copies of whatever they want, the more bizarre the better, and get back a collection of equally impenetrable works. (S-6)

★★★★★

THE CAPITAL DISTRICT COMPUTER MART Vol. 1 #1-3 (45¢ postage from PO Box 402, Schenectady, NY 12301): A computer-users zine from the Albany area. It's got software and hardware reviews (along with features on things like expanded memory or ray tracing), listings of local BBS's and user groups, and a section for classified ads. There's also a computer graphic comic strip that starts out promisingly in #3. (S-16t)

★★★★★

CAPRA #79 ($2 from Marc C. Reed, PO Box 18293, Milwaukee, WI 53218): An apa for movie lovers, with a mix of chit-chat, researched articles, and reviews of new and old films. Sometimes the members do a huge amount of work, as in Dorian Tenore-Bartilucci's list of dozens of movie weddings in honor of her own nuptials. In #79 there's also plenty of discussion of the first wave of summer movies. (S-112)

★★★★★

THE CARING CONNECTION Vol. 5 #9 ($18.50/yr from Phyllis A. Burns, 3060 Bridge St. #342, Brighton, CO 80601): This news roundup is directed at caregivers, those who are helping out a relative or friend who's handicapped or simply aged. Resources and medical news cover the spectrum from asthma to Parkinson's. There's also a section of poetry in the back. (S-8)

★★★★★

THE CAROLINA CRITIC Vol. 2 #6-8 ($20/yr from Steele Bldg. #5100, UNC, Chapel Hill, NC 27599): An independent college paper which is a bit tough to place on the political spectrum, but in general favoring limited government and realpolitik; they spend a fair bit of ink scorning well-intentioned liberals and radicals. Much of this is related to internal UNC affairs, but there are also enough well-reasoned (though sometimes infuriating) essays to keep the outside reader engaged. (S-40t)

★★★★★

A CASUAL CARTOON REVIEW #1 ($1 from Steven Ahlquist, 511 Warwick Ave., Warwick, RI 02888): A zine of writing about cartoons, with surprisingly interesting essays. There's an analysis of the sexual meaning of Don Knotts' Mr. Limpet here, as well as a look at Mr. Peabody and Sherman. They also review books and zines in the field. (D-24)

★★★★★

THE CATALOGUE #72 (£17.50/6 months from 61 Collier Street, London N1 9BE, UK): A zine directed at the independent music trade in the UK. Their biggest feature is the list of new and forthcoming releases from labels in the states as well as Europe and the UK. There's also an interview with and flexi from the Soup Dragons and some general industry gossip. (A4-34t)

★★★★★

CATHARSIS #3 ($1 (?) from PO Box 3181, Suffolk, VA 23434): Mostly music coverage in a tabloid format that lets them get away with strange stories and ranting as well. This issue features an insert parody of some local radio station's paper, a hilarious job of slagging this FM dinosaur. On the more serious side, they chat with the M-80's. (T-16t)

★★★★★

CATHEDRAL OF INSANITY #7 ($2 from Julie Luce, 1216 W. Ivesbrook, Lancaster, CA 93534): A yarn-bound anthology of new literature and poetry. The stories in #7 seem to share a depressing theme, of future days when civil liberties have declined and society is turning to slok. There's also a poem from Paul Weinman and a lighter piece from Jack Wark about some lost-and-found pot. (D-18)

★★★★★

CATHEDRALS OF THE DAMNED #1-2 ($2 from Lonepath Limited, 1076 Curran St., Atlanta, GA 30318): A new comic, very dark, drawn by someone called Shinto. It's an enigmatic fantasy story of God, gods, and men, sorcery and avenging angels (with high-caliber weaponry), blood and torture. The action must be puzzled out by the devoted reader; in that respect, it reminds me of the Jerry Cornelius story cycle. (S-20)

★★★★★

CAUSE AND EFFECT COMIX (40¢ from Matthew Madden, 210 N. State #7, Ann Arbor, MI 48104): Comic strips based on old sayings and proverbs like "Step on a crack, break your mother's back" and "I got out of bed on the wrong side today". Puzzling attempts at taking the language literally. (D-8)

★★★★★

CAVEAT EMPTOR #19 ($4 from Cross-Country Communications, PO Box 4533, Metuchen, NJ 08840-4533): A UFO (& related topic) journal that takes a sensible stand on many things. I especially enjoyed the lead editorial on the alleged crashed saucers in this issue, pointing out that the government doesn't seem to have benefited from them. There's also a look at Bigfoot researchers, a report on the MUFON Symposium, and the latest news from Whitley Streiber. (S-36t)

★★★★★

CBA BULLETIN Vol. 6 #8 (from PO Box 935, Medford, OR 97501): The publication of the Citizen's Bar Association, "A Voice

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Mail to: Changing Men 306 N. Brooks 305A Madison, WI 53715

of Opposition to Tyranny". Though they tend to be a bit hysterical at times (this issue recycles the domestic concentration camp story that's been making the rounds for five years or so) they also do good work highlighting IRS abuses, as well as some of the worst features of the prison system. (T-16t)

★★★★★

CCHW ACTION BULLETIN #23 ($25/yr from PO Box 926, Arlington, VA 22216): The main newsletter of the Citizen's Clearinghouse for Hazardous Wastes, the linchpin of the nationwide network of people trying to keep toxic crap out of their communities. It features news of groups across the country, as well as a lot of resources if there's a dump or incinerator to fight in your community. (S-32)

★★★★★

CD REVIEW DIGEST Vol. 3 #2 ($35/4 issues from The Peri Press, Hemlock Ridge, PO Box 348, Voorheesville, NY 12186-0348): An extensive guide to music available on compact disc. They don't write their own reviews, but cite thousands of reviews from other publications and print brief excerpts, so that you can either get an idea about the CD or find the entire reviews. Extensively indexed by performer, label, title and more, this is an essential reference work. Comes in two volumes, which may be subscribed to separately: "Classical" for $25 or "Jazz, Popular, Etc." for $10. (S-161 and S-102)

★★★★★

CEMETERY DANCE #2 ($4 from Richard Chizmar, PO Box 189, Riverdale, MD 20737): A nice collection of horror fiction and interviews (including one with Steve Rasnic Tem in this issue). The stories here tend towards psychological terror, with good offerings from William Relling Jr. and Roman Ranieri in this double issue, among many others. They need to upgrade the typeface a bit, but otherwise this is a solid and impressive zine. (S-60)

★★★★★

CFRA BULLETIN #79-81 ($1 (?) from Bob Kirlin, East 7609 Marietta, Spokane, WA 99212): A newsletter for fanatical college football fans and historians. One of the major features in #79, for example, is a reprint of the New York TIMES wrapup coverage of the 1921 season. They also worry about the order Syracuse played its games in 1915 and vote on the best teams of all time. Awesome amounts of trivia. (S-20)

★★★★★

CHAOS COMIX #11 (95¢ from Randy, 44 Morley Ave., Woodgreen N22, London, ENGLAND): Rather primitive comics

CHRISTIANS

There are all sorts of people in the small press. A fair number of them are publishing explicitly Christian material. I thought it might be interesting to get sort of an overview of this endeavor:

★★★★★

CHRISTIAN ANTI-COMMUNISM CRUSADE Vol. 29 #14-18 (Donation from PO Box 890, Long Beach, CA 90801-0890): Far right ranting and raving about the "homicidal nature" of Communism (which they identify with Stalinism) as well as other things that sap America's moral fiber. #14 continues their effort to blame homosexuals for AIDS, painting them all as evil sodomites who deliberately spread the disease. In #15 they're practically overjoyed at the Tiananmen Square massacre—after all, it proves they're right about the commies. #18 is a classic: "How Sexual Promiscuity Promotes Communism". (S-8t)

★★★★★

CHRISTIAN VISION $5/4 issues from Skysong Press, RR1, Washago, ONT, L0K 2B0, CANADA): A specialized writer's market listing, aimed at the Christian writer. They concentrate on markets which are either explicitly after Christian writing, or open to stories and poems with religious themes. They seem to cover their target market well. (D-12t)

★★★★★

CORNERSTONE #89 ($2 from 4707 N. Malden, Chicago, IL 60640-9990): A Christian evangelical magazine directed at youth, with a fairly heavy music content. This issue spotlights dubious goings-on at Christian colleges, argues for the efficacy of prayer, and prints lots of news bits in a flashy and attractive format. They also have the guts to print an interview with Carl McCoy, lead singer of Fields of the Nephilim, who has beliefs that they find rather abhorrent. (O-40t)

★★★★★

THE CUTTING EDGE #65 ($9/yr from Dan Kennedy, 8303 Hilton Way, Orlando, FL 32810): "The Thinking Man's 'Zine" of Christian music (and a few other things like zines and a strange short story). They review a lot of records and a few live shows, plus tuck in bits of commentary on the Christian music scene. This issue features and interview with Chris Yambar, publisher of the (now-defunct ACTIVIST. (S-16t)

★★★★★

DIFFERENT DRUMMER #4 ($1.50 from Erin Hooper, 1793 Weston Cir., Camarillo, CA 93010): A Christian zine with a split between music and preaching. They feature short reviews on lots of bands plus articles inspired by Bible readings on major topics of the day. There's also some poetry and a batch of photos. Very dedicated. (HL-21r)

★★★★★

NEW THOT FREE THOT #3 (Sample on request from Bill Greenhouse, 1215 N. Genesee Ave., West Hollywood, CA 90046): A journal for practitioners of Christian Science and a whole raft of apparently similar movements that I had never heard of: New Thought, Infinite Way, Divine Science, and others. "Our purpose is to support the growing momentum of Absolute Science which *expects* spontaneous physical healing through prayer." (S-20t)

★★★★★

THE OBLIGATOR Vol. II #3-4 ($1 from PO Box 915, Muskegon, MI 49443-0915): A Christian music magazine that's not afraid to print religious articles alongside of musical ones. In #4 Chris Yambar tries to explain the basics of Christianity, while editor Mark Hodges talks to Damascus. There's also music and zine reviews with a Christian edge. (S-12r)

★★★★★

PEACE #7 (On Request from PO Box 1088, Violet, LA 70092): A Christian fanzine that isn't concerned with anything but preaching the Gospel. They talk of the decline of morals in our society, the coming Last Days, and the possibilities for being saved through Jesus. They also have a bunch of taped sermons available for free. (HL-20)

★★★★★

RADIO FREE THULCANDRA #18 ($2 or The Usual from Marty Helgesen, 11 Lawrence Ave., Malverne, NY 11565): A zine from the intersection of science fiction fandom and Christianity. It's for SF readers who are Christians, people who read and want to discuss SF written by Christians, or others interested in the points thus raised. There's quite a high level of argument here, with people making good points in a friendly manner, as well as a number of contributors who seem to be theologically astute. Like the best of SF con discussions with intelligent people. (S-46)

★★★★★

THE RAIN MAGAZINE #9 ($4.88/6 issues from PO Box 192, Robertsville, OH 44678): A fanzine of radical Christian ideas and culture. Though devout, they have their own ideas; for example, this issue recommends seeing *The Last Temptation of Christ*. There are also short stories, basic evangelicism, and zine and recording news. (D-20r)

★★★★★

SAFE COMIX #2 ($3.50 from Graphic Graphix, PO Box 1260, Youngstown, OH 44501): A comic anthology with an explicitly Christian orientation. Some of these strips are simply attempts at preaching salvation in cartoon form; others take a Christian character into a more typical plot. There's an amusing dig at the Rapture predictors in one of Ivar Torgrimson's strips. (S-32)

★★★★★

THE SECOND STONE #6 ($2.70 from PO Box 8340, New Orleans, LA 70182): A national newspaper for gay and lesbian Christians. They print statements of support, encouraging personal stories, and plenty of news of the intersection of these two rather different worlds. Their basic message is that God's love extends to everyone, regardless of sexual orientation. (T-16t) anchored in the punk rock and skateboarding worlds. There are a few clever moments, as well as some things that fall pretty flat. Seems a bit like visual male bonding material. Some anti-McDonalds material included. (D-24)

★★★★★

CHAOTIK WORLD NEWS AND OLDS #23 ($1 from Pope George Ringo II, TESC, Building D Room 107, Olympia, WA 98505): A new collection of Discordian, chaotic and related texts, including reprints from Feral Faun and Hakim Bey. There's also an interview with Rat from FARCE zine, movie reviews, and a "writer's duel" short story. (S-22)

★★★★★

CHAPEL ZONE (50¢ (?) from Doug Chapel Comics, 38 Reservoir St., Holden, MA 01520): A bizarre digest-sized comic that seems to have gotten out the door without any issue number. In this edition, Bob Smith and his wife go to meet their new neighbors, who turn out to be a bizarre and revolting bunch. This is probably the way your mom sees your friends. Well, maybe without the chainsaw-juggling clown. (D-12)

★★★★★

CHARITY PERFORMANCE #1 (IRCs from Jerden ter Welle, Zilverschoonplein 11, 1508 CK Zaandam, NETHERLANDS): It says "Free of charge" on the cover but remember overseas postage is expensive. The contents range around the punk universe, with music (in the form of a No Means No interview) only the minor part of the zine. There's also an essay on Nietzsche, some thoughts on killing and hate, a look at the rise of fascism, and other thoughts about society. (A4-32)

★★★★★

CHICKEN McFANZINE #2 ($1 from Eric Keenan, 3740 Stalker Rd., Macedon, NY 14502): A zine of music interviews, opinion, and a few other things. This issue includes anti-Batman t-shirts, Solution?, Hunger Artist, and thoughts on straightedge. (D-28)

★★★★★

CHOKEHOLD #13-14 ($1 from Lance LeVine, 3113 S. Parnell, Chicago, IL 60616): A wrestling newsletter which is stirring up some trouble lately—much of #13 is taken up by letters protesting Lance's slagging of some other zines in the field in his previous issue. There's also rundowns on a couple of big shows and various speculations about the WWF. (S-10)

★★★★★

THE...CHRONICLE Dec. 1988-Apr. 1989 ($2 from Nathaniel-M. Naske, PO Box 80721, Fairbanks, AK 99708): An alternative student paper that's trying to provide a bit of a reality check under a variety of guises. The December issue was **THE CONSUMER CHRONICLE**, examining some of the ins and outs of greed and what it's doing to the planet. April was **THE CONSPIRACY CHRONICLE**, with everything from mass murderers to those politicians running things behind the scenes. (S-16t)

★★★★★

CINEMAPHOBIA #2 ($7/6 issues from Robert Carobene, PO Box 620, Fresh Meadows, NY 11365): A new movie magazine with a pretty wide range of features. This issue includes a talk with Moe Howard's daughter, one with filmmaker Alyce Wittenstein, and a review of Kurt Saxon's latest videotape on homemade incendiaries to use in case of guerrilla war. There's also some comics content, including a Bill Griffith interview. (S-20t)

★★★★★

CINEMONDO #6 ($1 from Burk Sauls and Kathy Bakken, 1100 Colquitt Ave. #5, Atlanta, GA 30307): A film zine which is having success appealing to a local audience rather than the national network of marginal vidfreaks. They do this in part by stories on the major pictures of the day: Batman, the Abyss, and Clive Barker pop up in this issue. Plenty of reviews of things you can actually go out to a theater and see. (S-22t)

★★★★★

CITY MORGUE #1 ($1 from Arpad Jasko Jr., 376 Hayes, Holland, MI 49424): A new review of bad movies. Arpad gets really excited by things like bodily fluids and cannibalism, and his reviews transmit this excitement quite adequately. Each flick is rated on both sleaze and gore, and he also provides notes on where to order them from. (S-16)

★★★★★

CIVIS INTERNATIONAL FOUNDATION REPORT #6 / THE CIVIL ABOLITIONIST Vol. 1 #3 ($2 from Bina Robinson, PO Box 26, Swain, NY 14884): Two zines with a common focus, one from Hans Ruesch's international anti-vivisection organization and one from the US affiliate. Ruesch is a doctor who says that vivisection is fraud and bad science; by now he's lashing out at anyone who denies this, whether they be in the animal rights movement or not. **CIVIL ABOLITIONIST** takes a slightly broader stance, printing news bits from all over as they relate to vivisection. (A4-12t/S-8r)

★★★★★

CLASSIC TV #7-8 ($3 from 2980 College Ave., Suite 2,. Box 25, Berkeley, CA 94705): A handy guide for lovers of the great television series of yesteryear: Gilligan's Island, Car 54 Where Are You, The Donna Reed Show, Mister Ed, and many more. They list schedules for all these on the big cable networks, and include short feature articles and trivia questions as well. For the true fanatic. (D-46r)

★★★★★

CLAWHAMMERS GUIDE TO GORE, BORE & MORE #3 ($1 & a stamp from RD 2 Box 166, New Castle, PA 16101): A selection of mostly-gory artwork and a few zine reviews. The editor has corralled work from all over, some good, some pretty amateurish. Will appeal to the skull-set. (S-10)

★★★★★

CLOCKWISE Special Bulletin (SASE from NAFTAT, 6201 Sunset Blvd. #114, Hollywood, CA 90028): Those initialse stand for "National Association For The Advancement of Time", and they mean that this is an anti-nostalgia group. Their stand on Woodstock, for example is "a) the '60s aren't all they're cracked up to be, and b) they're over". A bit nasty towards the Woodstock nation in places, but with definite views of their own as well. (S-4)

★★★★★

COALITION FOR PRISONERS' RIGHTS NEWSLETTER Vol. 14 #7-8 (Donation from PO Box 1911, Santa Fe, NM 87504-1911): A collection of news on prison conditions, mostly written by people inside the walls. They touch briefly on prisoners' rights struggles all over the country, from Kansas to Washington to Virginia. Editorials look at major court decisions and other social trends. #8 reports on a relatively progressive AIDS policy in Oregon's prison system. (HL-8)

★★★★★

COALITION TO PROTECT ANIMALS IN PARKS & REFUGES Vol. V #2-3 ($5/yr from PO Box 26, Swain, NY 14884): Another piece in the network of animal rights organizations. These folks are most concerned with stamping out hunting, trapping and other abuses on publicly-owned land. Lots of small news bits vie for space with suggestions about who to write and pressure about what. (S-6r)

★★★★★

COGENERATION & SMALL POWER MONTHLY June 1989 ($225/12 issues from PO Box 830350, Birmingham, AL 35283-0350): "Cogeneration" is when an industry owns its own electrical power plant and works with the local electrical utility to regulate usage. This is a trade journal for cogenerators and independent power companies, rife with acronyms and technical and regulatory jargon. I note that many corporations here are involved with waste management—environmentalists might want to locate a library copy and take a peek. (S-31t)

★★★★★

THE COLLEEN ZINE Inbetween issue ($1 from Colleen Gleason, PO Box 24, Bristol, WI 53104): A personal zine where Colleen writes about whatever the heck she wants, from silly Elvis merchandise to her job at Taco Bell. It's all thrown together with collaged layouts and addresses of other folks who deserve mail. A very grassroots fanzine. An issue on tape may be coming soon. (D-8)

★★★★★

COLLINWOOD REVISITED #8-10 ($2 from 2306 W. MacArthur, Oklahoma City, OK 73127): A fanzine for fans of Dark Shadows, in whatever form—series, comic book, paperback, whatever. They feature original fan fiction, reviews and plot summaries of the novels and comics, and notes on fan clubs. There are also reprinted photos, new art, and word searches. (S-28)

★★★★★

COLTSFOOT Vol. X #4 ($10/6 issues from James Troy, Rte.1 , Box 313A, Shipman, VA 22971): A zine for herbalist both budding (sorry) and experienced. COLTSFOOT is devoted to wild plants, fromt he good uses for kudzu (yes, there are some) to the basics of identifying plants in the city. Plenty of information on both medicinal and dietary uses for plants, together with references. (D-22r)

★★★★★

COLUMBIANA Vol. 3 #2 ($4 from Chesaw Route, Box 83-F, Oroville, WA 98844): The "Journal of the Intermountain Northwest" has a bioregional flavor to it, but it's less concerned with theory and more concerned with what's going on and what to do about it. They print a wide variety of articles: topics this issue include rehabilitating wild birds, "Zen and the Single Father", rainforests, sustainable culture, and "Twilight of the Outhouse". (S-78t)

★★★★★

COMBAT SPORTS #116 ($2 from PO Box 651, Gracie Stn., New York, NY 10028-0011): A magazine of news and gossip from the pro wrestling arena, with little bits thrown in on other "sports" like roller derby. Mostly they stand out because of all the off-the-wall things you can buy from the publishers: wrestler action dolls, old wrestling movies, Dusty Rhodes bandannas, and so on. (S-16)

★★★★★

THE COMET #7 ($2.50 from Larry Johnson, 9 St. Peter St., Jamaica Plain, MA 02130): This one comes out of the comics side of the small press, but its scope is much wider than that. Besides visual works (including a fine futuristic tale by Mark Hulstrunk), there's a short story, a few essays, and a "Big Band Review" column featuring Tommy & Jimmy Dorsey. Overall there's a nice feel of connection to popular culture in days gone by. (D-50r)

★★★★★

COMIC BUYER'S GUIDE #823-824 ($14.95/26 issues from 700 E. State St., Iola, WI 54990): A mammoth collection of news and advertisements for mainstream comics collectors and readers. #824 reports on the sale of Harvey Publications, a comic adaptation of one of Larry Niven's works, coming attractions from Eclipse, and so on. (T-80t)

★★★★★

COMICS F/X #10-11 ($2 from PO Box 95968, Seattle, WA 98145-2968): The biggest and the best of the independent comics review and news zines. Besides a batch of folks writing about small press comics, they have hints on artwork from Matt Feazell, market news from Lynn White, and a centerfold of reprinted work. Definitely worth a look if you want to explore the new comics world. #11 came out for the San Diego Comic Convention and includes a Carol Tyler interview. (T-28)

★★★★★

THE COMICS JOURNAL #130 ($4 from Fantagraphics Books, 7563 Lake City Way, Seattle, WA 98115): A professional comics trade journal—and if that makes no sense to you you'll be shocked by the size of the thing. The centerpiece of this issue is a long interview with the iconoclastic Dave Sim, creator of Cerebus the Aardvark, about life, the comics biz, and everything. There's also tons of industry news and musings on comic art by Harvey Pekar. (S-128t)

★★★★★

COMMUNITY Aug.-Sept. 1989 (Donation from PO Box 131, Albany, NY 12201): A newsletter for and by members of the Capital District (as the Albany area is generally called around here) gay and lesbian community. Most of the August issue reports on the events held in celebration of the 20th anniversary of the Stonewall uprising. There's also the usual bits of government and community news. (S-8t)

★★★★★

THE COMPLEAT MOTHER Summer 1989 ($10/yr from Jody McLaughlin, 720 4th Ave. NW, Minot, ND 58701): Published in Canada by Catherine Young and distributed worldwide, this is a magazine devoted to "Pregnancy, Birth and Breastfeeding". They cover all manner of other subjects, too, including midwifery, diapers, circumcision, and so on. Lots of little bits of health news and an engaging letter column make for lots of neat reading. Dedicated and deserving of its success. (S-64t)

★★★★★

COMPLEX #1 ($1.50 from Samuel Shiffman, 320 Montgomery St., Highland Park, NJ 08904): A music zine with a wide variety of reviews (live and recorded) but no interviews (there is a P.E.D. report tour). Other interesting bits include the fallout over a concert cancellation and some ranting by the editor. (S-16r)

★★★★★

COMPOST NEWSLETTER Lammas 1989 ($2 *CHECK/MO* from from Valerie Walker [note "for CNL" on check], 729 5th Ave., San Francisco, CA 94118): A pagan journal which wholeheartedly embraces modern technology; much of this issue is devoted to computers, including an excerpt from their "Disk of Shadows". Spells, herbalism, laserprinting and IBM slurs mix happily in this melting pot. (S-20t)

★★★★★

CONCRETE CAVERNS GRAPHICS

A selection of comic work available from 70A Greenwich Av. #186, New York, NY 11102.

★★★★★

THE BIG BEAT (75¢): A snazzy one-shot that looks into the heart of rock music and culture. It features stark pictures on one side of each spread and poetic words on the other, seeking to capture some of the feel of the late-night clubs and the people who inhabit them. (D-12)

JOHNNY B. GOODE #1 (35¢ & a stamp): More rock, this time in a sketchy minicomic format. Johnny is an aspiring singer and Dexter Bombs is the critic with the secret (though somewhat Faustian) recipe for success. (M-16)

THE STORY OF RA AND ISIS (75¢): Egyptian mythology updated into a modern story, of a somewhat flakey goddess and her struggles to best Ra, who runs the whole industrial shebang. Modern hieroglyphics. (HL-10)

THOSE INCREDIBLE NEWTS #1 (25¢ & a stamp): This minicomic postulates some strange things about the powers of newts to control the universe. I doubt it's true, but it's definitely amusing and decidedly different. (M-8)

★★★★★

THE CONNECTION #159-160 ($2.50 from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): An apa for folks who are interested in "ideas and idea-stomping", centered on libertarianism, anarchy, and conservative thought. Things from starting new countries to the likely course of future history to investment strategies to copyrights to work are discussed. (D-96r)

★★★★★

CONSCIENCE CANADA NEWSLETTER #38 ($10/yr from PO Box 601, Stn. E, Victoria, BC V8W 2P3, CANADA): A Canadian publication for war tax resisters, who apparently are not in too much legal trouble up there yet. It contains the latest legal news, as well as the text of discussions with the government and various international peace articles. (S-10t)

★★★★★

CONTACT! July 1989 ($15/yr from Humanist Fellowship of San Diego, PO Box 87662, San Diego, CA 92138): A humanist newsletter that has grown a great deal in this issue. They report on events bout town, gently needle the religionists, and profile people they look up to. A mix of short items which can be savored or skipped. (S-12)

★★★★★

CONTAX ONE ZINE #4 ($1 from Becky Perrone, 12 Harriett Ln. East, Darien, CT 06820): A music zine that seems to have developed

THE COOL TRAVELER NEWS
PO BOX 11975
PHILA., PA. 19145
WANTS LETTERS, ARTICLES ABOUT
WHERE YOU LIVE OR HAVE TRAVELED:
NON-U.S. PLACES ENCOURAGED
1$ SASE. HAPPY TRAVELS!

CONTAX ONE ZINE #4 ($1 from Becky Perrone, 12 Harriett Ln. East, Darien, CT 06820): A music zine that seems to have developed quite far in its first four issues. The heart of it is a whole pile of interviews (including Straight From the Heart and Raw Deal). There's also an "Earth Awareness" section of environmental and animal rights news and a special section of skate news. Throw in photos, classified ads and reviews and you get a wide-ranging package, centered on but not limited by hardcore. (S-38r)

★★★★★

THE CONTINENTAL SPECTATOR #172 ($10 from 147 W. 42nd St. #603, New York, NY 10036): The first swingers' magazine ever published is still going strong, 25 years later. Each issue features hundreds of ads from folks wanting to meet other folks for a good time—or at least to sell photos. Most of the ads have explicit photos with them, and most are of women, though there are a few men letting it all hang out here as well. They also publish letters and some erotic prose. (S-128t)

★★★★★

CONTRAST #6 ($2 from PO Box 10832, Beverly Hills, CA 90213): A music zine that concentrates on the artists involved, with a bare minimum of reviews tucked discreetly away in the back. They feature a mix of background and conversational material, with this issue covering such groups as the Beatnigs, Pere Ubu, Stiff Little Fingers, Eno, and The Chills. (S-82t)

★★★★★

CONVOLUSIONS Vol. 1 #4 (1 IRC from Cerebral Shorts, 5/143 Glenhuntly Road, Elwood 3184, AUSTRALIA): A good-looking international mail art zine which features colorful back covers with listings and bits of art before them. There's also a lost and found column so you can locate vanished correspondents. Nice work this time around from Carol Schneck and the Crackerjack Kid. An introduction to the medium which is small enough to not be overwhelming. (A5-16t)

★★★★★

COOL LOSER #2 (3 stamps from 30629 Rue de la Pierre, Rancho Palos Verdes, CA 90274): A music zine with a little of this and a little of that: an interview with Kevin Seconds, some live and some vinyl reviews, some poetry from Bob Z. and others, collage, artwork lifted from the mainstream...They seem to be into spreading the word about whatever they find neat. (S-24)

★★★★★

THE COOL TRAVELER NEWSLETTER Sept. 1989 ($10/4 issues from PO Box 11975, Philadelphia, PA 19145): A grassroots travel newsletter made up of readers' accounts of places they've lived or visited. This issue goes from the Cloisters in New York City out to Helsinki, India, and Morocco. Who knows, this could grow into the next LONELY PLANET. (HS-20)

★★★★★

COSMEP NEWSLETTER June 1989 ($3.50 from PO Box 703, San Francisco, CA 94101): The newsletter of the Committee of Small Magazine Editors and Publishers, though nowadays they just call themselves "The International Association of Independent Publishers". The new name, though it doesn't acronym well, fits; most of the ideas here are directed at marketing short-run boioks. For a different side of the small press than the one I deal with› (S-8t)

★★★★★

COUNTER CULTURE #6 ($2.50 from Sean Wolf Hill, 2730 Monroe-Concord Rd., Troy, OH 45373): "The Journal of Diner Appreciation" continues going strong, with lots of people writing in to appreciate their favorite classic eating spots. There's also an article by the editor on the evolution of the Seeburg jukebox and lots of pictures. They even throw in an index to the first five issues, a handy reference for finding diners all over the place. (S-20r)

★★★★★

COVERED BRIDGE TOPICS Vol. XLVII #3 ($9.50/yr from Richard Capwell, 526 Power Rd., Pawtucket, RI 02860): "Official Magazine for the Society for the Preservation of Covered Bridges, Inc." That pretty much defines this magazine, all about bridges built, mostly in the 19th century, with roofs on them. The bulk of the contents tell you where to find them, with some pictures and drawings and various historical notes. (S-16t)

★★★★★

CRITICAL MASS ($1.25 from Sulzbach, VA-304, NAS Alameda, CA 94501): A collection of minicomic serials between one pair of covers. The best of the bunch are Bodeen, a sort of crazy biker dude, and the Vigilante, a Charles Bronson type character who's roaming the city looking for the bad guys. Points off for marginal printing on the dialogue, though. (M-24)

★★★★★

CRITICAL WAVE #12 ($10/6 issues from Tom Hanlon, 1307 Seaboard, Baton Rouge, LA 70810-6062): A science fiction newszine which manages to cover the British club, gossip and convention scenes quite well. Fortunately there are also features of interest to we colonials, including the book and movie reviews, the con reports, and the editorial matter (with Michael Moorcock writing about the Rushdie affair in this issue). #12 also profiles British Trekdom. (A4-24r)

★★★★★

CRYONICS Vol. 10 #6-9 ($20/yr from Alcor, 12327 Doherty St., Riverside, CA 92503): A long-running and rather impressive magazine for those interested in being frozen after death—"cryonic suspension". They track a lot of medical, legal, and scientific developments that bear on this dream. In #6 Thomas Donaldson takes a skeptical look at the nanotechnology millenium. #7 reports on a recent legal settlement which inclines towards good news and updates the medical protocol they use to freeze members. #9 discusses an outreach effort at an SF convention and gives results from a survey of the membership. (HL-52t)

★★★★★

CUBIST POP MANIFESTO #8 ($1 from 3408 Juliet St., Pittsburgh, PA 15213): Music and other stuff—like the expose on the deceptive practices used by the Topps baseball card folks to avoid spending too much money. There's also interviews with Roger Manning and Grisly Fiction, a pile of reviews and (for some reason) blurb lines from bios of small-town beauty contestants in this issue. (D-24t)

★★★★★

CULTWATCH RESPONSE Vol. 1 #5 ($2 from PO Box 1842, Colorado Springs, CO 80901-1842): A newsletter which tries to sort out fact from fantasy regarding witches and allegations of crime linked to Satanism or cults. They report on the doings of the far right, and provide simple and straightforward information as to what witches do and believe. A welcome antidote to hysteria. (HL-10t)

★★★★★

CURIOS THING #5 (Artistic contributions or perhaps IRCs from A1 Waste Paper Company, Ltd., 71, Lambeth Walk, London SE11, ENGLAND): Mail art in the form of collages and drawings with bizzare captions. Reads sort of like a 19th century magazine aimed at educating and uplifting, but with a lot of strange twists. Includes some artist's stamps and various colorful touches. (M-16)

★★★★★

CURRENTS Vol. 1 #1 ($5 from PO Box 962, Riverdale, MD 20737): A new journal of "Unificationist Thought and Culture", independent financially of the Unification Church. It's an independent voice but not a dissident one. Much of this is accessible, such as the opening essay on the refusal to be labeled by the slur "Moonie". Other articles, such as Justin Watson's "Unification Theology of Grace: A Niebuhrian Analysis" are beyond my depth. (S-17t)

★★★★★

CURRENTS ($1 & 65¢ in stamps from Suzanne Bridgeman, 1973 Amarillo Pl., Escondido, CA 92025): A single inrospective story that I hope is the start off a continuing series. Suzanne rolls with the flow of words, talking about love and sex and writing and nature and just having fun. A touching and open account of one life. (HL-16)

★★★★★

CYNICALMANSON #3 (75¢ & Age Statement from Mark Fischer, Skin Graft Comix, PO Box 738, St. Charles, MO 63302-0738): A thoroughly gross and disgusting minicomic featuring a nasty stick figure who gets off on death and sex (in that order). No redeeming social value whatsoever, strange sex, several killings, what more could you ask for? (M-16)

★★★★★

DANGEROUS TIMES #1 ($2 from Evolutionary Comics, PO Box 1028, New York, NY 10028): A new comic designed to appeal to intelligent fans. The first feature, "The Druid Vidorix", is the best of the lot, taking off from known Celtic history to set up a situation of eternal struggle for the lead character. "Marooned", the backup, is less successful as far as I'm concerned, being a retelling of SF cliches in a confusing multi-storyline format. Still, the art is nice. (S-32)

★★★★★

DAGGER #10 ($1.65 from Tim Hinely, PO Box 460, Somers Point, NJ 08244): Can't complain at that price; this music zine is packed with stuff, a raft of record reviews, some live stuff, and plenty of interviews. Bands of honor include the Chills (2nd half of a chat from last time), Bullet LaVolta and Urge Overkill. Hardcore and opinionated. (S-32r)

★★★★★

DANGEROUS TIMES #13 (50¢ & a stamp from Josh, 32 Chestnut Hill, Greenfield, MA 01301): A comic, a short story about a fish society which gets over-addicted to Jell-o, and a bit of poetry come together to form this minizine. I like the short story best, even if the moral is a bit heavy-handed. (M-16)

★★★★★

DARRIS ($1.50 from 339 Evelina, New Orleans, LA 70114): A strange little literary zine. Offerings here range from a rather surreal encounter with death on four wheels to a nastily pornographic Family Circus parody. There's also poetry and a photo captioned "Wonder No More: Jesus is Dead Too". (D-24)

★★★★★

THE DAVEY THUNDER/JACK LIGHTNING SHOW #3 (50¢ from David Lee Ingersoll, PO Box 15082, Santa Rosa, CA 95402): A wild little mini with this issue focused on "The Ugly Dog of Heaven", a mutt with angelic wings who wanders the city. He listens to people (sort of like a Rogerian psychotherapist) and tries to stay in balance with the universe. I like him, even if I don't understand him. (M-12)

★★★★★

DEADBEAT #1 ($1.50 from 3 Freeland Place, Bristol, BS8 4NP, UK): A new music zine that's concentrating on the indie punk scene, giving us lots of bands who don't get much publicity in the States: Sink, Snuff, Mad At The Sun, and Perfect Daze for example. There's also a fair pile of reviews, a page of graphic hints for punk posters and flyers (and the nice look of this zine is a recommendation for that) and plenty of photos. (A4-32r)

★★★★★

DECALCOMANIA #65-66 ($1.50 from Doug Hanbury, 1521 68th St., Des Moines, IA 50311): That will bring you the sample bulletin from this club, which explains their operations in detail. What they're into is collecting airchecks (recordings) and promo items from radio stations across the country. Lots of news on what's out there and how to get it in every issue. (S-12r)

★★★★★

DECATUR'S BEST #1 (50¢ from Michael C. Tirpak, 1325 S. Fifth #23, Springfield, IL 62703): A minicomic with a rather opaque plot, at least on the first few readings. There's a gang of kids/cousins here, an alienated comics artists, nightmares, a merry-go-round, and a bear in a cage, among other things. It all comes together in the end, sort of, but I'm not sure how it got there. (M-8)

★★★★★

DECODER #3 (Contact Silvia Romanelli, V. Serra Perno 61, 14033 Castell' Alfero (AT), ITALY): An all-Italian language underground review which covers a lot of fields. The bulk of this is underground-style comics, but there's also an interview with Nick Zedd, translations of some Public Enemy songs, articles which appear to be political commentary, and a report on the Tompkins Square riot. Looks to be drawing together a lot of threads of resistance. (A4-96t)

★★★★★

DECONTROL #3.14 ($1 from Spencer Sunshine, 205 Dogwood Dr., Lawrenceville, GA 30245): Despite parental hassles this underground music and culture zine is still in business, at least for the moment. This issue includes an interview with me, plus chats with more musically-inclined folks like Sabotortoise and The Working Mothers. There are also reviews of fanzines and alternative radio in the Atlanta area. (S-12)

★★★★★

DELI BOY #1 (75¢ from 280 Fair St., Kingston, NY 12401): Deli Boy is billed as "A Hero for the Post Reagan Era". Well, maybe this comic represents the effect of 8 years of brain rot. In any case, it's poorly drawn, poorly plotted, and generally pretty uninteresting, unless puking still gives you that secret junior high school thrill. (D-16)

★★★★★

DE NAR #35-36 (IRCs from Frank Geeraert, Bunderdreef 2, 1710 Dilbeek, Belgium): A Belgian reviewzine, without any English content. They cover small press and independent music as well as important events in their neck of the woods. Looks good; too bad I can't read it. (A5-31r)

★★★★★

DHARMA COMBAT #7 ($2.50 from Keith, PO Box 20593, Sun Valley, NV 89433): This apa for discussion of "spirituality, metaphysics and reality" has been moving away from simple chats about faith to more esoteric meadows lately. This issue has MJ-12 stuff, Gemstone stuff, things from even further out kooks, and SubGenius bashing, in addition to the flow of comments between the members. Quite a lot boiling beneath the surface here. (D-112r)

★★★★★

DEVIANT GESTURE #6 (50¢ from PO Box 562, Columbia Station, OH 44028-0562): A minicomic, this time substitled "Flyswatter". It takes a look at that weapon of extermination from the fly's point of view. A chuckle or two. (M-8)

★★★★★

DIARIST'S JOURNAL #20-21 ($2 from 102 W. Water St., Lansford, PA 18232): A delightful collection of diary excerpts and writing about diaries. Most of the folks they publish are ordinary people, though there's the occasional feature article—Mary Astor and Anne Frank are mentioned in #20, for example. There are also thoughts about the why and how of journal or diary writing. (T-20t)

★★★★★

THE DILLINGER RELIC #62 ($1 from Arthur D. Hlavaty, PO Box 52028, Durham, NC 27717): This is Arthur's personalzine, engaging enough to have gotten him nominated for the Hugo Award a time or twelve. In this issue he talks about his current activities: reading science fiction, grad school, and his 25th college reunion, for the most part. (S-6t)

★★★★★

DIRTY LINEN #26 ($5 from PO Box 66600, Baltimore, MD 21239-6600): The source for information about folk rock and related forms of music centered on Fairport Convention and moving out from there. #26 includes a story on Boiled in Lead, discographies for a couple of prolific folks including John Kirkpatrick and Sue Harris, and a chat with Michael Doucet of Beausoleil. There's also the usual tour schedules, concert and record reviews, and general news and gossip from the field. (S-81t)

★★★★★

DISCORDER July-Sept. 1989 ($12/yr from SUB Rm 233, UBC, Vancouver, BC, V6T 2A5, CANADA): Put out by CITR, a campus radio station, this one is growing into a monster of music. The August issue has Joey Ramone and Zoogz Rift. September has a new big format, with room for essays on comics as culture and chaos as the universe, a local calendar, Laurie Partridge's diary, and other bizarre things as well as music reviews. A paper for the whole alternative community. (T-48t)

★★★★★

A DISCORDIAN DIRECTORY #24 ($1 from Jeffrey Scott Holland, 302 Martin Dr., Richmond, KY 40475): A collection of ads and contact addresses for Discordians, SubGenii, conspirators and conspiratologists and other marginals. Mainly includes things mentioned in one place or another of FF, but it's convenient to have the all together, A rogue's gallery of weirdness. (S-6)

★★★★★

DISCOTEXT July-Sept. 1989 ($12/12 issues from Graceland, 1250 Richards St., Vancouver, BC, V6B 3G2, CANADA): While continuing to serve as a plug for the nightclub where it originates and provide information on scheduling, this one is also developing into a useful music resource. They review a whole lot of new dance music that no one else deigns to cover. (S-12t)

★★★★★

DISCUSSION BULLETIN #36-37 ($3/yr from PO Box 1564, Grand Rapids, MI 49501): An apa for socialists who find themselves outside of the major communist and socialist organizations. The commentary tends to be highly theoretical, though there was some lively fighting over some anarchist organization nonsense in #36. #37 repeats the explanation from #1 about who the third force socialists are. (HL-24r)

★★★★★

DISINFORMATION #12 ($10 from Institute for International Studies, 1815 H St. NW #600, Washington, DC 20006): A hardline conservative publication devoted to telling us that pretty much all the peace groups in the world are KGB fronts, that glasnost is a sham, and so on. They do present some evidence, but they also base a large chunk of their worldview on the idea that people and countries never change. (S-16t) **DIVIZION** #4 ($2 (?) from 3222 Masson, Montreal, Que., Y1Y 1Y3, CANADA): A very arty French-language magazine with graphics that cover most of the independent spectrum: drawings, comics, photos, graffiti, and more. The written word ranges from a look at Terry Gilliam's films to thoughts on what the art of the masses (graffiti again) means. Looks well done, and contains a couple of neat hand-labor touches. (S-64t)

★★★★★

DOG COMIX #3-4 (50¢ & a stamp from Randy Paske, 4841 Birch Ln., Gilbert, MN 55741-9631): Cute little minicomic mutts from the pen of Gary Fields. Most of these are one-panel drawings ("The Bark Knight", for example), with a short continuing strip thrown into #4. Fun and well-executed. (M-16)

★★★★★

DOING WHAT I CAN #5 (3 stamps from 4433 Pershing #202, St. Louis, MO 63108): A zine about music and social consciousness. For example, the interview with Forthright is followed directly by a page on milk-fed veal and why it is a Bad Idea. They also talk to Enuf and print a lot of other animal rights stuff and some poetry and letters. (S-22r)

★★★★★

DON-O-SAUR #55 (The Usual from Don C. Thompson, 3735 W. 81st Pl., Westminster, CO 80030): A pleasant and relaxed personalzine. Don leads off this issue with a general discussion of education, what it's good for, and how it's changed over the past couple of generations. Then he opens the pages up to his letter-writers, an interesting bunch who discuss anger, fanzines and driving fast with equal ease. (S-41)

★★★★★

DOWN BY THE BOARDWALK Vol. 3 #2 ($2 from White Knight Productions, PO Box 656, Wautoma, WI 54982-0656): A small zine for record collectors that hasn't really taken off yet. It features a mix of wantlists and articles (mostly reprints from other sources) about classic artists and venues. (S-12t)

★★★★★

THE DOWNTRODDEN Vol. I #4 (1 stamp from William Lengeman III, 193 S. Railroad St., Hummelstown, PA 17036): A collection of human rights news from around the world, digested from the major media. #4 opens with a page complaining of President Bush's hypocrisy in supporting various abuses and injustices while presenting himself as "pro-life". (S-4)

★★★★★

DRAFT NOtices Vol. 10 #4 ($10/yr from COMD, PO Box 15195, San Diego, CA 92115): The best continuing source of information on the draft, military recruiting, high-pressure tactics by the National Guard, and other things of interest to the anti-militarist. #4 includes the latest news on the chances for a civilian service bill, which remain all too high. (S-10)

★★★★★

DRAGONFLY Vol. 3 #5 (Donation from 3558 20th St., San Francisco, CA 94110): An anarchist zine that's busting out from the usual bonds of political discourse. They depend on collage and mildly ecstatic writing rather than argument and diagrams. This issue is largely directed against the institution of psychiatry. (S-10)

★★★★★

DRIBBLING PIG MUCOUS #4 ($1 "or trade for anything interesting" from Mike Simpson, 65 Farrow Cres., Ajax, ONT, L1S 4W3, CANADA): A zine that packs in a lot, centered on the music scene but branching out from there. Besides the interview with Kevin Seconds and the talks with local bands like 5 Ft. Nothing and The Cause, they have a nice article on what anarchy is (and isn't), comics, skateboarding, reviews and a fine involved attitude. (HL-32r)

★★★★★

DRIPPINGWETTE GAZETTE #11 ($1 from PO Box 297, Keansburg, NJ 07734): Music and local scene culture mixed with arty photographs and press clippings of bizarre real news. This issue includes a report on a Eugene Chadbourne show (among many others), a silly/salacious cover and reviews of area eateries. You never know what's lurking around the next page. (S-32)

★★★★★

DROLL FUNNIES ($50 from Bruce N. Duncan, c/o BEFP, 2425 College Ave., Berkeley, CA 94704): Published five years ago and nearly out of stock, hence the collectors' price. This comic collection shows more of Bruce's range than usual; in addition to the sexual adventures on the fringe of society, there are a few pages of contemplative cats and an extended strip with dinosaurs and tortoises as the main characters. (S-36)

★★★★★

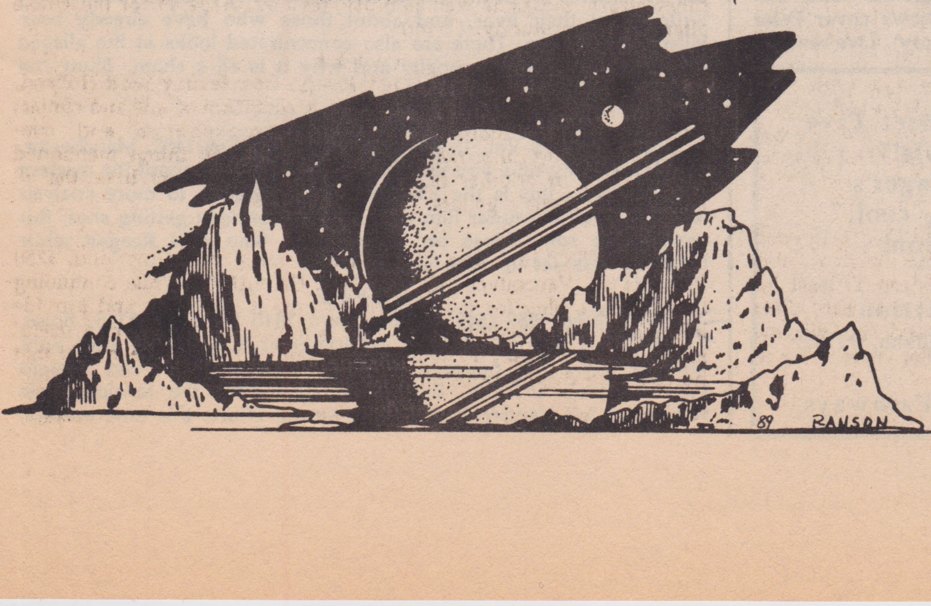
THE DROOD REVIEW OF MYSTERY Vol. IX #6-8 ($16/12 issues from PO Box 8872, Boston, MA 02114): A solid journal of reviews of new mystery books. #6 has a couple of special features, including the quarterly preview list of forthcoming releases and recommendations for beach-blanket paperback reading. Fun, socially conscious, and well done. #8 is the fall preview issue, listing 400 or so books scheduled to be out in the coming months. (S-16t)

★★★★★

DUNGAR THE BARBARIAN #31 (60¢ from Ian Shires, PO Box 360921, Strongsville, OH 44136): This long-running minicomic serial is looking pretty good after the most recent switch of artists. A new plot line is starting too, with Dungar off on a sea voyage to fight pirates. Howver, a few characters from the past turn up in this issue just to complicate things. (M-24)

★★★★★

THE DUPLEX PLANET #100 ($1.50 from David Greenberger, PO Box 1230, Saratoga Springs, NY 12866): A hundred issues old and still going strong. This is a collection of interviews and conversations with various senior citizens who David knows, on everything from



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spots for travel to the taste for stairs. Wit, wisdom, and even some tomfoolery. (D-12)

★★★★★

DWRAYGER DUNGEON Vol. 1 #1 ($1 from Darrell Draeger, PO Box 1425, Bakersfield, CA 93302): A reprint of a zine that Darrell and a friend did in high school, some 25 years ago. It's hard to tell it from some of the more amateurish schlock movie zines being produced today: drawings of monsters, the 25 worst films of all times, short gory stories, a trivia quiz. A small press oddity. (S-10)

★★★★★

EAR OF CORN #7-8 ($1 from PO box 2143, Stow, OH 244224): A music zine with mostly mail interviews plus a few record and fanzine reviews. They talk to an interesting mix of folks; #7 includes Starvation Army, Suckdog, Oi Polloi and Humans on Leashes. There's also a couple of minibooklets of Paul Weinman's poetry inside. #8 has Bloody Mess and Moshed Potatoes. (D-20r)

★★★★★

EARTH FIRST! Vol. IX #V ($20/yr from PO Box 2358, Lewiston, ME 04241): Radical environmental news from the group that's made "ecodefense" a legitimate word. Actually, very little of this paper is devoted to monkeywrenching tactics. The majority reports good news and bad about preserving the wilderness in the U.S., with notes on what fights need help. Special center tribute section to Ed Abbey in this issue. (T-44t)

★★★★★

EARTHMAKER Vol. 1 #2 (Donation from Save the Earth c/o Woodstock Earth, PO Box 23, Woodstock, NY 12498): Despite all the press claims that no one anywhere near Woodstock wants to remember the Sixties, it's clear that some activists have survived. This group is into "spiritual ecolution", a faith- or spirit-based approach to curing the ills of the planet. Long on inspirational prose. (S-12)

★★★★★

ECOMEDIA BULLETIN #56-58 ($15/26 issues from PO Box 915, Stn. F, Toronto, ONT, M4Y 2N9, CANADA): A frequent anarchist news roundup, with stories from the Ekomedia network of correspondents around the world. #56 includes editorial notes on abortion rights, squatters in Germany, and police brutality in New York. (HL-4t)

★★★★★

ECOSPIRIT Vol. V #2 ($1 (?) from Institute for Ecosophical Studies, c/o Donald P. St. John, PhD, Moravian College, Bethlehem, PA 18018): A collection of gentle and largely faith-based ecological ideas and reviews. The major piece in this issue is a review of Ron Shegda's visionary work "Creating a Regenerative Economy". (S-8)

★★★★★

EDUCATIONAL RESOURCE COOPERATIVE NEWSLETTER July-Aug. 1989 ($5-10/yr from PO Box 81, Floyd, VA 24091): A community networking zine. The folks behind it are involved in everything from Native American spirituality to alternative schooling to quilting bees, and print short articles as well as a monthly calendar of local events. (S-12)

★★★★★

EIGHTEEN WHEELER #1 ($2 *CASH* from 603 Mountainview Terr., Middlesex, NJ 08846): A music zine that has the usual mix of features, but well done for a premiere. Interviews cover Peter Prescott (Volcano Suns) and Scott Miller (Game Theory). Live reviews cover a batch of NMS shows including the Old Skull debacle. There's a pro and con argument on the virtues of record collecting and a few other odds and ends, including lots of record reviews. (S-20)

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EL DJARIDA #8 (3 IRCs from Guttorm Nordø, Box 4536 Kalvskinnet, 7002 Trondheim, NORWAY): A colorful international magazine of mail art and texts. They draw works from across Europe and the United States, with the visual contributions being offset by texts which consider both the position of art in society and the network within (or around) art. Mostly in English, with just enough Norwegian to be enigmatic, and available at a bargain price. (O-20r)

★★★★★

THE ELEVENTH ST. RUSE Vol. 2 #10 ($1/4 issues from 322 E. 11th St., #23, New York, NY 10003): Miscellaneous stuff from the Lower East Side. This issue features more tales of life in the park, an interview with Baby Jessica, and a fascination with pickles and vocabulary. Guerilla literary activity. (S-4)

★★★★★

ELVEN GLEN Vol. 1 #1 ($2.50 from Ice Phoenix, PO Box 247, Fields Landing, CA 95537): A small pagan zine which intends to focus on Faerie and Elven traditions and other lesser-known paths. There are some very basic articles on Elven paganism in this issue, as well as an interesting account of a Seattle pagan group's attempt to redress a slur from the local TV station. (D-18)

★★★★★

EMERALD CITY COMIX & STORIES Vol. 1 #10 ($5.25/6 issues from PO Box 95402, Seattle, WA 98145-2402): A short tabloid of, well, comics and stories. The visual part appeals to me more than the written words, but maybe I just see too many words elsewhere. Nils Osmar's art is a continuing advertisement for his own courses in how to draw. (T-8t)

★★★★★

THE EMERALD PATH #1-2 ($2 from Greensheep, 2500 E. Clarke Ave., Fullerton, CA 92670): A New Age networking journal with fairly wide interests. These include channeling (with a somewhat skeptical practitioner), astrology, Tarot and general philosophy. GreenSheep also sells books, and you'll find their catalog included in #2. (S-12t)

★★★★★

EMOTIONAL VOMIT #21 (50¢ from M. Schafer, 75 Fairview Ave. #3B, New York, NY 10040): All sorts of bizarre art collected in a handy book of "convulsions". Contributors include Pinion, Jeff Gaither, Ralf Shults, and More. Dark and scary in spots, obscene (at least by community standards) in others. (M-32)

★★★★★

eMpTy TIMES #5 (2 IRCs (?) from Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): Basically the house organ of eMpTy Records, a German music company. The main feature in this issue is an interview with Genossen, a band whose record they have just released. There's also news on label activities and reviews of a few other records. (A5-8r)

★★★★★

ENDEAVOR Vol. 1 #1 ($9/yr from PO Box 23511, Houston, TX 77228-3511): A new tabloid of opposition to the death penalty—written by inmates on death row in the Texas state prison system. They write about their lives, and about those who have already been killed by the state. There are also concentrated looks at the alleged purposes of the death penalty and why it is all a sham. Blunt and scary. (T-8t)

★★★★★

ENTRE NOUS Vol. 13 #2 ($10/yr from PO Box 1465, Manchester, MA 01944): Any time you want conspiracy theories about the modern assassinations, this is the place to go. In addition to more analysis of the famous Zapruder film of President Kennedy getting shot, this issue offers some ideas on the gunman who shot Reagan while Hinckley was set up as a patsy. (S-8)

★★★★★

EOTU June 1989 ($18/6 issues from 1810 W. State #115, Boise, ID 83702): A fun collection of experimental fiction. This stuff pulls towards somewhat opposed poles of science fiction and straight literary experimentalism, building interest from the tension. Dale White and Jeff VanderMeer provide strong efforts this time around, playing with language and ideas like brightly colored balls. Also available (I think for $4) is **EOTU: THE BEST OF 1988**, a collection of fine works from the zine's first year, along with some new bits like "Best letter by a writer trying to get me to publish his story". If you haven't read Webb's "Al Azif" or Boston's "South Coast" yet, here's another chance. (D-68t)

★★★★★

THE ERA #1 (1 stamp from Carin Luhrs, PO Box 713, Canton, CT 06019): A new voice from the Rainbow/Deadhead/New World Rising wing of the movement for change in this country. Carin wants to let other new voices have their say, and seems dedicated to opposing brutality and promoting peace and happiness. A fine young spirit here. (S-6)

★★★★★

EROSPIRIT Vol. 4 #7 ($4 from PO Box 35160, Albuquerque, NM 87176): A New Age journal with a couple of unique features. One is their continuing attention to the Harmonic Convergence, the Hundredth Monkey, the Earth Concerts and all the other events that are supposed to change the consciousness of humanity. The other is their endorsement of multi-level marketing as a spiritual practice. A weird mix of individualist economics and collectivist spirituality. (S-24)

★★★★★

ESTUDIO #14 ($12 from Sheila Holtz, The Institute, Box 18, 111 N. 49th St., Philadelphia, PA 19139): A collection of original works by artists working in photocopy, pen and ink, and other media. Some supply reproductions, some supply enough originals to go around; this is essentially an artist's apa. Besides tons of interesting visual works, there's an "Annex" section focusing on one artist (Amie Oliver in this issue), a section of reviews of experimental art, and a long interview with Greg Giovanni. Contributors are welcome; write for details. (S-100)

★★★★★

ETHEL THE AARDVARK #13-15 ($12/6 issues from Melbourne Science Fiction Society, PO Box 212, World Trade Centre, Melbourne, 3005, AUSTRALIA): The most unusual feature of this SF fanzine is the continuing "Cover Up" series by Alan Stewart, keeping an eye on the covers of books and zines for montages and duplications. There are also plenty of book reviews, some movie notes, and convention reports. The covers of ETHEL itself tend to be fannish in-jokes. (A4-24t)

★★★★★

ETHER TELEGRAMS (560¢ from P.D. Wilson, 3720 17th Ave., Columbus, GA 31904): A rather incomprehensible take-off on COMIC UPDATE. If names like Roller, Watson, and Dockery—notorious in the small press comics field—don't mean anything to you, don't bother. Even if they do, this may be worth passing up; it doesn't have the verve of Roller's own productions. (M-8)

★★★★★

EUROPEAN "TRASH" CINEMA #2-3 ($6/12 issues from Craig Ledbetter, PO Box 5367, Kingwood, TX 77325): A video zine for fans of rare European imported sleaze films. Craig prints a bit of news about what's being filmed now, but mostly this is reviews of foreign obscurities like "Les Demoniaques" or "Sola Ante el Terror". (D-8r)

★★★★★

EUROPE THROUGH THE BACK DOOR TRAVEL NEWSLETTER #22 (On Request from 120 4th Ave. N, Edmonds, WA 98020): A grassroots travel newsletter, full of tips from people who've been to Europe (or occasionally elsewhere) on a budget and enjoyed it. I admire any zine that tells you how to say "This place is a flea pit" in five languages. They give this away to promote their books on cheap travel, and it looks like a good deal for anyone thinking of hitting the area. (D-32t)

★★★★★

EVERYONE'S BACKYARD Vol. 7 #2 ($25/yr from CCHW, PO Box 926, Arlington, VA 22216): The journal of the Citizen's Clearinghouse for Hazardous Wastes, a group born in Love Canal that is spearheading many of the anti-toxics actions in the country. They have a lot of literature available. The journal reports on successes and organizing, as well as featuring articles on the flip-flop science of Bruce Ames. (S-8t)

★★★★★

EXPERIMENTAL MUSICAL INSTRUMENTS Vol. 5 #2 ($3.50 from PO Box 784, Nicasio, CA 94946): The only fanzine I know of to have been recommended in SCIENTIFIC AMERICAN. Every issue is full of oddball ways to make music. This time around there is a historical survey of one-man bands, more ideas from students, and the first of a series on spun or swung instruments (like bullroarers). Clear writing, clear diagrams, clearly fun. (S-24)

★★★★★

EXTROPY #4 ($2 from Tom Bell, 1129 W. 30th St. #8, Los Angeles, CA 90007): A somewhat academic journal for the technophilic, neophilic optimist. "Extropy" is of course the opposite of "entropy", and these guys want to *live*, preferably forever. SO it is that they print articles about what's wrong with death, advances in science, neurocomputing, and other futuristic topics. (HL-43t)

★★★★★

FAN #1 (SASE from Ellen Levitt, 1121 E. 22nd St., New York, NY 11210): This music zine was formerly **LAND OF A THOUSAND BANDS**, but Ellen is taking a new tack in looking for something different: focusing on the people who listen to the music, and without which it would not be successful. This issue focuses on taping shows, with some how-to hints, and reviews a few records. (S-1r)

★★★★★

FANZINE XING #12 ($2 from Liam Brooks, 11439A Ptarmigan Dr., Austin, TX 78758): A small press comics anthology, with works by Liam (his own Jake the Rabbit is a highlight here) and others. Perry Whittle contributes an amusing high school tale to this issue, and there are some fun fake ads from Jim Conatser. (D-26)

★★★★★

THE FEAT SHEET Vol. 2 #1-2 ($10 from Derrick Fogle, 818 W. 85th St., kansas City, MO 64114): That ten bucks gets you a non-expiring membership in this group of footbag enthusiasts, including a subscription to this newsletter. You have to know something about the sport to understand what's going on here, with the impassioned pleas for openings for imagination in competition and the esoteric discussions of freestyle scoring. The membership fee also includes a t-shirt or footbag. (S-8t)

★★★★★

FEMINIST BASEBALL #8 ($2 from Box Dog Press, PO Box 9609, Seattle, WA 98109): Basically a review of all the various media the editors run across: mainstream movies, fanzines, concerts (from indies to the Who), restaurants (well, one, anyway), books, you name it. A tour of neat stuff available in America today with less marginal emphasis than what you're reading now. (D-60r)

★★★★★

FERTILE LA TOYAH JACKSON MAGAZINE #3 ($2 from 7850 Sunset Blvd. #110, Los Angeles, CA 90046): A punk publication by a self-described "bunch of black gay teenage drag queens" centered in the nightclub and gossip world of Hollywood. There are various revelations of sex with celebrities, photos of young men in various stages of undress, and pages of opinions on everything from AA to proper slang. The word "campy" comes to mind, though they might not want it to. (S-26)

★★★★★

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$8/4 issues, payable to T. Bell - 1129 W. 30th St. #8, Los Angeles, CA 90007

VACCINE FOR FUTURE SHOCK

THE FICTION REVIEW Vol. 2 #4 ($15/4 issues fromPO Box 12268, Seattle, WA 98102): A literary zine that seems to be specializing in the open-ended and suggestive story, with writers waving their arms about to make obscure points or just trying desperately to communicate a feeling. This is a "Seattle Issue", featuring works from Willie Smith, Belle Randall, A. Barrett Brennan, Kirby Olson, and others. (S-34t)

★★★★★

THE FINAL FRONTIER #53 ($1 or so from Colin Hinz, 349 West St. N. #3, Orillia, ONT, L3V 5E1, CANADA): That should cover the costs for a sample copy of this apa, which has survived a great many issues without any overall theme. There is some connection with SF fandom, but there are also folks talking about Esperanto, asexuality, conventions, and movies. A bit bizarre around the edges. (S-26)

★★★★★

FINE ART COMICS #2 ($1 from Andrew Roller, 7602 Rush River Dr. #85, Sacramento, CA 95831): This is Roller's latest vehicle for self-aggrandizement and smearing the rest of the comics small press. It's hard to tell just how seriously he takes himself, but it's clear that he doesn't take the other minicomic megalomaniacs at all seriously. Also contains relatively restrained reviews by Lynn Hansen. (S-12)

★★★★★

FINE ARTS PORTFOLIO Vol. 1 #3 ($2.50 from 11490 E. Colonial Dr., Orlando, FL 32817): Press releases and news stories about exhibitions and other happenings in fine arts—painting, photography, and sculpture are the most prominent. I see notices here from California, New York, Alaska and Florida, among other states. Plenty of photographs and a couple of feature interviews round out the package. (T-36t)

★★★★★

F.I.O.T. #9 (SASE from Daniel Ust, 321 Maple St. #49, Perth Amboy, NJ 08861): This zine of mostly-libertarian ideas has recently doubled in size, adding a second sheet. It's a mix of ideas on finding "Freedom in Our Time", on both a personal and social level. #9 includes an interview with the editors of the now-defunct zine BTU. (D-8)

★★★★★

FIREZONE #2 ($3 from Lisa McDonald, PO Box 135, Clifton, VA 22024): A music zine with editors in Virginia, London, and Dublin, giving it a bit of an international flavor. The major features this time are on U2, notably on their recently released "Rattle and Hum". Other bands covered include Hothouse Flowers, and Aslan. There's also plenty of social conscience here. A nice mix of layouts and viewpoints. (S-62)

★★★★★

FISSION CHICKEN #1 ($2.50 from Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115): Fantagraphics has finally wised up and given JP Morgan his own funnybook, so we can get our Fission Chicken comic fix more regularly. Fission is one of the strangest superheroes around, inhabiting a sort of Firesign-Theatrish world, full of little touches and jabs at superhero cliches. The backup feature is Kyle Rothweiler's Duck "Bill" Platypus. (S-24)

FIVE CENTS' WORTH #19 (50¢ from Gregory Nicoll, PO Box 48254, Atlanta, GA 30362): A science fiction fanzine in the best tradition, i.e., it says just about nothing about SF. However, Greg does let fly with reviews of the latest in splatter movies (rather from one to five chainsaws) and gives some tips on which beers to drink in Boston when the world SF convention is there. Also includes some lost paragraphs from a Brad Linaweaver book review. (S-8)

★★★★★

FLAM #1 ($3 from Jim Blanchard, PO Box 20321, Seattle, WA 98102): A new gruesome comic featuring strips from many of the best talents in the field: Blanchard & Kegel, Worden, Tompkins, Sloane and Pope Crypts among them. Subjects include giant flies, heavy metal bands in Hell, toxic waste, construction sites, and much more. A lovely if a bit revolting collection. (S-32)

★★★★★

FLIPSIDE #61 ($2 from PO Box 363, Whittier, CA 90608): Mostly wall-to-wall interviews: Cro-Mags, 24-7 Spyz, Old Skull (who seem to be run by their Dad), Viv Akjauldren, Murphy's Law, and lots more. Also plenty of letters, a longish zine listing, and of course records, all wrapped in a color cover. The focus is on hardcore but they go outside those confines when it suites them. A lot for the money. (S-88t)

★★★★★

FLY #4-10 ($20/yr from PO Box 5554, Stn. A, Toronto, ONT, M5W 1N7, CANADA): Here's something a bit different: a postcard magazine. Yes, once a month this project issues a typeset postcard which looks at the world from an off-thw-wall vantage point: "deoderant is drugs", the proper use of the fork, fashion and fascism, and so on. Very arty. (M-2t)

★★★★★

FOLKOMIX #1 (75¢ from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): A change of style for Brad Foster. This minicomic proves that he can draw in the modern primitive stick-figure style as well as his usual lush eroticism. The subject here is Bobby-Joe Folk's farm, presented in simple pictures with cows. (M-8)

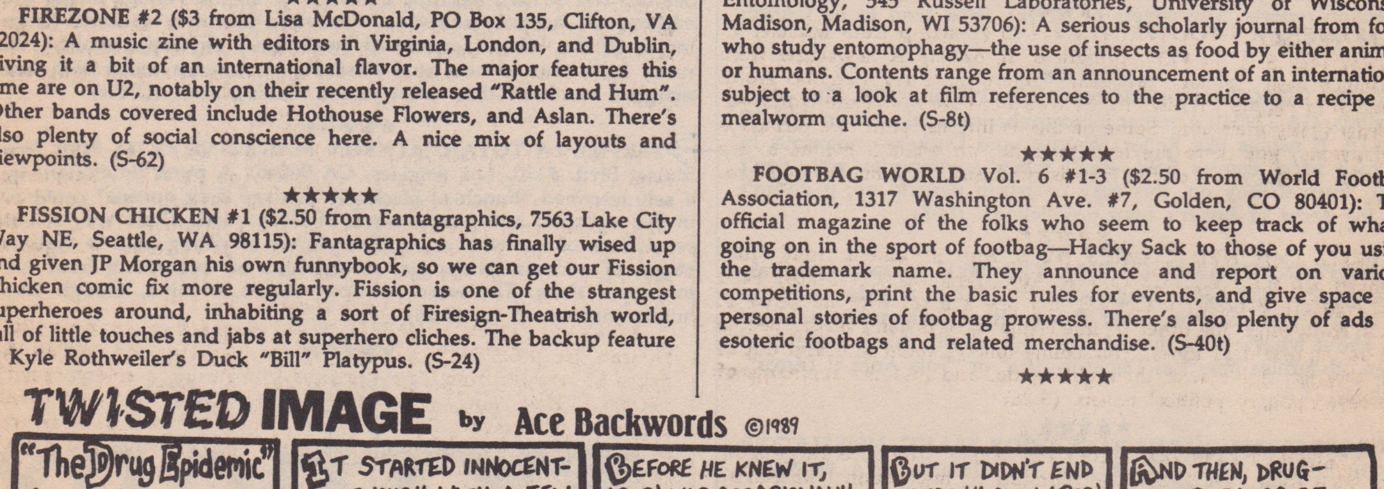
★★★★★

THE FOOD INSECTS NEWSLETTER Vol. II #2 ($1.50 [checks to "Board of Regents, University of Wisconsin] from Department of Entomology, 545 Russell Laboratories, University of Wisconsin-Madison, Madison, WI 53706): A serious scholarly journal from folks who study entomophagy—the use of insects as food by either animals or humans. Contents range from an announcement of an international subject to a look at film references to the practice to a recipe for mealworm quiche. (S-8t)

★★★★★

FOOTBAG WORLD Vol. 6 #1-3 ($2.50 from World Footbag Association, 1317 Washington Ave. #7, Golden, CO 80401): The official magazine of the folks who seem to keep track of what's going on in the sport of footbag—Hacky Sack to those of you using the trademark name. They announce and report on various competitions, print the basic rules for events, and give space for personal stories of footbag prowess. There's also plenty of ads for esoteric footbags and related merchandise. (S-40t)

★★★★★


TWISTED IMAGE by Ace Backwords ©1989
"The Drug Epidemic"
IT HAPPENED SO GRADUALLY, 'BOB' DIDN'T EVEN NOTICE THE CHANGE AT FIRST!!
HMM?
ACTUAL 'REEFER'
IT STARTED INNOCENTLY ENOUGH WITH A FEW PUFFS ON A MARIHUANA CIGARETTE... BUT 2 YEARS LATER 'BOB' DECIDED TO SMOKE ANOTHER ONE !!!!
FFFF!
BEFORE HE KNEW IT, 'BOB' WAS OCCASIONALLY SHARING A 'JOINT' WITH A FRIEND AFTER WORK!!! "I'M JUST A SOCIAL SMOKER," SAID 'BOB'.... "WHAT HARM COULD IT DO?"
BUT IT DIDN'T END THERE!!! SOON 'BOB' REALIZED HE WOULD SOMETIMES SMOKE ON THE WEEKEND !!!!! "TO RELAX," HE SAID!
AHH!
AND THEN, DRUG-CRAZED GANGS OF CRACK ADDICTS AND HEROIN JUNKIES RUINED AMERICA !!!!
HOW COULD WE HAVE MISSED THE OBVIOUS CONNECTION !!!!!

FOOTSTEPS Vol. 5 #3 ($10/yr from PO Drawer 707, Derby, KS 67037-0707): A New Age zine which touches on a lot of means of knowing the universe and healing oneself. Astrology, color therapy, pendulum work, crystals and more, they're all here. They also sell the equipment for many of these practices. (S-12)

★★★★★

FOR YOUR SKULL #19 (25¢ & a stamp from 833 1/3 N. Formosa, Hollywood, CA 90046): A zine of punk art and a bit of writing. In this issue editor Carrie does a nice article about some classic punk show flyers and what they mean to her, together with pictures. There's also art from Sheridan, John E. Sandbag, and Duncan Crawford. (D-16)

★★★★★

FOSFAX #141-142 ($2 from FOSFA, PO Box 37281, Louisville, KY 40233-7281): A science fiction fanzine which is constantly in danger of being eaten by its own letter column, but as the people who write are among the best letter writers in SF, pro and fan, that's not really a problem. #141 also contains more commentary on the Hugo bloc-voting mess and the usual mix of reviews. (S-40r)

★★★★★

FOUR-ALARM FIRESIGNAL #18 (Donation from PO Box 1609, Madison Sq. Stn., New York, NY 10159): An official newsletter for fans of the Firesign Theatre, that zany comedy group that lots of folks my age can quote hours of material from. It has notes on the current doings of the Firesigners as well as hints on where to get much rare material. November will be the last issue from this address; get on their mailing list now to read about the new publishers. (S-6r)

★★★★★

FOURTH WORLD REVIEW #34/35 ($2 CASH from 24 Abercorn Place, London NW8, UK): A journal that tries to look at the world's big problems from an authentically radical perspective. This puts them quite close to the Greens, and indeed there is a lot of Green thought here, but there are also people dragging in other ideas from Henry George on up. About the closest thing to it I know of is ACTION LINKAGE, but this zine has a lot more words packed in from a lot more writers (and less evidence of people doing things, to compensate). (A5-44t)

★★★★★

FRANCISCAN FOOTPRINTS #14-15 (1 stamp from Michael C. Tirpak, 1325 S. Fifth #23, Springfield, IL 62703): A newsletter from Michael's local Secular Franciscan Fraternity, a lay Catholic group made of of people who live in the world but are not of the world—or at least that's their aim. Some of this is internal stuff like birthdays and events, but there are also thoughts on what it means to try and live in the spirit of St. Francis of Assisi. A gentle evangelism. (S-8)

★★★★★

FRED AND NED COMICS ($2 & Age Statement from Bruce Duncan, c/o B.E.F.P., 2425 College Ave., Berkeley, CA 94704): Fred and Ned are Berkeley marginals, the one a biker with no sense of social conscience, the other an intellectual who doesn't realize people are as important as ideas. This comic follows them into and out of jail, through fights with their girlfriends, and into the remnants of the revolutionary political milieu. (S-26)

★★★★★

FREEDOM NETWORK NEWS #23 ($20/yr from 9308 Farmington Dr., Richmond, VA 23229): A roundup of international libertarian and privatization news, mostly in the form of short news bites. There's also a few longer features, like the interview with SIL founders Don Ernsberger and Dave Walter in this issue. (S-20t)

★★★★★

THE FREEDOM WRITER Vol. 6 #3 ($20/yr from Simon, Porteous & Associates, PO Box 589, Great Barrington, MA 01230): A newsletter which looks at the relations between church and state with an eye towards keeping them separate. #3 does a great job of explaining the sordid side of Rev. Don Wildmon, who runs the odious American Family Association of censor wannabes. (S-4t)

★★★★★

FREE ICE CREAM (50¢ & a stamp from Randy H. Crawford, 911 Park St. SW, Grand Rapids, MI 49504-6241): A cute little one-joke minicomic, with buxom female characters inked by Randy and drawn by Robert Outlaw delivering the punchline. It's rude but not adults-only like most of the stuff he sells. (M-8)

★★★★★

FREE INQUIRY Vol. 9 #3 ($4 from PO Box 5, Buffalo, NY 14215-0005): A magazine of secular humanism and related freethought topics. In this issue there's a three-sided debate over Bhagwan Shree Rajneesh's teachings, including the Bhagwan himself. There's also a discussion of the future of Marxism between Sidney Hook and Tibor Machan, as well as much discussion of the inanities of religion and how to organize to supersede them. (S-62t)

★★★★★

FREE LAUGHS ($1 from Scott Deschaine, 2829 Shoal Crest Ave., Austin, TX 78705): A comic with a bit of a difference from most reviewed here: it tries to be funny rather than shocking, gross or pornographic, and by and large it succeeds. A bit of surreality creeps in around the edges, an the opening strip is a bit revolting in spots, but mostly this is just cute—except, of course, for the Two Nasty Brats who serve as narrators. (S-34)

★★★★★

THE FREEMAN Aug.-Sept. 1989 (On Request from FEE, Irviongton-on-Hudon, NY 10533): A monthly "study journal of free market, private property, limited government ideas and ideals". This is sort of the conservative libertarian party line, ideological descendent of the individualist anarchists and Adam Smith by way of Austrian economics. Well-crafted essays argue that government meddling in markets is both immoral and basically impossible, and plug self-interest as the proper regulator of human action. (S-40t)

★★★★★

FREE PRESS NETWORK Vol. 8 #3 ($20/yr from FPA, PO Box 15548, Columbus, OH 43215): A newsletter for working journalists who are concerned about the free press and the various threats offered to it. This issue is of course full of flag burning stories, along with reprinted columns on everything from high school paper censorship to the suppression of porn. (S-8t)

★★★★★

FREE THOUGHT FANZINE #1 ($1.50 from Eric, 5219 Wyoming Rd., Bethesda, MD 20816): This music zine stands out for its many photos, including several in full color (aren't the new color copiers wonderful?). They talk to a lot of bands, and one of their continuing topics is straightedge; it looks like there may be a new middle road brewing out there. Interviews in this issue include Powerhouse, Face Up, and Implement. Also has a fair sprinkling of animal rights stuff. (S-38)

★★★★★

FROSTBITE FALLS FAR-FLUNG FLIer Vol. 4 #1 ($5/4 issues from Charles Ulrich, c/o Swick, 6002 Redondo Ct. NW, Albuquerque, NM 87107): All the Rocky and Bullwinkle coverage you could ever want, along with notes on other Jay Ward cartoons. Trivia, Dudley Doright origins, opening lines of the various episodes, eulogies for Mel Blanc and Jim Backus...they're all here. (S-10)

★★★★★

FUNKY FETISH FUNNIES ($1 & Age Statement from Bruce Duncan, c/o B.E.F.P., 2425 College Ave., Berkeley, CA 94704): Two pages of artwork from Tom Brinkmann, featuring a smorgasbord of fetishes. These range from the slightly kinky to the decidedly perverse, with mostly drawings of women but one man as well. Includes an essay by Bruce on the significance of Brinkmann's work. (S-3)

★★★★★

FUSE MAGAZINE Vol. XII #6 ($3 from 183 Bathurst St., 1st Fl., Toronto, ONT, M5T 9Z9, CANADA): A Canadian zine of the arts. I don't know whether this is a special issue (it's the first one I've seen), but most of it is devoted to minority arts: a black female filmmaker, native arts, world music, and so on. There's also a look at the dangers of corporate arts funding and an article on how polling is done "in the Age of Image Politics". (S-48t)

★★★★★

GANPAC BRIEF #80 ($25/yr from PO Box 1137, Santa Monica, CA 90401): "GANPAC is the only federally registered Political Action Committee defending and representing the interests of the 52 million Americans of German descent". All I know is that I'm of German descent and these vaguely anti-Semetic clowns don't represent me.

The major topics are the possible reunification of Germany and the plots of the Israeli government against America. (S-8)

★★★★★

THE GATE Oct. 1989 ($1.25 from PO Box 43518, Ellsworth, ME 04605): A Fortean zine that concentrates on printing news clippings of strange occurences (from UFOs buzzing the space shuttle to the peace symbol being banned in Texas schools). There are some analytical articles as well, with an interesting look at the better-documented cases of feral children in this issue. (S-15)

★★★★★

GAY COMMUNITY NEWS Vol. 17 #2-9 ($1 from 62 Berkeley St., Boston, MA 02116): A national tabloid of gay and lesbian news and arts coverage. They don't shy away from hard topics: #2, for example, has a first-person account of a battered lesbian relationship. #6 has an essential review of the evidence for co-factors other than HIV in causing AIDS. #8 has an update on the planning for a national lesbian conference in 1991. #9 has a good deal of AIDS news plus the latest on the (lack of) legal rights of homosexuals in the Army. (T-16t)

★★★★★

GENETIC DISORDER #3 (One Stamp from 1650 Smoketree Dr., El Centro, CA 92243): A small music zine with interviews with SNFU, Libido Boyz, GG Allin and Dread. In addition they talk to Johnee Kop, a pro skateboarder, and print a fair number of photos. Incldues a free fingernail clipping with a note "Please do not clone my DNA". (D-20r)

★★★★★

GENII Vol. 52 #8-9 ($25/yr from PO Box 36068, Los Angeles, CA 90036): "The international conjurer's magazine"—for readers who are into magic as entertainment rather than as a reality. They publish instructions for everything from simple slight of hand effects to massive illusions, as well as numerous special features. #8 covers the most recent International Magic Convention and includes a special section of illusions from Japanese magicians. (S-52t)

★★★★★

GET STUPID #14 ($2 *CASH* from 25 Grant St., Cambridge, MA 02138): Strange comics and stranger collages from the fertile SubGenius mind of Ahmed Fishmonger and his friends. Lots of obscure pictures of technology and anthropology in here, as well as bank robberies, worshipping postage stamps, and zeppelins. (S-22)

★★★★★

GHOST TRACKERS NEWSLETTER Vol. 8 #3 ($10/3 issues from Dale Kaczmarek, PO Box 205, Oak Lawn, IL 60454-0205): A newsletter interested in haunted houses and similar manifestations of ghosts or the unknown. The members of the Ghost Research Society report on their various experiences and review books in the field. Runs from England to Ohio and everywhere else. (S-22)

★★★★★

GLASS EYE COMIX #1 ($2.50 from John Williams, 104 Pleasant Pl. Lake Worth, FL 33461): A very strange hand-colored comic book. Part of the plot concerns an inventor working on a way to project ideas on screen (he's a young male, so lots of naked women show up), part has three wishes in the desert, and part...well, I'm just not sure. This seems to be all one connected story but some of the connections are very obscure. (S-25)

★★★★★

GLITCH NEWS Vol. 5 #7-8 ($10/12 issues from PO Box 4429, Austin, TX 78765-4429): Music coverage focused on the Austin scene. #7 has a special section on the Austin bands that were at the most recent New Music Seminar. #8 has the Woodshock '89 schedule, a positive editorial on NMS, and hints from the Fat Man on interpreting recording studio slang. (S-24t)

★★★★★

GOD IS AN ASSHOLE #2 (50¢ from S.M. Steppenwolf, 1901 7th St., Long Beach, CA 90813): This is the first place (though far from the last) where I got a report on the anarchist gathering in San Francisco this summer. There's also a lot of other socially conscious stuff, as well as some music reviews and comics. Concerned punk culture. (D-16)

★★★★★

GOING GAGA #4 ($2 from Gareth Branwyn, 2630 Robert Walker Pl., Arlington, VA 22207): Something I haven't seen lately: a bagazine, that is, a plastic bag filled with loose things. This includes a plastic elephant (at least in my copy—who knows if there are elephants to go around?), texts from Geof Huth, Paul Weinman and Andrew Gaze, a clever booklet of body language from Katy Gekker, and various slips of paper, comics, and other flotsam. There's even a tape with a heavily processed dramatic reading and some writing round a mobius strip. (?)

★★★★★

GOLDMINE Aug. 28-Sept. 8 1989 ($22/13 issues from Krause Publications, 700 E. State St., Iola, WI 54990): A biweekly place for record collectors to exercise their mania. While they do feature articles on great rock performers and their records, and run an engaging letter column, the heart of this magazine is the ads. There are hundreds of them, offering everything from rare Beatles collectibles to Pat Boone Cds. (T-144t)

★★★★★

GOOD CLEAN FUN #4 ($2 from Gene Mahoney, PO Box 3392, San Mateo, CA 94403): Mostly a collection of Gene's post-baby-boom comic strips, focusing on the wonderful fun of being a youth or young adult these days. Ace Backwords drops by with some art of his own and a column of record reviews, and Uncle Scott drops in to rant and rave. Funny stuff, on the whole. (S-16)

★★★★★

GOODIES #60-63 ($2.50 for #60, 75¢ for #61, or $1.50 for #62 or #63 & Age Statement from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): A minicomic of pinup art and sexual comics by Brad Foster and a host of contributors. Brad puts in the occasional adult video review, but otherwise this is all artwork, the bustier the better. Unabashedly happy in its enjoyment of the female body. (M-8 to M-32)

★★★★★

G'RAFFITI Vol. II #7-8 ($5/12 issues from Camelopard Society, PO Box 16898, San Diego, CA 92116): "We're not afraid to stick our necks out", say the writers of this un-MENSA high IQ publication, and they're right. They review obscure books, poke their noses into MENSA politics, and explore the translation of nonsense poetry. They also publish a local calendar, recipes, and activity reports, as the Camelopards are mainly a social group. Lots of humor here too. (S-24t)

★★★★★

GRAPHIC FLAK 9/13/89 ($1 (?) from Walkabout Publications, PO Box 14719, Madison, WI 53714): Meant to be handed out free locally, but if you're into comics it might be worth trying to score a copy by mail. There's a lot of stuff in a sort of Lynda Barry mode here, oddly-drawn recollections of not very nice childhoods by various folks. Other strips take a cinematic approach to their stories. More marginal than most community tabloids. (T-8)

★★★★★

GREEN ANARCHIST #21 (£12/10 issues from Box H, 34 Cowley Road, Oxford, OX4 1HZ): An anarchist zine from Britain that is also interested in cutting back on technology and living in harmony with the earth. They report (briefly) on all sorts of direct actions and protests around Great Britain. #21 also has a centerfold poster and some articles on the difference between women and men in competitiveness and a fiestier than usual letter column. (A4-24t)

★★★★★

GREENCANCERFLUID #001 ($1 from PO Box 6687, Albany, NY 12206): A collaboration between three local zines: GREEN HELL GAZETTE, CANCER, and FLUID NOOZ. It's a mix of humor and nasty political commentary, with Republicans getting slammed repeatedly. Other subjects include marijuana, White Boy, and recent videos. A collage of marginal bizarreness. (S-12)

★★★★★

THE GREEN HELL GAZETTE #8 ($1 from PO Box 6687, Albany, NY 12206-6687): This is our local really alternative tabloid, reminding me of the old Neither/Nor line about being "jackass outlaw publishers!". Inside we have editor Jon Drucker running for Mayor on some sort of twisted Thompsonite platform, Paul Weinman reporting in poetry about nearly getting killed for trying to burn a flag, Jef Deth indulging in more senseless random violence, and other pieces too strong for the family papers. (T-12)

★★★★★

GREEN MULTILOGUE Vol. 4 #3 ($6 from 390 Jones Ave., Toronto, ONT, M4J 3G3, CANADA): An apa for Greens and those interested in discussing Green Politics, with a heavy dose of the internal arguments in Canada's greens. There's a wide spectrum of theoretical contributions here, some history, some polemics, and some practical ideas as well. A grassroots picture of a movement in flux. (S-56)

★★★★★

GREEN PAPER #4 ($2.50/5 copies from EPOCA/Earth Island, 300 Broadway #28, San Francisco, CA 94133): A special report from the Environmental Project on Central America, titled "El Salvador: Ecology of Conflict". It runs through the dismal story of environmental degradation in that country, elucidating the links to US encouragement of unsustainable export farming and war. The last page is full of ideas on "What You Can Do" to make a difference. (S-12t)

★★★★★

GREEN PERSPECTIVES #17 ($1 from PO Box 111, Burlington, VT 05402): Theory, history and polemics from the social ecology side of the radical community. In this issue Janet Biehl concludes her essay "Women and the Democratic Tradition" by arguing that the Athenian *polis*, while not perfect, was not the phallocentric hell presented by some feminist writers. (S-6t)

★★★★★

GREEN'S MAGAZINE Vol. XVII #3-4 ($4 from PO Box 3236, Regina, Sask., S4P 3H1, CANADA): This literary zine has nothing to do with the Green Party; rather, it's published by David Green and his staff. It's a fat package, full of about 8 short stories and a whole raft of poems. These tend to be traditional in format, focusing on people and lives, to entertain rather than to perplex. Somehow the overall effect is one of a wholesome meal and a relaxing evening. (D-100t)

★★★★★

GRIND Vol. 2 #3-4 ($5/12 issues from Richard Green, PO Box 32, Old Bridge, NJ 08857): A single-sheet monthly look at new movies. In #3 Richard takes on the latest Friday the 13th movie and profiles the shot-on-video "Woodchipper Massacre". #4 looks at a couple of summer sequels and also at "Millenium" and "The Package".(S-2)

★★★★★

GRINDHOUSE #6 ($1 from Vincent Basilicato, 159 McDole Rd., Ellenville, NY 12428): Horror films and a few other odds and ends—like records by Loudon Wainwright and Tuli Kupferberg or Dave Szurek writing about social change. But the heart of this is the film columns and reviews, with an eye towards the odd, the sleazy, and the classic. Looking good after only six issues. (D-24r)

★★★★★

GROINK #1 ($1 from Satanburger Laboratories, PO Box 22605, Eugene, OR 97402): A wild zine of nearly pure bulldada and similar substances. Though there are links to Discordianism, SubGenius and Zen, Dr. Zen Buddha is following his own path here, as explained in the section on the fifth nostril and its significance. Lots of sex and drug comics, bits of dream philosophy, jokes, marginal contacts and hand-colored covers. (S-20)

★★★★★

GROUND-O #4 ($1 from Thomas Bruce, 634 Rickert Rd., Sellersville, PA 18960): A mix of music and movies. The interviews, for example, are with Agnostic Front and with Paul Marco, who played in Plan 9 From Outer Space. There's also zine and record reviews, some up-front opinion, and notes on the unsavory practice of buying mail-order brides. (S-20r)

★★★★★

GROWING #6, (50¢ postage from 4946 West Point Way, West Valley City, UT 84120): GROWING is growing, branching out to add opinion columns and a somewhat gruesome short story to their music coverage in this issue. They concentrate mainly on local bands, with The Bags, Book of Love, and Idaho Syndrome in this issue. There's also plenty of cool art and neat page backgrounds. (D-32r)

★★★★★

GUNFIRE Vol. 2 #5 ($1 from Gene Temesy, 439 Rivercrest Dr., Piscataway, NJ 08854): A fanzine for fans of the band The Gun Club. This issue is mostly interviews with folks who were around when the band was formed: Texacala Jones and Phast Phreddie Patterson take up most of the pages. (S-6r)

★★★★★

HAMMERHEAD #4 ($2 from Matt D'Agostino, 29 Roxy Ave., Edison, NJ 08820): A music zine that's into metal and hardcore—basically loud and unruly music. It's mostly reviews, and Matt dares to give numerical ratings to the records he reviews; but since he sticks mostly to stuff he likes, the numbers tend to be pretty high. Also includes short interviews with bands like Indestroy and Autopsy. (S-36)

★★★★★

HAPA #7 ($2 & 2 pages from Joe M. Singer, PO Box 135, Harrison, ID 83833-0135): The title is an acronym for "Helpful Amateur Press Association", and what it's meant to help is people who are small publishers. We've got a nice mix of editors, printers and distributors participating, and we're all learning useful things. The best way to get a copy is to join; send in 25 copies of 2 pages on your own small press endeavor and get involved in the fun. (S-19)

★★★★★

HAPPY-PIG FUNNIES #1 (75¢ from Mark Fischer, Skin Graft Comix, PO Box 738, St. Charles, MO 63302-0738): Mark has a real talent for gross comics. In this he presents two single-panel gory puns and a long and somewhat scatalogical story strip. Not for the easily upset. (M-12)

★★★★★

THE HAPPY THRASHER #9 ($1.50 from Tin-Ear, 2308 N. Sacramento, Orange, CA 92667): A zine of music and social causes. In this issue there's interviews with Porn Orchard, Destruction and Blind Approach, a peck of fanzine reviews, and anti-racist and pro-condom stuff. Also poetry and music reviews. (S-30r)

★★★★★

HARDCOPY FOR THE COMMON GOOD July-Aug. 1989 ($24/yr from PO Box 1562, Troy, NY 12181): A social justice paper from

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the Albany area, with most of the articles concentrating on local or regional issues. Chinese democracy is the lead story this time, in the shape of an interview with an ex-Red Guards member doing graduate study in this area. Gay and Lesbian issues, the environment, and veterans' affairs are also addressed. (S-20t)

★★★★★

HARVEST Vol. 9 #7 ($11/8 issues from PO Box 228, S. Framingham, MA 01701): A pagan networking journal. They keep an eye on the news (both mainstream and within the community), publish rituals, opinion pieces (a biomedical researcher who is also pagan challenges the animal rights activists in this issue) and ideas on how to live a more fulfilling pagan life. Friendly. (S-33)

★★★★★

HAUNTS Summer 1989 ($4.75 from Nightshade Publications, PO Box 3342, Providence, RI 02906): A fine collection of fantastic horror fiction, perfect bound and nicely illustrated. There's a dozen short stories here, including Mike Hurley's "The Man Who Kept on Zinging" (with a bit of a zinger in the ending), and Rodney M. Wylie's "The Burning of the Bell" among the best. Wayne Allen Sallee and Kathleen Jurgens are also among the contributors. Plenty to fill an evening with here. (D-80t)

★★★★★

HEADLINES #15-16 ($1 from Dave Mitchell, PO Box 5094, Winter Park, FL 32793-5094): One of the few publications still maintaining the original frenzied feel of the SubGenius way of life. They collect comics and newspaper clippings from all over, combine them with reports of golfing problems and killer hippos, and mush it into a sort of cultural collage. #16 is their annual all-comics issue, much expanded over the normal page count and full of mind-bending work. (S-28t)

★★★★★

HEAT MEISER #3 ($2.50 & Age Statement from The McNally Syndicate, 47 Douglas Rd., Delmar, NY 12054): A collection of comics with no socially redeeming features whatsoever. Toilet humor, rednecks, desperate sex, beatniks, violence and drugs are staples of the humor here. Reminds me a bit of ARTPOLICE—the same blatant testing of the limits of free speech. (S-36)

★★★★★

HELPERS OF PLANET EARTH Aug.-Sept. 1989 ($2 from PO Box 1, Chicago, IL 60656): A networking journal that's trying to link up people into all sorts of socially responsible things. They review books like MEGATRENDS, profile a few magazines and fanzines every issue, and provide addresses from Non-profit groups doing good stuff. (S-8t)

★★★★★

THE HINGHAM BEACH REPORT Vol. 1 #1 (50¢ from Mellow Mango, Apt. #18 B Beal's Cove Rd., Hingham, MA 02043): Formerly I DON'T WANNA, this still covers some of the lesser-known parts of the music scene around Boston. In addition to interviews with Sam Black Church and Christ is Dead, they scatter supermarket tabloid clippings throughout. There's also a chat with one of Gwar's slaves and predictions of a Brady Bunch revival soon. (S-18)

★★★★★

THE HIPOCRITE #1 ($1 from Clay Craig, 2331 Poincianna, Huntsville, AL 35801): A collection of thoughts and personal writing from Clay and his friend Stephen. These include short poems, complaints about how expensive and useless the prom was, punk drawings, gossip, and very short stories (one hidden behind a warning about grossness). (D-16)

★★★★★

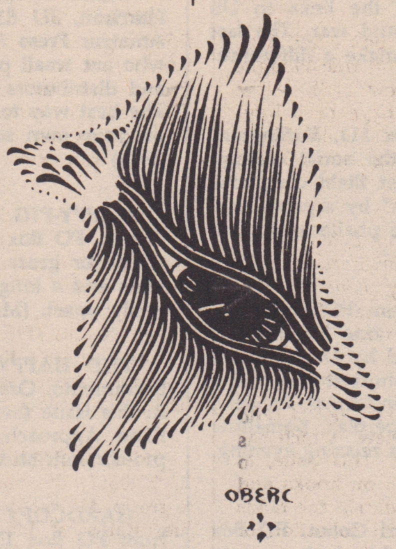
HIT BROADSIDE #3-8 (25¢ & a stamp from Geof Huth, 225 State St. #451, Schenectady, NY 12305): Except for the last, a poem by Karl Kempton, these are all little cardstock critters that could serve as bookmarks. #3 is Geof's own word "monotonos", colored to suggest a sea of ennui; #7 is a bit of poetry from Bob Grumman, dropping down the length of the card. Greg Evason and Strawberry Saroyan are among the other contributors. (M-1)

★★★★★

HOME PLANET NEWS #26 ($8/4 issues from PO Box 415, Stuyvesant Stn., New York, NY 10009): A literary tabloid with a strong sense of the past about it; there are several memorials and frequent references to people who've been around the small press for a long time. They publish a mix of reviews, interviews and fresh work. Karen Alkalay-Gut presents a centerfold spread of strong Jewish poetry in this issue. (T-24)

★★★★★

HOME POWER 12 (On Request from PO Box 130, Hornbrook, CA 96044-0130): An advertiser-supported magazine for folks who want to become energy independent. This issue features everything from a profile of a full system to a look at an add-on for your exercise bike so you can help charge the batteries. They provide technical advice and review plenty of products, all in a relaxed and friendly setting. The social side of the coin is here too in the letters column. (S-48t)



★★★★★

HOMETOWN U.S.A. #2 (65¢ from Pete Maher, PO Box 4, Oceanport, NJ 07757): A cute little comic set in ordinary places, like Pete's basement and the shopping mall where he works. On the other hand, the characters are anything but ordinary, from the musclebound jock to the secret Ninja. Full of nice background touches like the "Buns 'n' Hoses" t-shirt. (S-20)

★★★★★

HOMOCORE #4 ($1 from World Power Systems, PO Box 77731, San Francisco, CA 94107): A gay punk fanzine, with a split between music and social coverage. Actually, most of this is sort of an exploration of the scene, with letters and photos being the meat of the zine and other features sort of peripheral. Lawrence Livermore continues his tales of the sixties in this issue. (S-32t)

★★★★★

THE HONEYWELL PROJECT CIRCULATOR Vol. 7 #2 ($20/yr from 1929 S. Fifth St., Minneapolis, MN 55454): 21 years on and still in the thick of things—that's the Honeywell Project. Their aim is to get local megacorporation Honeywell out of the weapons business, as well as to act in other peace-related struggles. This issue describes the annual Honeywell shareholders' meeting and reports on a Plowshares anti-nuke action. (S-8t)

★★★★★

HORIZONS UNLIMITED #38-39 (50¢ from Nancy Spriggs, 7395 Hillside Turn., Mt. Airy, MD 21771): Mostly a collection of art with a few bits of writing and some poetry in between. Tisch (the editor) is apparently mostly into publishing erotic drawings, overwhelmingly female. Even the page of Bat-stuff in #38 manages to include a feminine version of the caped crusader. #39, out in time for Halloween, features demonic artwork and an article on werewolf lore. (S-10)

★★★★★

HOT STOPS #12 ($2 from PO Box 1333, Lombard, IL 60148): A music newsletter that concentrates on praising commercial groups: Led Zeppelin, Cinderella, Pink Floyd, Syd Barrett and so on. They also provide a handy forum for classified ads from other *fan*zines and record collectors. (S-14)

★★★★★

HSC SPECIAL #18-20 (25¢ & a stamp from Randy Paske, 4841 Birch Ln., Gilbert, MN 55741-9631): A minicomic that changes formats and stories as it chooses. #18 is "Fightin' Consumer Funnies", a stick-figure adventure in K-Mart land. #19 is the best of the three, "The Chrome Dome", a curiously time-looped dream narrative by Paul Tumey and Jim Gill. #20 is another dream story, rather more surreal. (M-8)

★★★★★

THE HUDSON VALLEY GREEN TIMES Summer 1989 ($15/yr from PO Box 208, Red Hook, NY 12571): A tabloid from down the Hudson River a bit that's in the thick of current arguments over landfills, incinerators, recycling, and other solid waste options. They tend to argue for a mix of source reduction and recycling as an essential part of an overall plan, but not a panacea—something their opponents seem to have overlooked. Lots of good ideas and action contacts here. (T-16t)

★★★★★

HUGO BANNER SUAREZ #1 (66¢ & 25¢ postage from Geof Huth, 225 State St. #451, Schenectady, NY 12305): A single "pwoermd" (word as poem) in the form of a computer-printed banner. The word is "Halienijate", by Miekal And. The "hali-" part, coupled with the cubic design on the endpapers, reminds me of salt; aliens and hallucinations are also part of this portmanteau. Perhaps we all hallucinate thanks to alien chemicals in the salt? Display it and baffle your friends. (S-5)

★★★★★

HUMANIST IN CANADA #89 ($3.75 from PO Box 3769, Stn. C, Ottawa, ONT, K1Y 4J8, CANADA): A humanist and free thought publication for Canadians. This issue has an overview of the New Age, which they see as the same old garbage. A page of helpful hints for winning arguments with believers is a novel touch. There are also plenty of news bits and articles on everything from nuclear waste to homosexuality. (S-40t)

★★★★★

HUMANIST NEWS Vol. 3 #11 ($10/yr from Bernie Schatz, 4418 Josephine Ln., Robbinsdale, MN 55422-1328): A small newsletter from the Humanist Association of Minneapolis. They poke fun at a some of the inconsistencies in the Bible. talk about recent Supreme Court decisions, and print a few news bits with humanist commentary. (S-8t)

★★★★★

HUNGRY MIND REVIEW #10 ($5/3 issues from 1648 Grand Ave., St. Paul, MN 55105): "A Midwestern Book Review" which has developed rather impressively in its first three years. This issue, to celebrate distribution in Canada, has a special section on books and authors in that country. There are also reviews of book sin the fields of art, non-fiction, humor, and so on, and a special collection of essays on free trade. (T-50t)

★★★★★

IDEAS & ACTION #12 ($2 from WSA, PO Box 40400, San Francisco, CA 94140): The newspaper of the Workers Solidarity Alliance, an anarcho-syndicalist group. This issue is into stating their basic principles in the hopes of recruiting more members at the recent anarchist gathering. While I disagree with quite a few of their positions (their position on Taylorism, for example, is an ahistorical construction), they are articulate spokesmen for the idea that labor organizing will free us all. (T-16t)

★★★★★

THE ILLITERATE DIGEST #4 (75¢ from Amerigo, 623 Culbertson, Oklahoma City, OK 73105): An incredible mishmash of stuff. There's zine and music reviews and a few interviews. But there's also some editorial ranting, a cut-out Mayan calendar, and an experiment to test exposure to Simon & Garfunkel music. Amerigo is thinking of traveling to Bolivia and would be interested in hearing of any contacts in that country. (HL-24)

★★★★★

IMAGINE #2 ($4.95 from Alternative Media Network, PO Box 151, Lawson, 2783, NSW, AUSTRALIA): "The Ultimate Alternative" is a weird mix of technophilia, New Age, conspiracy theory and ecological doom warnings. A mix of short news bits and longer articles, this issue gets into energy from tap water, alien encounters, pyramids on Mars and in Queensland, and "Understanding Superconsciousness". (S-56t)

THE INSIDER is a monthly newsletter edited by Teo Graca highlighting the best music in the Mid-Atlantic area! Get a sample copy today for $1.00 or a one-year subscription for $8.00. Make check or money order payable to Teo Graca and send to PO Box 4542, Arlington, VA 22204.

★★★★★

INCITE! #15 (Free from Tim Alborn, PO Box 649, Cambridge, MA 02238): A zine of music criticism, appreciations of various groups (The Pastels, the Freshies), reviews and some great pastiche pseudo-academic critical writing. Tim also includes reminiscences of his grandmother and, for some reason, a hand-colored picture of newts courting. (D-20t)

★★★★★

INCREDIBLE SHRINKING FANZINE #1 ($2 from 28 Howe Park, Edinburgh, EH10 7HF, SCOTLAND): Mostly local music reviews of bands that have played the Edinburg area, including Acid Reign, Prong, and Danbert Nobacon. They also interview Didjits and Bolt Thrower, plus other bands, and put comics clippings in the margins. The editors are fanatics about the Dickies, and would appreciate hearing from those who feel likewise. (A5-40)

★★★★★

(in•sīt) #1 ($5/6 issues from Todd Mason, PO Box 17406, Arlington, VA 22216): A fanzine with a split personality. Most of it is a typeset literary and anarchist review, with Fred Woodworth on the perils of visiting D.C., Todd Mason on the DC and beyond anarchist scene, and reviews of such books as THE FRINGES OF REASON and THE CLOSING OF THE AMERICAN MIND. Then on the back there's the "Bunny Mosh" page, cruddily typed and laid out in all directions, reviewing punk records and books. A very nice first effort. (S-8t)

★★★★★

INFO JOURNAL #57 ($3 from PO Box 367, Arlington, VA 22210-0367): The magazine of the International Fortean Organization, a group dedicated to investigating and preserving the anomalies of life. Rains of blood, bigfoot sightings, ancient flying machines, sunbeams the shine in accord with the date of Easter—all sorts of fun stuff is here, along with reviews and news of the rest of the Fortean community. Well documented and with an index available to boot. (S-40t)

★★★★★

THE INGERSOLL REPORT Vol. 1 #3 (Donation from The Ingersoll Memorial Committee, c/o Free Inquiry, PO Box 5, Buffalo, NY 14215): These folks are trying to preserve the memory, or at least the house, of Robert Ingersoll, a noted freethinker. Most is appreciations of his work, and notes on where to find more of it. (S-4t)

★★★★★

INNER JOURNEYS Vol. 1 #1 (Contribution from Ethelda Seaman, 1607 Jefferson St. NE, Minneapolis, MN 55413): Ethelda is the outside contact, for this sort of New Age newsletter is edited by Mark DeFriest, who is in solitary confinement in Florida and can't even get a copy of his own publication. This "forced hermitage" has gotten him interested in self-development, and there's plenty here on things like World Healing Day as well as blunt news from the prison system. (S-36)

★★★★★

INSIDE ENVIRONMENT Vol. 1 #2 ($1 from PO Box 13061, Lexington, KY 40583): An environmental journal which presents industry's side of the picture, as well as the usual legislative and citizen views. Some people won't like this, viewing it as propaganda, but it does look like there's potential for a balanced discussion here. #2 evaluates the EPA's current clean air poisitions. (T-16t)

★★★★★

INSIDE JOKE #70 ($1.50 [NO TRADES] from Elayne Wechsler, PO Box 1609, Madison Sq. Stn., New York, NY 10159): Popular culture from comics to commercials. There was some really fine writing in this issue, including Dorian Tenore-Bartilucci's hints for a successful wedding, Ho Chi Zen's always-amusing Zenarchy stories, and Ace Backwords on drugs. (Er, um...well, that's close enough). IJ has been around longer than FF, and I look forward to sharing small pressdom with it for years to come (S-32r)

★★★★★

THE INSIDER #2-3 ($8/yr from Teo Graca, PO Box 4542, Arlington, VA 22204): A short newsletter of music scene news from the Arlington area. About the only band here that gets big publicity elsewhere is Happy Flowers; for the others, this is probably a welcome outlet. (S-2)

★★★★★

THE INSIDER GUN NEWS Vol. 3 #8 ($50/yr from The Gunpress Publishing Co., PO Box 3257, Alexandria, VA 22302-3257): Pithy news about guns, the companies that manufacture them, and the controversies surrounding them. Most of #8 is devoted to the politics of gun control, decrying the lousy job the NRA is doing at protecting gun owners' rights and suggesting some drastic measures that could help. (S-4)

★★★★★

INSTAURATION Vol. 14 #8-10($4 from Howard Allen, PO Box 76, Cape Canaveral, FL 32920): A slick and erudite publication for the "dispossessed majority" of white Americans who are losing their culture in a melting pot which isn't homogenizing. Very conservative and bordering on racist (some would say well beyond that border) but overall thoughtful, if frankly aggravating. #9, for example, contains a closely-reasoned article on the morality of racism. (S-36t)

★★★★★

THE INSTITUTE OF ABSURDITY NEWSLETTER Vol. 5 #2 (SASE (?) from 236 W. Portal St. #170, San Francisco, CA 94127): These folks are into 'Pataphysics, beer bellies, farting contests and similar absurd and marginal topics. Not much content here; basically it's a report of their past and planned activities. (S-2)

★★★★★

INTERNATIONAL ADVERTISER #25 ($4 *CASH* from J. Poms, PO Box 272, A-1090 Vienna, AUSTRIA): A "big mail" collection of small ads from around the world, all offering ways to get rich. You can get miracle plastic bags for preserving fruit, lingerie by mail, talking watches, or dozens of mailing lists and other big mail publications from the folks who advertise here. (A4-8r)

★★★★★

INTERNATIONAL ROCKERS INFOZINE July-Aug. 1989 (¥1000 from #202, 2-18-35 Minami-cho, Kokubunji-shi, Tokyo 185, JAPAN): A bilingual music zine, printed in both English and Japanese. They're centered on the club scene in Tokyo, providing gossip and schedules as well as the occasional review. It's not clear how many issues that thousand yen will get you, or whether it covers overseas postage. (S-14t)

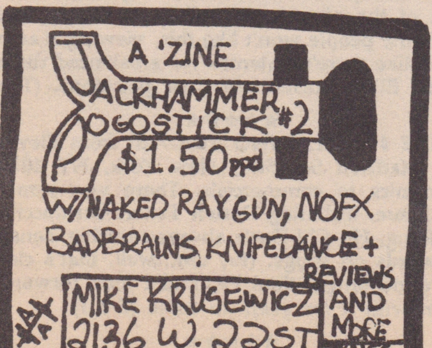
★★★★★

INTERRACIAL CLUB OF BUFFALO NEWSLETTER Aug. 1989 (Sample for 50¢ SASE from PO Box 400, Amherst Branch, Buffalo, NY 14226): A support and news zine for people involved in interracial relationships, whether in marriage, adoption, or otherwise. They report on civil rights happenings, and review movies and books featuring interracial couples. There's also news of various social events and groups. (S-8)

★★★★★

INTUITIVE EXPLORATIONS Vol. III #2-3 ($1.50 from Gloria Reiser, PO Box 561, Quincy, IL 62306-0561): A New Age journal that covers a lot of topics: Edgar Cayce, channeling, journal keeping, dream work, and more. There's a good editorial in #2, where Gloria argues that New Agers should speak up against the current wave of anti-Satanist hysteria, rather than remaining tactfully silent. (S-24)

★★★★★



A 'ZINE
JACKHAMMER POGOSTICK #2
$1.50PPd
W/NAKED RAYGUN, NOFX
BADBRAINS, KNIFEDANCE + REVIEWS AND MORE ZINES
MIKE KRUSEWICZ
2136 W. 22ST
ERIE, PA 16502
WRITE

IPPL NEWSLETTER Vol. 16 #2 ($20/yr from PO Box 766, Summerville, SC 29484): The newsletter of the International Primate Protection League, a group working mainly to stop the international trade in these, our close evolutionary relatives. They have done valuable work in exposing several prominent dealers who ignore the regulations on endangered species, as well as zoos and wildlife parks that mistreat their charges. Feisty and dedicated. (S-24t)

★★★★★

IRON FEATHER'S JOURNAL #8 ($1 from PO Box 1905, Boulder, CO 80306-1905): A zine of anarchy, hacking and general hellraising. In this issue they reprint a list from somewhere of ways to screw up your high school, including some simple yet diabolical ideas that I never thought of. There's also notes on bomb-making, jamming radar detectors, breaking copy protection on software, and other illegal activities. For information only, of course. (D-32r)

★★★★★

IRON-I (50¢ from William Dockery, 2108 15th Ave., Phoenix City, AL 36867): Another Dockery comic with panels reduced to incomprehensibility and a plot that seems unable to get itself under control. There are references here to at least one of his other books (FATHOS) which I also didn't grok. Minis from an alternate reality. (M-8)

★★★★★

IT'S ONLY A MOVIE Vol. 4 #5 ($14/yr from Michael Flores, PO Box 14683, Chicago, IL 60614-0683): The bulletin of the Psychotronic Film Society, a bunch of people who are into all manner of sleazy things—not just films but comics, music, you name it. They're interested in the whole range, from strippers to Betty Page, and can connect you with tapes of a lot of these things in addition to their fine criticism. They've also recently published an all-interview issue, collecting chats with Elvira, Mamie Van Doren, Joe Bob Briggs, Clive Barker, and other psychotronic favorites—available for $3.50 from the above address. (D-16t)

★★★★★

IT'S THE STEWART REPORT #1 (50¢ from Algernon Stewart, 323 Dodge St., East Providence, RI 02914): Personal ramblings from the former publisher of **DAVE'S SECULAR LENS**. In this first issue

Jaundiced Eye
THE JOURNAL OF THE UNDERSIDE OF CULTURE
COMING EARLY SPRING 90
LOOKING FOR SUBMISSIONS COVERING THE ENTIRE SPECTRUM OF THE UNDERGROUND EXPERIENCE:
COMIX FILM JOURNALISM
SCIENCE POLITICS POETRY
FICTION RANTINGS ART
MUSIC &RAVINGS OCCULT
FACT EVENTS ETC.
ARTICLES, ARTWORK, MUSIC FOR REVIEW, AD SPACE PRICES AND FURTHER INFORMATION ADDRESS ALL INQUIRES TO:
- JAUNDICED EYE -
c/o DAVE CROWLEY
307 BROADWOOD DRIVE
ROCKVILLE, MD
20851

he presents the program from a one-man play of his, and talks about flag-burnings, abortions, the Supreme Court, and Batman. Excerpted from the Turbo-Charged Party Animal Apa. (S-4)

* * *

I USED TO BE DISGUSTED #5 ($1 (?) from Tom Nievkirk, PO Box 6, Dunlap, IL 61525): A music zine that seems to be oriented towards straightedge and skating but doesn't make a big deal out of it. They publish a variety of short bits, including interviews with Brotherhood and Semicids and a chat with Ian MacKaye. (S-20)

* * *

JABBERWOCKY #1 ($10/yr from 7701 SW 7th Pl., Gainesville, FL 32607): A new "Magazine of Speculative Writing" with an interesting mix for their premiere issue. This includes a neat story from Kathe Koja which is somewhere on the SF-to-fantasy spectrum; an interview with Richard Adams; and an essay by Cliff Burns exploring the application of Sturgeon's rule to the horror field. Wayne Allen Sallee and Meredith Ann Pierce also contribute memorable stories. A good start. (D-70t)

* * *

JACKHAMMER POGOSTICK #1 ($2 from Mike Krusewicz, 2136 W. 22 St., Erie, PA 16502): A new zine from some folks who are trying to develop a stronger music scene in the Erie area and have decided some written words would help with this. They interview Lost and Tad, write a few reviews, and print a batch of pictures. A somewhat rocky start, but it looks like there's a lot of energy behind it. (S-28)

* * *

JAG Vol. 27 #7-8 (On Request from R.S. Jaggard, MD, 10 E. Charles, Oelwein, IA 50662): A libertarian/conservative broadsheet which stands four-square against the income tax, social security, and big government in general. #7 explains once again why Jaggard, based on a moral code prohibiting theft, is against the income tax. #8 has the details on his dealings with the IRS, which appear to justify his characterization of them as "stupid, incompetent liars". (L-1)

* * *

JAKE THE RABBIT #3 (50¢ & a stamp from Liam Brooks, 11439 A Ptarmigan Dr., Austin, TX 78758): Jake *is* sort of this confused young urban musician who just happens to be a rabbit in this comic. The action here takes us a step forward in his relationship with Maureen, as they hunt for a phonograph needle, catch a movie, argue and think about moving in together. Nice story. (M-16)

* * *

THE JOURNAL OF COUNTRY MUSIC Vol. XII #1 ($15/yr from 4 Music Sq. E, Nashville, TN 37203): A slick and nice-looking magazine for people who are serious about country music. Their format allows for plenty of photos and long, leisurely articles about people like Buck Owens or The Nitty Gritty Dirt Band. They review books in the field (but not recordings) and provide some discographic information as well. (S-56t)

* * *

JU'I LOBYPLI #9 ($3.60 from Logical Language Group, 2904 Beau Ln., Fairfax, VA 22031): The latest technical journal from the folks working on lojban, latest successor to the logical language loglan. This is for those who know something about what's going on; others should send a couple of bucks and ask for the introductory brochure and overview of the language to find out what's going on. (S-36)

* * *

THE KALAMAZOO SHOCKER Vol. 3 #1 (SASE from 227 Andy Ave., Portage, MI 49008): A bizarre humorous publication that starts from local politics and culture and wanders off into the stratosphere. I doubt that Portage city council meetings are as amusing as portrayed here, for example, but who cares when they're so fun to read about? Also college news, record reviews, a few zine reviews. (S-8r)

* * *

KANAI NEWS Vol. XXII #24-31 ($24/yr from PO Box 120, Standoff, Alberta, T0L 1Y0, CANADA): "Canada's Leading Indian Newspaper", this one seems mostly concerned with cultural and sporting activities, though they don't shy away from covering political news; it just isn't their main focus. And they don't mind commenting on internal politics as well as external ones. Lots of photos, reports on events, and news of what's coming up. (T-8t)

* * *

THE KANSAS INTELLIGENCER Vol. 3 #8-9 ($12/yr from 5524 Anderson Ave., Manhattan, KS 66502): A conservative "monthly polemic" penned by R.W. Clack. He's a good writer and an amusing one, and his style easily holds one's attention—indeed, he seems to hold to the old advice about leaving your audience wanting more. #8 has thoughts on China, Russia, abortion and the bias of SCIENTIFIC AMERICAN. #9 slams liberation theology and has some nasty words about Barney Frank. (L-4t)

* * *

KEYCHIE KISHLINE $1 (?) from Nicole Dekovacs, 2334 S. 8th St., Philadelphia, PA 19148): A combination of poetry and social issues. The lead poem fits into both halves, being an anti-abortion piece from a fetal point of view. Later on they get into the PMRC and animal rights. Ed Mycue contributes a few pieces as well. (S-16)

* * *

THE KEY NOTE Vol. 1 #1-3 ($1 (?) from 3134 Ashford Ln., Madison, WI 53713): "Southern Wisconsin's Key to Fine Music" has most of the genres covered, from big bands to heavy metal. They track local club dates and do stories on who's broken up, who's playing where, and so on. They also do features on bands from Blue Oyster Cult to the Dick Jurgens Orchestra. (T-8t)

* * *

KICK IT OVER #24 ($2 from PO Box 5811, Stn. A, Toronto, ONT, M5W 1P2, CANADA): I'm beginning to think of this as a post-anarchist paper. About the only traditionally anarchist article in this issue is a reprinted discussion of the place of violence in the movement, by April Carter. Otherwise, KIO is devoted to concerns shared by many anarchists: bioregionalism, sustainability, feminism, Native rights, and so on. Lots of interesting stuff as usual in this issue. (T-24t)

* * *

KICKS #8 ($5.50 from PO Box 646, Cooper Stn., New York, NY 10003): An incredibly dedicated salute to the classic artists of rock and roll music, history, appreciation, and memorabilia all rolled into one. These densely-packed pages have the lowdown on folks like Bobby Fuller, Ronnie Dawson, The Rockin' R's, and other groups most of us kids have never heard of. Loaded with rare photos, handbill copies, and other period illustrations. And it's almost all written by two amazing people, Billy Miller and Miriam Linna. (S-100r)

* * *

KIDSCIENCE Vol. 3 #1 ($2 from 2215 Doswell Ave., St. Paul, MN 55108): A zine for science teachers on the elementary and possibly junior high school levels. Most of this issue has activities having to do with air and water—showing air has weight, tracking the motion of hot and cold liquids, and so on. I know I would have eaten this stuff up a few decades back. (S-20)

* * *

KILLBABY #1-2 ($3 from 99 Hillsdale Ave. East., Main Floor, Toronto, ONT, M4S 1T4, CANADA): A new entry into the ranks of zines reviewing sleazy movies. Page upon page of reviews of gory and exploitation films, together with a few record reviews and some gory art. In #1 they also interview John Davis from the Gruesomes. #2 includes Charles Pinion and Donald Farmer, both important names in the underground film world. A lot of video commentary for your money. (D-70t)

* * *

KING-CAT COMIX AND STORIES #4-6 (35¢ & a stamp from John Porcellino, 1954 Brookside Ln., Hoffman Estates, IL 60194): Strange and scary comics with a bizarre visual look to them. #4 is all about hell; the others branch out to include sex, mosquitoes, and skunks in their concerns. Proves that things are not all entirely normal in middle America. (D-12)

* * *

KLEINTJE MUURKRANT #215-216 (IRCs from Muurkrantkollektief, postbus 703, 5201 as Denbosch, NETHERLANDS): As it's entirely in Dutch, I don't know which brand of opposition politics this one adheres to. But judging by the number of altered Shell logos in #215, they're definitely against the system. Other topics include gay rights, Nicaragua and El alvador, and the effects of Chernobyl. (O-8t)

* * *

THE KRONICLES OF THE KILLER PIGS OF THE PLANET SOOM-SOOM AND OTHER STOOPID GAMES AND STORIES CREATED BY ME BECAUSE I WAS BORED ONE DAY Vol. 1 #1 (SASE (?) from 413 Corapeake Dr., Chesapeake, VA 23320): The title is longer than the newsletter here, but just as pointless. I guess this is an attempt at humor, with its plug for golf as an exciting game and its pictures of pigs chasing pygmies, but it fell pretty flat. (S-2)

★★★★★

KSJS PROGRAM GUIDE Vol. 1 #1 (50¢ from 1 Washington Sq., San Jose, CA 95192-0094): Not bad for a debut issue. Besides the usual program guide stuff (listings of what the station plays and when), they actually do some coverage on the college scene, musical and otherwise. Interviews with Dee Dee Ramone, AC Temple, Revolting Cocks and Mark Isham are juxtaposed to a chat about the latest financial scandal at SJ State. (S-21t)

★★★★★

KULTCHA ($1/5 issues from Kerry Thornley, PO Box 5498, Atlanta, GA 30307): One of a series of wall newspapers put out by Kerry; other titles include DECADENT WORKER and PROMISE LAND TIMES. It's hard to predict just what you'll get for your buck, but it will likely be some sort of revolutionary conspiracy Erisian confusion, dripping little handbills and making connections across this wacky world we live in. Things are stranger than you think. (S-1)

★★★★★

LA BANANE #11 (2 IRCs from Bruno Pommey, 36, Residence Jean Mace, 23800 Minvilliers, FRANCE): A relatively no-frills mail art networking magazine. Bruno puts in small notices for all the shows he hears about, as well as occasional reviews of small magazines. Includes a bit of artwork to dress up the pages. (A5-8)

★★★★★

THE LAME MONKEY MANIFESTO Vol. 3 #18 ($1 from PO Box 8763, Knoxville, TN 37996-4800): An underground newspaper from the University of Tennessee which has been having some problems lately (staff turnover plus a printer who suddenly decided he didn't want to handle any more "profane language") but seems to be bouncing back. This issue has some stuff on local parking problems, a DIY diploma, and spiritual enlightenment from Rev. Dr. Neøn Fleshbiscuit. (T-8t)

★★★★★

LAND #9-10 ($2 from Bill Anderson, 4466 Ike Mooney Rd., Silverton, OR 97381): The title is an acronym for Living Among Nature Daringly, and this is a magazine for the small farmer or trapper. The articles have an extremely practical bent, from rabbit raising in #9 to muskrat trapping in #10. Other topics include log cabins, Christmas tree raising, home medicine for your cows, and ginseng farming. Looks like a good source of all manner of info. (S-38t)

★★★★★

LATE KNOCKING Vol. IV #2 ($3 (?) from Harford Poetry Society, PO Box 336, Forest Hill, MD 21050): A quality collection of poems and short prose pieces. There's a good vignette from Tim Coats in this issue, plus a Vietname story by Mike Temple that's worth reading. The poetry comes from a variety of voices, including those of Mia Houlberg, Gerald England and Susanne Ragland. More traditional than experimental. (D-64t)

★★★★★

L'ECHO DES CHANTIERS #2 ($1 (?) from Kurt Beaulieu, 4230 Pierre de Coubertin 5, Montreal, QC, H1V 1A4, CANADA): A bilingual "journal of the new kitsch" that uses comic art as its means of expression. Kurt has some weird ideas about the world, and it seems natural to meet the underwear police and the assembly line that turns out McDonalds workers in this issue. My copy included a pressed leaf, for some reason. (S-6)

★★★★★

THE LEDGE #9 ($1 from Cindy Laufenberg, 321 Cokes Dr., Toms River, NJ 08753): A short summer issue from this music zine. The meat of it is an interview with the crazy guys who make up Leather Studded Diaphragm. There's also live and recorded reviews (Flaming Lips pop up a few times) and a bit of a fanzine guide. (S-16)

★★★★★

LEFT BUSINESS OBSERVER #30-31 ($18/11 issues from 250 W. 85 St., New York, NY 10024-3217): Progressive coverage of financial and business news. #30 reports on the mess at HUD (suggesting that the belittling of public housing is part of an administration plan to pormote vouchers) and the economic growth of South Korea. Big Media and the Federal Reserve remain perennial subjects. #31 has the S&L bailout and a look at CBS. (S-8t)

★★★★★

THE LEIGHTON LOOK June-Aug. 1989 ($1 from Rodney Leighton, RR #3, Pugwash, NS B0K 1L0, CANADA): Rodney is expanding his zine into a combination wrestling and review extravaganza, with the reviews concentrating on (but not limited to) Canadian zines and music. He also talks about various wrestling matches and rumors, and offers to help publicize folks with interesting stuff for sale by mail. (S-14)

★★★★★

LEISURE #1 ($2 from 30 Piercefield Place, Adamsdown, Cardiff, Wales, UK): A new zine of rebellion and graphics. Their back cover, for example, is a nice anti-American Express poster. Inside are a smattering of rants about growing up alienated plus some commentary on the culture of consumption and the poll tax. (A4-14)

★★★★★

LEMON #8 ($6 from Louise Dickinson, 1678 Grove St. #3, San Francisco, CA 94117): A music zine from Australia, temporarily available from Louise while she's in this country. In addition to printed coverage, it includes a delightful tape with some Aussie acts that haven't made it big here yet, Hollowmen, Clowns Smiling Backwards and These Future Kings among them. A great many more artists, from Hoodoo Gurus to Porcelain Bus, are in the printed pages. A nice collection. (A4-32 & Tape)

★★★★★

LEUKEMIA, ANYONE? Vol. 1 #4 (Donation from Albert Eglash, 1121 Laurel Ln., San Luis Obispo, CA 93401): A support newsletter for leukemics, which Albert appears to be doing in order to chronicle his own search for effective methods to beat this disease. It"s mostly focused on groups and organizations in southern California, but mentions a few things available by mail and directs readers to books and articles as well. (S-6)

★★★★★

LIBERTARIAN FAMILIST Vol. 8 #5 (On Request from 5205 Fairbanks #4, El Paso, TX 79924): A newsletter from this libertarian group of "family oriented children's rights advocates". This issue continues the abortion debate in a libertarian framework and presents a selection of responses to F.A. Hayek's latest book. Philosophically rather advanced at times, but interesting reading. (S-8t)

★★★★★

LIBIDO Vol. 1 #4 ($$20/yr from PO Box 146721, Chicago, IL 60614): An erotic magazine for adults. They feature explicit photos and prose from the scholarly to the steamy, while steering clear of simple exploitation. There's an underlying examination of the nature of sexuality here, from the reprinted bawdy Italian Renaissance sonnets to the complaints about how hard it is to get laid in New York these days. A class act. (D-72t)

★★★★★

LIGHT & LIBERTY #3 ($10/4 issues from Lawrence E. Christopher, PO Box 33, Woodstock, NY 12498): Lawrence is interested in pursuing freedom wherever he can find it, which leads to this combination of New Age spirituality and libertarian politics. This issue seems to have rather more of the former, with an essay on the virtue of eclecticism and a review of the latest futurist cheerleading from FM-2030. (S-9)

★★★★★

LITERARY MAGAZINE REVIEW Vol. 8 #2/3 ($5 from The English Department, Denison Hall, Kansas State University, Manhattan, KS 66506): It's good to know that this one is out there, covering well a section of the small press that I only skim the surface of. Rather than aiming for comprehensiveness, they supply essay-length reviews of a dozen or so litmags; this issue is a special one, with all the entries from Canada. It's wrapped up by a reasonably-interesting thumbnail history of the Canadian small literary press. (D-84t)

★★★★★

LITTLE SKULL'S BAY-BEE #10 (1 stamp from Carrie, 833 1/3 N. Formosa, Hollywood, CA 90046): A small collection of opinions from the marginal and music scene. Every issue Carrie proposes a topic or two, like "slam dancing" or "heroin" or "famous people you had a crush on" and the next her readers write and give their opinions. Quick and fun. (M-8)

★★★★★

LIVING FREE #52 ($1.50 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): A journal of self-liberation, for people who want to find freedom now instead of worrying about where it will come from in the future. Articles range from construction hints to reports on the Rainbow gathering to debates over crime, AIDS, and other social issues. (S-8r)

★★★★★

LLEWELLYN NEW TIMES #895 ($2 from PO Box 64383, St. Paul, MN 55164-0383): Mostly a catalog for the books put out by Llewellyn Publications. It also has columns of Q&A with their authors and all sorts of advertisements from other spiritual, New Age, magickal and related groups and zines. (S-80t)

★★★★★

LOADED #1 ($2, maybe, from Dutch East India, PO Box 800, Rockville Centre, NY 11571-0800): This is a new indie music zine from a major indie music distributor, designed to be handed out at your local indie record store for free. The slant is towards relatively in-depth and sympathetic reviews and profiles of folks like Front 242, Yo La Tengo, and ½ Japanese. Despite the corporate connection, the articles are informative rather than sheer puffery. Off to a good start. (S-24t)

★★★★★

LOAFING THE DONKEY #27 ($1 & a stamp from Peter Mantis, 123 Stonewall #4, Memphis, TN 38104): An appreciation of music and movies from the edges of society. This means things like the Channel Masters, one of those outfits from Kent Ohio, or Roger Corman's *Not of This Earth*. Short reviews, a few fanzine notes, layout crammed with collage madness, and continued discussion of whether or not VCRs suck. (D-24r)

★★★★★

LOCAL ZINE #4-5 (50¢ from 3579 Via La Primavera, Thousand Oaks, CA 91360): A skateboarding zine that's mostly photos (screened to print reasonably well) together with some notes on what the editor's been up to. Not big and slick, but it has some personality. (D-16)

★★★★★

LOSING FAITH #10 ($1 & Age Statement from PO Box 10533, Minneapolis, MN 55458): No-holds-barred artworks that leave little to the imagination but much to the subconscious. Plenty of weird sexual themes here, along with violence, domination, and other social topics. Free press rampant. (HL-20)

★★★★★

THE LOST PERUKE Vol. 1 #10-11 ($6/6 issues from PM Kellerman, PO Box 1525, Highland Park, NJ 08904): A magazine of humor and public affairs. Actually, #10 starts off on a relatively serious note, considering recent Supreme Court desicions...but eventually degenerates into silliness with gossip-magazine profiles of that Court's justices. Other subjects for fun here are the Exxon oil spill and the B-2 bomber. #11 is the Fall TV preview issue, with shows that probably aren't much stupider than those that will really show up. (D-30)

★★★★★

LOVE GODDESS (25¢ & Age Statement from Connie Lingus, PO Box 16430, Jersey City, NJ 07306): Sort of an adult music comic—at least the words that go along with these sexy line drawings seem to be song lyrics. No particular plot, just an ode to sex as something to be deeply desired, together with explicit imagery. (M-8)

★★★★★

LUCID #46-47 ($1 from Dale Adams, 3041 Stanton Ct., Carmichael, CA 95608): A publication of the MENSA Truth Special Interest Group, dedicated to exploring the frontiers of knowledge, with a leaning towards the psychological. Indeed, I found the most fascinating article in these two issues to be "The Empty Promise" by Grady Towers in #47, exploring the connection (or lack thereof) between IQ and achievement. (D-20r)

★★★★★

LUCKY #1-2 ($5 from 3302 Descanso Dr., Los Angeles, CA 90026): A beautiful and innovative arty magazine with feminist overtones, edited by Kathleen Sorensen and Laurel Beckman. Each issue has a single large fold-out sheet of fancy typography and pictures inside heavy covers, with bits of handwork, letterpress, and other time-consuming touches. #1 is "Love and Pets"; #2 is "Dignity & Uniforms"; both are fun reads in very nice packages. (O-2t)

★★★★★

LUCKY LOU TEAM-UP! (25¢ from C.C. Cilla, PO Box 41302, Tucson, AZ 85717-1302): A minicomic featuring Lucky Lou and Tom Turkey vs. Vic Jones. I only know that from the hand-colored cover; the interior artwork is scratchy scrawls and the plot is pretty much nonexistent. Either the artist is six years old or he's trying to make it look like he is. (M-8)

★★★★★

LUCKY RABBIT'S REALITY #1 (75¢ from Michelle Rau, PO Box 3633, Eugene, OR 97403): A cute comic strip which starts off in Lucky's reality but soon enough moves into the comic next door, inhabited by Lana and some female friends. From there it drops most of the self-referential silliness and gets into a discussion of positive female role models and what to do with them. A promising start to a strip that looks to provide things to think about as well as entertainment. (HL-16)

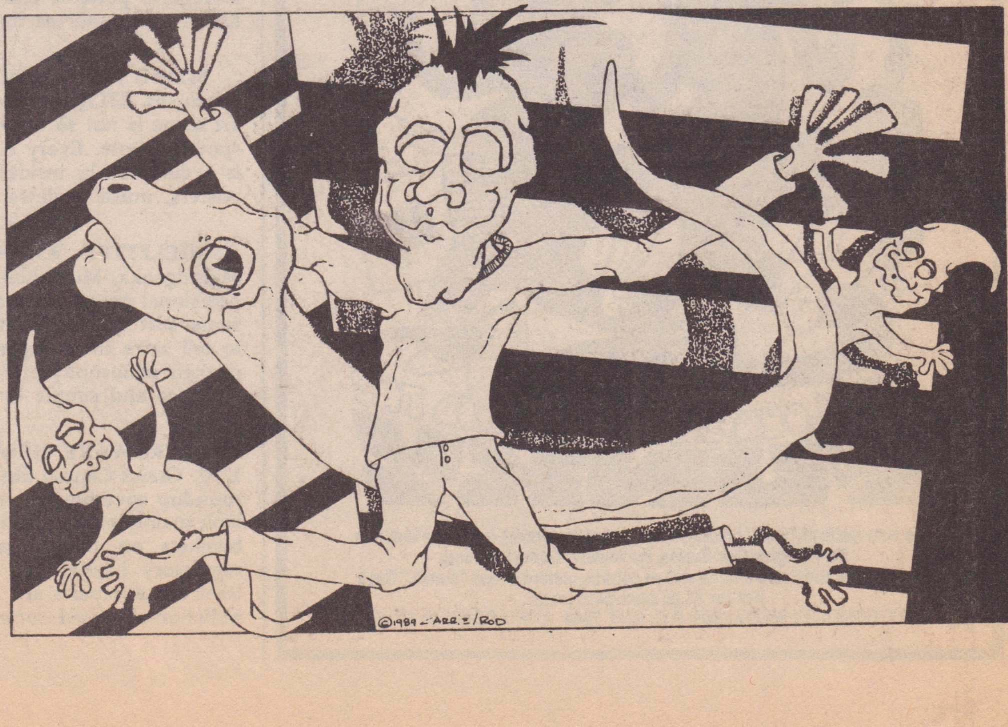
★★★★★

LUV ("Free to anyone who writes" from 546 Cecelia Ct., Los Altos, CA 94022): This one leads off with some poetry, but at heart it seems to be a music zine, and one dedicated to hardcore and related genres. Bands here include Viv Akauldren, Pussy Galore, and Bim Skala Bim. There's also some skateboarding, record and live reviews. (D-44r)

★★★★★

THE MADISON INSURGENT Vol. 3 #4-6 ($15/yr from PO Box 704, Madison, WI 53701): A newspaper for Madison's progressive and student communities. They carry arguments about whether the ACLU is working to hurt blacks, whether discrimination against lesbian roommates is called for, and about abortion—in other words, they allow all sides to have a say. Building local community seems to be their strongest priority. (T-8t)

★★★★★



THE MAGIC OF PALLADIUM BOOKS #4 ($6/6 issues from 5926 Lonyo, Detroit, MI 48210): Palladium is a publisher of roleplaying games (RPG's), and this is their house organ. Besides news of their plans, it contains bits and pieces of new ideas for their various games. Among other things #4 has some suggestions on what to do when the teenage mutant ninja turtles get out of hand. (S-16t)

★★★★★

MALCONTENT #21 ($1.25 from Laura Poll, PO Box 703, Navesink, NJ 07752): A literary zine with a downright friendly feel that looks very open to contributions from our sort of people. There's an essay about how nasty auto mechanics are, a photography portfolio from Dan Price of SHOTS magazine, some bits lifted from the last LAUGHING WHALE, White Boy, some of the underground's erotic poets, and more. A well-packed bag. (S-50)

★★★★★

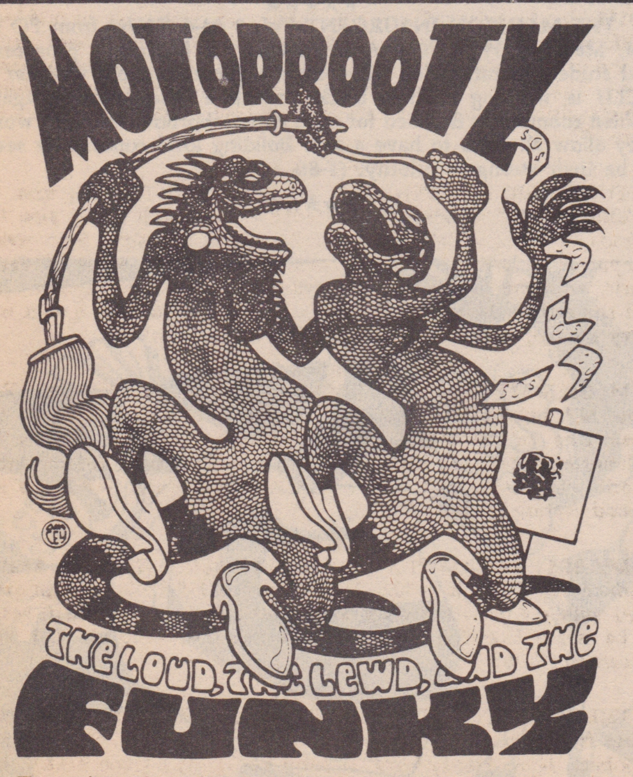
MALLIFE #17 ($3 from Bomb Shelter Propaganda, PO Box 12268, Seattle, WA 98102): A collection of artistic works from the underground and margins, both new stuff and the best of previous issues recycled to form one great package. Even listing the names of illustrious contributors would fill this page, so just a few tot antalize: Al Ackerman, John Eberly, Bob Grumman, Oberc, Rupert Wondolowski, and Chris Winkler. Graphics and writing with an experimental edge in a careful presentation. (D-32t)

★★★★★

MANNEQUIN SOCIETY #2 (SASE from Nonoxynol-9, PO Box 7792, Rego Park, NY 11374): A gasp from the underside of the city. This is a broad slice through underground culture, from music to graffiti to the oracular pronouncements of various welfare agencies to pictures of mannequins and inflammatory posters. Images that aren't explained to death. (D-16)

★★★★★

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE ($14/4 issues from PO Box 11095, Piedmont, CA 94611): A showcase for new writers of fantasy, carefully edited by one of the respected fantasists of our time. Besides the fine stories (there's a wonderful vampire short by Deborah Wheeler and a curious tale of sorcery by I.F. Cole among them in this issue) there's also great art (George Barr did the cover, not to mention the lead story), letters, and advice on writing from marion. (S-64t)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★★★★★

MASINAIGAN Spring 1989 ($2 (?) from Great Lakes Indian Fish & Wildlife Commission, PO Box 9, Odanah, WI 54861): This is a special issue focusing on the brouhaha over the Chippewa Indian spearfishing season this spring, which the local good ol' boys tried to stop because it was interfering with their own sports fishing—or, as is rather convincingly argued here, because they're racists. It's scary to see how worked up folks can get over issues like this. (T-16t)

★★★★★

MAXIMUM ROCKNROLL #75-76 ($2 from PO Box 288, Berkeley, CA 94701): A massive and regular shitload of punk music and culture. #75 has interviews with Gwar and Kamala and the Karnivores, lots of scene reports, news about the political situation in this country, fanzines, book reviews, columns, letters, ads...the same stuff you find in most punk zines, but a lot more of it. #76 includes a column by Lawrence Livermore on the Day of Action riot in SF (one of the best reports so far), a complex debate on whether selling Skrewdriver records is defensible, and a longish article on the situation in Palestine, in addition to more music reviews than usual. An institution in a field with very few institutions. (S-128t)

★★★★★

MAX(ine)'S TWO PAGES #3-4 (Donation from Crystal Rain Research Agency, PO Box 174, Richland, GA 31825): Two pages of miscellaneous personal writing from the mysterious Max(ine), together with the occasional review. #3 has some of her Dad's WWII reminiscences as well as a story of local legal corruption ignored by the mainstream press. #4 mentions, among other topics, buzzykootchers and woolyboogers. (S-2)

★★★★★

McJIHAD! ($1 & a stamp from Randy Paske, 4841 Birch Ln., Gilbert, MN 55741-9631): A comic account of the war between Burger King and McDonalds, clearly set in a Reagan-era political mode. Lots of pointless fighting and a determination to make the world safe for burgers at whatever cost. (D-16)

★★★★★

MESSAGE POST Aug. 1989 ($1 from PO Box 190, Philomath, OR 97370): A newsletter by and for people living simply in the wilds—whether they be nomads, campers, or whatever. Lots of tips on everything from workable mosquito netting to long-term buried storage to portable showers to cutting down alder trees. Includes a list of other sources for similar information. (D-16r)

★★★★★

MIAMI METROPOLIS #4-6 ($1 from 1552-A Euclid Ave., Miami Beach, FL 33139): An arts magazine for the Miami area, where the art scene is not so hot—but the editor manages to find a few bright spots anyhow. Every issue leads off with a cover hologram, which is a cute touch; inside there are all sorts of experimental articles, posters, music reviews, essays, graffiti, and what-not. (S-20)

★★★★★

MICLETTER #54-64 (IRCs (?) from Hayashi, 535-6, 1460 Midorigaoka, Musashimurayama, Tokyo, 190-12, JAPAN): This is an occasional newsletter from the group Medaka, which appears to be some sort of loosely structured coop or commune (it's a bit hard to tell since their English has occasional imperfections). They write of their philosophy of life, stressing voluntary participation in group activities and simple living. (D-6)

★★★★★

MICROWAVE NEWS Vol. IX #3 ($130/3 issues from PO Box 1799, Grand Central Stn., New York, NY 10163): A respectable news roundup covering the latest reports on non-ionizing radiation. They look mainly at the effects of things like high-tension lines and electric blankets on people, and report the latest legal, medical, and regulatory happenings. Fascinating reading, and it's clear that at least some experts are getting worried about the link between our radiation-saturated society and cancer. (S-16t)

★★★★★

MINI EXAMINER Vol. 11 #12 ($1 from Irene Hamlen Stephenson, PO Box 3893, Chatsworth, CA 91313): A newsletter of biorhythm analysis, especially as applied to relationships for determining their possible strengths. Irene gives a few example analyses every issue and offers various services by mail. #12 contains a basic explanation of biorhythm research. (S-4)

★★★★★

MISC! COMICS #29-30 ($1.50 from Randy Paske, 4841 Birch Ln., Gilbert, MN 55741-9631): A collection of comic work from all over. Especially funny bits include Dan Taylor's "Extraordinary Guy" in #29 and Bob and Randy's adventures with colf fusion in #30. Contributors include Matt Feazell, Brad Foster, Bob Pfeffer, and many more. (M-36)

★★★★★

MISCELLANEOUS STUFF #2 ($2 from Roger Williamson, 10-226 10th St. E, Saskatoon, SASK, S7N 0C5, CANADA): A cute little comic book, mostly with Roger's own art (which I love) though other people contribute as well. It's hard to pick a favorite strip here, but the one with the terror in the halls of the university is right up there, as is the king of the potholes. Modern urban terror. (D-28)

★★★★★

MOBILITY LTD. Vol. 5 #4 ($1 (?) from 401 Linden Center Dr., Ft. Collins, CO 80524, or write for details on a free trial subscription): A newsletter for people in wheelchairs, with prosthetic limbs, or otherwise limited. It has articles on things like a raised-bed garden that can be worked from a wheelchair, or a particular type of prosthetic joint. For people who are partially disabled but still participants in life. (S-32t)

★★★★★

MONSTER #15-19 ($10/24 issues from Timothy Paxton, MPO Box 67, Oberlin, OH 44074-0067): A zine about monsters in the movies. Tim mainly reviews movies but he does theme issues pretty frequently. In #16, for example, he examines the question of just what a monster is. #17 includes a brief look at some animated clay monsters. #19 has the first part of an essay on Ultraman, a fairly well-known Japanese superhero. (D-4t)

★★★★★

THE MONTHLY MEANDER July-Oct. 1989 (Donation from Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502): Yes, that's right, I'm the assembler of this newsletter, at least for this year. It's for evolutionary anarchists, folks who want major change but not violent change, and is written by the readers. If you're interested by this idea, I invite you to join us, either as spectator or participant. (S-2t)

★★★★★

MOODY STREET IRREGULARS #16/17-20/21 ($4 from PO Box 157, Clarence Center, NY 14032): A well-done journal devoted to the life and writings of Jack Kerouac. #16/17, a double issue, is dedicated to the book ON THE ROAD, with interpretations, analyses and appreciations to delight any Kerouac fan. #20/21 is their tenth anniversary issue, with some notes on the genesis of the zine, a tribute to John Clellon Holmes, and notes on last year's Lowell celebration. Lots of well-known literary names turn up here, as writers and as subjects. (S-48t)

★★★★★

THE MORAL VOLCANOE 8/89 (Donation from Mike the Bike, 4308 beard S., Minneapolis, MN 55410): Mike is back from teaching English in Japan and so his zine is back too. This issue describes his experiences there, with his classes and with the culture. An enjoyable travelogue. (S-10t)

★★★★★

MOTORBOOTY #4 ($3 from PO Box 7944, Ann Arbor, MI 48107): Comics, music and cynicism in a wired format like a bull elephant on speed in your living room. This issue includes some Ann Arbor personalities (including a rock groupie and an insane presidential candidate), a heavy section on Parliament Funkadelic featuring interviews, album covers and discography, and even an interview with Evel Knievel (which, like the one with the unknown Yugoslav filmmaker, may not be on the level). How to recognize bands that are starting to suck, comics with ugly janitors and unmentionable bodily functions...a bizarre and complex worldview rears its head here. (S-64t)

★★★★★

MOVIEGUIDE Vol. IV #7 (Donation from PO Box 9952, Atlanta, GA 30319): "A Biblical Look at Movies and Entertainment", this one rates films on "Quality" and "Content". Almost nothing comes in with "Acceptable" content in this issue. It's interesting to note that they spend a lot of time dwelling on movies whose content is dismissed as simply "bad"—sort of analogous to picking scabs. (S-8t)

★★★★★

MR. MAN COMIX (2 stamps from Paul Nicoloff, 705-B Brownlee Cir., Austin, TX 78703): A collection of small strips. I like the title character the best, a comic dude who keeps getting into wild self-referential situations, like the strip which shows his evolution from a primordial scribble. Funny stuff. (M-8)

★★★★★

MSRRT NEWSLETTER Vol. 2 #6-7 (45¢ stamp from Chris Dodge, 4645 Columbus Ave. S, Minneapolis, MN 55407):The newsletter of the Minnesota Library Association Social Responsibilities Round Table, a group which monitors the media (mainstream and alternative) and attempts to bring notable items to the attention of its members. Good reviews of a lot of lefty/liberal publications that I don't see or cover. (S-18)

★★★★★

THE MUD #1 ($15/yr from Russell Christian, 137 Washington Ave., Brooklyn, NY 11205): A booklet of "xerox art cartoons" with a manic feel to them. Russell draws people in the midst of continual breakdowns. Some are single panels, some have stories, of a sort. Bizarre and disturbing. (M-20)

★★★★★

MULTIPLE SCLEROSIS SELF-HELP PROJECT NEWSLETTER Vol. 4 #2 (On Request from PO Box 7573, Berkeley, CA 94707): This one is for people with multiple sclerosis. It rounds up news of organizations, reports, newsletters and so on that may be of interest to those with MS. Books from the medical mainstream to the alternative fringes are also reviewed. (S-4)

★★★★★

MURDER CAN BE FUN #11 ($1 from Johnny Marr, PO Box 640111, San Francisco, CA 94109): Johnny continues his morbid looks at life with this special issue, all about disasters. He doesn't go in for the usual run of them, headlining with the Great Boston Molasses Flood. The other in-depth article is on the Port Chicago explosion. There's also disaster book reviews, a best disasters list, and lots more. (D-32)

★★★★★

THE MUSIC INDEPENDENT Vol. 1 #1-2 ($48/12 issues from 611 E. 20th St. #207, Oakland, CA 94606): A new slick music zine that intends to focus widely on the indie record industry, from record companies to artists to distributors. They review a lot of varied music, with the premiere issue including classic R&B, zydeco, jazz and some rock. Main features are a John Prine bio and a chat with Larry Sloven, who runs Hightone Records. (S-32t)

★★★★★

MUSICMACHINE Sept. 1989 ($1 (?) from PO Box 688, Vails Gate, NY 12584-0688): This is the tenth anniversary issue of this music zine for the mid-Hudson region—say, south of Albany but well north of NYC. It's mainly devoted to looking back and reprinting favorite old photos, but there's also the regular club schedules and a band feature or two. (S-24t)

★★★★★

MY BEST FRIEND IS A HORSE MAGAZINE (25¢ from Anatoly Productions, PO Box 41302, Tucson, AZ 85717-1302): A minicomic filled with pointless drawings and short short stories. There seems to be some meaning struggling to get out, buit it's not very successful. (M-8)

★★★★★

THE MYSTERY AND ADVENTURE SERIES REVIEW #21 ($10/4 issues from Fred Woodworth, PO Box 3488, Tucson, AZ 85722): A look back at the Hardy Boys, Tommy Rockford, , Trixie Belden, and dozens of other series characters who I at least have rarely (if ever) heard of. Lots of bibliographic information and review articles, mixed with letters and Fred's sometimes-crotchety responses. A haven for the book collector and mystery fan alike. #21 includes an index to the first 20 issues. (D-56t)

★★★★★

THE MYSTERY FANCIER Vol. 11 #1 ($25/4 issues from Guy M. Townsend, 407 Jefferson St., Madison, IN 47250): A high-class mystery publication, packed with reviews of books published over the last five decades or so. The reviewers know the field well, and their writing is entertaining, though the task of tracking down some of the 1940's era stuff recommended is daunting. Review articles concentrate on single authors or types of work. (D-104t)

★★★★★

N! (50¢ (?) from PD Wilson, 3720 17th Ave., Columbus, GA 31904): A mini of mathematical/philosophical speculations (nothing too deep...stuff like "continuity is unity"), artwork, and a poem by Jo Cohen, which is the best of the lot. A glimpse into Wilson's personal universe. (M-8)

★★★★★

NAAPM NEWSLETTER #37-38 ($15/yr from 2735 Benvenue #3, Berkeley, CA 94705): The newsletter of the National Association for the Advancement of Perry Mason. They print notes on upcoming TV movies featuring the character, articles on the Perry Mason books, movies, and TV shows, plus the usual fan club stuff like classified ads and trivia. (D-16r)

★★★★★

NADINE Vol. 5 #5 ($5/5 issues from 2365 Yale Station, New Haven, CT 06520): A variety of popular culture for the Yale crowd: comic books (Love and Rockets, music (Madonna, Debbie Gibson, Too Much Joy, the Wolfgang Press) and movies (Return of the Living Dead in an age of Reaganism) make up the bulk here. Nice open layout, good use of art, and a mix of mainstream and marginals give it a distinct feel. (T-16t)

★★★★★

NAIL IN TOOTH ($5 from George Fontaine, c/o 1A Art Studio, 273 Rantoul St. #1, Beverly, MA 01915): A comics jam that's full of all sorts of bizarre cultural images: people with TV sets for heads, spaceships, wimpy and macho construction workers, and deep dark visions of the future. It's hard to pull a plot out of some of this, but the glimmers are there. (S-36)

★★★★★

NAKED LADIES DANCE #1 ($1 or photos of strippers from Stev, PO Box 20421, Providence, RI 02920): A new zine devoted to nude dancing. The premiere issue has xeroxed playbills and ads from various places that offer such, together with commentary on the poor state of the art in the Providence area. (D-12)

★★★★★

NAMESLETTER Vol. 2 #2 (Donation from The NAMES Project, PO Box 14573, San Francisco, CA 94114): This is a support letter for the Names Quilt, which features thousands of panels listing the names of those who have lost their life to AIDS. As with all huge public service projects, it requires constant volunteer help, and in between success stories this details what those needs are. Some info on the future quilt schedule as well. (S-6t)

★★★★★

N'APA #119 ($3 from Tim Gatewood, PO Box 12921, Memphis, TN 38182-0921): That's the price for a spec copy of this general-interest apa, sponsored by the National Fantasy Fan Federation; you should probably write to inquire about joining before sending money. I recognize a lot of names here, and so can assure you that this would be a fun bunch of people to talk over life, science fiction, and everything with. (S-119)

★★★★★

NATIONAL VW EXTRAVAGANZA ENQUIRER #1 (Exchange for "pretty well anything" from Happy Accidents, Russell Pinchbeck, 3926 Centennial Dr., Saskatoon, SASK, S7L 5L1, CANADA): A combination of Volkswagens and collage madness, which may or may not be centered around some VW-lovers club. It features cartoons, weird press releases, and nasty slurs on Vwhood. (S-4)

★★★★★

N D #12 ($2.50 from PO Box 4144, Austin, TX 78765): An essential guide to the world of new art: mail art, performance art, strange music and videos, and less pigeonholed genres. They interview a lot of folks you won't see interviewed elsewhere: Jorg Thomasius, V2 Organisation, Alastair MacLennan and The Venus Fly Trap are all part of this issue. Also plenty of reviews. Nice coverage of the foreign scene as well. (HL-46r)

★★★★★

NEAL STUFF ("Price Negotiable" from Neal, PO Box 36, Libertyville, IL 60048): I'm not completely sure this was intended for review, but what the heck. Neal sent a bunch of what look like sketchbook excerpts for the most part, although there is some collage art thrown in. Cartoons, coloring pages, satire, rants, and scribbles are all included. Looks promising. (S-16)

★★★★★

THE NEON NEWS Vol. 1 #1 ($15/4 issues from Ted Pirsig, PO Box 668, Volcano, HI 96785): Another utterly unique newsletter, this one is aimed at makers of neon signs. A lot of it is written in specialized vocabulary (bombarder? manifold?), but in general it seems to be aimed at technical tips, with a secondary look at the market for the stuff. Plenty of humor is sprinkeled throughout. (S-12t)

★★★★★

NEW ANARCHIST REVIEW April 1989 (£1.50/4 issues ffrom 84b Whitechapel High Street, London E1, UK): A small zine which keeps up with the anarchist publishing world in Britain. Books are the main emphasis here, as one might expect given the rich heritage of the British anarchist press. There's a report on Freedom Press's ambitious centenary anthology series, plenty of book reviews, and notes on a forthcoming book fair. (A5-16t)

★★★★★

NEW BOND STREET ($1 & SASE from D.S. Black, 537 Jones St. #9156, San Francisco, CA 94102): "An essay and a poem on books for the 82nd mailing of Apa-50", from someone who works in the field and knows at least something of the subject. Black's thoughts range from 17th-century rarities bound in human skin to modern obscenely priced limited editions that are more art objects than books. No firm conclusions, just an exploration of the permutations of publishing. (S-8t)

★★★★★

THE NEW CRUCIBLE July-Aug. 1989 ($3 from Garry De Young, PO Box 7252, Spencer, IA 51301): "A Magazine About Man and His Environment", this one is mainly reprints of environmental news from around the country. The July issue concentrates heavily on the Alaskan oil spill. Editor (& FF curmudgeon) De Young adds his own comments on topics both environmental and legal. Factory farming and poetry criticism pop up in the August issue, as the focus of the zine seems to be getting broader. (S-92t)

★★★★★

NEW ENVIRONMENT BULLETIN #164-166 ($6.50/yr from Bill Case, 120 Academy St., Manlius, NY 13104): The New Environment Association is a social change group which is trying to come up with new ways of relating with people and the world. At least, that's my latest try at understanding their web of activities, which includes meeting in retreats, working on an educational program, and considering a land trust purchase. Lots of energy in the Bulletin; I don't know how they do in person. (S-6t)

★★★★★

NEW OPTIONS #60 ($25/yr from PO Box 19324, Washington, DC 20036): Mark Satin is a keen observer of the alternative political scene in this country, and even though I seriously disagree with him on many major issues I find his words worth reading carefully. This issue carries the best report I have seen to date about the second national US Green Gathering this summer, which had a lot of problems reminiscent of those I've seen in the anarchist movement, as well as the same spark of hope. (S-8t)

★★★★★

NEW PATHWAYS #15 ($5 from MGA Services, PO Box 863994, Plano, TX 75086-3994): This science fiction zine seems to be shifting focus, probably in hopes of attracting a larger audience: there's a

THE NEW CRUCIBLE:
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P.O. Box 7252 - Spencer, Iowa 51301-7252

20-page section of publicity stills and reviews of this summer's movies, from Star Trek V to the latest Indiana Jones flick. Closer to the original wild literary impulses are critical columns from Don & Rosemary Webb and Paul Di Filippo, as well as an excerpt from John Shirley's forthcoming novel and a short story of science gone too far from Di Filippo. (S-68t)

★★★★★

NEW POSITIVE SANCTIONS #3 ($1 from Jessica Sappington, 103 Downey St., San Francisco, CA 94117): A music zine that covers quite a variety of new stuff, with an interview and review format. In this issue Tim Tonooka (a name from punk zinedom past) does an appreciation of the Pandoras. There are also interviews with the Beatnigs, Screaming Trees, and the Tomboys. (S-22)

★★★★★

NEWS & LETTERS Vol. 34 #7 ($2.50/yr from 58 E. Van Buren #707, Chicago, IL 60605): A "Marxist-Humanist" paper with typical Marxist features: labor news, lots of theoretical analyses, and attempts to get in good with the latest round of independent protest movements. This one is more abstruse than most such, and therefore more soporific. (T-12t)

★★★★★

NEWS ABOUT NOISE #4 ($2 *CASH/MO* from Adam Gray, 1354 Port Washington Blvd., Port Washington, NY 11050-2628): "Art and Music" coverage that really does hit on both; there's lovely work from Michael Manning in this issue as well as several pages from Luna Ticks. On the noise front, we have Christmas, Halo of Flies, Hellcats and of course live and recorded reviews. Getting better all the time. (S-32t)

★★★★★

THE NEW SETTLER INTERVIEW #43-44 ($10/12 issues from PO Box 730, Willits, CA 95490): A magazine of friendly chats with fun people. Take #43, for instance. There's Lumiere & Deborah Zerikotes, a family of dairy-goat raisers; Mara Devine, a cook who got her start with the Hog Farm folks at Woodstock; Native American poets William Oandason and Linda Noel; and activists Gary & Betty Ball. #44 includes, among others, Woodstock and Hog Farm veteran Nancy Meadows (who sounds like a really neat person), some Earth First! tree-sitters, and some ocean activists. Editor Beth Bosk always seems to know what questions to ask, and every time I read this, I want to move to Northern California. (S-56t)

★★★★★

NEWS FROM THE MOTHER GROVE Vol. 2 #5 ($1 (?) from Ár nDraíocht Féin, PO Box 1128, Old Chelsea Station, New York, NY 10011-1128): Internal news from a serious Druid organization—indeed, as far as I know, *the* serious Druid organization in this country. Minutes of the Board, notes on presentations given, local contacts and exchange publications fill most of the zine. (D-12t)

★★★★★

NEWSLETTER WITH NO NAME Vol. 2 #2 ($6/yr from R.K. West, PO Box 8059, Mission Hills, CA 91346): A collection of essays and letters from various folks associated with various high-IQ societies, although this is an independent publication. Bailey Hankins weighs in with thoughts on why he loves hate mail; Dale Adams discusses the six days of creations; John R. Berger attempts to pin down the nature of reason. (S-20)

★★★★★

THE NEW TIMES Vol. 5 #10-11 ($15/12 issues from PO Box 44089, Indianapolis, IN 46204): A local arts & entertainment tabloid with a lot of humor in their feature articles. Even the serious stuff is funny, like the tour of embarassing local landmarks (the birthplace of the John Birch Society, for example) in #10. #11 explores the populist political message behind the Wizard of Oz and interviews racist Tom Metzger. A cut above most community papers. (T-40t)

★★★★★

NEW UNIONIST #145-146 ($3/10 issues from 621 W. Lake St. #210, Minneapolis, MN 55408): A paper which wants to organize the working class to rise up and overthrow the system that's exploiting them. They're into syndicalism and union solidarity, and their analyses tend to be fairly non-Marxist. #145 discusses the S&L bailout and the perils of reformism. (T-4t)

★★★★★

NEW YORK ISSUES Vol. 1 #1 ($18/12 issues from PO Box 168, New York, NY 10213): "The Lifestyle Magazine For Involved New Yorkers", this one's gimmick is that it's going to have big chunks written by readers, thanks to surveys and reply forms. So, supposedly, an informed & involved community will build up through its pages. Right now, before the first responses, it seems a fairly standard (but more humorous than most) yuppie slick. (S-28t)

★★★★★

NIGHTWATCH Vol. 4 #4 (Donation from Security & Intelligence Foundation, 2800 Shirlington Rd. #405, Arlington, VA 22206): "An International Journal of Strategic Intelligence" from folks who still believe that the Soviet Union poses a threat of "unlimited nature" to the West. Most of their articles are analyses of Gorbachev's actions, showing that nothing is changing there and urging us to beware of deceptions on his part. (S-28t)

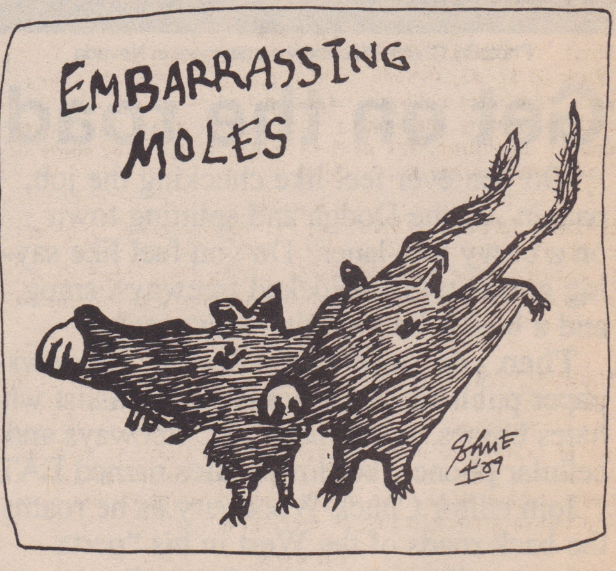
★★★★★

THE NOCTURNAL LYRIC #11 ($1.25 from PO Box 2602, Pasadena, CA 91102-2602): A literary zine with a very homebrew feel to it. There's plenty of short stories here, with Robert Peterson's offbeat horror story "Teddy" the best of the lot this time around. They also print poetry and outré artworks. (D-24r)

★★★★★

THE NOISE #86 ($10/yr from Timothy Maxwell, 74 Jamaica St., JP, Boston, MA 02130): Everything you always wanted to know about "Rock Around Boston", starting with a great gossip column every month and moving into reviews, interviews and cartoons. #86 features tattooed musicians from around town and a blow-by-blow account of the 11th annual WBCN Rumble, a showcase for new bands. (S-24)

★★★★★



NO LONGER SILENT #2 ($1.50 from Eliza Blackweb, PO Box 3582, Tucson, AZ 85722): A zine of anarchy and feelings. Inside there are collages, clippings, statistics on battered women, notes on the black flag, and first person screams of anger and concern. A less intellectual than usual approach that has room for life and poetry. (D-20)

★★★★★

NO POETRY Summer 1989 ($1.50 from Jullee-Peeslee, PO Box 17863, Denver, CO 80217): A collection of unusual graphics and short texts. Animal sex is one big fascination here, as is human discrimination, both sexual and racial (nice "Kill a Klansman" poster ends up the issue). Striking and intense. (HL-20t)

★★★★★

NO SENSE #1-2 (SASE (?) from Jeff Buddle, PO Box 5961, Buena Park, CA 90622): A sheet of poetry and opinions. Best in these two issues is the rumination on the stereotyping done by television in #2. Also has plugs for the new Fugazi record and an invitation to write about utopia for a future issue. (S-2)

★★★★★

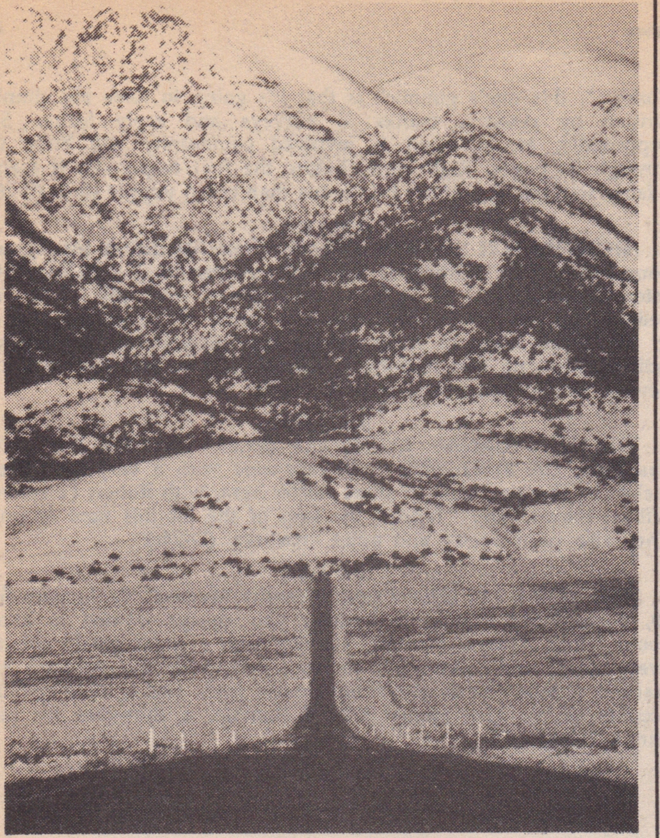


Photo by Chuck Woodbury somewhere in Nevada

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THE NOTE Vol. 4 #1 ($1 (?) from 735½ New Hampshire St., Lawrence, KS 66044): Kansas music scene coverage the continues to improve. In addition to local news and schedules, they feature album reviews and talks with touring celebrities. Lee Atwater speaks in #1, which also features their 1989 Performance Directory. (T-32t)

★★★★★

NOTICE SCIENCE #1001-1005 (SASE (?) from Zieniger Inc., 1207 Wanda St., Crockett, CA 94525): A series of broadsheets dealing with the impact of science on modern life. They range from simple assertions that everything is made of molecules and in motion (how many of us really believe that all the time?) to synchronous news stories from the NY TIMES. Collaged technopropaganda. (S-2)

★★★★★

NOT ONE OF US #5 ($4.35 from John Benson, 44 Shady Ln., Storrs, CT 06268): A high-quality collection of fantastic literature in a variety of sub-genres, not just the horror the title might lead you to expect. Winners this time include Lucy Taylor's "Enthrall Me", a chillingly believable tale of technocratic fascism, and Walter Lide's "The Wisdom of Zen Master Kool Rap", which combines physics and rap music into a wild trip indeed. (D-62r)

★★★★★

NOVIS III ($2 (?) from 2255 Lenox Rd. D2L, Atlanta, GA 30324): "A Pastoral Letter of the New Being in the New Aeon", this is a magickal zine somewhere in the Gnostic and Crowleyite traditions. This issue includes discussion of the nature of occult genius and a critique of Wicca for being basically a wimpy fraud. Rather esoteric in spots. (S-12)

★★★★★

OASIS March-July 1989 ($12/12 issues from 8903 Slayton Dr., Austin, TX 78753): Texas music and scene tabloid, with reports from (and distribution in) all the major cities in the state. They feature lots of gossip and photos, but there are also more in-depth features. The March issue takes a brief look at "The 69 Best Unsigned Bands in Austin", while July profiles in-depth a bunch of the state's best alternative women musicians. (T-32t)

★★★★★

THE OBLIGATORY SIN #1 ($4 from Bob Crouch, 210 E. Jefferson, Pittsburg, KS 66762): A new literary zine which is apparently intending a series of special issues with religious or spiritual overtones. This one is subtitled "In the Beginning", and features stories, poems and art on the theme of creation. Some of it is rather trite (too many comparisons of God to Artist, for example), but there are a few novel thoughts tucked away inside. (HL-40)

★★★★★

OBSERVATIONS #1 ($3 *CASH* from DTD, PO Box 8841, Springfield, MO 65801): A selection of reprints and original material that bills itself as "A magazine for the criminally insane". There are several alternative views of the "war on drugs", short stories that confuse more than enlighten, White Boy, Ace Backwords, and "My Life in the Porn Biz" (the latter first appeared in ANARCHY). (S-20)

★★★★★

THE OCCASIONAL JOURNAL OF NOTHING IN PARTICULAR Vol. 4 #2 ($1 *CASH* from Geoffrey Fourmile, PO Box 419, Lafayette, CO 80026): A trip through "Weirdworld", as the editor calls it, along with his personal reactions to all the crazy stuff being published at the margins. I blush at the number of times he quotes my zine; his SubGenius inspiration is also evident. A very chatty set of reviews, speculations, and even a bit of ranting. (HL-16)

★★★★★

THE ODINIST #121-122 ($1 from PO Box 1647, Crystal River, FL 32629): An Odinist newsletter which attempts to get back to "the organic faith of our folk". They have fairly strong thoughts about the way the world should be run and don't hesitate to stand up for their ideals. Of interest in #121 is a reprint, apparently with approval, of the basic philosophy of Earth First!, as well as an appreciation of ancient Sparta. #122 leads off with an article explaining why they are not a cult or a hate group. (S-10)

★★★★★

THE OFF HOLLYWOOD REPORT Vol. 4 #7 ($25/8 issues from the Independent Feature Project, 21 W. 86th St., New York, NY 10024): A magazine for people who are serious about making it in the independent film world, focusing on the realities of filmmaking, financing, and release. They report on success stories, tell who's getting money from where, and talk to folks in the industry. #7 features an article on what to show to prove you can make a feature film and looks forward to this year's Independent Feature Film Market conference. (S-34t)

★★★★★

OFFICE NUMBER ONE Vol. 24,495 #589 ($5.43/4 issues from 1709 San Antonio St., Austin, TX 78701): A fanzine from an alternate reality; however, they will arrange a Jungian synchronicity to get a copy to you if necessary. Short news stories, from "Angels Storm Hell" to "Fish Juggling At Aqua-Fest This Year" vie for space with poetry about platypuses and a condensed version of the 64 excuses from the Book of No Change. (HL-12)

★★★★★

ONBEGRYPELYKE VERHALEN #2 (? from Marcel Ruijters, P. Jacobsstraat 6, 6133 Am Te Sittard, NETHERLANDS): Bizarre drawings with the occasional caption in Dutch. Naked distorted creatures, a bit reminiscent of some of the gorier Blanchard/Kegel stuff, or other underground US artists. Has a color cover and a couple of minicomics included, so it won't be cheap—send an IRC or 2 and enquire. (A5-48)

★★★★★

THE ONLY FANZINE ($1 from Maga, PO Box 6704, Stn. A, Toronto, ONT, M5W 1X5, CANADA): A confusing collection of mail art, silkscreened illustrations, a synopsis of *The Sound of Music*, poetry by Oberc, and more. It's as if they started with the shell of a fanzine and poured in whatever words and pictures they found lying around. (D-20t)

★★★★★

OPTION #28 ($15/6 issues from 2345 Westwood Blvd. #2, Los Angeles, CA 90064): A big slick zine that covers all sorts of music, mainly things you won't find on every radio station in town. This time there's Joe Baiza, Lucinda Williams, Brian Ritchie, and Kanda Bongo Man, to name a few. There's also about the best reflection on the New Music Seminar that I've seen, home studio advice, a mild number of reviews, and plenty of ads and color. (S-146t)

★★★★★

THE ORACLE #5 ($5/4 issues from R.K. West Consulting, PO Box 8059, Mission Hills, CA 91346): A small newsletter for folks working with IBM computer shareware. Much of this is devoted to shareware products from RK West, several of which have been reviewed in FF. The rest tends to be pretty basic; this issue explains something about batch files and the basics of config files. (S-6)

★★★★★

THE ORIGINAL DONNA KOSSY'S KOOKS MAGAZINE #4 ($4 from Donna Kossy, PO Box 953, Allston, MA 02134): A collection of bizarre literature and semi-scholarly research on kooks: those folks who have all the answers that science and the authorities have been trying to suppress. This issue features a couple of prime examples, including more from MIT's Archives of Useless Research, plus reviews of other zines in the same general area and progress towards a theory of kookdom. (S-24t)

★★★★★

THE ORWELLIAN TIMES #22-23 ($1 (?) from PO Box 22431, St. Louis, MO 63126): An occasional screed from "Winston Smith", who is a conservative of the anti-IRS, anti-Fed, anti-fluoridation sort. Lots of rants about control by the press and the bankers, what's wrong with the world, the difference between abortion and aborticide, and more. (S-6)

★★★★★

OTTERWISE Fall 1989 ($4/4 issues from PO Box 1374, Portland, ME 04104): An animal rights newsletter aimed at kids aged 8 to 13. This issue leads off with an article on rain forests aimed for the higher end of the range, and features a coloring poster of a rain forest in the centerfold for younger kids. There's also a few pages on wild horses, a simple vegetarian soup recipe, migrating butterflies, and more. (S-8t)

★★★★★

OUTER SHELL #46-47 (SASE from PO Box 7053, St. Petersburg, FL 33734): A one-sheet production of music, silliness, and shellfish. #46 has more oyster content than usual and Ed Ezergailis awarding the "Slime Awards" to the worst songs and performers from the previous year. #47 has a tough 75-question music trivia quiz. (S-2r)

★★★★★

THE OWL CREEK JOURNAL Vol. 1 #8-9 ($12/12 issues from Sacred Earth Alliance, PO Box 545, Gambier, OH 43022): A pagan journal from a student group with an ever-changing membership. They don't print much traditional stuff, choosing to go in instead for short stories, humor, and environmental news. #8 includes an interview with a Christian missionary to Japan about some problems in spreading the faith there. #9 includes speculations on starting a collegiate pagan network. (D-24t)

★★★★★

PACIFIC CRYSTAL GUILD NEWSLETTER Vol. III #2 ($1.50/3 issues from Jerry Tomlinson, PO Box 1371, Sausalito, CA 94966-1371): Mainly a guide to the crystal business on the West Coast. Stores that stock crystal merchandise and events where the things are displayed are listed in simple, direct form. (S-6)

★★★★★

PAGAN APA #45 (Contact Rita Prince Winston, 548-3 Venice S. Venice Blvd., Venice, CA 90291-4282): An amateur press association for pagans and anyone else interested in discussing spirituality. They run more towards personal news and thoughts on the broad outlines of the craft rather than specific rituals, but there's a bit of everything. Quite a supportive group, from what I've seen. (S-63)

★★★★★

PALLAS SOCIETY NEWS Vol. 4 #2 ($2.50 from PO Box 18211, Encino, CA 91316): A journal of pagan writings and opinions, with discussions raging on topics from pagan ethics to the role of pagans in the military to the idiocy of strip-mining quartz crystals for the new age. With this issue they've gone to a desktop-published format which looks promising, though a few bugs remain. The Pallas Society it also active in various events around the Southland. (HL-58t)

★★★★★

PANMAG #16-262 ($2 (?) from Mark Bloch, PO Box 1500, New York, NY 10009): A somewhat mutable mail art magazine which still has back issues from the golden days of the genre available. #19 focuses in on the Japanese side of the network. #20 is a reprint of another zine with a Panmag rubber stamp affixed to the back. #22 is dedicated to the search for the elusive Rodinski. A sense of the flexibility of postal art pervades all the issues. (various sizes, M to S)

★★★★★

PAPER CUTS Vol. 1 #1-3 ($2.50 from 24307 Magic Mountain Pkwy. #309, Valencia, CA 91355): A combination comic book and music magazine. Every issue includes a flexidisc. The songs from the disc are then presented in comic format, so you can be visually inspired as you listen. There are also other music-related comics packed in. #3 is a special "British Invasion" issue, inspired by the Beatles. (S-48)

★★★★★

PARALLEL DISCOURSE Vol. 4 #1 ($2 from PO Box 2473, Seattle, WA 98111): A collection of writing on diverse topics with the overall subtitle "Jane Doe". This includes continued critical discussion of new poetry genres, a look at MTV as an instrument of performer commodification, and an interview with the editor of FACTSHEET FIVE. There are also plenty of short pieces of poetry, prose and art in a spacious and attractive format. (T-16t)

★★★★★

THE PATH REVIEW Vol. 3 #3 (On request from Brother Shadow, PO Box 311, New Hyde Park, NY 11040): A small pagan publication that doesn't print the usual run of article. This issue the lead bit suggests that anyone following Christ's teachings would likely be condemned as a pagan by the church. There's also a tantalizing hint about runestones to come. (S-4)

★★★★★

THE PEACEMAKER Vol. 42 #4 ($10/12 issues from PO Box 627, Garberville, CA 95440): A collection of news from and about those determined to resist war and encourage peace, often at the cost of jail time. Indeed, their listing of contact addresses for peacemakers in prison is a constant feature. They also feature both philosophical debate and practical news on such things as war tax resistance and nonviolent demonstrations against missiles. (T-8t)

★★★★★

PEACEWORK #188-189 ($8/12 issues from AFSC, 2161 Massachusetts Ave., Cambridge, MA 02140): A social justice roundup from the American Friends Service Committee. Their concerns range widely: #188 includes some reflections on the Chinese student uprising, a couple of accounts from the latest Seabrook protest, and an eyewitness account of the situation in the Gaza strip. (S-16t)

★★★★★

PENGUIN DIP #26-27 ($15/10 issues from Stephen H. Dorneman, 94 Eastern Ave. #1, Malden, MA 02148): A fun combination zine: science fiction fandom and postal Diplomacy, with occasional forays into other fields. #26 includes more rock top ten lists, Michael Hopcroft on the new Star Trek, and of course more game moves. #27 features a Dipcon report. (S-18)

★★★★★

PEN-PALS

I don't know why, but I had a few more pen-pal magazines than usual come in this time around, so I thought I'd present them all in one place:

★★★★★

CLUB PIA #35 (4 IRCs from Pia Kortell-Bergmark, Box 25, S-910 76 Risback, SWEDEN): That will get you a sample copy of this penfriends zine with a wide international coverage; I see listings from the US, Germany, Mauritius, Norway, England, Iran and lots of other places. There are about 300 people in the club, and this is a place for them to get acquainted with the rest of the group in general as well as to make specific friends. (A5-12)

MARGARET'S CLUB...PENPALS Summer 1989 ($3 *CASH* or 4 IRCs from Mrs. Margaret Davis, 36 Corsham Road, Lacock, Chippenham, Wiltshire, SN15-2NA, ENGLAND): A directory of folks aspiring to be penpals, together with some other odds and ends like poetry and short short essays. The listings are succinct, giving age, address, interests and a it of news about the person. It appears that most of their members are married women. They concentrate in England but there are listings from all over the world. (A5-20)

TRAVEL VIEW ONE ($2 from Linda Yurkoski, PO Box 8666, Penticton, BC, V2A 7G1): A pen-pal newsletter that leads off with a couple of short stories or essays before getting to the address listings. This provides a spot for members to describe their own locale to the rest of the club. Linda also offers a "Shamrock Bear" penfriend service to get your young child writing; 50¢ & a large envelope will let you know what this is about. (S-10)

★★★★★

PEPTALK Vol. 6 #2 ($9/yr from PEP, PO Box 5247, Eugene, OR 97405): A newsletter for folks involved or interested in polyfidelitious relationships—closed group marriages is perhaps the simplest definition. They discuss problems and success stories and try to network like-minded people together. (S-12t)

★★★★★

PHALLOS Aug. 1989 ($2 from Saint Priapus Church, 583 Grove St., San Francisco, CA 94102): A zine from the only church that I know of which preaches phallic worship these days. They also run a gay rescue mission and a phone buddies service, as well as trying to get controversial information spread—like the lack of connection between AIDS and oral sex. Always challenging and blunt. (D-16r)

★★★★★

PHILIP MORRIS MAGAZINE July/Aug. 1989 (On Request from PO Box C-32081, Richmond, VA 23286-8733): A slick number from the makers of a batch of kinds of cigarettes. They print news on smokers' rights, as well as a great many articles designed to convince you that the average smoker is a stunningly beautiful woman or handsome and dynamic sportsman. In addition to being a continuous ad for their particular drug, it's sexist as all get out. But it costs them money, not you. (S-42t)

★★★★★

PHOTOSTATIC #37/**RETROFUTURISM** #10 ($$8/6 issues from Lloyd Dunn, 911 N. Dodge St., Iowa City, IA 52245): PHOTOSTATIC presents art from the machine culture; RETROFUTURISM comments on it. The two are intimately intertwined into one orgy of fascinating (and sometimes dull) works and thoughts on the place of these (and other) works in the universe of discourse. Many nodes of the network link up here; Lloyd has recruited the best and brightest to write for him, and provides a passel of reviews as well. (HL-50t)

★★★★★

P.I.N. ZINE #1 ($1 (?) from PO Box 103, Stn. A, Toronto, ONT, M5W 1A2, CANADA): A disjointed collection of text, clippings, and artwork. The anonymous editor asks for contributions of all sorts for future issues. Meanwhile, topics here range from homelessness to endangered species in Canada to the proper attire of street people. (D-16)

★★★★★

PLAIN BROWN WRAPPER #250 ($1.50 from Jude Grant, 1241 W. 10th St., Erie, PA 16502): Yes, it really does come in a brown wrapper, though it's usually got at least the zine title printed on it. Inside is a mix of stories, comics and other what-not. #250 has an interview with Field Theory, several comics which seem to rag on hicks, and a bizarre story by William S. Haupt about a young woman who is the perfect kisser. A surprise around every corner. (S-32)

★★★★★

THE PLAIN TRUTH Sept. 1989 (Call 1-800-423-4444 for a free subscription): Yes, the Worldwide Church of God is still around and still publishing this glossy monthly of religious belief. It's changed a bit since Armstrong went to his reward; now the pseudo-history is downplayed in favor of articles on current social trends. In this issue, drugs and pornography get blasted. (S-29t)

★★★★★

PLANK #1 ($1.50 from J. McKenzie, 1600 Grand Ave., St. Paul, MN 55105): If you hurry you may get a copy with the limited-edition silkscreened 2-color cover; otherwise there's no shortage of b&w copies of this unusual comic. Some of the pages here are pointless collages or annoying juvenile, but they're balanced out by the main feature, "Beb", which is delightfully plotted and engagingly drawn. I hope to see more of this character. (HL-24)

★★★★★

THE PLAYER Aug. 1989 ($1 (?) from 2524 Arctic Ave., Atlantic City, NJ 08401): A tabloid for gamblers, with all the flash and hype of the typical casino. They print strategies to minimize your losses at video poker, discuss betting on dog tracks, and do feature stories on casino entertainers like Cher or Suzanne Sommers. Lots of ads offer to sell you various ways to get rich. (T-48t)

★★★★★

PLOP ART #1-2 (1 IRC (?) from eMpTy Records, Muggenhorderstr. 39, 8500 Nurnberg, WEST GERMANY): Art minis made of inkblots combined with line drawings to form things even your psychiatrist wouldn't want to see. Sexual, scatalogical, occasionally just plain strange. (M-8)

★★★★★

THE PLOWSHARES NEWSLETTER Vol. 6 #2 (Donation from PO Box 585, Orlando, FL 32802): News from the nonviolent wing of the peace movement, people who are determined to beat swords into plowshares through their presence and witnessing. Lots of news about actions (there are more of them than you would think), together with letters from activists inside and outside of jail. (T-8)

★★★★★

POINTS OF LIGHT Vol. II #7 (SASE (?) from 928 E. Fifth St., Brooklyn, NY 11230-2104): A small pagan newsletter from the Temple of Eternal Light. This issue explains some of what they're trying to do and includes an article on the "care and feeding of talismans". (L-2)

★★★★★

POISON PLANET #1 ($2 from Ty Smith, 105 SW Perry #214, Peoria, IL 61602): A new music zine dealing mainly with hardcore and ska. The bulk of it is by-mail interviews, short and sweet basics about the bands and their scenes: Warzone, Gut Instinct, Murphy's Law, 2 Car Family, and lots more. Also a page or two of live and record reviews. (S-20r)

★★★★★

POSITIVELY ENTERTAINMENT AND DINING Vol. 13 #8 ($15/yr from Crooked Arrow Publishing Co., PO Box 16009, Portland, OR 97216): A guide to things to do out of the house in the Portland area. Much of this is notes on music, from bluegrass to rock, that you can hear around town. They keep track of who's at which club, review various bands, and so on. Local radio and eateries also get some coverage. (T-12t)

★★★★★

POSSESSED #4 ($1 from PO Box 20545, Seattle, WA 98102): An anarchist-oriented zine that doesn't fit the usual mold. Their concern, at least in this issue, is with the forces that shape us into minions of the state: primarily, suppression and brainwashing in the family and the media. There's a lot of writing from the heart here, skipping from subject to subject, appealing to a more holistic vision than the political one. (S-32t)

★★★★★

POSSIBLE IMPOSSIBILITIES #7-8 ($3 from Privateer Publishing, 7735 Osceola St., Westminster, CO 80030): A science fiction zine that's mostly short stories, though they also pack in movie reviews and speculative articles. #7 is a special horror issues, from thoughts about splatter flicks to some deliciously frightful stories. (S-32)

★★★★★

POSTAL PERVERSITY (2 stamps from Sam Henderson, PO Box 2657, New York, NY 10185-2657): The basic theme of this minicomic is that postal employees are a bunch of deviants—with a sense of humor, but still deviants. A fast joke on the anxious postal patron. (M-8)

★★★★★

POSTMORTEM FUNNIES #1 ($1 from Dave Matthews, 226 Columbia Dr., Aliquippa, PA 15001): This comic collection takes a good shot at setting new standards for bad taste. AIDS and racism are just two of the subjects they take for satire, along with religion and homosexuality. Something to offend just about everyone here. (D-8)

★★★★★

POUNDING TALES #7 ($4 from PO Box 14, Redfern NSW, 2016, AUSTRALIA): If I was feeling pretentious today I'd call this a post-underground comic. As it is, I'll settle for "strange". Lots of nice airbrush and line art, plots involving plenty of chrome and futuristic settings and a minimum of linear rationality. Cyberpunk for the visually inclined. (S-60)

★★★★★

POWER PACKER #2 ($2.25 from Cameron Gillespie, 11216 Oakwood Dr., Dunkirk, MD 20754): A music zine that's exclusively metal, and only a few sub-genres of metal at that, although they're trying to widen their focus a bit. Interviews in this issue with Witchmaster General, Revelation, Flying Skull and others, plus record and live reviews. (S-29t)

★★★★★

THE PRAGMATIST Vol. 7 #1 ($10/6 issues from PO Box 392, Forest Grove, PA 18922): A Libertarian journal of ideas and strategies. This issue reports on a successful fight against a public-transit system in Phoenix, by someone from the group that actually led the fight. They also suggest a new approach to libertarian electoral politics based on "pragmatic 'radicalism'". (S-16t)

★★★★★

PRAIRIE FREE PRESS Vol. 1 #1 ($10/10 issues from Progressive Resource and Action Cooperative, PO Box 2600, Station A., Champaign, IL 61825): A new progressive/alternative publication which stakes out wide territory with this first issue. Articles cover prairie reclamation, recycling, abortion rights, and date rape, for starters. Looks like a lot of energy here. (S-19t)

★★★★★

THE PRAIRIE RAMBLER #144 ($1.23 from PO Box 505, Claremont, CA 91711-0505): A collection of quotes, quips, and passages from interesting works throughout history. With #144 they've also started reprinting bits of their past issues with extended commentary, which is somewhat of a treat, as the editorial notes are often the best part. Bits of culture to chew on. (S-8)

★★★★★

THE PRESERVATION OF OBSCURITY #1 ($2.75 from Lump of Squid, 365 Sorauren Ave. #100, Toronto, ONT, M6R 2G5, CANADA): A new comic book with a plot that is rather hard to follow—but, judging from the title, they like it that way. The lead characters are a pair of gods, come to earth by devious means and having trouble coping with their incarnation as flesh and blood. They're on some yet-to-be-revealed quest, if they ever manage to cope with redneck cops and jailbreaks. (S-32)

★★★★★

THE PRINTER #39-43 ($20/12 issues from PO Box 1402, Findlay, OH 45840): Letterpress printing is not dead—a thesis which this tabloid goes a long way to prove. They cover everything from wood type to hot metal, and give tips on how to keep presses running, display various old fonts, and otherwise promote the history and practice of letterpress. Lots of ads too—other folks are interested in this stuff. (T-12t)

★★★★★

PRINTER'S INK Vol. 5 #2 (On Request from Thomson-Shore, 7300 W. Joy Rd., PO Box 305, Dexter, MI 48130-0305): Thomson-SHore is a short run printing company, specializing in books of 5000 copies or less. This is their way to drum up business, but it's also full of information on printing and dealing with printers. #2, for example, explains the various ways to reproduce photographs and the strengths and weaknesses of each. (S-4t)

★★★★★

PRISON NEWS SERVICE #19 (Donation from PSC Publishers, PO Box 5052, Station A, Toronto, ONT, M5W 1W4, CANADA): A collection of prison and prisoners' rights news, mainly from the US and Canada. They deal with important court decisions, individual prisoners of conscience, and the general pattern of repression in these holes. The zine incorporates THE MARIONETTE, a newsletter focusing on the conditions at USP Marion and edited by an inmate there. (HL-16t)

★★★★★

PROCESSED WORLD #23 ($3.50 from 41 Sutter St. #1829, San Francisco, CA 94104): It's been a few years since I've seen this one, since they cut off our trade when I dared question their account of their relations with Bob Black. It hasn't gotten any better. Though there's some sort of resistance to the established order here, they have no apparent program, or even opinions. What to do with an issue on credit that both sings the praises of living on it and reports on what a horrible thing it is? Graphically well-done but a disappointment as far as written content goes. (S-48t)

★★★★★

THE PROGRESSIVE STUDENT NEWS Vol. VI #2 ($1 (?) from PO Box 1027, Iowa City, IA 52244): Newspaper of an umbrella organization for student activists. They're into all sorts of struggles: anti-militarism, the intifada, gay and lesbian rights, abortion rights, and much more. If we had the Old Left and the New Left, I guess this is the Newer Left. (T-12t)

★★★★★

THE PROTECTORS #3 ($2.50 (?) from Jeff Smith, 2106 Tradewind Dr. #182, Mesquite, TX 75150): A superhero comic that's now projected to run 4 installments instead of the originally-planned three; plot complications are raining down fast. It's basically three guys plus friends against a brutal dictatorship that proves to be run by aliens. Get the first issue to see if you like the idea; if you dive in here you'll be lost in the plot. (S-34)

★★★★★

THE PROGRESSIVE PRAGMATIST Vol. IV #2 ($12/6 issues from Nicholas J. Nigro, Jr., 3214 Tibbett Ave., Bronx, NY 10463): "Today,

featured in Factsheet Five #31
- publisher's choice-
→*Psychedelic Monographs and Essays*
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40% Art & 60% Articles,Reviews,
surreal,fractal,anamorphic, etc...
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an aspiring office seeker will spend millions of dollars to win a job that pays under $100,000. And let's face it: men and women who do this are suspect from the start." That about sums up the attitude of this political paper to those in or aspiring to power. Lots of digs at New York's current office-holders, thoughts about flag-burning, and homespun wisdom in this issue. (S-16)

★★★★★

PROVOKING THOUGHTS, QUESTIONS AND WRITINGS #1 (75¢ from Swami Harold, 5632 West South Park Ave., Morton Grove, IL 60053): A collection of one-liners ("Judgments are mistakes we all live with"; "Why is a greenboard called a blackboard?") mixed with commercials for unlikely products (Jesus Christ Gasoline). Sort of a poor man's NOTEBOOKS OF LAZARUS LONG. (D-12r)

★★★★★

PSYCHIC WARFARE FOR THE MODERN MAN Vol. 1 #1 (25¢ (?) from Jazon Gadja, 1813 Huntington Ln., Redondo Beach, CA 90278): This inaugural issue is the "special kitchen terror" issue of this comic. It's got a couple of short strips, one featuring a toaster run amok, the other spoilt milk that you can't cry over because it eats you first. (D-4)

★★★★★

PSYCHOTRONIC VIDEO #3 ($3 from Michael J. Weldon, 151 First Ave. #PV, New York, NY 10003): A long romp through the world of strange movies and associated other cultural icons. Besides lots of movie reviews, there's a history of Mondo movies, an article on actor Sid Haig, a few book reviews and bands like The Electric Eels. For people who want to be sure they know what the latest coolest discovery from the underground is. (S-56t)

★★★★★

PSYCHO VIDEO Vol. 1 #1-2 ($1.25 *CASH/MO* from Gary Lesley, PO Box 7333, Federal Way, WA 98003): Imagine taking a stroll through your local video emporium, choosing the sleaziest fifteen movies on the shelves, and then watching them. Think you'd see a lot of turkeys? Well, Gary does, and he writes about every one, along with the ones worth watching. Lots of T&A and gore and violence here. (HL-16)

★★★★★

PUBLIC ADDRESS SYSTEM #1-3 (2 stamps from Tom Long, 1727 Twombly, Dekalb, IL 60115): A liberal student paper put out at Northern Illinois University that's managing to reclaim some of the humorous high ground from the conservative alternatives. While they do report on real issues, from racism to censorship, they do so with a relaxed attitude, having fun while they're serious. I liked the **NEWS & LETTERS** parody on the back of #3 a lot. (T-8r)

★★★★★

THE PUBLIC FORUM Vol. 1 #3 ($15/12 issues from PO Box 393, Agoura Hills, CA 91301): Although their subtitle of "America's Collegiate Publication" is a bit egotistical, these folks are doing a reasonably good job of presenting liberal views in an attractive format. Topics in #3 include the Exxon "cleanup", Katya Komisaruk's anti-nuclear CD action, and the pros and cons of vivisection. (S-20t)

★★★★★

PUBLIC ILLUMINATION MAGAZINE #37 ($1 from Bazzano Superiore 29, 06049 Spoleto (PG), ITALY): Perhaps the smallest, and certainly one of the most confusing, slick-paper magazines I have received. It consists of extremely short prose and odd art from pseudonymous contributors, who write of testicles or shirts or organs or rent-gouging or diverse other subjects. Shirt-pocket contemplation material. (MM-24t)

★★★★★

PUNCTURE #17 ($2.50 from 1592 Union St. #431, San Francisco, CA 94123): A cool "Magazine of Music and the Arts" (well, mostly music, though their book reviews are nice) that ranges widely: a reprinted Lester Bangs interview from some xerox zine in 1979, an article on women's sexuality and rock, interviews with Scrawl, Weenie Roast, Aswad and more. Plenty of record reviews too, in a well-done format with good photos. Bigger than your average pfanzine and something to be proud of. (S-66t)

★★★★★

PUSSYFOOTIN' #3 ($1 from Sheridan, 3146 W. 82nd Up, Cleveland, OH 44102): Subtitled "The Black Book" this collection of art is primarily sketches of naked women in deep shadow, emphasizing form and texture. Not particularly salacious but still explicit enough to offend people who aren't happy with the fact that we've all got bodies under our clothes. (D-12)

★★★★★

PYLON #3 ($1 from PO Box 38236, Germantown, TN 38183-0236): A small music zine that's not out to make any great statements, only to review a few things. This includes a pair of shows, half a dozen records (from Throwing Muses to Filthy Scumbags) and a few books and zines. (D-8r)

★★★★★

PYRAMID #3.3 ($1.50 from 508 Hawks Ave., Vancouver, BC, V6A 3H9, CANADA): A mail art zine that prints works, as well as occasional calls for submission, from around the world. The title gives a unifying theme to many of the artists, who feature pyramids and triangles in their pieces, giving this the flavor of Egyptian culture made available to the world. (HL-36)

★★★★★

QUIMBY #17 ($3 from PO Box 281, Astor Stn., Boston, MA 02123): A zine of the arts in Boston, concentrating fairly heavily on comics. There's some neat stuff here, like Fitz's hallucinating Diazo Brothers and the enclosed minicomic about God by Scott Gatchell. On the other hand there is also self-indulgent garbage and stuff that seems simply pointless, like Mic McInnis and T. Max talking about woodworking. Appears to be a magazine too stoned to know what it's doing these days. (S-44t)

★★★★★

RACHEL'S HAZARDOUS WASTE NEWS #140-146 ($25/yr from Environmental Research Foundation, PO Box 3541, Princeton, NJ 08543-3541): I don't know where they got the title, but this is a fine and succinct selection of "news and resources to the Movement for Environmental Justice". #140 discusses Nimbys and why they are useful for society to have. #142 looks at the forces with a stake in incineration as The Answer. #144 is a basic primer on PCBs and their effects. #145 considers whether "inherently safe" reactors can get us out of the greenhouse effect. (S-2t)

★★★★★

RACOON #1 ($1 from Liam Brooks, 11439A Ptarmigan Dr., Austin, TX 78758): Scripted by Liam and drawn by Shaun Barry, this is a cute little action-adventure minicomic. It's got both gritty detective and fantasy elements, and they come together in a surprising finish. There's a nice feel to the story, and it would be fun to see it developed further. (M-32)

★★★★★

RADIOGRAM Vol. 0 #0 (SASE from Doghouse Press, PO Box 20335, San Jose, CA 95160): More of a prospectus for a zine than a zine itself, this one is intended to be devoted to wide-ranging discussions of the radio business, commercial, alternative, and in-between. This issue lists the topics which editor Eli Messinger is interested in, and solicits input from anyone involved with the medium. (S-6t)

★★★★★

RADIO VOID Vol. 2 #8 ($5/4 issues from PO Box 5983, Providence, RI 02903): A literary magazine that offers a wider-than-usual menu of selections. Notable in this issue are editor Brian Gallagher's investigation of the life of Voltarine de Cleyre, the review section by Ace Backwords, and the icky love story "I'm Not That Kind of Girl", by Marthayn Pelegrimas. Oberc poetry also entertains. (S-40t)

★★★★★

THE RAG #11 (Donation from PO Box 3038, Peoria, IL 61614): An experiment in pure freedom of the press: this tabloid prints what its readers send in and gets along on their donations. The major thrust seems to be music, with plenty of folks contributing music or show reviews (Bloody Mess & the Skabs seem to be a local favorite). Also cool art and comics, opinion pieces, and letters from folks looking for friends. (T-12)

★★★★★

RAGING TESTOSTERONE Vol. 1 #1 ($1 from Dave Matthews, 226 Columbia Dr., Aliquippa, PA 15001): Dave's personalzine—that is, it's about his life, just in case you find him fascinating. This includes some diary notes, reviews of television commercials and underground zines, and some really pretty smarmy parody comics. (S-4r)

★★★★★

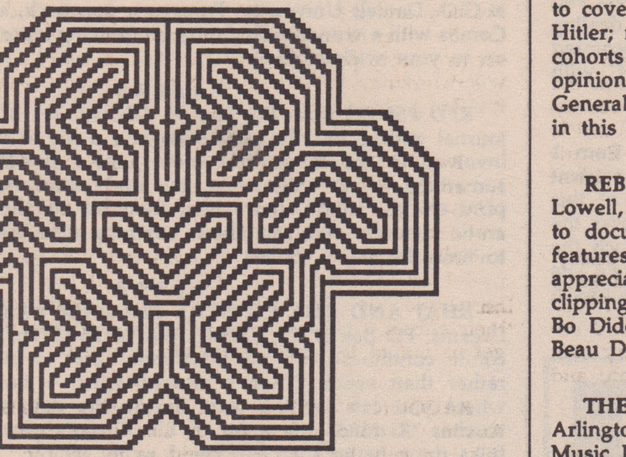
RAG OF HATE ZINNIE #2 (75¢ from Clawhammer Labels, c/o Krouse, RD #2, Box 166, New Castle, PA 16101): A collection of pet peeves, nuisances and just plain things that the writers don't like. If you hate anything in particular and want a chance to say so in print they'd love to hear from you. (D-12)

★★★★★

RAIN #5 ($2 *CASH* from PO Box 2460, Chicago, IL 60690): A music zine which also prints a fair bunch of poems. Interviews with Barbie Army and Kill City are the main attractions this time, along with Psyche and Raging Fury. Cool illustrations from Candi Gallant lead off, and there's an interesting article on the Youth Defense Campaign, a youth union with a base of activities in Seattle. (S-36r)

★★★★★

RAISED BY WOLVES (45¢ & 6x9 SASE from Mr. Ed, PO Box 50454, Austin, TX 78763-0454): This is the author's tale of the roots of his madness, in a home populated by uncaring parents and actively malevolent siblings. In words and pictures he sets out what it was like to be tortured, and how he retreated into a shell that not even pain can penetrate. Scary stuff. (D-36)



★★★★★

RAMBLIN WILLIE'S BROADSIDE Vol. 1 #2 (Send a stamp "to check us out" from PO Box 642, Winterville, GA 30683): A small journal of news and rambling from a traveling musician who thinks a lot of the 13th Floor Elevators. He also publishes pictures of strange postcards he's received and otherwise has a good old time. (S-4r)

★★★★★

RAM-PAGES #II (Contact Carl Cella, D-22706, Box 8101, San Luis Obispo, CA 93409-0001): Carl's in a state prison cell, so it's best to write to find out how to get a copy of this. Much of this is devoted to promoting his "Fuel for Free" system for running your car from water. The rest is a mix of anarchy, heavy metal, and ads for other fanzines. (D-12)

★★★★★

THE RAMPANT GUINEA PIG Vol. I #8 ($3 from Mary Ann Hodge, 20500 Enadia Way, Canoga Park, CA 91306): A quiet little zine of fantasy fiction, one of the few showplaces around for that particular genre. I liked some of this a good deal, especially Charles Ramp's "The Herb Garden". But all of the work here is competent at the very least, and none of it is cliched, which makes for an enjoyable read. (S-32t)

★★★★★

THE RAT RACE RECORD #5 ($1 from Conny Jasper, PO Box 1611, Union, NJ 07083): A roundup of all sorts of alternative news, with an emphasis on the environment but a pretty wide selection of other topics as well. This issue includes thoughts about plastic, human auras, the Earth First! busts, "Pawns of the Federal Prison System", music reviews, and more. A nice collection that hits on many facets of the alternative press. (S-20)

★★★★★

RAVEN #6 ($1 from Plath, PO Box 295, Schertz, TX 78154): A passionate and disturbing zine, starting from music and branching out to rub your face in the ground glass of reality. Front-cover abortion photos, a GG Allin interview, Woodshock '89 coverage and a couple of deranged sexual short stories make this one to remember. Not for the easily offended. (S-24)

★★★★★

RAVE SENSATION! #2 ($1/2 issues from Dan Snoke, 1830 Irving St. NW, Washington, DC 20010): A new zine for lovers of "bizarre entertainment". In #2 that means mainly a Jackie Chan video checklist, with over two dozen psychotronic oriental films listed. (S-6)

★★★★★

READ ME Vol. 2 #3 ($5/yr from 1118 Hoyt Ave., Everett, WA 98201): An unpretentious literary zine which is drawing on the talents and experiences of a wide variety of people. The writers here contribute stories, poems, incidents, opinions, puzzles; the readers contribute a curiosity for life that makes this tabloid a joy. Simple words about lasting things. (T-24t)

★★★★★

THE REALIST #110 ($2 from PO Box 1230, Venice, CA 90294): This journal of humor is the only one I know with the bad taste to cover the festivities in Paraguay on the 100th birthday of Adolf Hitler; needles to say, it was funny as hell. Paul Krassner and his cohorts continue to poke (sometimes vicious) fun at the leaders of opinion and politics in the world, presenting a PR plan to rehabilitate General Noriega and a report of a bizarre dinner at the White House in this issue. Sophisticated laughs from the sixties. (S-8t)

★★★★★

REBEL TEEN #3 ($3 (?) from George Gell, 142 Bowden St. #105, Lowell, MA 01852): A somewhat specialized music zine, dedicated to documenting the garage bands of Ohio from the mid-60s. It features all sorts of labels and discographics and history and appreciations, along with lots of pictures and period newspaper clippings. Well-written, and extending as far as documentation of Bo Diddley covers, the Guess Who, and obscure groups like the Beau Denturies and the Jaguars. (S-56r)

★★★★★

THE RECORD Summer 1989 ($25/2 issues from PMRC, 1500 Arlington Blvd., Arlington, VA 22209): The newsletter of the Parents' Music Resource Center, the Tipper Gore organization for policing the music industry. Self-righteous beyond belief. Of interest is the fact that they spotlight lyrics they disapprove of, even when the albums had warning labels—so what's the point of the labels? (S-8t)

★★★★★

RECTANGLE Vol. 2 #2 ($1 (?) from 2325 Rue Centre #308, Montreal, QUE, H3K 1J6, CANADA): A French-language publication of comics and music. The graphics are a bit reminiscent of early HEAVY METAL, broken up with a few fanzine reviews and interviews. This issue features an interview with Batman, probably unauthorized. (S-28t)

★★★★★

REEL TO REEL July-Aug. 1989 ($18/12 issues from 2008 Hillsborough St. #9, Raleigh, NJ 27607): Slick-paper, lots of color, coverage of currently-popular music. They're just far enough off the edge to maintain a shred of outlaw flavor: Jane's Addiction, Fetchin' Bones, a reggae festival, 10,000 Maniacs. They also print some music biz and recording hints, plus a North Carolina music gossip column. (S-30t)

★★★★★

REFLECTIONS IN A GOLDEN EYE #5 (On Request from David Owens, 561 Page Ave., Atlanta, GA 30307): An apa-type zine "devoted to matters of religion, spirituality and mysticism". The writers here seem to be mostly in a questing sort of mood, asking more questions than they can provide answers for, though each has his own point of view to uphold. These range from straight Christianity to Zen to more skeptical ideas. (D-31r)

★★★★★

RELIGION WATCH Vol. 4 #10 ($15/10 issues from Richard Cimino, PO Box 652, North Bellmore, NY 11710): A roundup of religious news from around the world, digested into survey articles and news bits. Topics in #10 include the rise of millenarianism, the increase in official statements from the Catholic Church, and the inroads feminism is making in Israel's Orthodox Judaism. (S-8)

★★★★★

RELIGIOUS FREEDOM ALERT Vol. 5 #7 ($15/yr from Coalition for Religious Freedom, 515 Wythe St. #201, Alexandria, VA 22314): A collection of news from a diverse group of religions who are concerned about the increasing state regulation of churches in this country. They report a whole lot of news fairly, while avoiding sensationalism—#7, for example, dismisses some obvious cases of hysteria over Satanism as unfounded. (S-16t)

★★★★★

THE RELUCTANT FAMULUS #6 (The Usual from Thomas Sadler, 422 W. Maple Ave., Adrian, MI 49221): A science fiction fanzine that doesn't seem to intend to become huge and slick. Rather, Tom is interested in talking to his readers, so the letter column is the largest (and perhaps most interesting) chunk of the zine. It also features book reviews, movie reviews by Sally Syrjala, and a bit of Star Trek fan fiction. (S-31)

★★★★★

RENAISSANCE FAN #7 (The Usual from Rosalind Malin & Dick Pilz Jr., 2214 SE 53rd, Portland, OR 97215): A beautiful fanzine from the sf community but with much wider appeal. This issue is centered on circuses and festivals, with articles on things like carousels and summer festivals in the Northwest, as well as science fiction dealing with the same themes in future settings. Every copy is decorated with hand-coloring and stickers and stamps and whatnot, with painted covers. Fun and unique. (S-32t)

★★★★★

THE REPEAL OF DECORUM Vol. 4 #2 (On Request from 1 WRPI Plaza, Troy, NY 12180): The music zine of WRPI, the student radio station at Rensselaer Polytechnic Institute. The meat of this issue is on the letters page, as various folks write to support the station in its quest to avoid becoming the mindless pap which the student government apparently wants. So far, so good; there's lots of alternative radio, a Negativland interview, and Ken Johnson cassette reviews left in this issue. (S-24t)

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RESONANCE #15 ($1.50 from Judy Wall, PO Box 64, Sumterville, FL 33585): A newsletter for those interested in bioelectromagnetics—the study of the effects of electric and magnetic fields on living organisms—put out by a MENSA Special Interest Group. #15 reports some negative evidence about the behavioral effects of living near high-tension lines and continues Paul Bartch's series on the fundamentals of the field. (D-11t)

★★★★★

RESTORE #4 ($1 from Mike Thain, 621 Bassett Rd., Bay Village, OH 44140): A music zine that's growing fast. This issue includes interviews with Uniform Choice and Sick of It All, plus comics, a pile of fanzine reviews, and show reviews. There's also some thoughts from yours truly about what the zines can do with the current wave of big-media publicity. (D-24r)

★★★★★

REV. G.O. DANIELS FUNNY PAPERS (75¢ from Mack White, PO Box 49575, Austin, TX 78765): A comic tale of salvation and sin, featuring the good Reverend and his evil twin in some shenanigans at G.O. Daniels University. Funny as, um, heck, and topical to boot. Comes with a wonderfully funny fundraising letter on the back—hold on to your wallets. (S-6)

★★★★★

RFD #58 ($3 from PO Box 68, Liberty, TN 37095): A gay men's journal with a heavily rural style and a lot of material for people involved in the faerie movement - as I understand it, this has something to do with being gay and exuberantly spiritual. They print stories, letters, news bits, thoughts on the nature of reality, erotic pictures, and just about anything else they can get readers to write for them. (S-68r)

★★★★★

RHAJ AND THE CRYSTAL PHOENIX #4 ($1.25 from Mystic Dreams, PO Box 27171, Seattle, WA 98125-1571): This special six-part comic continues with an installment that is mainly scene-setting rather than action. There's ancient ruins, a floating city, a place where you can see the stars during the day, and other fantastic touches. Reminds me a bit of Lin Carter's plotting, though these folks draw better than Lin could write. (D-12)

★★★★★

RICKY RAT COMICS #5 ($1 from Anatoly Productions, PO Box 41302, Tucson, AZ 85717-1302): I have no idea what's going on in this comic, but I sort of like it anyhow. There's a lot of single-page strips here with a continuing cast of characters including the sinister Vic Jones, the Aloe Vera Croquet Squad, and ink girl. Reminds me a bit of New Wave science fiction where style took precedence over plot. (D-40)

★★★★★

RIDING THE BLINDS #10 (SASE from PO Box 7048, Santa Maria, CA 93456): A no-frills zine of music and writing. The front side is all reviews of stuff by folks like the Scientists and the Nomads. The back is a translation of a bit of Lautréamont. (S-2r)

★★★★★

THE RIGHT TRASH #2 ($1 from Rich Oliver, 20-21 Utopia Pkwy., Whitestone, NY 11357): A hardcore zine that's a mix of opinions and interviews, with a lot of bang for your buck. Bands in this issue include Fugazi, Abomb-Anation, Bugout Society, and Token Entry. There are also some deadpan humorous inserts, a page of gore movie reviews, and a bunch of new music reviews. (S-24r)

★★★★★

ROCK & ROLL 1/89 (Esa/Marko Virta, Parkanonkatu 4 C 29, 33720 Tampere, FINLAND): A music publication entirely in Finnish. It seems to be concerned mainly with the greats of the past; this issue is largely devoted to a history and discography of 10CC. They also feature reviews of current releases and important reissues. (A5-32r)

★★★★★

ROCK & ROLL CONFIDENTIAL #69-71 ($2 from PO Box 15052, Long Beach, CA 90815): A friendly newsletter of music industry gossip, criticism, and opinion. #69 leads off with an editorial look at the latest round of music censorship, which is really getting scary. #70 has more on censorship, brewery sponsors at the Who concert, and Rockers Against Pay to Play. (S-8t)

★★★★★

THE ROCKETPACK NEWSLETTER #1 ($10/2 issues from Fan-Atic Press, 157 Northwood Rd., Frankfort, KY 40601): A fan club newsletter for those who enjoy the Rocketeer comics. It includes a chat with Dave Stevens, who does the comic, plus lots of art and previews of upcoming issues. Club membership includes the newsletter plus a button, poster and membership card. (D-32t)

★★★★★

ROSES 6/17/89 (On Request from PO Box 52, Bayside, NY 11361): Veronica Leuken has been chatting with the Virgin Mary for about twenty years now, and the messages are still coming in like clockwork. The latest news is that everyone is supposed to "beseige" the Pope to "consecrate Russia to My Mother's Immaculate Heart" (this word came straight from the mouth of Jesus) or Armageddon and other Bad Things will happen. (S-4t)

★★★★★

ROX Vol. 2 #3 ($15/yr from PO Box 471, Reistertown, MD 21136-0471): Music news slanted towards the DC-to-Baltimore area. This issue's got features on Bang Tango, Dangerous Toys, Ten Times Big and other bands that haven't broken up yet. There's also plenty of news about who's playing where, what the schedules are, which bands have new demos or members, and so on. (T-36t)

★★★★★

RSAFC #3 ($1 from Fan-Atic Press, 157 Northwood Rd., Frankfort, KY 40601): A monthly newsletter for fans of the Ralph Snart comics by Marc Hansen. Besides Q&A with Marc, there are bits of art that don't appear elsewhere, previews of upcoming issues, and talks with other folks at Now Comics. (D-16r)

★★★★★

THE RUBBER FANZINE Vol. IV #4 ($1.70 from Steven Bryan Bieler, 7307-6th Ave. NW, Seattle, WA 98117): That's the new address, although #4 is the last issue by departing editor Rudi Rubberoid. The zine will remain much the same: bizarre rubber stamp art by some of the strangest contributors assembled under one set of covers. Carved erasers, commercial stamps, art as words, words as art...it's all here. A visual delight. (S-22)

★★★★★

RUGER & NIT #6-7 ($1 from Ken Koral, 608 Wards Ck. Rd., Rogue River, OR 97537): A rather confusing little comic that seems set in some sort of future fantasy world; it reminds me a bit of Michael Moorcock's Melnibone universe, though not as deliciously decadent. Anyhow, the main characters are some sort of mutants on a quest, temporarily locked by the sadistic inhabitants of a hidden city. (D-12)

★★★★★

RURAL NETWORK ADVOCATE #68-70 ($10/yr from Rt. 2 Box 150B, Gays Mills, WI 54631): That covers a subscription; membership in this "organization for single people who are country-oriented and who value a healthy environment" is $30 a year. Members can communicate with each other; the rest of us read their letters, of life in the country or planning to get to it, in these pages. A friendly, home-style place. (S-8)

★★★★★

RURAL SOUTHERN VOICE FOR PEACE #45 (Donation from 1901 Hannah Branch Rd., Burnsville, NC 28714): A sort of umbrella zine for a variety of peace and social justice concerns in the American South. This issue includes a civil disobedience action at Oak Ridge, community gardens, the Pittson coalminers' strike, and more. Lots of links to an activist community I don't usually see much of. (S-16t)

★★★★★

SACRATOMATO COMICS #3 (50¢ from Lynn Hansen, PO Box 59681, Homewood, AL 35259): A minicomic of mostly single-page drawings by various artists. D. Miller provides the tomato connection in this issue with his insect panel; M. Hill's "Modernman" is a rather disjointed jab at the usual shape of comics. (M-8)

★★★★★

THE SACRED COW SIG NEWSLETTER Sept./Oct. 1989 ($1.50 from Barbara Koksal, 3392 Clemens Dr., St. Charles, MO 63301-4440): A MENSA special interest group publication devoted to the discussion of subjects which it is difficult or impossible to raise in polite company. Whether the Holocaust happened and the worth of feminism are two of the big subjects right now. AIDS, education, homosexuality and many more topics appear in passing. Completely reader-written and often a bit outrageous. (D-30r)

★★★★★

SALLOME #54/57 ($8 from Effie Mihopoulos, 5548 N. Sawyer, Chicago, IL 60625): "A journal for the performing arts", this one gives a chance for some ordinarily-unsung people to take the spotlight as people rather than performers. Interviews with choreographers, conductors, and dancers; lots of theatrical and dance photos; and poetry and short stories about the performing arts make up the bulk of the contents. Despite the length, the pages are very crowded, giving a sense of much information to be spread. (S-130)

★★★★★

SALON #6 ($10/4 issues from Pat Hartmen, 305 W. Magnolia #386, Fort Collins, CO 80521): A journal of art and aesthetics, with particular attention to the problems of trying to build an arts community in a place like Fort Collins. They publish cartoons about art, "The Maxims of B.Z. Niditch", argument on how arts should be funded, poems, short tales of reincarnation, and a great deal more. The best pages are intensely reflective. (S-70)

★★★★★

SANDCASTLES 5 ($2 or The Usual from Vicki Rosenzweig, 600 W. 218 St., New York, NY 10034): Vicki has felt the urge to publish again, and I'm glad. The two major themes of this sf fanzine are writing and food. This means we get a column from Anni Ackner on vegetarianism, some book reviews, Vicki's thoughts on why and how people get involved in fanzine publishing, and a fun lettercol. Lowkey but interesting. (S-17t)

★★★★★

THE SAN DIEGO FREETHINKER (50¢ (?) from PO Box 84116, San Diego, CA 92138): Somewhat acerbic commentary upon religion, barbarism, nonsense, and other popular freethought topics. This issue includes more Biblical contradictions and a report of prison escape aided by the holy Bible. (S-2t)

★★★★★

SANDSTORM Vol. 1 #1 (SASE from 1128 E. Tenth St., Tucson, AZ 85719): A no-frills single-sheet "Occasional Paper". This first issue is simply a list, but a useful one: "Forty-Five Ways to Smash Writer's Block". They range from innovative to hilarious, and look downright useful.

★★★★★

SAPPHO'S ISLE Vol. 2 #8 ($10/12 issues from 256 W. 15th St., New York, NY 10011): "The Tri-State Lesbian Newspaper" is trying to encourage solidarity and identity among lesbians, so that they will be their own people rather than appendages to the gay men's movement. A combination of humor, cultural and political news, together with international coverage, gives hope to their plans. (T-16t)

★★★★★

SASQUATCH #10 (50¢ from The Prime Minister (of Livestock and Heavy Machinery, PO Box 126, Milford, ME 04461): "Whereas Robert Frost chooses the path less travelled, Sasquatch takes a machete and chops its own way!" That's as good an explanation as any of this personal rantzine, supporting creativity by displaying it. This issue includes thoughts on petitioning as a means to personal acceptance and the background to a story in the school paper. (S-8)

★★★★★

SCIENCE FICTION RANDOMLY #8 ($1.50 from PO Box 12705, Gainesville, FL 32604-0705): A parody issue of this science fiction zine, replete with an unplayable D&D subclass, reviews of unlikely books, and a horrid Star Trek/Star Trek Classic crossover story. The sort of thing that drives fen mad. (S-16t)

★★★★★

SECOND THOUGHTS #1 ($1 (?) from National Forum Foundation, 214 Massachusetts Ave. NE #220, Washington, DC 20002): These folks appear to be trying to create a conservative movement among 60's liberal and radical activists by proclaiming that it already exists. The bulk of this is devoted to slamming the left for all manner of intellectual and moral crimes, portraying anyone who dares be liberal as a drooling idiot and probably a communist dupe. Sort of funny, actually. (S-12t)

★★★★★

SELF-PORTRAIT (2 stamps from Paul Nicoloff, 705-B Brownlee Cir., Austin, TX 78703): A minicomic made up of a single photo (that of Paul taking a picture of himself) altered a variety of ways through the wonders of xerography. A playful bit of artistry. (M-8)

* * *

SELF PUBLISHER! Vol. 1 #6-7 ($1.25 from Dimestore Stories, PO Box 360921, Strongsville, OH 44136): This comics review zine is getting better, as publisher Ian Shires seems to have spent most of his bile and is now getting into promoting things he likes. The review section still slams things that deserve it, which is good. There's also some news from about the small press comics industry. (HL-16)

* * *

SELON MOUVEMENT #19 (IRCs from Xavier Bouygues, 16 Rue de la Pinsonniere, 77680 Roissy en Brie, FRANCE): A collection of harsh art done with a felt pen or something else that makes heavy angry lines.Sometimes bits of words find their way into the drawing, but mostly this is mute and somewhat scary images. (A4-20)

* * *

SEX AND DRUGS #3 (SASE from A Non Prophet Organization, 302 S. 12th St. #203, Philadelphia, PA 19107): A small zine of music and found words. The main feature in this issue is an interview with Brett Kerby from Psychodrama, who sounds like as much of an idiot as ever. Otherwise Christianity seems to come in for some pounding in the cover collage. (S-4)

* * *

THE SHADOW #6 ($1 from PO Box 20298, New York, NY 10009): An alternative community paper from the Lower East Side of New York City. Most of this issue is focused on the continuing activities surrounding Tompkins Square Park, in honor of the 1-year anniversary of the first big police riot there. Plenty of ideas on direct action to help the homeless and get rid of the gentrifiers. (T-20)

* * *

SHADOWPLAY #18-19 ($20 *CASH*/4 issues from PO Box 343, Petersham, NSW 2049, AUSTRALIA): A pagan journal which features a lot of discussion rather than lecturing. In #19 there's a forum section on the relative merits of group and solitary work (with some associated rituals), a dialogue on magic & culture, and an interview with some local booksellers. There are also art and fiction, notes on pagans in the media, and an international contact list. (A5-59t)

* * *

SHEET METAL #7 ($2.50 from Festering Publications, 2235 France Ave. S., Minneapolis, MN 55416): A heavy metal music zine that covers all sorts of sub-genres without playing favorite—indeed, they go so far as to talk to Public Enemy this time around about the similarity between metal and rap. Other special features include a page on Brazilian metal and the usual demo reviews. Last Crack, Cro-Mags, Powermad, Wasted Youth, Dr. Know and lots more bands lead into a pile of record and tape reviews. Good-looking and good reading. (S-46t)

* * *

SHORT FUSE #40 ($1 from Holden, PO Box 90436, Santa Barbara, CA 93190): Art, prose, and poetry from a freewheeling group of unedited contributors. The pieces here tend to be short and rather enigmatic, unpolished rather than commercial. The pages are open to anyone, and you'll find them shared by folks like Les Cammer, Larry Oberc, Mark Neville, Walt Phillips, and many other marginals. (S-24)

* * *

SHOTS #16 ($2 from 304 S. 4th, Danville, KY 40422): "A journal about the art of fine photography", this is the only photo zine on our level that I know of. Not that it's amateurish, but it sure is friendly. This issue spotlights a lot of pictures from photo booths (SHOTS goes in for all photography, respectable or not)and has a special section of work by Steven R. Nickerson. Good stuff, with some nice articles to back up the pictures. (O-48)

* * *

SIDNEY SUPPEY'S QUARTERLY AND CONFUSED PET MONTHLY Vol. 5 #4 ($1 from Candi Strecker, 590 Lisbon, San Francisco, CA 94112): Back after far too long an absence is this delightful collection of popular culture and other obsessions. Candi discusses the fine points of collecting secondhand dishes, documents the new fad for truck tailgate decoration, and suggests collectibles that are still in the thrift stores. She also reprints vast quantities of strange news from the alleged mainstream. One of the best things around in zinedom. (S-14)

* * *

SIGHTS & SOUNDS Vol. 2 #8-9 ($10/yr from 521 S. Kimbrough, Springfield, MO 65806): Where to go and what to see and listen to in the Ozarks, together with feature articles on diverse subjects, from pinup girls to UFOs. They feature a regular column of hints for your golf game and another for singles looking for others. (T-24t)

* * *

SILENCE Vol. 1 #1 ($1 from PO Box 1538, Buffalo, NY 14215-9538): On one level this is a literary production; on another it's an exploration of revolution and creativity. All manner of written and graphic works mix here, from simple essays through cut-up texts to found graphics, most with experimental touches. It all comes together as a tentative exploration of the future by young people who don't know what to make of it. (S-32t)

* * *

SINGIN' DOSE ANTI PSYCHOTIC BLUES #4 ($1.50 *CASH/stamps* from Frank, 4417 18th Ave. #166, Brooklyn, NY 11204): You can also get a copy by sending a pair of women's shoes, which may give you a hint as to the contents. Frank puts out a mass of clippings about feet, murders, con games, guns, erotic piercing, beatings, and other unsavory subjects every couple of months. This is interspersed with his own occasional ranting. Lots of pictures, some stomach-wrenching. (S-50t)

* * *

SKATE MUTIES FROM THE 5TH DIMENSION #9 ($2 from 6, Dean Lane, Southville, Bristol, BS3 1DF, UK): A bizarre and jampacked zine of skating and music, though they have nasty things to say about both. Lots of innovative insults directed at the readers, tons of marginalia in the pasteup, indecipherable British slang, and ragging on straightedge characterize the zine. In short, a lot of fun. (A5-28r)

* * *

THE SKEPTICAL INQUIRER Vol. 13 #4 ($6 from PO Box 229, Buffalo, NY 14215-9980): In this issue the Committee for Scientific Investigation of Claims of the Paranormal tackles the New Age, and not surprisingly finds it lacking in scientific rigor. However, most of the articles here are reasonably fair and balanced; they take issue only with pseudoscientific ideas, rather than all of New Age philosophy. With the exception of Martin Gardner and James Randi, CSICOP's writers even seem to have learned some tact and dropped ad hominems as a means of debate since I last looked over an issue. (D-108t)

* * *

SKINBOY IN SPACE (75¢ from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): Not much plot to this comic by JP Williams and Brad Foster. Skinboy looks sort of like an old stuffed toy, held together by obvious stitches. He tries to drink through his space helmet, gets hijacked by some alien ship, and otherwise acts inscrutable in this mini. (M-8)

* * *

SKIN GRAFT #4 ($2.50 from Mark Fischer, PO Box 738, St. Charles, MO 63302-0738): Rather rude and certainly bizarre comics in a magazine format that gives them room to tuck in some reviews and an interview with The Accused. Pint-sized Japanese monsters, a hard-drinking Vincent Van Gogh, stick-figure juvenile delinquents and other atypical characters wonder through these strips. You can even buy a doll of Commander Floyd, hero of the lead space serial. (S-40)

* * *

SKIN TRADE #4 ($3 from PO Box 869, Pomona, NJ 08240): "The Punk/Sex Fanzine", this one features an interview with porn actress Viper and another with Agnostic Front, video and record and tape reviews, live show reviews (rated by how many women were in the audience), photos and essays on sexual topics. The latter are so sexist it's almost hard to believe. But I bet it does real good business with people who think of shows as meat markets. (S-28)

* * *

SKULL DUGGERY #12-14 (45¢ stamp from Cosgriff Publications, PO Box 734, Hopkins, MN 55343): Or free "to those who can tell us why they want it in 15 words or more". Music interviews and reviews in an attractive tabloid format. They bop around all sorts of new groups: Blue Hippo, Material Issue, the Scarlet Drops and other bands that haven't made it big yet rub shoulders with reviews from the more successful indie albums. (T-8t)

★★★★★

SKULL SESSION #10 ($1 from Brad Mitchell, 7340 Sills Rd., Mississauga, ONT, L4T 2K1, CANADA): A music zine that's mostly interviews with relatively small bands (although Motorhead does sneak in): Dead Horse, Spudmonsters, Nightmare on Sesame Street, and more. There's also some stuff on the dangers of nuke war and two pages of detourned "Poser & Hobbes" cartoons. (S-30)

★★★★★

SLAM BANG #29 ($3 from Fan-Atic Press, 157 Northwood Rd., Frankfort, KY 40601): A well-done anthology of comics from some of the best in the small press. Standouts this time are Mike Barreiro's heavy anti-cocaine strip and Mike Fisher's hijinks in space strip. (D-32)

★★★★★

SLAP-HAPPY COMICS (25¢ from C.C. Cilla, PO Box 41302, Tucson, AZ 85717-1302): A minicomic with a nice mix of confusion and amusement. I really enjoyed "The Charlie Chainsaw™ Story", about the decline of the toy industry. (M-8)

★★★★★

SLINGSHOT #30 ($2 or so from 700 Eshleman Hall, Berkeley, CA 94720): The second annual disorientation issue of this radical college paper, carrying the torch of being a nuisance to the powers that be at Berkeley. They provide some history of campus unrest, talk about the connections of the University trustees, suggest forums to agitate in, and assure new students that they're not alone in wanting a better world. Not as overtly anarchist as their regular issues. (T-20t)

★★★★★

SMALL PRESS REVIEW Vol. 21 #7/8-9 ($18/yr from Dustbooks, PO Box 100, Paradise, CA 95967): #7/8 is a special issue (guest edited by Laurel Speer) of this zine which watches the small press, and the topic at hand is reviewing. A dozen or so reviewers, readers, authors and publishers take on the task of evaluating the state of the art, and make suggestions about what a good review should accomplish. Fascinating. #9 returns to their usual activity of reviewing and chronicling the small press, especially the litmags, which they cover much better than I do. (S-32t)

★★★★★

SMILE #11 (30p. from BM Senior, London, WC1N 3XX, ENGLAND): The latest from the Neoists, now moving on to Plagiarism as their next art movement—until 1990-1993, which they have announced as the years of the Art Strike, in order to "Demolish Serious Culture!". In addition to the usual dense theoretical texts and bits of art movement history, this issue features numerous reviews of other works (most, of course, are found lacking—this is intellectualism as a battle). (T-8t)

★★★★★

SMIRK #4 ($1.50 from Karen Eliot, PO Box 3502, Madison, WI 53704): Somtimes this is SMILE, sometimes SMIRK; in any case it comes from the folks behind schiz-flux, a movement attempting to build a politics of desire rather than duty. They're into chaos, direct action, love, and cultural subversion—as well as intense theoretical discussions. It's not an approach that I find useful, but there's no denying it's increasing appeal on the anarchist front. (S-32t)

★★★★★

SNOWBUNI BLIZZARD #6 ($2.50 from Jeff Wood, PO Box 95198, Seattle, WA 98145-2198): Snowbuni is probably Jeff's most famous comic character, a voluptuous female with rabbit ears and a puff tail. All the strips here feature her in interpretations by various artists, fighting bad guys and getting into the occasional bit of trouble. Lots of innuendo but no actual sex. (D-40)

★★★★★

SOCIAL ANARCHISM #14 ($4 from 2743 Maryland Ave., Baltimore, MD 21218): A "journal of practice and theory" from the more intellectual wing of the anarchist movement. This issue is mostly focused on higher education, with a number of the comments hitting home to this anarchist, now exiting academe. Kingsley Widmer and Brian Martin in particular write fascinating essays. There are also lots of reviews of current books related tot he field. (D-128t)

★★★★★

THE SOCIALIST REPUBLIC #33 (75¢ from Industrial Union Party, PO Box 80, New York, NY 10159): A journal of theory and comment on the affairs of the day for those who believe that socialism under one big union is the way out. This issue contains a nice article by Charles Neuscholtz defining industrial unionism and contrasting it with the craft unionism we have now. (S-32)

★★★★★

THE SOCIAL JUSTICE CENTER ACTIVIST #2 ($10/yr from 33 Central Ave., Albany, NY 12210): The periodical of our local umbrella center for peace and social justice groups. This issue features a couple of articles on the situation in Israel and Palestine, plus a book review and notes on local activities. (S-8t)

★★★★★

SOCIAL VOMIT #2-3 (75¢ from Mike Canich, PO Box 31, Romeo, MI 48065): A collection of art with nasty psychological overtones: dead rabbits squashed by cars, folks vomiting on each other, skulls, teeth, death, people gnawing off their own limbs. Mike packs a few short stories into this work, but mostly this is a forum to display his somewhat gruesome talents. (S-22)

★★★★★

SON OF HARDWARE #1 (1 stamp from 710 Adeline St., Trenton, NJ 08611-2618): A newsletter to fill the gap between issues of the SF/technophile zine HARDWARE (see FF31 for a review of their first issue). This one has some news on upcoming features, plus readers' letters on the previous issue and some rough artwork sketches. (D-16)

★★★★★

SORTEZ LA CHIENNE! #3 (50F. from 48 Rue Gambetta, 59000 Lille, FRANCE): That's a postpaid price, though I don't know if they take US currency. This is a large-format comic art magazine, with contributors including Peter Bagge and Basil Wolverton plus a great many other deranged folks I hadn't heard of. Strange sex, dog poop, war and violence, science fiction, drug hallucinations, it's all here. Sort of reminiscent of ARTPOLICE. (O-32)

★★★★★

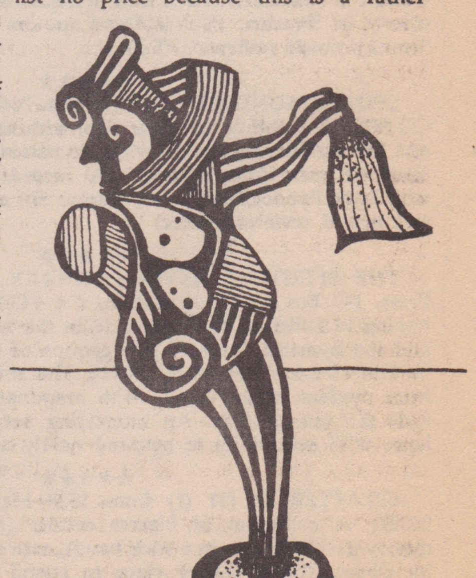
SOS NEWSLETTER Vol. 2 #1 ($12/4 issues from CODESH, PO Box 5, Buffalo, NY 14215-0005): The publication of Secular Organizations for Sobriety, an explicitly non-religious alternative to groups like AA, They lay out a strategy for staying sober that relies on one's own inner resources, with help from others, rather than reliance on a higher power in any form. Lots of words of support here. (S-8t)

★★★★★

SOUND & FURY #14 (James Wallis, 8 College Gardens, London N18 2XR, ENGLAND): I list no price because this is a rather conceptual fanzine: a postcard issued as an "official artifact" of James' recent World Tour. If there's such a thing as a conceptual fanzine, this is it. Drop James a line or something utterly interesting to find out what bizarre things are planned for future issues. (M-2)

★★★★★

SOUND CHOICE #12 ($3 from PO Box 1251, Ojai, CA 93023): Editor David Ciaffardini's "more-indie-than-thou" persona (dropped only to assure readers that SC can "design an advertising plan" to get results) continues to grate on many people, and with this issue the feature articles on indie musicians have completely vanished. But this remains one of the few sources for thoughtful reviews of



(mostly non-rock) experimental, avant-garde, and otherwise new music. The flagship of the "Audio Evolution Network", for whatever that's worth. (S-95t)

★★★★★

SOUNDS OF SUBURBIA #5 ($1 from PO Box 7472, Wilton, CT 06897): Music and social action. On the one hand we have Oi Polloi and the Detonators; on the other, animal rights and abortion rights. This is the last issue for a year, as editor Rachel is off to be an exchange student in Indonesia. (S-26r)

★★★★★

SOURCES #14 ($10/6 issues from PO Box 1076, Columbia, MD 21044): A New Age networking magazine covering an expanding area around Washington, DC. They do short articles on everything from NLP to "Bookkeeping: A Holistic, Caring Approach", publish book and music reviews, keep an eye out for legislation affecting their community, and provide space for plenty of advertisers off the beaten path. (S-48t)

★★★★★

SOUTHERN LIBERTARIAN MESSENGER June-Aug. 1989 ($5/yr from Rt. 10 Box 52A, Florence, SC 29501): Libertarian ideas as expressed through the major news media, cut up and put back together here. Emphasis is given to stories that show cops and politicians up as idiots, as well as to news of tax resistance and inspirational letters to the editor. Much fodder for pro-liberty arguments here. (S-10r)

★★★★★

SPACE TAB #1-3 ($1 (?) or swap for "almost anything cool or neat" from PO Box 645, Silver Springs, FL 32688; or send SASE for info): A mini of reprinted hippie and associated stuff from the sixties to the present. Johnny Marijuanaseed, what's wrong with the AMA, psychedelic drawings, Ollie North, and other system-busting issues are addressed. Some of it is reduced so far as to be tough to read, but all in all, a trippy little pocketful. (M-16r)

★★★★★

SPARE CHANGE (Donation from Kerry Thornley, PO Box 5498, Atlanta, GA 30307): This is how Kerry gets rid of his spare Discordian and other junk: by sending out packages of it wrapped in a SPARE CHANGE cover. Manuscripts, propaganda, photocopies of strange books, other people's mail art, and more fall out of the envelope and spread themselves intriguingly across the desk. (S-30 or so)

★★★★★

SPEW AND REVIEW #35 (SASE (?) from Bob Konshak, 422 4th St. SE, Minneapolis, MN 55414-1706): Back after nearly a two-year absence and as irreverent as ever. It sort of centers around music, though it wanders afield into independence for some oppressed colony of Sweden. Paul is Dead rumors pop up here along with "cranky music reviews". (S-2)

★★★★★

SPINAL JAUNDICE #8 ($1 (?) from 7647 S. Pierce Way, Littleton, CO 80123): A cool little music zine with an eye towards the strange and the aurally assaulting—which is natural enough since they come from the same folks who do DU records. Interviews in this issue with Little Fyodor, the Lyres, Naram Sin and Larry Boyd, plus print and record reviews. (S-16r)

★★★★★

THE SPIRITUAL REVOLUTIONARY Vol. 1 #8 ($3 from S/R Press, PO Box 60327, Palo Alto, CA 94306-0327): A zine for those hoping to enlist on the right side in the war between the Theocrats and the Invisible College, two groups of entities discussed in Kyle Griffith's book WAR IN HEAVEN. The zine is in the form of letters from readers of the book, with responses and commentary from Kyle & Luna Griffith. An interesting set of worldviews intersects here, with something to astound nearly anyone. (S-20)

★★★★★

SPLATTER #4 ($1 (?) from 1528 Marsden, Los Angeles, CA 90026): A collection of bizarre comics (the main feature stars a money-grubbing nun in a rock band), artwork, and nasty little poetry by Oberc. Not a cheery place to spend your time, but morbidly fascinating anyhow. (D-28)

★★★★★

SPLATTER VIDEOS AND CULT CLASSICKS! #1-3 (IRCs from Kami c/o Top FM, PO Box 40146, Casuarina NT, 0811, AUSTRALIA): A review zine for folks who like b-grade horror movies. For folks who don't want to worry about social correctness, just whether their videos have enough violence and tasteless sex in them. Most of the flicks reviewed have been released in the US, though I see some unfamiliar titles. (A5-8r)

★★★★★

SPONTANEOUS COMBUSTION #10 ($1 from 3943 Cumnor Rd., Downers Grove, IL 60515): A punk music zine with a gory psychedelic fluorescent cover that's a wonder to behold. Inside you get Action Figure and 2 Car Family, thoughts on the lameness of New York hardcore, and a review of the Monsters of Rock show. (Well, *somebody* had to review it, right?) (S-30)

★★★★★

SPUN #38-40 ($1 from Doug Chapel Comics, 38 Reservoir, Holden, MA 01520): This is Doug's personalzine, where he can spend his pages on whatever he likes. Music, zine and comic reviews are regular features, as are more of Doug's own comics. A weekly (more or less) review of underground media and silly drawings. (D-12)

★★★★★

STARLIGHT Time of Berries 1989 ($10/4 issues from Sirius, PO Box 452, 00101 Helsinki, FINLAND): A Finnish pagan zine which pays attention to the local traditions and folklore. There are always fascinating little bits of lore inside, along with spells and a continuing appreciation of nature. This issue seems to include more book reviews than usual as well. (A5-28)

★★★★★

STARHEAD COMIX

Here's another pile of minis, micros and tabloids from this prolific Northwest comic publisher. You can get 'em all from PO Box 30044, Seattle, WA 98103—and remember to throw in something for postage.

★★★★★

A CAT'S VOCABULARY (60¢): A batch of feline humor from Art Penn, in sort of a Kliban mode. Catskill mountains, Kitty-Corner...you get the idea. (M-8)

DEVOLUTION (60¢): A single strip illustrating an unlikely biological rise and fall. The ending is rather curious, even if it doesn't match anything I've ever seen from the fossil record. (M-8)

EXQUISITE CORPSE COMIX #18 (50¢): Planes and drugs, drugs and planes. This is not a self-contained story, but a psychedelic adventure that probably requires previous issues to understand. (M-8)

NYAH! (50¢): A collection of visual puns from the prolific pen of Jim Siergey. Most of these are authentic groaners; I especially enjoyed "Muhammed Ollie". (MM-16)

PSYCHOPTIC MICRO PICTURE FUNNIES (60¢): A portfolio of Jim Blanchard's work, full of distorted faces and distressing images. Melting faces for the future. (M-8)

SEATTLE STAR #19-21 ($1): A monthly tabloid of comics and art. #19 is entirely made up of stuff from Mark Zingarelli, illustrator of a number of nasty bits of urban folklore. #20 has the death of Morty Dog and a multi-page cartoon jam. #21 is devoted to Michael Dougan's work. An inexpensive way to get a selection of the best work from the alternative comix. (T-24t)

★★★★★

STAR ROUTE JOURNAL Vol. 7 #7-8 ($1 from PO Box 1451, Redway, CA 95560-1451): A happy rural newspaper full of hippies, feminists, and other advanced people. Topics include relationships, poetry, life in the country, avoiding development, and remembering the recent past—"Whatever Happened to the Hippies?" is a continuing favorite. They're in some financial trouble (as are many of us); a subscription at $10/yr is worth it, believe me. (T-16t)

★★★★★

STAR*TECH Vol. 3 #4 ($16.50/yr from PO Box 26599, Tempe, AZ 85285-6599): A serious astrology magazine, which does not shy from reporting the results of statistical tests both positive and negative. They also review the latest software, print the addresses for dozens of other astrology groups, and report on the latest research trends in the field. (S-24t)

★★★★★

STEPPINGSTONE #18 ($15/yr from Baby Faze Productions, PO Box 4264, San Francisco, CA 94101): Basically, this is a place to read music-industry press releases, for those of you who aren't zine editors and thus don't already get enough of the darned things. Contents range from the latest anti-PMRC campaign to the doings of Pere Ubu. (D-24r)

★★★★★

ST. JUDE'S GYPSY WISEASS HYMNAL #5 (75¢ from PO Box 1622, Lawrence, KS 66044): Sort of a comic—that is, there are pictures with word balloons and all that. However, there is no discernable plot, only a series of ads for potato pigs, senseless violence, vasectomies, women with long necks, and other fever dreams. (D-20)

★★★★★

THE STONES #16 ($2.25 from Robert Furrer, PO Box 603, Suisun City, CA 94585): A fanzine for folks who are into the Rolling Stones. It's a collection of clippings, reprints of rare posters, photocopies of picture discs, ads and want lists, and the occasional article on the band. For the hardcore fan only. (S-22)

★★★★★

STRANGE BEINGS FROM STOW #1 (SASE from Dave, PO Box 2143, Stow, OH 44224): Small drawings and commentary on odd characters from the lovely town of Stow. Dave claims it's all true, although one might suspect that some of these psychoses are a bit exaggerated. (MM-12)

★★★★★

STRANGE MAGAZINE #4 ($14.95/4 issues from PO Box 2246, Rockville, MD 20852): A relatively young Fortean zine which has established itself as one of the best in the field. In addition to the usual collection of weird happenings (a nice selection of strange skyfalls from Greece in this issue), they do some deep investigation of particular cases. In this issue, among other things, they show that the Selbyville Swamp Monster was a hoax, and also discuss the evidence for organic material in comets and meteorites. (S-64t)

★★★★★

STRANGE SENSOR READING #20 ($2.50 from Larry Dudock, 9 Cornwallis Rd., Setauket, NY 11733): Subtitled "The Triumph of Voyager", this is an appreciation of that particular spaceflight program. Larry doesn't have any hot inside information, but he does pull together a bunch of sources into a simple history of the mission, illustrated with all sorts of drawings. One fan's tribute to the space program. (S-16r)

★★★★★

STREETRACING Vol. 2 #2 ($2 from PO Box 020261, Staten Island, NY 10302-0003): These folks are into sex and fetishes, but their newsletter really isn't that shocking (although their meetings may be—they apparently had a program on oral sex at one recently). Personal ads, fetish catalogs, letters from readers looking for the strange and outrageous. (S-14)

★★★★★

STUFF #16-17 ($1.50 from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): A medley of comics in a mini format. Sometimes they slip in an occasional short story, with TS Child contributing a detective yarn in #16. #17 ranges from high-tech happy faces to self-referential comics about artists to Happy Ned, the shooting evangelist. (M-20)

★★★★★

SUBHUMAN #14 ($1.25 from Cecil Doyle, 1509 W. St. Mary Blvd., Lafayette, LA 70506): A horror- and exploitation-film zine with rather low tastes: toilet humor, real life stories of alienation, movies about sex photographers. On the other hand, the writing here is good and the writers knowledgeable, the graphics are well chosen, and overall, it's in the top rank of film zines. (D-16t)

★★★★★

THE SUBTLE JOURNAL OF RAW COINAGE #22-23 (10¢ & a stamp from Geof Huth, 225 State St. #451, Schenectady, NY 12305): Geof continues to collect words like others collect butterflies, pinning neologisms to the page for your inspection. #22 has precisely one word, invented by Jim Passin; #23 puts together 7 of them, all vaguely nasty in one manner or another. (M-4)

★★★★★

SUBURBAN NIGHTMARE Vol. 2 #2 (50¢ from Pinto, 203 E. 31st #311, Austin, TX 78705): A SubGenius-influenced zine that also touches base with the music scene in the form of a Pocket Fishrman interview. The coolest stuff here is the Frank Kozik art, sort of 1950's nightmares mutated by contact with modern punk rock. Some Discordian infiltration is evident as well. (S-20t)

★★★★★

THE SUBVERSIVE #1 ($1 from 11338 Joffre St., Los Angeles, CA 90049): "An independent student publication" that looks like it comes from high school age students. I say this because of topics and not because of skill, because it is actually quite well done. A young and lyrical opposition to the system—I was surely a lot older than these folks when I woke up to the fact that I'd been programmed by society. (S-14t)

★★★★★

SUCCESSFUL MAGAZINE PUBLISHING July/August 1989 ($5 from PO Box 2029, Tuscaloosa, AL 35403-9978): "The magazine for growing magazines" is directed at folks a little bigger than most of us: slick covers, $150,000 startup funds (the amount quoted by Eric Utne, who gets profiled in this issue), that sort of thing. On the other hand, sometimes the ideas can be translated down to the fanzine scale (the cover design article has some interesting tips) and the ads may offer ideas or dreams. (S-64t)

★★★★★

SURFACE TENSION #1 ($2 from Ben Davis, 3904 1/2 Maplewood, Austin, TX 78722): A new zine of literary and graphic arts, with a great colorful cover collage and an offbeat interior arrangement. The stories here are anything but traditional, little romps through an unillustrated sketchpad or disjointed bits of brain flotsam after waking up from passing out. Attractive and different. (S-30t)

★★★★★

SURREALIST LITERARY FACTION #1 (SASE from Terata Publications, PO Box 810, Hawthorne, CA 90251): A broadsheet occasioned by Todd Mecklem's going to school at Cal State Domingues Hills. It's a single page with two short-short stories on it. The first is a trifle by Lord Dunsany; the second is Jonathan Falk's "A Condensation of Russian Literature" (I wonder if he ever saw my three-line summary of THE BROTHERS KARAMAZOV?). (S-1)

★★★★★

THE SURVIVOR Vol. 7 #6 ($10/12 issues from Atlan Formularies, PO Box 327, Harrison, AR 72601): A newsprint journal for survivalists and others interested in self-sufficiency. Actually, Kurt's main piece in this issue is called "The Idiocy of Space Capsule Survivalism", arguing for less macho posturing and more sensible self-sufficiency. He also details how to sprout seeds and answers letters from his bomb- and poison-happy readers. (T-16)

★★★★★

SWEET & SWISHY Vol. 4 #2 ($2 from White Knight Productions, PO Box 656, Wautoma, WI 54982-0656): A collection of mainstream media images of young people, chiefly girls, chiefly with long hair. Mostly photos from newspapers and magazines, with some cute text from time to time. For those fascinated with children, for whatever reason. (S-14t)

★★★★★

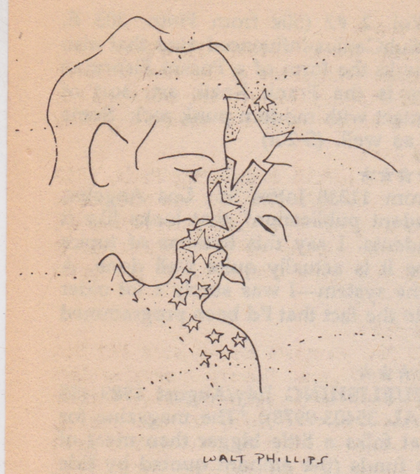
SWORD OF SHAHRAZAD #7 ($16/yr from Amazon Publications, PO Box 152844, Arlington, TX 76015-2844): A literary zine that approximates a writers' workshop in print. In addition to printing short stories and poetry (John McCann's Vietnam vignette "The Hero" in this issue is especially good), they have a market news column, writers' autobiographies, and a letter column which runs to critiques of previously published work. (D-30t)

★★★★★

SYSTEM OPPRESSED #3 (Donation from PO Box 1857, Tustin, CA 92680): A zine of music and opinion. In amongst the interviews with Disorder, Apocalypse, Media Chilldren and other bands are thoughts on things like abortion, anarchy, and animal rights. The letter column is particularly interesting since they seem to be devoted to airing all views without snide commentary. (D-26r)

★★★★★

TALES FROM ROSLYN #4 ($1 from Ed Zolna, PO Box 1278, Roslyn, PA 19001): More comic buffonery from Ed's well-built characters in the "strip-book" format he's been developing. The



characters are all on stage now, so this installment is mostly plot-thickening. Love is blossoming between one unlikely pair, while the sorceress heroine is plotting to right a wrong that isn't wronged yet. (M-24)

★★★★★

TALES OF THE DESIGNEREAL UNIVERSE! #2 (Contribution & Age Statement from Boxholder, PO Box 37451, Honolulu, HI 96837): The age statement is necessitated by "Gulliver in Lillipup", an erotic comic that takes a nasty, bad-taste turn on the final page. There's also a bit of op art, a column by Tip Strange on some of the bad things in life, and a few reviews. A nice collection of art and words that promises to be less downbeat next time. (D-24)

★★★★★

THE TALON #150-154 (SASE (?) from Euro-American Alliance, PO Box 2-1776, Milwaukee, WI 53221): An "Aryan" rant against Jews, homosexuals, rock music, long hair, the government, the nonexistance of the draft, other races, schools, churches, and gun control. So ridiculous it almost reads like a parody of the genre, but I suspect it isn't. #154 reveals the startling truth that the US government is a "Judeo-Masonic" plot. (D-4)

★★★★★

TAND #2 ($3 *in Pakistani coinage only* from Mark Manning, 1400 E. Mercer #19, Seattle, WA 98112): Various of the other usual means may also get you a copy of this sf fanzine, but Mark says that's the only way that's guaranteed. This is a Twiltone dinosaur, full of short quotes and fannish humor, as well as mind-bending articles like an evaluation of lojban or the rules to a new card game or a group book review from Fabulous Seattle Fandom. A very nostalgic feel (especially for a zine so young) and good promise for the future. (S-66)

★★★★★

TAX WATCH Vol. 1 #6 ($15/yr from SCAT, PO Box 50799, Columbia, SC 29250): Published by the South Carolina Association of Taxpayers, this one keeps an eye on new tax proposals in that state. Being basically a Libertarian group, they're against 'em. They spend most of their pages detailing which bill is in what committee, and also reprint opinion columns and letters to the editor supporting their positions. (HL-8)

★★★★★

T-BONES NEWS 1/89 (50 FIM/year *IMO ONLY* from Timo Nurmi, PO Box 93, SF-33501 Tampere, FINLAND): Payment is only accepted in Finnish Marks, in International Money Order form.A fanzine for fans of the band Honey B. & the T-Bones, whose music you will find below.It's in a mixture of Finnish and English. Fan club membership includes a signed photo, card, and discount prices on merchandise too. (A5-20)

★★★★★

TEEN PUNKS IN HEAT #1 ($1 & Age Statement from Ben Weasel, PO Box 37, Prospect Heights, IL 60070): A new sexually-oriented zine from the punk community. It features some light erotic fiction, mostly-softcore male and female pix, and video reviews. There are also a couple of articles abotu sex and what it means to various folks and an interview with a local call girl. (D-24t)

★★★★★

TEMPLE OF SCHLOCK #19 ($1 from Paul DeCirce, 409 Hixson Ave., Syracuse, NY 13206): A jam-packed review of schlocky movies and other video fare. They review all manner of stuff, from Night Children to Black Caesar. There's also a column by Keith Hall about the worst bad guys in film history, and a few fanzine reviews. (D-16r)

★★★★★

THE TEN CONDIMENTS #3 ($2 from Kaija Berleman, PO Box 85193, Seattle, WA 98145-1193): "A 'Zine of Music and Urban Culture"—the latter showing up in the form of a number of short stories from the youth/punk culture. There are also live show reports, the editor's thoughts on skinheads and stereotyping, and a brilliant fluorescent cover. Local music and lots of neat writing and artwork make for a fun package. (S-60)

★★★★★

TERRAPIN SYNDICATE #12 (1 IRC from Lot Duran No. 3, 40120 Pouydesseaux, FRANCE): A single sheet of mail art contact information. They list about a dozen projects and exhibitions, mainly in European countries but with some from Japan or the USA. (A4-1)

★★★★★

THEY WON'T STAY DEAD #5 ($1 from Brian Johnson, 11 Werner Rd., Greenville, PA 16125): A small and unpretentious review of horror and gore movies, from classics like Texas Chainsaw Massacre to deservedly-unknown flicks like The Hollywood Strangler Meets the Skid-Row Slasher. Brian also discusses a few zines and books. (D-12)

★★★★★

THEODORE ROOSEVELT ASSOCIATION JOURNAL Vol. XV #2 ($25/yr from PO Box 720, Oyster Bay, NY 11771): I believe this is the first time I've ever reviewed a journal put out by an organization chartered by Act of Congress. As the title suggests, this is devoted to the ideals and memory of Theodore Roosevelt. It contains quotations from his writings and speeches, reviews of recent books, and short historical articles. (S-20t)

★★★★★

THE THOUGHT Vol. 9 #6-8 ($1 from PO Box 3092, Orange, CA 92665): The mostly-libertarian journal of the Philosophers Guild. They run a mix of philosophical examination (the slamming of anarcha-feminism in #7 falls under this heading) and lighter stuff (like Neal Wilgus's imaginary news stories. Prisoner support and a few choice book and zine reviews are constant features. (S-22)

★★★★★

THUNDERBOW II #1 ($15/12 issues from Church of Seven Arrows, 4385 Hoyt St. #201, Wheatridge, CO 80033); A blast from the past—the original T-BOW went on hold about 2½ years back so the publishers could pursue other pagan projects. Now they're back with the I Ching, runes, environmental news, notes about their members' progress on their paths, and more. Well packed news and views. (S-6r)

★★★★★

TICKET Vol. 1 #1 (25¢ from Christopher B. Martin, 2108A Jefferson Park Ave., Charlottesville, VA 22903): More of a manifesto than a zine, this announces Chris's new project for the end times. Basically, he intends to look at the thesis "that popular culture does ugly things to your brain". Could lead to some interesting arguments. (S-2)

★★★★★

THE TIME OF YOUR LIFE July 1989 ($1.50 from 1310 Chelton Dr., Kent, OH 44240): A well-assembled but somewhat rambling collection of humor and stories. The main feature of this issue is Ted Lyons' longish "Hello", a tale of industrial floor coatings and interpersonal relationships, which goes on and on and on. The whole zine could use some tightening up and a better look. (S-40t)

★★★★★

TOUCHPOINT Vol. 2 #3 ($4 from PO Box 355, McVeytown, PA 17051): A contact newsletter for folks who are interested in nonmonogamous but relatively committed relationships. These are people who are looking for love and caring as well as sex. Some listings are coded, others give a contact address. (S-9t)

★★★★★

¡TOMA! #3.1 ($2 (?) from 18210 Blanchmont, Houston, TX 77058): A minizine of art and opinion. Features some crazy stories, a nicely-altered employee information pamphlet, dangerous photos, minimalist poetry, comics and drawings, social satire, and more. Pretty well-packed and as thick a mini as I've seen lately. (M-56t)

★★★★★

TRANET #59-60 ($30/yr from PO Box 567, Rangeley, ME 04970): A continuous rundown of the possibilities and happenings in appropriate technology, alternative technology, third-world empowerment and related topics. They carry news of dozens of institutes, newsletters, groups, and individuals working in fields from solar energy to direct democracy. (S-12t)

★★★★★

TRANSMISSION #4 ($3 (?) from Jacques Cliche, 287 Smithfield Ave., Winnipeg, Manitoba, R2V 0C6, CANADA): This one dates from late '84 but I believe copies are still available and may be of interest to the music archivist. This tabloid features a look at the written works of Yukio Mishima as well as an interview with Savage Republic and a compilation EP including tracks from Savage Republic, Ruggedy Annes, and several other bands. (T-20r)

★★★★★

TRANSNATIONAL PERSPECTIVES Vol. 15 #1 ($10/yr from Case Postale 161, 1211 Geneva 16, SWITZERLAND): An intellectual contribution to the peace movement, looking for innovative ideas that can help defuse tensions and better the lives of people. This issue is devoted to culture, "The Forbidden Agenda of World Politics". Besides articles on preserving and enhancing cultures, there's stuff on nuclear proliferation and reviews from the international cassette culture. (A4-48t)

★★★★★

TRIAL SIZE #2 ($1 from Colin Sicc, c/o KXLU, 7101 W. 80th St., Los Angeles, CA 90045): The two major features in this music zine are the second half of an interview with Bad Religion and all of an interview with some members of SHARP (SkinHeads Against Racial Prejudice). Colin also ruminates on subjects from terrorism to vegetarianism, and reviews some zines. (D-24r)

★★★★★

TRIBAL NOTES Feb.-July 1989 (Donation, "plus something short by or about the donator", from Clif Bennet, RR2, Hawkestone, ONT, L0L 1T0, CANADA): A personal journal which Clif has been running for thirty-some years now, reviewing books, speaking out against human rights abuses, printing poetry and art, and inviting his readers to speak their mind as well. A pleasant humanistic place to visit. (S-10)

★★★★★

THE TRI-MEN #1 (75¢ from Cowtown Comics, Chris Arnold, 4706 Mink St. SW, Pataskala, OH 43062): An origin story for a new team of superheroes; at least, it looks like they're going to become superheroes, though they're a lot closer to nebbishes in these pages. Three guys get dumped in a strange unearthly place while the world is at the height of international tension in this interesting and well-plotted comic. (D-16)

★★★★★

TRUMPET Vol. III #1 ($15/6 issues from National Research Institute, 3095 D. S. Peoria, Aurora, CO 80014): The NRI seems to be one woman, Kathleen Hayes—at least she wrote darned near everything here. Her purpose is to point out the nefarious plans of the New Agers for taking over world power—they inspired the Chinese student uprising, for example, and control one fourth of Congress. Amusing ravings. (T-8t)

★★★★★

TRUST #19 ($6 air/$4 surface [NO CHECKS] from Dolf Hermannstädter jun., Salzmanstrasse 53, 8900 Augsburg, WEST GERMANY): A solid German-Language zine of music and sometimes social change. This issue includes a grinding flexidisc from Alien Boys, plus coverage of NWA, Gwar. the Sub Pop record label, Cat Butt, Victims Family, and more. Lots of photos, record and zine reviews. Well done. (A4-96r)

★★★★★

TURNING THE TIDE Vol. II #6 ($5/yr from PART, PO Box 10488, Burbank, CA 91510): A newsletter from People Against Racist Terror, a grassroots youth group fighting against Nazi skinheads and other right-wing hate groups. They carefully distinguish between Nazis and other skins, though, and it's encouraging to see the scene try to clean itself up. Plenty of contacts here, plus news and some ideas on how to make the future better. (S-10)

★★★★★

TWIST BAZOON #1 (50¢ from Anatoly Productions, PO Box 41302, Tucson, AZ 85717-1302): Bizarre and cute comics (I enjoyed watching the car get destroyed by a hail of fish) that veer somewhere between reporting on dull reality and makign up a better one. Kazoos, violence, bar guitar players, and more. (M-24)

★★★★★

TWISTED #9 (1 stamp from Jamie, 11698 Howitzer Ln., Woodbridge, VA 22192): A skatezine with some of the best pictures I've seen, clear,. well-chosen, and exciting. In fact, the only fault is that it's so short. Back page has a couple of music reviews. (HL-4)

★★★★★

TWO-FISTED FUCK BEAST #1-2 (SASE from Greg Petix, 1323 N. Norton, Tucson, AZ 85719): A nasty little zine. #1 has one comic and one short story. The former takes place in a weird post-Holocaust world, speckled with artifacts of our popular culture (Bester did it better, long ago); the latter features a gory death for no particular reason. (S-4r)

★★★★★

TWO-TON SANTA #19-30 (3 25¢ stamps/4 issues from PO Box 1332, Portsmouth, NH 03801): A very small literary magazine that comes out with commendable frequency and regularity. They feature extremely short stories (sometimes three of them in four pages), poetry, and cartoons and other artwork. Most of this stuff is light and humorous, with enough strange twists to give your head something to scratch about each week. (D-4r)

★★★★★

U&lc Vol. 16 #3 ($5 from ITC, Circulation Dept., 2 Hammarskjold Plaza, New York, NY 10017): One of the main reasons for this controlled-circulation tabloid is to show of the creations of International Typeface Corporation. However, they get beyond typographics into graphic design in general, and this is a source of spiffy-looking layouts and ideas to swipe. (T-72t)

★★★★★

UFO Vol. 4 #3 ($3 from 1800 S. Robertson Blvd. #355, Los Angeles, CA 90035): A UFO journal that doesn't mind going out on a limb—as witness this issue, largely devoted to lurid tales of alien bodies in secret underground military bases. Abductions, cattle (and human) mutilations, and the dangers of looking into this stuff too deeply are also touched on. (S-48t)

★★★★★

UKIYO X #2-3 ($1 & Age Statement from Michael Manning, PO Box 832, Brookline Village, MA 02147-0832): A hardcore sexual minicomic with an eye for the bizarre and the fetishistic: bondage, leather, lace, latex, anal sex, maid's uniforms, wild positions, bestiality and probably a few other things I've forgotten. Sacher-masoch would have loved some of this stuff. The art is impeccable. (M-16)

★★★★★

UNBROKEN CHAIN Vol. 4 #4 ($1 & 45¢ SASE from PO Box 8726, Richmond, VA 23226): A newsletter for members of the Grateful Dead community—"Deadheads", in other words. They report on the band's doings and on what goes on outside the shows. There's also room for set lists, tour dates, and ads from subscribers. (S-12)

★★★★★

THE UNICORN Vol. XII #7 ($10/8 issues from The Rowan Tree Church, PO Box 8814, Minneapolis, MN 55408): A pagan journal of outreach and basics, with lots of nice graphics and a penchant for unicorns. There's a bit of Tarot, a bit of herbaalism, as well as poetry and fiction. (S-10t)

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★★★★★

THE UNIVERSAL CHURCH O'FUN TIMES Vol. 1 #5 (SASE from 1676 Oakpatch, Eugene, OR 97402): These folks preach the gospel of fun, and appear to be having a good time doing so. It's a pretty lightweight thing, but then, it's not supposed to be heavy and forbidding. (S-2t)

★★★★★

UNLEAVENED FUNNIES #1 (25¢ from C.C. Cilla, PO Box 41302, Tucson, AZ 85717-1302): A minicomic with some cute touches, including the back cover stigmata and the interior Satan at the newsstand. It's not all religious stuff, though; in fact the main line of content seems to be bafflement for the sake of bafflement. (M-8)

★★★★★

UPDATE 8/25/89 (Donation from PO Box 84116, San Diego, CA 92138): A small freethought paper that prints whatever it gets interested in. This time it's a letter from a reader upbraiding them for improper use of the term *samisdat* and a couple more letters about the unsavory practices of Madalyn O'Hair. (S-2)

★★★★★

THE UPPITY ARMADILLO Pámayo 1989 (SASE from Janet Bellwether, 815A Brazos #339, Austin, TX 78701): A small zine that looks at bits and pieces of our oppression of youth and the hopeful things that are being done to change it. The first page of this issue has a list of youth zines; the flipside has a petition against genital mutilation in Africa. (S-2)

★★★★★

UPRIGHT OSTRICH Vol. VIII #7-8 ($25/yr *CASH/MO* from Peggy Poor, PO Box 11691, Milwaukee, WI 53211): A long-running journal from the "Freedom Movement"—somewhere between conservatives and conspiracy theorists. Areas of continuing attention include prison conditions, the bankers and their control of the economy, and the illegal usurpation of our government by one group or another. Features news bits from a variety of sources and nice artwork by Groot. #8 includes updates on FEMA and Rex '84, as well as a more-plausible article on the disgusting state of the federal prison system as far as medical care goes. (S-24t)

★★★★★

URGL-ORP #14 ($1 from PO Box 2541, Stn. D, Ottawa, ONT, K1P 5W6, CANADA): "Are You Comfortable?" is the motto of this anarchist zine; if you answer "yes" it's probably not for you. This is a special issue, on trees, with pictures of unusual ones, poetic and literary appreciations, notes on tree growth, tree spiking and tree planting, and more. (HL-24r)

★★★★★

USSR NEWS BRIEF #12-13/14 1989 ($22/yr from Das Land und Die Welt eV, Schwanthalerstrasse 73, 8000 Munich 2, WEST GERMANY): A fortnightly collection of human rights news from the Soviet Union. #12 reports on the strike around Nagorny Karabakh, goings on in the Baltic republics, and much more. #13/14 has an excellent section on the July events in Georgia. A depth not equalled by the media in this country. (A5-14t)

★★★★★

VAR TUFA būrn issue ($2 from William Batchelor, PO Box 697, Cotati, CA 94931): A strange psychosexual tour of the Western states. It's one vast collage of medical pics, strong language, homoerotic fantasy, satanism, and who knows what else, printed at all angles and with psychedelic backgrounds. Will keep your school counselor busy for a week if it gets found in your locker. Enigmatic and a bit frightening. (T-32)

★★★★★

VDT NEWS Vol. IV #4 ($87/6 issues from PO Box 1799, Grand Central Station, New York, NY 10163): A bimonthly roundup of news on the health and safety impacts of VDTs—Video Display Terminals, like the one I'm staring at right now. They report on everything from vision problems to Carpal Tunnel Sundrome to pregnancy problems among VDT operators. The jury is still out on many of these, and this is the best place I know of to keep up with the latest findings. (S-12t)

★★★★★

VEGETARIAN JOURNAL Vol. VIII #7/8 ($18/yr from PO Box 1463, Baltimore, MD 21203): The journal of the Vegetarian Resource Group, now in a double-sized package with heavier covers. Inside there's some history of socially-conscious businesses, recipes, nutrition advice, poetry, and notes on World Vegetarian Day, among other features. (S-32t)

★★★★★

A VERY SMALL MAGAZINE #10 ($1 from Beth Blevins, 1000 6th St. SW #813, Washington, DC 20024): Subtitled "The Ed Norton Anthology of Relatively New Poetry and Very Recent Criticism", this issue is a sendup of the academic literary magazines' pretensions. There are erudite discussions of things like the importance of bad poetry, the poetry of phone answering machines, and the symbolism of symbolism here. Possibly a source to crib from for your next term paper. (M-22t)

★★★★★

VETERANS FOR PEACE JOURNAL #10 ($2 from PO Box 3881, Portland, ME 04104): Having served their country, these men and women are now trying to serve the world by working to abolish war. They report on a variety of kindred peace organizations around the world as well as their own fast-growing network of chapters in the US. They're active on a number of fronts, including Central American relief and exchanges with groups in the eastern bloc. (S-24t)

★★★★★

VIEW FROM THE LEDGE #29 (Send clippings to Chuck Shepherd, PO Box 57141, Washington, DC 20037): "A celebration of the submainstream", made up of bizarre reports from legitimate news sources: deadly potty-training, George Bush's butt, a man trapped beneath an outhouse, faith-healing mishaps, and more. Hilarious and appalling. The only way to get a copy is to dig up obscure and bizarre news clippings and send them in. (S-4r)

★★★★★

VITA NUOVA #1 ($4.50 from Patrick McPherson, 6603 Buffalo Speedway, Houston, TX 77005): A new literary zine starting out in a big way: lots of pages and photos, slick paper, a mess of contributors. Most of this work, whether prose or poetry has an incomplete, questing, searching feel to it; the authors are trying to capture sensations that are hard to pin down. This makes the ending story, Robert Dante's grim medical "DNR", all the more powerful. (HL-72)

★★★★★

VOICES FROM SPIRIT Vol. 3 #3 ($4/6 issues from Gerald Polley, PO Box 5155, Ellsworth, ME 04605): A journal for "spiritists"—folks who truly believe that there is life beyond death, and that those in that position can contact us. This issue contains an interview with Marie Curie as well as more talk with Herb Dewey on how he does spirit readings. (S-8r)

★★★★★

VOICES RISING Jan. 1989 ($10/yr from ICAE Women's Program, 394 Euclid Ave. #308, Toronto, ONT, M6G 2S9, CANADA): "A Bulletin about women and popular education" from the International Council for Adult Education. There's a true international spirit here, with first-hand reports from all over the world. The two main features in this issue concern a women's center in Bolivia and a literacy program in inner-city Seattle. A tool of hope. (S-28t)

★★★★★

VOID WHERE PROHIBITED #28-29 (2 stamps from Kevin O'Leary, Meadowbrook Estates #9, RR #5, Carbondale, IL 62901): A collection of clippings and reprints with a socially responsible bent. #28 is mostly about animal testing and vegetarianism, although there are some nice confrontational anarchist posters thrown in as well, including the classic one about voters being the secret band of robbers and murderers. #29 has more music content, including interviews with Knifedance and Bloody Mess. (S-12r)

★★★★★

WAGE SLAVE WORLD NEWS Vol. 1 #8-9 ($1 from PO Box 3511, Madison, WI 53704): A satirical journal of labor news. #8 looks into the feudal cult which is infesting the coal fields in West Virginia and reports on a labor conflict involving goats. Humor in the service of politics. (S-4)

★★★★★

WALK AWAY Vol. 1 #2 ($10/4 issues from Simon, Porteous & Associates, Inc., PO Box 589, Great Barrington, MA 01230): A periodical to support those who have walked away from various destructive religious cults. This issue leads off with a reasonable attempt at defining what a cult is, and contains Skipp Porteous's account of how he walked away from evangelism himself. (S-4t)

★★★★★

W.A.M.M. Vol. 7 #11-Vol. 8 #1 ($25/yr from 3325 Hennepin Ave. S., Minneapolis, MN 55408): The networking newsletter of Women Against Military Madness, a group which is active on a variety of anti-war fronts. The reportage in #11 spans the globe from Greenham Common to their own backyard, with a report on Peace Conversion attempts at the Unisys plant in St. Paul. (S-8t)

★★★★★

WAR/PEACE (75¢ from Deadly Nghtshade, PO Box 3092, Orange, CA 92665): A collection of graphics and texts with a message of some sort, probably anarchist or close to it. Images of brutality from the system are juxtaposed with bits of first-person writing about life and what's wrong with it. A personal approach to politics. (D-36)

★★★★★

THE WASHINGTON REPORT ON MIDDLE EAST AFFAIRS Vol. VIII #4-5 ($2 from PO Box 53062, Washington, DC 20009): News and opinion from all over the Middle East, as well as closer to home. They try to present all sides of the story in this slick and well-funded journal, often coming across as anti-Israeli by dint of including opposing views. Major stories in #4 are the continuing intifada and the shape of Iranian politics after Khomeini. (S-50t)

★★★★★

WAVEMAKERS #5 ($5 from Mark Innes, 92 Queensdale Ave. East, Hamilton, ONT, L9A 1K3, CANADA): A collection of comics with a fairly mainstream look and some usual themes—SF, superheroes, that sort of thing. Best strips include "Voodoo Romance", which seems to be unsigned, and Doog's "Howling Winds", the first part of a serial set in a rather depressing future world. (D-96)

★★★★★

THE WEIRD NEWS #1-2 (SASE (?) from Donald F. Busky, 7393 Rugby St., Philadelphia, PA 19138-1236): Subtitled "The Word About an Absurd World", this is a selection of somewhat black humor based on happenings of the day. #2, for example, reports on the Chinese government's celebration of democracy, the Pentagon purchase of the Batplane, and the entire City of New York washing up on the Jersey shore. (S-3)

★★★★★

WE THE PEOPLE #40 ($3 from Michael Wolff, PO Box 704, South Houston, TX 77587-0704): An apa for political discussion and

WRITERS

There are a fair number of people out there publishing things designed to help out the struggling (or even the established) writer. Here's a selection:

★★★★★

AUSTIN WRITER Vol. 9 #3-9 ($30/yr from Austin Writer's League, 1501 W. 5th #109, Austin, TX 78703): I knew there was a lot of writing going on around Austin—but it turns out this group has about 1400 members, which staggered me. Their monthly newsletter is impressive, with regular columns of computer and financial advice, contest news, and articles from writers on writing. In addition they sponsor a variety of meetings, workshops, and special events. Good support for writers new and old. (S-12t)

★★★★★

BULLETIN OF THE SCIENCE FICTION WRITERS OF AMERICA Vol. 23 #1 ($4 from PO Box 4236, W. Columbia, SC 29169): You have to be a published science fiction author to join this organization, but apparently anyone may subscribe. This is the annual Nebula Awards issue, with profiles of the 1988 nominees and a recap of past awards. (The Nebulas are voted on by SFWA members for best fiction of the previous year). There's also an extensive market news section and a column on writing and the law. (S-56t)

★★★★★

GUIDELINES MAGAZINE #5 ($4 from Rural Box 608, Pittsburg, MO 65724): This one has grown from simply a quick way to obtain guidelines for submitting literary work (although you can still do that) to a magazine on all phases of small press writing. They publish market news, complaints from authors, notes from publishers, and ideas on how to get into the small press. (HL-40)

★★★★★

HOUSEWIFE-WRITER'S FORUM Vol. 2 #4 ($15/6 issues from Deborah Haesseler, Drawer 1518, Lafayette, CA 94549): A support newsletter for (of course) housewives who are also writers. While there is some straight market news, the bulk of this is pieces from subscribers, focused on why and how they write. I really enjoyed Christine Gee's "The Housewife-Writer's Commandments" in this issue. A nice combination of friendly and professional feeling in this one. (HL-32t)

★★★★★

LITERARY MARKETS #47 ($12/yr from PO Drawer 1310, Point Roberts, WA 98281-1310): A straightforward collection of information for writers with material they're looking to place. Editor Bill marles tracks contests, magazines with space, and book opportunities. There's also the occasional resource for writers mentioned here. (S-6t)

★★★★★

NOOK NEWS CONFERENCES & KLATCHES BULLETIN Vol. 2 #2 ($3 from Eugene Ortiz, 10957 Chardon Rd., Chardon, OH 44024-9752): This one provides a specialized service to writers: a listing of all sorts of events designed to make their writing flow more easily. They're listed geographically, with some details and contact information. (D-12t)

★★★★★

THE NOOK NEWS MARKET BULLETIN Vol. 1 #3 ($3 from Eugene Ortiz, 10957 Chardon Rd., Chardon, OH 44024-9752): Compiled by Linda Hutton, this is a straightforward listing of markets that may be amenable to work from freelancers, together with their rates and requirements. No-frills and well-packed. (D-12t)

★★★★★

OHIO WRITER Vol. III #5 ($2 from PO Box 770464, Cleveland, OH 44107): A nice-looking newsletter for writers in Ohio. They feature a guide to literary zines in the area, advice for writers (on everything from beating writer's block to getting paid), and interviews with relatively successful folks. Events and readings are also showcased. (S-16t)

★★★★★

SCAVENGER'S NEWSLETTER #66-67 ($1.50 from Janet Fox, 519 Ellinwood, Osage City, KS 66523-3538): A market news goldmine for writers in the sf/fantasy/horror range of the small press. Janet and her staff track opening for manuscripts (and closings as well) and review a number of small press zines in every issue. There's also a letter column with great discussions of writing and editing, and the occasional feature like the interview with George Hatch (editor of NOCTULPA) in #66. (D-30r)

★★★★★

THIS MONTH IN MAINE LITERATURE Vol. IV #6-7 ($20/yr from MWPA, 19D Mason St., Brunswick, ME 04011): A support group for writers and publishers in Maine. They provide extensive news of new books in and about the state, print suggestions on promoting and marketing new work, and offer members discounts on dozens of the books they list. A well-organized and expanding group. (T-12t)

★★★★★

WRITERS EXCHANGE #12 ($6/4 issues from RSVP Press, PO Box 394, Society Hill, SC 29593): A small newsletter for budding writers. It's got some reviews, some market listings, and some original poetry, Editor Gene Boone also offers advice on self-publishing from time to time. (D-8)

★★★★★

THE WRITER'S NOOK NEWS Vol. 5 #2 ($2 from 10957 Chardon Rd., Chardon, OH 44024): A support newsletter for writers. They feature news of markets, conferences, and contests, as well as short tips on more effective writing and new ideas for what to write. There's a friendly feel here, with editor Eugene Ortiz maintaining a companionable presence. (S-12t) whatever else the members choose to include. Jim Downard, for example, has been running short stories and supporting information from a parallel timeline where the Civil War went the other way. Liberal to conservative, there's a space for all here. (S-71)

★★★★★

WE THE STUDENTS Vol. 1 #2 (Donation from Friends for a Non-Violent World, ,2025 Nicollet Ave. #203, Minneapolis, MN 55404): A "Youth Against Militarism" newsletter with a variety of articles. Much of this is focused on the draft and military recruitment and the sneaky tactics the recruiters use. World politics also gets examined, with an eye towards understanding what's going on. (T-20t)

★★★★★

WET PAINT #26 ($2.50 from Jeff Smith, 2106 Tradewind Dr. #182, Mesquite, TX 75150): A zine of classic and neglected film which takes a somewhat more respectable approach to its subject than many of the videozines. #26 is largely devoted to b&w classics, including M, The Beast of Yucca Flats, and Carnival of Souls. There's also a cute Harpo Marx anecdote retold by Dennis Fischer and book and zine reviews. (S-22r)

★★★★★

THE WHETSTONE Vol. 1 #1 ($15/4 issues from FIFE Publications, PO Box 45792, Seattle, WA 98145-0792): A new "magazine for independent people" which is concentrating on news ignored by the major media. In the introductory issue that's the alleged a-bomb test at Port Chicago in 1944 (which, I am convinced, is nonsense), the AIDS-Syphilis connection (more possible) and some stuff on alternative high-energy sources by Waves Forest. (S-86)

★★★★★

WHOLE EARTH REVIEW #64 ($5 from PO Box 38, Sausalito, CA 94966): Most of this issue is devoted to "The Alien Intelligence of Plants", an interlocking set of articles on everything from plant architecture to useful chemicals waiting to be found. But WER never sticks to one topic; there's also a report on a virtual reality demonstration, hints on protecting your Social Security Number, a plug for Blackfoot pencils (in a section on homeschooling) and more. An overwhelming smorgasbord of alternatives to conventional society and culture. (S-144t)

★★★★★

WIDE AWAKE #4 ($1 from PO Box 116805, Carrollton, TX 75011): A collection of newspaper clippings and other cultural flotsam, selected apparently to give an impression of the kookiness of our society. Charles Manson, nuclear warheads in trucks, eye exercises to improve vision and forest fires are among the topics for this issue. (S-6)

★★★★★

WIDE AWAKE'S COMIC-ART RAG (75¢ from PO Box 116805, Carrollton, TX 75011): A skimpy collection of art from the margins. Ace Backwords and Blaster Al Ackerman contribute to this issue. Looking "desperately" for more work to print. (D-12)

★★★★★

WILLIAM SAYS One-Too (SASE (?) from C. Nash, PO Box 6013, East Lansing, MI 48826): A single sheet with two texts about writing. The first is relatively straightforward, if a bit poetic, arguing in part that "Words are an art form. Stop trying to use them to communicate with." The second half features many of the same words run though a cut-up rearrangement. (L-1)

★★★★★

WIRE Vol. IX #IV ($6.50/6 issues from KCMU, Univ. of Washington, DS-55 Comm Bldg., Seattle, WA 98195): A playlist and then some for this Northwest radio station. Comic artist Peter Bagge gets a few pages, Throwing Muses and W.A.S.P. draw mentions, and Lucinda Williams gets treated in more depth. A good mix of the indies and the mainstream. (S-24t)

★★★★★

WLW JOURNAL Vol. 13 #1 ($4 from Women's Resource Center Library, Bldg. T-9, University of California, Berkeley, CA 94720): A newsletter of information on women's issues and libraries and how they come together. The biggest chunk of this is book reviews—not just of women's titles but of titles from other suppressed communities like gays or animals. There are also music reviews and reports on how academic and other libraries are changing. (S-28t)

★★★★★

THE WOLSKE'S BAY STAR #5A (Sample on request if you mention FF, from PO Box 0364, Spring Grove, MN 55974-0364): A collection of miscellaneous pieces; if there's an overall theme here, it escapes me. It leads off with a long visionary piece about changes in politics that could benefit the planet. Later on there's stuff about a raptor rehabilitation center and some rules for eating right. (S-24)

★★★★★

THE WOMEN'S REVIEW OF BOOKS Vol. VI #3 ($15/yr from Wellesley College Center for Research on Women, Wellesley, MA 02181): A collection of reviews, in a sort of academic/critical mode, of books by and for, or of special interest to, women. These range from histories of sexuality to legal debates on abortion to attempts to unearth ordinary lives from the past. A resource for literature which doesn't get noticed enough elsewhere. (T-24t)

★★★★★

THE WONDERFUL WORLD NEWS Vol. 5 #5-6 ($10/yr from Ted Ringer, 6397 Lake Dr., Longmont, CO 80501): A journal of changeable habits, to judge by the two issues at hand. #5 is a tongue-in-cheek recounting of the history of Attila the Hun, with an eye towards his managerial successes. #6 prints four full pages of silly doggerel. (S-4t)

★★★★★

WONDERING AND WANDERING Vol. 1 #1 (The Usual from Don Fitch, 3908 Frijo, Covina, CA 91722): A zine which Don did for FAPA and then overran for mailing to other possibly-interested folks. It's valuable (to me, at least) for his thoughts on the changing nature of SF fandom and the fine selection of letters on his previous zine. In the best fannish intellectual tradition. (S-20)

★★★★★

THE WONDERLAND TIMES Vol. 1 #7-10 ($4.50/8 issues from R.J. McLin, PO Box 20794, Baton Rouge, LA 70894): A college-centered zine that ranges pretty widely. #8, the last issue of the summer term, rags on the local alternative radio station, provides some mixed drink recipes, and prints a piece of fiction ending with a horrible pun. #9 is back with a SubGenius rant, thoughts on freedom of the press, a legal column, and more. The editorial policy seems to be a bit conservative but not outrageously so. (S-10t)

★★★★★

WOO WOO #5-7 ($1 from 607 E. Dayton, Madison, WI 53703): A magazine that takes the idea behind advertising—blunt images, catchy slogans—and applies it to social change and political commentary. Single-page graphics with just a few words make you stop and think about what the heck the government and big business think they're up to. A subversive project. (S-26)

★★★★★

WORDBURGER #7 ($1 from 325 Douglass, San Francisco, CA 94114): There's a cute little moire-pattern generator on the inside front cover here, but that's not the end of the zine. This includes lots of reprints of cultural flotsam, from dirty comics to the Creed of the US Marine, blasting op-art backgrounds, snide looks at punk rock, and a general sample of the stranger parts of the world. Not too organized but definitely exuberant. (D-24r)

★★★★★

THE WORKS 8/21/89 ($15/yr from PO Box 131, Block Island, RI 02807): A regional arts magazine published during the May to September season, when (I suspect) money is vacationing in the area. This one is a special issue devoted to minority arts. Mostly reviews, although they do run some poetry and a continuing column on mail art. (T-24t)

★★★★★

WORLDS OF SURREALISM Vol. 1 #1 ($3 from M. Shane Reynolds, 4262 El Carnal Way, Las Vegas, NV 89121): A journal of Shane's dreams in both words and images. His art is inspired by Dali, and some of his dreams seem to fit right into that mad universe quite well. As stories, these things don't always work, but they're sort of fascinating nonetheless. (S-26)

★★★★★

WRESTLING OBSERVER NEWSLETTER 7/24/89-9/18/89 ($5/4 issues from Dave Meltzer, PO Box 1228, Campbell, CA 95009-1228): No-frills news, gossip and opinion from the world of pro wrestling. Dave keeps track of everything through a far-flung network of contacts, and it's not unusual for him to have a dozen comments the week after a major match from folks who saw it. Tracks all the major promoters here and overseas, and provides plenty of room for letters from readers. 8/14 reports on the election of Japanese wrestler Antonio Inoki to the House of Councilors in that country. In September the annual review for the year's awards began. (S-10r)

★★★★★

WWF SOCIETY #1-2 (SASE from Peter Decicco, c/o Nonoxynol-9, PO Box 7792, Rego Park, NY 11374): A new zine for wrestling fans. It's got a selection of drawings, something unusual for the genre, plus some basic commentary on who's hot and why along with match coverage. (D-4r)

★★★★★

XCURRZIONS #10 (99¢ & 50¢ SASE from Miss Jane Poe, 54 Webster St., San Francisco, CA 94117): Dreamy hallucinogenic literary excursions, combining drawings, poetry and prose into one web of meaning. There are undercurrents of feminism, doomed lives, happy times, and acupuncture here. Also includes herbal recipes for birth control & preventing erections. (D-16)

★★★★★

YEAH...SIX BILLION #1 ($1 from 3736 Interlaken Dr., Plano, TX 75075): A confusing mass of collage and texts, as if a literary magazine had succeeded in breaking free of all limits. Indeed, there are even a few stories here, with titles and everything, but even they are strange. The overall feel is disturbing, constricting, life in a bubble hemmed about by too many corporations. (D-24r)

★★★★★

YEAH - WHATEVER #2 ($1 (?) from PO Box 4391, Metuchen, NJ 08840): A magazine which does not seem to have a whole lot of focus—which is not to say that it is bad. Short stories, cartoons, poetry, a concert review, restaurant review. Photos of gravestones captioned with rock songs. Comparative review of three T&A movies. All put together with care, laid out nicely, and presented for the reader's enlightenment. At worst, you can turn the page. (HL-16t)

★★★★★

YELLOW SILK #30 ($5 from PO Box 6374, Albany, CA 94706): Lily Pond continues to preside over a delightful collection of erotica, continually finding new themes and improving the sensuous look and feel of her magazine. This is the "Love Across Time" issue, with strong emphases on other cultures, mythological connections, and poetry, as well as a few new features—a music review and a comic strip. Regina O'Melveny, William Kotzwinkle and Theresa Vinciguerra contribute exceptional work to this issue. (S-52t)

★★★★★

YOUR DIRTY LIL' COMIC #1 (50¢ & a stamp & Age Statement from Randy H. Crawford, 911 Park St. SW, Grand Rapids, MI 49504-6241): An X-rated minicomic parody of M*A*S*H, feautring Major Holligan servicing a general who's laid up in bed. No socially redeeming features at all (well, maybe the plug for condom use on the back cover), just pages of slippery action. (M-8)

★★★★★

YOUR FLESH #16 ($3.50 from PO Box 2683, Loop Stn., Minneapolis, MN 55402): A big lump of indie music coverage blessed by a stunning color Peter Bagge cover. Inside there's folks like Rhys Chatham and Sylvia Juncosa and Steel Pole Bath Tub and other noise units. There's also a ton of reviews of all the latest essential records, with a few slaggings sprinkled in between to keep the interest level up. Worth the dough. (S-85t)

★★★★★

ZEEEEEN #4 (3 IRCs from 84 McCartin Street, Leongatha, Victoria, 3953, AUSTRALIA): A fanzine of a little of everything, with music perhaps being the unifying factor. At least the main article this time around is an interview with Girl Trouble. There's also a page about zines, a centerfold of art, reviews and a few comics. Friendly but a bit scattered. (Like I should talk?) (A4-18t)

★★★★★

ZENDIK FARM TRIBE #40 or thereabouts ($10/yr [no checks] from Cary Roberts c/o Zendik Farm, 1431 Tierra Del Sol Rd., Boulevard, CA 92005): There are still communes out there, and this comes from one of them, a place that's looking to build an alternative to the corporate death culture that surrounds us. This zine explains what they do and how they do it, charts out the paths to get more involved, and serves as their outreach service. Lots of raps on sex and relationships and ecology and music and kids and street life and much more. (S-72)

★★★★★

ZOMOID ILLUSTORIES ($2.50 from 333 N. Hobart Pl., LosAngeles, CA 90004): A collection of rather depressing and disgusting comics (except for the ones that are so scrawled as to be indecipherable). There's less plot than titillation here, as characters are left eating their own dung or rotting in jail for no very perceptible reason. Technically nice in spots, but definitely a product of snakes in the brain. (S-32)

★★★★★

ZONTAR, THE MAG FROM VENUS #7 ($5 from Jan Johnson, 29Darling St. #2, Roxbury, MA 02120): A wild dive into contemporary (or recently deceased culture). This is a special Nixon issue, largely devoted to memorabilia and memories of the vanished ex-President. There's also pages on Elvis alive, strange cartoons, and reviews of other unlikely media. Special excerpts of an Ed Wood Jr. book on cross-dressing round out the issue. (S-64)

★★★★★

ZYGOTE TALES #1 ($4 from Jabberwocky Graphix, PO Box166255, Irving, TX 75016): What you get for that price is a limited edition minicomic, signed and numbered by Brad Foster. It's a scattershot mix of work, mostly pretty minor; you're paying more for packaging than content with this one. For Foster completists. (M-8)

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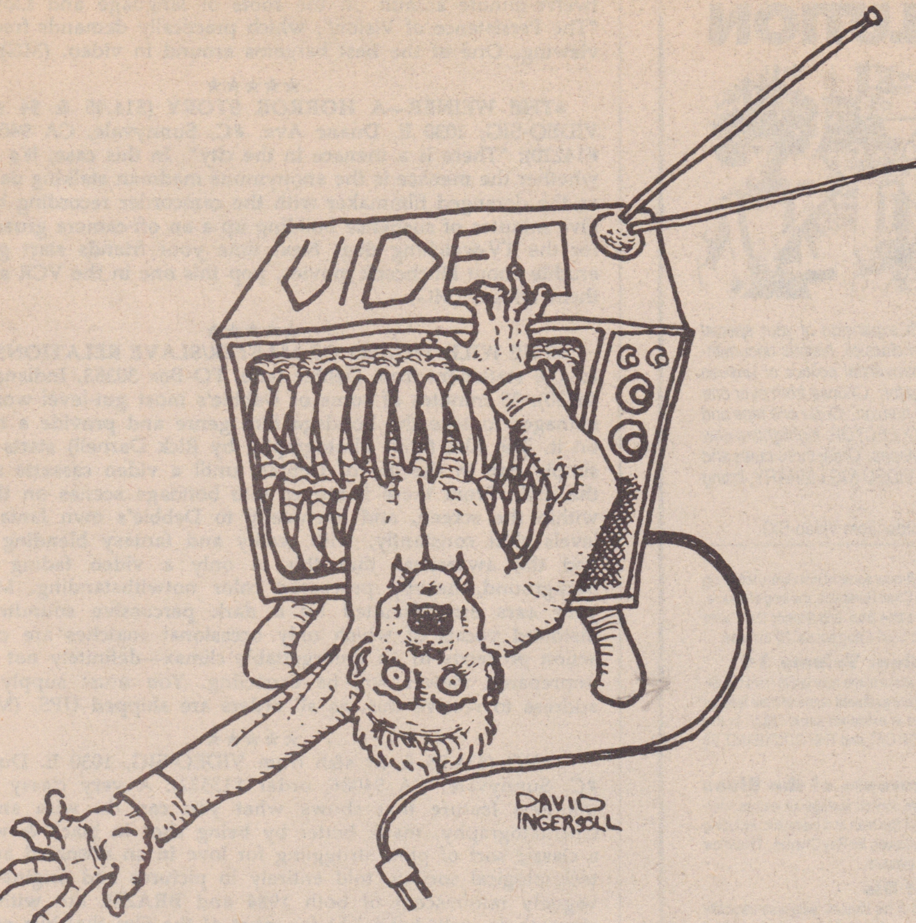


Videos are reviewed by Belka Stamas (BS) or the Æditor (MG). Videos for review may be sent to either one of us; Belka may be contacted at 1218 S. 11th, Philadelphia, PA 19147. Please write before sending any Beta releases.

★★★★★

●**7PLASTIC YAKS** (Kirk Hunter, 4803 Timberline, Austin, TX 78701): Kirk Hunter does a great job with a paint box and undoubtedly has either a large bank account or unlimited access to state-of-the-art post-production equipment. 7plastic Yaks has much in common with his previous release, Kirk-O-Matic, in that once you've seen the first short, you've seen them all,. I know many visual artists whom I respect that swear by this kind of work, where layers and layers of images are placed upon each other after being doctored by a paint box and other special effects devices, and even though I understand the complexity in the mechanics of such a piece, I still can't help being bored after the first installment, which usually lasts for five minutes or so. Kirk might have the dubious distinction of being government funded, which translates into pressure to do the same type of work over and over again, which is a shame because he's got a lot of talent and I'd like to see what he could do in another genre. However, if you'd like to see what the art school community is pushing, or need some visuals to accompany a night of window pane, this is a good place to go. (BS)

★★★★★

●**B AND E: A TO Z—HOW TO GET IN ANYWHERE, ANYTIME** ($83.45 from C.E.P., Inc., PO Box 865, Boulder, CO 80306): For those of you not immediately up on law-enforcement shorthand, "B&E" stands for "breaking and entering". That's just what this tape shows. Ostensibly directed at law enforcement personnel, it is in fact a short course on breaking into houses, cars, and even safes. (Technological advances are making the latter activity easier all the time). The best part of the tape is the first section, where they demonstrate several easy ways to get into the average house, whether it's protected by the usual key-in-knob lock, a deadbolt, or even a chain. The section on opening padlocks is also quite informative, while blowing up the safe was certainly impressive. All types of equipment from improvised tools to electric lock-picking guns are demonstrated. Very educational. (MG)

★★★★★

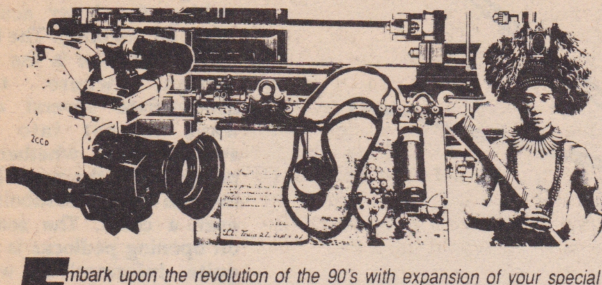
●**EVERYMAN** ($14.95 from Video-SIG, 1030-C E. Duane Ave., Sunnyvale, CA 94086): David Boone's "Everyman" is a real treat to watch, especially when you find his production budget was only twelve thousand dollars. This latest adaptation of the 16th century morality play is strong not only in mechanical execution, bu in the acting as well. Usually you can find crews to volunteer time in doing a worthwhile short, but finding professional actors to do the same is much more difficult, but this is what David accomplished when lining up a team for this production and it shows. The overall structure of the piece reminded me of "Occurrence at Owl Creek Bridge". primarily because it's surreal sandwich meat surrounded by realistic bread. Whatever video genre you might prefer, this is a must to watch in that it's a clinic for a crew with a lot of good ideas and a little bit of cash. Great job. (BS)

★★★★★

●**THE POOR MAN'S JAMES BOND GREETS THE RUSSIANS** ($41.95 from Atlan Formularies, PO Box 327, Harrison, AR 72601): Kurt Saxon's first video, demonstrating some of his favorite activities. These include the manufacture of nitrogen tri-iodide (which he calls "ANTI"), a simple fulminate which goes off very easily with a reasonably impressive bang; the manufacture of ricin, a chemical warfare agent obtained from castor beans; and the conversion of lightbulbs into Molotov Cocktails. There's also a certain amount of goofing around, as in the demonstration of lighting a cigarette with an icecube, and some of Kurt's own wisdom on the future. (There's an unintentionally funny moment when he casually confides that the Russians are all paranoid). It's certainly interesting how easy it is to commit mayhem with home-grown devices, though most of this could be more easily learned from Kurt's written works, at least for those of us used to "how-to" literature. (MG)

★★★★★

●**VIDEOSTATIC 1989** ($10 from PhotoStatic, 911 N. Dodge St., Iowa City, IA 52245): The first of a planned series of yearly compilations of experimental video. Editors Lloyd Dunn and John Heck have broken the submissions up into four categories: poems, paintings, stories and messages. It's a mixed bag, with a lot of cut-up and repetition used by the various artists. Stand-out pieces include David Hynds' "The Repairman", which brings a new look



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☐ **12701 Channel K**
The producers of Channel K have assembled an outrageous half-hour spoof of television, featuring spots for "Gomer Heil N.A.Z.I" as well as "Bachelor Pad," where Chad Randolph, the king of sleaze, shows single men how to score chicks and save bread at the same time, and "Handy Dan," who turns his workshop into a chamber of horrors as he attempts to build a dog house. 30 minutes.

☐ **13688 San Francisco Talent Vision: Volume 10**
Taped at various San Francisco nightclubs, SFTV showcases some of the new talent from the SF Bay Area Choosing from over 300 audition tapes, the producers gathered some of their favorite performers for this prime-time cable program which has been in existence since 1983. In this episode, you'll witness the talents of SHOCK EXCHANGE, TOP CAT and THE STICKBAND. 28 minutes

☐ **12717 Percy Mayfield: Poet Laureate of the Blues**
This documentary of singer/songwriter Percy Mayfield includes concert footage as well as interviews. In this program, you'll develop a greater understanding of this man and his music, including the song "Hit the Road, Jack," which he wrote while working exclusively for Ray Charles. This show won a W.C. Handy Award from the the Blues Foundation. 27 minutes.

☐ **14302 The Brain That Wouldn't Die**
A young surgeon has discovered he can keep alive the head of his fiancee, who was tragically decapitated. With the brain of his lover intact, he goes on a search to find "the perfect body" for her. Bizarre entertainment starring Herb (Jason) Evers and Virginia Leith. B&W (1963) 83 minutes

☐ **14218 Hamburgers, Comma, Shoes and Other Stuff**
This exotic little video involves stop-action animation of common household items. Utilizing an adventurous imagination, a camcorder and an original soundtrack, this gem was the winner of the Experimental Category in the Video-SIG Camcorder Contest. This highly recommended tape can be used as a video babysiter again and again. 13 minutes

☐ **13203 Xerox Ventura Publisher**
Enter the world of desktop publishing with this instructional videotape. Throw away that rubber cement and learn how you can use a personal computer to typeset your text, combine graphics with words and compose the style of your text to look like any other slick magazine. 57 minutes

VIDEO PRODUCERS: Do you have any productions that you would like to share with the general public? Let Video-SIG expose your video to a larger audience. We offer a non-exclusive agreement that allows you pursue other markets and receive a 10% royalty on every tape sold. Our emphasis on mailorder distribution allows targeting to specialized markets. For more information, please contact Video-SIG Submissions, Department 963.

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and concept to the idea of TV itself; Steve Harp's "Glossolalia", a twelve-minute assault on the roots of language and Lloyd's own "The Persistence of Vision", which practically demands freeze-frame viewing. One of the best bargains around in video. (MG)

★★★★★

•**THE WEINER—A HORROR STORY** ($14.95 & $4 s&h from VIDEO-SIG, 1030 E. Duane Ave. #C, Sunnyvale, CA 94086; order #14220): "There is a menace in the city". In this case, it's debatable whether the menace is the anonymous madman stalking dachshunds or the deranged filmmaker with the camcorder recording his antics. Five minutes of suspense building up a an off-camera gruesome end for the TV-watching dog. Next time your friends start getting all erudite about Hitchcock movies, pop this one in the VCR and watch them cringe. (MG)

★★★★★

•**THE WILD WORLD OF MASTER/SLAVE RELATIONSHIP** ($25 & Age statement from Debbie Jaffe, PO Box 30383, Indianapolis, IN 46230): 30 minutes of some of Debbie's most gut-level work, which manages to take the bondage film genre and provide a new twist on it. The film (with photography by Rick Darnell) starts out as a simple day in the life of Debbie, until a video cassette arrives in the mail. From there it moves into bondage scenes on the screen within the screen, and eventually to Debbie's own fantasies. The levels shift constantly, with reality and fantasy blending skillfully and the awareness that this is only a video fading into the background, heavily processed color notwithstanding. Meanwhile your ears are assaulted by a dark percussive soundtrack with distorted vocals of which only occasional snatches are clear. The action proceeds to an unforgettable climax—definitely not what the unprepared viewer will be expecting. You must supply a street address to receive this, as all orders are shipped UPS. (MG)

★★★★★

•**ZUG** ($14.95 & $4 s&h from VIDEO-SIG, 1030 E. Duane Ave. #C, Sunnyvale, CA 94086; order #13522): A very classy short (12 minutes) feature that shows what you can do with an eye for cinematography, made better by being shot in black & white. It's a classic sort of plot, struggling for love in an alienated and highly technological society, told entirely in pictures and original music—vaguely reminiscent of both 1984 and **BRAZIL** but with its own strength as well. I thought for most of the film that bits of it didn't make sense, but they all came together at the end in one powerful (if unexpected image). Even without the plot it would be worth appreciating the photography, gritty Detroit factories and unlikely shadowing for a luscious film noir look. (MG)

VIDEO NOTES

•**Flash Video** (PO Box 410052, San Francisco, CA 94141) stocks a bunch of hard-to-get videos, mainly on tattooing and erotic body piercings. You have to be over 21 to order their materials. Photo-illustrated catalog is available for $1.

•**Kozy Images** is looking for "up-and-coming bands who want to break free from the chains of obscurity" by having a music video made with quality production. You can write them at 200 7th Ave. #251, Santa Cruz, CA 95062 or call Yvette Cadeaux at (408)-462-4937.

•**No-Budget Production** (PO Box 23145, Seattle, WA 98102-0445), producers of BOMBSHELTER VIDEOS, is looking for independent videos in 3/4 inch format that are suitable for late-night TV viewing.

NTSC CYBERBEAT

by Belka Stamas

"Now it has de-evolved to the point where a rock composition is valued in terms of its usability as a jingle for a beverage, and whether or not the beverage company will make a very expensive video to help you promote your jingle-like tune. There's a strong incentive for people to learn how to write that kind of stuff.

"Add to that the fact that a guy can make more money by dressing nice and miming to a tape than he can trying to put together a band that can really play.

"Compounding this, there's only one outlet for that video. One. It is called MTV. Their playlist is short. You have a situation now where people who make videos will call MTV first and check the images they're planing on using to get approval for their video. I mean, they gave it all up. They let MTV tell you what kind of pictures you can put in your 'work of art'." FRANK ZAPPA in interview with Tom Moon from Philadelphia Enquirer.

Back in the 70's a couple of independents from New York had a super-8, film cartridges and time to kill and proceeded to while away the hours by going into a Bronx Police Station and shot yards of rough footage of what could be considered a day in the life of the precinct. The title of the short and the names of the artists I can't remember, but I do recall the rest of the story, After the final cutting, it got some public screenings and someone from Hollywood happened to be watching and ideas sprung and this is how "Fort Apache The Bronx" was conceived. Because of the success of the movie, Burbank then became involved and what this short indirectly created was "Hill Street Blues" . I'm not sure what effect this has had on Fox's "Cops" , but it's probably the next generation of influence.

Video art has a long history of shaping what we see in the commercial realm. The quick, slick advertising images seen on TV hundreds of times a week are the descendants of Japanese videos produced for museums in the mid sixties and many a Madison Avenue man has spent more than one lunch break watching shorts at the Museum of Modern Art for a new idea in an afternoon creative conference.

There are times when I'm out and about that I think I'm wasting my time doing artwork nobody seems to care for and when I get into some sort of substantial conversation concerning what it is I'm doing I can get even more frustrated when all dialogue flows towards the "Oh...MTV" or "Oh...Hollywood" or "Oh...Network" synopsis of what can be considered a lot of volunteer work. I've gotten more than my share of satisfaction since I began writing this column from the letters from artists and producers with much more than a positive attitude about doing visual work just for the taste of it. It's given me a sense of community.

One person that's been extremely helpful to me and other producers is George Maranville from Lexington, Kentucky. Not only is George showing his own works on a local access channel, but he's also screening others produced in different geographic areas, two of these being "Real George's Backroom TV" from Albany and "Cheap Peaks" out of Austin. Bluegrass George spends over four hours each week editing and programming other people's programs just because he wants to do it and I'm aware there are others doing the same, like Bombshelter Videos and Art Maggot Hysteria, but I'm not sure to what extent. This basically is the foundation for a tape exchange that would give a lot of people a lot of exposure if a lot of people worked together; an informal network if you will.

When George first wrote, he explained the delicate political situation he's involved with being a member of the bible belt. All of the programs surrounding his show on his channel of choice are religious. If you've seen the work of George or Kirk Hunter from "Cheap Peaks" or George Guarino from "Backroom TV" , you might infer there's a polarization of what can be considered good taste in the Churchill Downs area. I wrote back and asked if he'd expound on some of the problems he's encountered by being an airwave squatter, and this is the gist of his reply:

Problems with the powers that be: "The first thing anyone should do is get a copy of the agreement between their city and the cable company. (You would not believe the violations the cable company here in Lexington is doing—they're supposed to have a remote van for us to rent, FREE studio access, and this is just the beginning.) Chances are the cable company did some major ass-kissing to get the contract with the city, Slowly but surely they'll get lax about what they will and won't offer. Keep on their asses, They are OBLIGATED BY LAW to do many of these things.

"Don't ask them what you can and can't do—that will make them think you're a disruptive force and they'll begin looking at your work with a fine-tooth comb. The Point: *Just Do It* and deal with them only if they attempt to censor. If you start asking what you can and can't do, they'll get suspicious.

"Depending on the format or type of show being done, and this might not always apply, try to put your show over as an educational forum or some such nonsense—Donahue can say 'blow job' at 9:00 AM, but you won't hear it on any soap operas! The idea is to put yourself over as much as possible as a professional show. People are less inclined to morally interject if the show is well done, and to euphemise it by purporting to be educational or whatever is a concept more easily swallowed regardless of sincerity. It somehow legitimizes it. (My first mistake—and it's haunted me ever since—was my smart-assed, cynical and overall belligerent attitude on my first few shows. It was all satirical, but completely misinterpreted.) Unfortunately, satire and parody are still completely misunderstood by the masses, and people easily get upset when they don't understand something."

A Couple Of Things: "In cable one deals with legalities. Several years ago the FCC bailed out of the public access scene. I think they realized it was going to be a beast on their back. In effect, all those cable companies that used the public access idea to sell themselves to a prospective city realized they could no longer say 'The FCC says you can't do that.' Now they have to: MAKE DECISIONS...ACTUALLY GIVE AN OPINION...SET COMMUNITY STANDARDS...so they try to drop the access channels or strongly discourage people from using them. The FCC departure meant future cable companies would think twice before offering a PATV channel."

On Copyrighting: "Some cable companies are copyright paranoid and some just use that excuse to censor 'potentially objectionable' programming. Don't worry about copyright violations. PATV is non-profit and intended solely as entertainment, Unless you do something like show an entire major studio movie, there's no way you're going to get into trouble. And if the cable company tries to use the old 'we are liable' routine, don't you believe it. If you look at the contract that you have to air a show, it will no doubt say the producer of the show is totally responsible for the screening and this absolves the company of any liability."

On Promotion: "If a college radio station is around, put on public service announcements. College radio and the usual PATV subversive shit seem to go hand-in-hand. Put out flyers, as if you were in a band. Have a post office box that is mentioned on the show frequently. Offer things—bumper stickers, post cards, buttons and mention people, bands, places, beg for comments and criticism, see if your local newspaper will list PATV in the Sunday TV guide and see if you can get the local music or arts writer to do an article. Try to use the show/channel as a cohesive binder for whatever social scene you inhabit. Classified ads in your favorite zines and alternative newspapers help too. Some of this is national exposure, and some is local."

Basically, he's got a lot of good points.

NEW LISTINGS FOR NTSC CYBERBEAT CONTACT:

ART MAGGOT HYSTERIA (c/o Jonathan X, PO Box 7687, San Diego, CA 92107; (619)-223-1860): Program feels changes are possible with an aggressive art attack and social/political/musical involvement. Airs in San Diego, Los Angeles and Washington, DC, and is expanding to San Francisco and Phoenix, but is having difficulty finding tapes. Producer Jonathan X is already very involved in networking and will consider screening a series if you've got one. Prefers tapes in ¾" , but accepts VHS and Beta too.

A GUY PLAYING RECORDS (Sunn Thomas, 614 Fulton #3, San Antonio, TX 78212): Sunn has been producing A Guy playing Records since March of '83 and he derived the title from playing records while flashing colors and band logos on the screen. He has expanded to screening vids now and will consider showing just about anything, but is confined by strict station standards. The show airs Thursday nights at 11PM and tape formats for submission are ¾" , VHS, and S-VHS.

ART? (c/o Covert Music, PO Box 5868, Toledo, OH 43613): A half-hour weekly show aired on TV-48 in Toledo. The show is a video gallery which showcases the works of independent artists. Send tapes on ½" VHS to producer Kenneth Knab.

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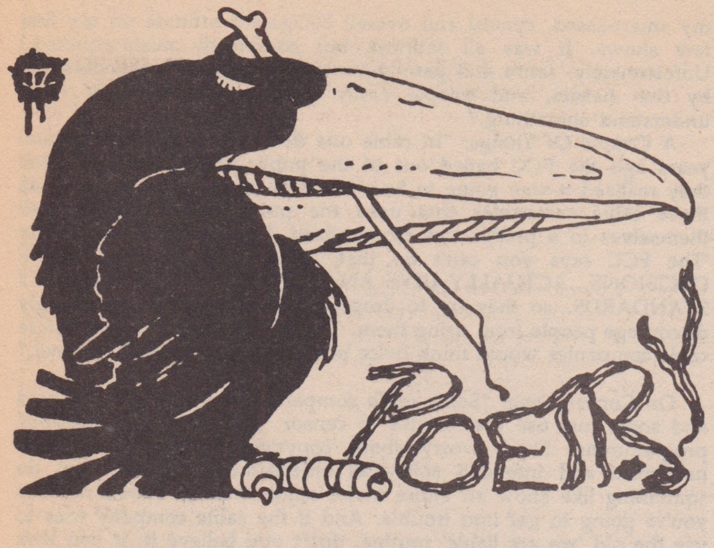

Poetry reviews are by either the Æditor (MG) or P.J. Bellomo (pj).

★★★★★

Allin, **SHELLEY** ($1 CASH [no trades] from PO Box 60254, Oklahoma City, OK 73146): A short collection of poems in a sort of wistful interpersonal mood. The relationship chronicled is not an easy one, with lots of rocky moments, but there's a core of love (or at least obsession) that these words capture. (D-8) (MG)

★★★★★

ALPHA BEAT SOUP 5 ($3 from 5110 Adam St, Montreal, P.Q. H1V 1W8 Canada): Poetry, fiction, and reviews all tied, one way or another, to the Beats. Peter Bakowski's "I am a vagabond in every room of the world..." is one masterpiece that still rings in my mind: the 1st stanza, with such rants as "and the stars/those judges of heaven/grin down/on cat, wild light siren and kiss/and I listen to coffee voices..." left me breathless. Jim Perrizo's careful review of T. Morgan's biography of Burroughs is indicative of how these folks keep the faith with class. (HL-70) (pj)

★★★★★

Richard Amidon, **THE FAT BOY WITH NO IMAGINATION FROM DOWN THE BLOCK** ($4 from Slipstream Productions, Box 2071, New Market Station, Niagara Falls, NY 14301): You can't deny the precision and grace of Amidon's style. The words flow effortlessly one after the other, describing a friend, a new born, young breasts, etc. But the observations & recollections reek of a comfortable English prof's bourgeoisie Never-never Land: you can smell both the tweed jacket and the pipe tobacco miles away. While one audience will find this eloquent, another will find it down-right offensive. (D-32) (pj)

★★★★★

Daven Anderson, **THE LOUSY POEM CRAPBOOK** (? from Oyster Publications, c/o Lainie, 723 N. Highland Ave, Arlington Heights, IL 60004): Almost all the poems in this crapbook are titled "Lousy Poem #" so and so. The graphics are mainly of toilets, or some other material object related to elimination or excretion. The lightheartedness is indeed entertaining. Attempts at rhyme & meter fail miserably, but then again the author knows this. (D-20t) (pj)

★★★★★

ASH #1 (1 stamp from David R. Wyder, 121 Gregory Ave. #B-7, Pasaic, NJ 07055): Sketches and poetry that seem to go together—the outlines of the art link up well with the open mental space in these poems. The subjects skitter away under close examination, but society doesn't come off well in the bargain, no matter how oblique the condemnation. Looking for work for future issues. (D-16) (MG)

★★★★★

Gary Barwin, **FROGMENTS FROM THE FRAG POOL** ($1 from Proper Tales Press, PO Box 789, Stn. F, Toronto, ONT, M4Y 2N7, CANADA): I'm not sure whether this is really poetry or not; it seems more like philosophy. Still, the dividing line is narrow, and this rumination on the connection between frogs, ponds, and experience has the feel of Oriental zen poetry about it. (M-12t) (MG)

★★★★★

Rick Belden, **IRON MAN FAMILY OUTING!** ($2 from 1711 Wethersfield, Austin, TX 78703): There's a lot of emotion wrapped up in this work. Through poetry workshops and a supportive men's center, Rick has been exploring his feelings about his dad, and about how this made him adopt Iron Man as a sort of self-image. There's a lot of bare-bones revelation sin here, explorations of attitudes about love and sex and men and women. Frighteningly open and very strong. (S-120t) (MG)

★★★★★

Clif Bennett, **BRONZE MAN BREATHING** ($1 from RR 2, Hawkestone, Ontario L0L 1T0 Canada): If the romanticist in Bennett is not immediately evident in his poetry, it is certainly evident in his opening essay on the "job" of poetry in today's society. I liked his cleverness, and the manner in which he moved in and out of intense moments: "The other prophet smiled and spoke/Of how on earth had never been/A wiser, truer, nobler folk/Or holier clouds of incense-smoke./And as they cheered and called him kin/And hailed him to the highest place,/the roof fell in." This is a rather small but dense perfect-bound book, striking me as a collection from an author who's been writing for some time. Some poems were flat; but what a varied selection. (O-41) (pj)

★★★★★

Clif Bennett, **I CHING SONNETS** ($1 from RR 2, Hawkestone, Ontario L0L 1T0 Canada): A poetic exploration of the *I Ching*, which suggests that judgement may best always be withheld, "until more tools appear within an improved range of vision." Make no mistake, these poems are often philosophical and hence fulls of lessons. Thankfully, humor is thought to educational, though nowhere is he quite so funny as in his opening piece: "Liu Ling, old man of Bamboo Grove in Honan/Wandered around his garden without clothing,/Visitors and neighbors felt both *li* and law offended,/Remarks were made. He said: Universe is my home,/This garden my trousers. In heaven's name/What are you doing in my underwear?" (S-69) (pj)

★★★★★

John M. Bennett, **LICE** ($1 from 1954 Brookside Ln., Hoffman Estates, IL 60194): There's a poem in this collection that could refer to Bennett's method of writing: "I sloshed up out of the floor like a/ wave or an urge to puke/ and splashed on the wall like a cough" , it begins. That's the impression one gets here, that the poetry comes charging out of the poet as a bodily function, and it's about as messy and fascinating. I get shudders every time I read his stuff, and I like it. (D-12) (MG)

★★★★★

THE BLUE GUITAR Vol. 1 #2 ($18/6 issues from Richard Kearns, 609 Geary St., Harrisburg, PA 17110): A collection of poetry from the Pennsylvania area, with certain similarities between many of the poets. There's a breathless style which I find best carried off in Jack Veasey's works; the congruence between his excited flow of words and the subjects (like pro wrestling) is excellent. Eugene Howard contributes a nice piece of Phil Dickian paranoia as well. (D-32t) (MG)

★★★★★

BLUE LIGHT REVIEW #12 ($4 from PO box 1621, Pueblo, CO 81002): There's no single theme here, but there does seem to be a unifying tone among many of these poets, which I can best express by calling their work organic—it has the flows and soft corners of the biological world rather than the harsh angry contours of the industrial one, as so much modern poetry does. Standouts include Jon Forrest Glade's Vietnam poem :Round Eyed Girls" and Lisa Kucharski's "Magic Papers" . The zine ends up with a selection of critical and philosophical columns and essays. (D-48) (MG)

★★★★★

BOGG 61 ($4 from 422 N. Cleveland St, Arlington, VA 22201): As always, a quality selection of poetry, reviews, and fiction. There's the Sagan's, Moore's, and Menebroker's which many will recognize; but there always seems to be some unfamiliar, yet equally refreshing voices. Bennett's "Exito" was interesting: "What speeds toward my house like a/glittering fog or is it/winter disguised as my/face in lights?/Quite a race/for one who lies in splinters." Hard to go wrong with this one. (D-64t) (pj)

★★★★★

BONESAUCE #8 ($1 & a stamp from Peter Mantis, 123 Stonewall #4, Memphis, TN 38104): A collection of "alternative poetry" with a layout (chockablock with collage) that owes more to punk than the traditional literary press. Works here from Judson Crews, Paul Weinman, Carol Sowell and the editor, among others. Some sexual innuendo, Elvis fascination, politics, you name it. (D-20r) (MG)

★★★★★

G. Sutton Breiding, **NECKLACE OF BLOOD** ($5 from D.S. Black, Atlantis Express, 537 Jones St, Ste. 9156, San Francisco, CA 94102): Numerous short poems which, coupled with the graphics, tend to produce an image of a straight-white-male screwing Hollywood's version of a woman vampire. "Moon," the shortest poem, exemplifies everything but the explicit sex: "Her mass of hair: outspread on a white pillow, a/great black flower open to the moon." Funny how the woman image is *made love to,* but not *made love with.* (D-28) (pj)

★★★★★

BRISTLECONE Vol. 1 #4 (? from Jeff Wilkes, 2201 West Nye Lane, Carson City, Nevada 89703): A literary zine, continuing its quest for manuscripts from new and established authors with poetry about 32 lines long and short stories of approximately 1000 words. The poetry in this issue is stronger than the single short story. The subjects are childhood memories, intensive care, and working at the car while in mother's last year. Many of these short poems go-off right in your face. Linda Kamley's "Transformation" has 21-line fuse, but it's only a smoke bomb—you don't get hurt, just lost & winded. (D-40t) (pj)

★★★★★

CHIRON REVIEW Vol. VIII #2 ($2 from Rt. 2 Box 111, St. John, KS 67576): A poetry tabloid with a nice layout, one poet per page with poems, photo, and bio. Those featured in this issue include Lyn Lifshin, Albert Huffstickler, and Joan Jobe Smith, whose prose poem outbursts are fun and different. There are also plenty of reviews of small press works and the odd feature article and market note. (T-24t) (MG)

★★★★★

CONCATENATIONS OF DOOM Vol. 2 #1 (contribution from Brad Cross, 8025 Eastern Ave, Apt 102, Silver Spring, MD 20910): The editor notes that this is a 1 year anniversary, and that he's happy with the poetry and fiction currently being submitted. Apparently, Cross has a thing for rhyme (w/little or no attempts at sustaining meter). Take his own "Somebody in a Dream" : "Can she be less than I have thought? I dream/Her waking hours are magic, when the feared,/Unbridled jealousy of dawn would seem/An idle fancy. She'd remain unseared...." A $0.50-1.00 contribution seems appropriate. (D-12) (pj)

★★★★★

John Dancy-Jones, **PERFORMANCE POEMS** ($5 from The Paper Plant, PO Box 543, Raleigh, NC 27602): Perhaps these works suffer because they are not "performed." Whatever the case, this poetry chapbook wanders rather aimlessly, none of the poems tying in well with any other, and none standing well on their own. There's some protest. Some pieces that demand to be chanted—I think. Thankfully, this author produces his own paper. (D-48) (pj)

★★★★★

David Daniel, **POEM FOR HALLEY'S COMET** (15¢ & a stamp from Geof Huth, 225 State St. #451, Schenectady, NY 12305): Remember Halley's Comet? If not, perhaps this one will jog your mind. Hint: it's a praecisio poem, one which says more by its spaces than by its words (which in this case are limited to the title). (MM-4) (MG)

★★★★★

Senya Darklight, **SENYA** and **COMPANION TO SENYA** ($9 each from Marty Campbell, Mar Crafs, Box 2565 Frederiksted, VI 00841-2565): Marty served as editor in this effort to compile and publish his friend Senya's work, posthumously. The 1st book contains "pomes" [sic] in the author's hand, copied from various original manuscripts. The 2nd book includes these poems typeset, as well as a travelogue, a letter, and a few other goodies. Most of this is spiritual stuff of a Rastafarian bent, with a keen eye toward modern socio- political crapola. Preferred the 2nd book only because of the extras; it was certainly a delight to read poems in the author's hand. (M-196 & D-160t) (pj)

★★★★★

Lawrence O. Dean, **RATE OF EXCHANGE AND OTHER POEMS** ($2 from Zenith Beast Books, 473-14th St. #A, San Francisco, CA 94103): Lawrence seems to have found his own poetic voice, one only slightly hardened by world-weariness, still ready to sorrow for people who can't live or feel joy in eating an apple. "Post-Modernism" is a cute poem, a three-sentence poke at that particular movement; "Rude Awakenings" puts together glimpses to form an entire life. (D-37r) (MG)

★★★★★

Buck Downs, **SOME INCHES** ($1 (?) from 707 S. 20th St., Arlington, VA 22202): Lots of care was taken in putting the package together: the covers are hand-sewn, with a six-inch ruler glued to the front. The connection baffles me; Downs's poems are snapshots of moments (inches of time?), lust, falling leaves, chance sidewalk encounters. A very economical voice. (D-12) (MG)

★★★★★

Buck Downs, **XEROX ONE HUNDRED X** ($1 (?) from 707 S. 20th St., Arlington, VA 22202): Downs almost seems to be talking to himself rather than to the reader here. The poems are in something like a kind of shorthand, provocative imagery with minimal connections. There's a bit of a Western theme here, something alien to the literary otherstream life of the mind. (D-12) (MG)

★★★★★

DRACONIAN MEASURES #1 ($1 from Larry O. Dean, Zenith Beast Publications, 473-A 14th St., San Francisco, CA 94103): A collection of poetry plus a few odds and ends like music reviews. There's an urban tone to much of this, with works about young mothers, fashion shows, fear of crime and so on. The poets are more photographic than palliative about this, portraying rather than trying to patch the holes in the dream. (D-48r) (MG)

★★★★★

Ralph Dunn, **BY THE BLOOD** & Bob Rogers, **NON-FICTION POEMS: 1965-1985** (? from The Paper Plant, PO Box 543, Raleigh, NC 27602): Dunn's work is playful and then serious. At all times, however, it's begging to be performed live. His lyric style is exemplified in "Turn To," a poem about friends fishing in the rain: "And the plastic is Holy because it leaks/and we don't dry out perhaps for weeks/but we once caught the scent of a thing we still seek/and for that we may be back next year." Rogers' "Boomtown Depot" was his most serious piece; after that, he entertains with constant humor. This combo of authors works well; I'd inquire about the price. (Q-40) (pj)

★★★★★

Livio Farallo, **DEAD CALLS AND WALK-INS** (? from Slipstream, Box 2071, New Market Station, Niagara Falls, NY 14301): A chapbook of 11 poems. The author drives a cab, and these poems reflect the life and images associated with a city cabi. There's no startling, raw power here; instead, the reader is gently led into a foreign perspective. At times it almost feels like you're driving. Other times you're simply taken for a ride. (D-20) (pj)

★★★★★

John Patrick Feeney, **REFLECTIONS IN A MADMAN'S MIRROR** ($3.50 from Paul V. DeCirce, 409 Hixson Ave., Syracuse, NY 13206): Feeney is fascinated by death and ghosts; many of the poems here are about funerals. Though they do dwell on the finality of death, they do so in an almost longing way, reminiscent of Lovecraft's poetic work, though in a more naturalistic setting. Morbid and penetrating. (D-51t) (MG)

★★★★★

FREE LUNCH ($4 from PO Box 7647, Laguna Niguel, CA 92677): Poets take notice: editor Ron Offen opens with an editorial "Regarding Submissions" which is pure and righteous. You may or may not get published, you will definitely get critiqued. This is all mostly free verse, playing with the ironies of ordinary places, things, and situations. The opening poems from L. Roberts, P. Dacey, and J. Bolz were great. (D-32) (pj)

★★★★★

Christopher Funkhouser, **FRISBEE** (? from We Press, PO Box 1503, Santa Cruz, CA 95061): Just a handful (10 or so) of prosaic poems which seem to have only their author in common. There was "Central America" : "so thirsty/had to drink/Coke." And there was "Idea" : "waiting for minor discrepancies [sic]?/the monster is purple!/string after string after string:/curtsy/& have no guilt." I probably just don't recognize the genius. (D-12) (pj)

★★★★★

Mitchell Goodman, **MORE LIGHT** ($8.95 from The Dog Ear Press, 19 Mason Street, Brunswick, ME 04011): A B&W photo of a nude young woman (mid-torso down) standing next to a large water filled jar with scant light sneaking in the room serves as the front cover. This shocking art is a taste of things to come. Goodman reinforces the saying "personal is political" in his poetry. And what an eloquent style! Speaking of a relationship with partners having some years between them: " ...we share/her spring and my autumn,/a man and a woman are/in each of us and/carrots and potatos/are in the cellar." ..Get it. (D-88) (pj)

★★★★★

Douglas Goodwin, **HALF MEMORY OF A DISTANT LIFE** ($3.50 from Clock Radio Press, 116 Northwood Road, Storrs, CT 06268): More anger and thoughts of venting repressed violent rage. Bukowski writes a brief foreword, finding redeeming value in the candid style. Strikes me, however, as nothing more than uncreative and unhumorous bitching. (D-24) (pj)

★★★★★

Douglas Goodwin, **HUNG LIKE A HEBREW NATIONAL** ($5 from 1501 1st Ave N., Apt #4, Seattle, Washington 98109): If these poems are not autobiographical, they are at least written in such a format. "Poetic Noise" opens the show and was too good to deserve the unimaginative title. The skill with which the author manages to draw-out emotions in this 1st poem is contrasted by the crass, unbridled anger and sloppiness of later efforts. "I Hear Voices" gave some last minute respite, but it weren't enough. (D-46) (pj)

★★★★★

Erik Grotz, **THE NEW DRILL** (50¢ from 15854 Montview Dr., Dumfries, VA 22026): Poetry inspired by high-school days, life among the automata. Erik writes on the futility of life, the masks of the people around him, the worthlessness of book learning, and similar themes. Draw your own conclusions, these poems seem to say, but this is the way it is. (D-12) (MG)

★★★★★

Albert Huffstickler, **PIECES OF BRANDON** ($3 from Slough Press, Box 1385, Austin, TX 78767): A long poem or "fragmentation" (as the author calls it) in 13 parts. There's too much disjointed activity to attempt to sketch a clear, concise plot-line—though a young, male character and the question of sanity surface often. A wandering plot, delivered in a fluid, prosaic language: " ...Sometimes he/pissed himself but, unlike so many of/the others, it wasn't accidental...It was as though he were pissing on you and/he wanted you to know that that was what he/was thinking." It'll make your brain hurt. (HS-10) (pj)

★★★★★

HUG THE EARTH BROADSIDES ($25 from Hug the Earth Publishing, 42 Greenwood Ave, Pequannock, NJ 07440): The $25 is for "the Broadside Bundle" : you get the journal, a chapbook, and a set of 8 broadsides. Now somehow, someway I received just the broadsides: 4 from Kenneth Lumpkin. Natural imagery is an important aspect of Ken's work, at least as a setting. "Dragonfly Dance" was a short, haiku-like poem on a heavy stock paper w/some neat artwork: " ...invisible wings/needle bodies/connected..." (S-4) (pj)

★★★★★

G. Huth, **TWO POEMS** (45 cents from 225 State St #451, Schenectady, NY 12305): A pamphlet containing two visual poems. The 1st reads "he pedals thru flowers" in a circular format; thus, it may really be "thru flowers he pedals" (or any of a number of combinations) cause there ain't no beginning/end. The 2nd reads "all of a sudden/it struck me/like a clock." (HS-4) (pj)

★★★★★

IN THE THROES ($3 (?) from Punch/Press, PO Box 884, Rockford, IL 61104): A collection edited by Robin L. Eckhardt which cuts nicely across most of the genres of modern small-press poetry, from the prison grit of Eddie Van Horn to the gentle eroticism of Albert Huffstickler to the people watching of Mark Insko. The presentation is pretty much no-frills except for the textured paper, and the poets seem to be speaking in a cream-colored hush. (D-28r) (MG)

★★★★★

David Jewell, **FIREMAN** ($3 *CASH* from 504 W. 24th #48, Austin, TX 78705): Crazy skittery poems the prance around everyday life and then suddenly explode into *difference*—as in "dogs w/wings" or "cigaret fish" , the latter an attempt to self-distract in order to stop smoking. Firemen and truck drivers and drifters wander through, their lives exposed as unglamorous and pointless. But it all goes on somehow, and Jewell invites us to smile at it. (HL-28t) (MG)

★★★★★

KOBISENA #33 (2 IRCs from P-40 Nandana Park, Calcutta 700034, INDIA): A bilingual—Sanskrit (I think) and English—publication of Sarbangin poetry, which the editor translates as "whole" —works involving both traditional lines and the typographic devices of visual poetry. It's an interesting mix, and the more charming for the letterpress look. (A5-16t) (MG)

★★★★★

A.L. Lazarus, **SOME LIGHT** ($12 from Bellflower Press, 20 Laurel Ct, Moreland Hills, OH 44022-9602): Hardcover book containing 49 relatively short poems, each around 24 lines long. It's broken up into 5 sections: Homes, Trips, Schools, Styles, and Ecologies. This brand of lyric romanticism is enough to call the revolutionaries to arms. Oh yes, there is impeccable precision in the language and style. But the effort to stir us with the romance of apple pie and country is often downright offensive. In "Ecologies" there's some hope. All in all though, it's for fellow conservative or students of style. (D-76t) (pj)

★★★★★

THE LILLIPUT REVIEW #4-6 ($1 from D. Wentworth, 4 Huddy Ave., Highlands, NJ 07732): A tiny monthly poetry magazine for poems of ten lines and less. #5 is the first of a planned broadsides series, featuring exclusively work by Lyn Lifshin. #6 includes a strong veteran's poem from Bill Shields and some flowing work from Sheila Murphy. (M-12) (MG)

★★★★★

Connie Lingus, **APOCALYPSE ANGEL** ($1.50 from PO Box 16430, Jersey City, NJ 07306): A collection of short poetry illustrated with ink-blots, allowing you to make your own decisions about how racy they are. The poems are short and rapid, bursts of insight into modern life adjusted for its pace. Dating, dying, and denim jeans are among the topics. (D-20t) (MG)

★★★★★

R. Miller, **GEMINI RISING** ($2 from 54 Huntly Cir., Dover, DE 19901): The author explains in an introduction that he can't explain this longpoem. But there are enough hints that it may not need explanation; it's a wild ride through changing consciousness, a self-examination through various masks and moods. Reminds me of the best long acidhead rock songs, with the same roller coaster changes of mood. (S-19) (MG)

★★★★★

MINOTAUR #18 ($3 from PO Box 4094, Burlingame, CA 94011-4094): A pretty depressing collection. The low point, emotionally, comes with Mary MacDonald's poem about Ted Bundy's execution. Other poets here deal with drugs and death, drinking, alienation and similar cheerful topics. Sure, there are some upbeat poems in the bunch, but they're the exceptions to the mood. (D-48) (MG)

★★★★★

Tony Moffeit, **PUEBLO NIGHT** (50 cents or stamps from Lonnie Sherman, 847 E 7, Erie, PA 16503): An excellent pamphlet of 6 short poems. The author creates a setting of cool nights in the lonely streets of a desert mountain city. Somewhere in the distance a country music song plays on a radio. There's a navajo in a blanket, a Mexican woman by a juke box, the yellow flash of a street light, and the comfort of your the earth beneath you. Send for it. (D-4) (pj)

★★★★★

Jack Moskovitz, **VICKI...IN SOFT FOCUS** ($1.50 from Mutated Viruses Press, 1094 W Pratt Blvd, Apt 1E, Chicago, IL 60626): Distant, abstract poems about a woman named Vicki. The deliberate choppiness of the verse takes some getting use to. Take, for instance, "vicki, again" : "in dreams/she leisurely opens/inactive plots, peers/inside, pokes a manicured/nail. strolling though/a subconscious gallery...." Equally abstract artwork by the author. The mood is that of many Japanese poetry styles, yet decidedly different. (-24) (pj)

★★★★★

MUTATED VIRUSES 10 (free from Mutated Viruses Press, 1094 W Pratt Blvd, Apt 1E, Chicago, IL 60626): I can picture some stuffy, middle class man seeing this poetry mag and saying it was written by a "bunch of young punks" (pre 70's definition). Anyway, it's rebellious, serious, fun, and sometimes even a little scatter-brained. Some neat surrealistic graphics. Most of the poetry is kinda rough. W. Phillips' "Philosophy's a Hobo Jungle" was memorable. (D-80t) (pj)

★★★★★

Edward Mycue, **NEXT YEAR'S WORDS** & Angi, **ANOTHER VOICE** ($1.50 from Mutated Viruses Press, 1094 W Pratt Blvd, Apt 1E, Chicago, IL 60626): Half the chapbook is one author; flip it upside down & start at the other cover for book II. Short poems with Ed focusing mainly on roses and Angi on poetry. Can't say much good about the authors' choice of topics or language. Angi's " (number three)" : "even when you smile/i can still see the little dark spaces/in between/and i wonder/how many/i might fall/into." Novice! (D-20t) (pj)

★★★★★

NARCOSATANICOS (50 cents or stamps from Lonnie Sherman, 847 E 7, Erie, PA 16503): A broadsheet of 6 authors and 7 poems. Mignola is the one author w/2 poems, and the most playful of the bunch. Everyone else is depressing; Bart Solarczyc is the only one that depresses with any style. (S-1) (pj)

★★★★★

D.L. Nevins, **SUBTERRANEAN FIRE** (50¢ from Zadfruc Tapes, PO box 3592, Oak Park, IL 60302): A collection of works from this poet's notebooks from five years or so back. There's a certain reggae rhythm to many of these poems, as well as a continual return, like a tongue to a chipped tooth, to the seedier side of life in society. (D-12r) (MG)

★★★★★

Kurt Nimmo, **IN ECLIPSE** (? from Smiling Dog Press, 9875 Fritz Rd, Maple City, MI 49664): Everything about this chapbook is appealing: the abstract cover, the unusual paper stock, and of course, the 7 short poems. Each piece takes a concrete personal encounter from everyday life and turns it into a dream. Oddly enough, the poems read best one-right- after-another, rather than in isolated sittings. (M-9) (pj)

★★★★★

NOON BLUE APPLES #11-12 ($1 or $10/yr from Eric Wagner, 2080 E. Greenway, Tempe, AZ 85282): A broadsheet which has come across my desk often enough to label the editor tenacious. Eric writes some poetry and goes-off on just about anything: frequently, it's the deciphering which delivers the fun. Neither the poetry or the editorials are strong. I think there might be a tight-knit audience who subscribes to this and it's the insiders who enjoy. (S-8) (pj)

★★★★★

OPEN 24 HOURS ($4 from Buck Downs, 707 S. 20th St., Arlington, VA 22202): It must have taken a lot more than 24 hours to put together this collection from something like 100 poets including a lot of fairly big names: Arguelles, Lifshin, Huffstickler, Nettelbeck, Subraman and lots more I recognize. No real attempt to impose a theme, though the evaluation of modern life and its shortfalls might fit. Instead, the poems are given plenty of space to breathe on the page and broken up with the occasional collage. (S-60t) (MG)

★★★★★

Tom Page, **THE NAME OF THE PLACE** ($2 from PO Box 6576, Springfield, IL 62708-6576): Tom has a distinctive poetic voice, rolling out long stanzas of lightly-patterned words that paint a sort of mosaic of his subject. He's best at capturing the feel of small towns and middle America, or at the life of the mind in the arts world. Slow-moving yet not boring. (D-24) (MG)

★★★★★

THE PLOWMAN #10-11 ($3.95 from Tony Scavetta, Box 414, Whitby, Ontario, Canada L1N 5S4): This thick monthly poetry tabloid appears to be still growing. The editor has dedicated this issue to a woman in a N.J. prison; he's also been inspired to start a column which will feature work from prisoners only. The reviews are good and it seems everyone in the small press is taking advantage of the huge classified section. If only the poetry and editorials would improve...and the Old English calligraphy, yuk...give it time. (T-80) (pj)

★★★★★

Charles Plymell, **WAS POE AFRAID?** (Free-for-postage from Bogg, 422 N. Cleveland St, Arlington, VA 22201): No, they didn't indicate what postage would be, but a couple of stamps ought to suffice. The title poem, moving from a modern prosaic verse to a classic one, was by far the most powerful. Reflecting on Baltimore, and Poe's perception of the city (was he afraid?), it ends "The whirl of a wash, a tangled thread/seen in an alarm that turns to dread./Creation, oh how such a grace is fed." A nice sampling. (D-20) (pj)

★★★★★

POETRY WLU Spring 1989 ($2.50 from Dr. Ed Jewinski, Dept. of English, Wilfrid Laurier University, Waterloo, ONT, N2L 2C5, CANADA): Unlike most university poetry mags this one recognizes that verse does not have to be dead serious and stuffy or fraught with social and political meaning. There are deep pieces here, but there are also fun things like R.D. Black's "The First Casualty of Ambiguity is Nonsense" and even Bryan Trussler's "A Night To Remember" , written entirely in limericks. (HL-72t)

★★★★★

Jool Poteau-Mitan, **CIRCLE OF POOP** ($5 from Ames Montgomery, Piss on a Convict Press, 232 E. 2 #4C, New York, NY 10009): A parody, I suppose of highfalutin' poetry that takes a critical theory and uses it to view the world. In this case the critical theory is replaced by crude bathroom humor, as the poet claims to have found enlightenment in defecation. A rather expensive one-joke chapbook. (D-8) (MG)

★★★★★

RHYSLING ANTHOLOGY 1989 ($2.50 from Science Fiction Poetry Association, 2012 Pyle Rd., Schenectady, NY 12303): This is a collection of the nominees for the best fantastic poem of 1988. It's a good bunch of stuff, including works from Bruce Boston, t. winter-damon, Jessica Amanda Salmonson, Wayne Allen Sallee and more well-known names. Like having the best of STAR*LINE (and a lot of other zines) all in your hands at once. (S-36r) (MG)

★★★★★

Daryl Rogers, **JUSTIFIABLE HOMICIDE** (50 cents or stamps from Lonnie Sherman, 847 E 7, Erie, PA 16503): Four short poems threaded together by their focus on assault and homicide. Each tells its own story: of a murdered gas station attendant, of a woman who killed her abusive husband, of a pimp and his pros. Not especially creative, but definitely discomforting. (S-2) (pj)

★★★★★

Stuart Ross, **LADIES & GENTLEMEN, MR. RON PADGETT** ($2 from Proper Tales Press, PO Box 789, Stn. F, Toronto, ONT, M4Y 2N7, CANADA): In these poems, Ross addresses Padgett, a US poet, whose work he apparently likes. They seem more a plea for attention than anything else. I find that the hypothetical friendship that could be does not work as a hook to hang a chapbook on; perhaps if I knew Padgett's work it would be otherwise. (D-12t) (MG)

★★★★★

Randy Russell, **NOT WORDS** (50¢ from Legal Hassle Publications, 1320 W. 116th St. #9, Cleveland, OH 44102): Randy says in one of these poems that he feels like a visitor from a parallel universe. Maybe that's why he can slice through the bullshit in this one and see things crisp and clear, like they are early on a winter morning. Diners, bars, letters, work, coffee, late nights; all of these are hooks to hang bursts of insight on. (M-24) (MG)

★★★★★

Layne R. Schroeder, **I TRY SO HARD TO BE DIFFERENT, AM I REALLY JUST THE SAME?** ($1.50 from L. Schroeder c/o Kimbabwe Books, 2005 Palo Verde, #230, Long Beach, CA 90815): A chapbook of poems, strained like the title of the chapbook itself. There's love and peace and Jesus through-out, none of which are presented in any original manner. If the author had sought out a hard-nosed editor, a tree or two might have been spared. (D-12) (pj)

★★★★★

Bill Shields, **DRINKING GASOLINE IN HELL** ($2 *CASH* from Mumbles Publications, PO Box 8312, Wichita, KS 67208): More Vietnam-vet poetry from one of the strongest voices I know in the area. Bill writes not directly of the war, but of its aftermath, concentrating on the nightmares and the effect they've had on his life, even twenty years later. One poem, "Nam Nightmares" , crystallizes the whole experience and makes it real for both poet and reader. (D-30t) (MG)

★★★★★

SLIPSTREAM Vol. 9 ($4 from Box 2071, New Market Station, Niagara Falls, NY 14301): Magazine of poetry and fiction. Packed full of interesting and varied work. The kinda thing that could keep close friends close even when they're snow bound. Too much to single anything out. Better have some time on your hands if you're gonna go after this one. (HL- 106) (pj)

★★★★★

Clyde F. Smith, **SEEKING SHELTER** ($2 from 49 Cumberland, San Francisco, CA 94110): Poetry that springboards from the idea of homelessness into a wider world. The connection isn't made explicit (except, perhaps, in the title poem), but it lurks beneath the surface. Other issues are addressed obliquely as well; "Why Vegetables?" implies a novel moral argument for eating rabbit food. (S-20t) (MG)

★★★★★

Clyde F. Smith, **TRANSLATIONS FROM THE UNCONSCIOUS** ($5 from The Paper Plant, PO Box 543, Raleigh, NC 27602): Introspective verse which is unique in that it uses numerous concrete everyday objects in the exploration of the self. In fact, there are characters other than the author who figure prominently in the work, yet it's always the author's own mind that we're after. It's dreamy and unpredictable and all-over-the-place. One could get picky on the choice of language in places, but it's better to just enjoy. (D-32) (pj)

★★★★★

Jack A. Withers Smote, **THE LIBRARIAN FOR THE CRIMINALLY INSANE** ($5 from Ames Montgomery, Piss on a Convict Press, 232 E. 2 #4C, New York, NY 10009): A rambling longish poem about Binn, the librarian for the criminally insane. Actually, it seems to be the poet who's a little over the edge, as there is precious little here than a tangle of strange sex, bodily functions, unlikely ancestry, and incidents designed to offend—all couched in obscure and tedious language. (D-11) (MG)

★★★★★

SOLO FLYER #11-12 (SASE from Spare Change Poetry, 2115 Clearview NE, Massillon, OH 44646): Simple presentations of works by a single poet. #11 features Dwight Humphries, who ruminates on cosmic things and basic truths. #12 has Ana Pine, with minimalist looks at being grown up and still full of wonder. (D-4) (MG)

★★★★★

THE SOW'S EAR Vol. 1 #3 ($8/4 issues from 245 McDowell St., Bristol, TN 37620): A journal of poetry which branches out a bit to include criticism, photography and an interview with Lou Crabtree. Many of the works here have a rural flavor, but the smell of the fields is not a prerequisite for admission. A nice cycle of "mad girl" poems from Lyn Lifshin bring to mind other famous poetic characters. (S-32t) (MG)

★★★★★

STANCE #5 ($10 from Douglas Goodwin, 1501 1st Ave N., Apt #4, Seattle, Washington 98109): There's 12 contributors in this issue, with Goodwin's work being featured up-front. There's some impressive company here, including Bukowski, Lifshin, Catlin, Moore, Locklin, and Elsberg. Bukowski held me transfixed for some time with the likes of his poetry and his story "about the destruction of a tail fin." Quality work, surely worth the ten-spot. (S-72) (pj)

★★★★★

Carol Tarlen, **CHOLO** (50 cent or stamps from Lonnie Sherman, 847 E 7, Erie, PA 16503): A poetry pamphlet containing one poem about the person-to-person violence in our world. Though it could pass for a short speech as well as a poem, there's no question of its effectiveness: "Ask the mothers...They write history with the photos of teenaged faces they hold to the sun...Alicia, I am tying a scarf around my head, I am standing before a locked gate. I am facing the silence and I am crying your name. I am here and I am crying." (D-4) (pj)

★★★★★

TRAMP 6 ($3 from Alan Howard, PO Box 1386, Columbia, SC 29202-1386): Credit to the editor for a great issue of this poetry zine. Filled with some of my favorites from the small press: Bennett, Oberc, Phillips, Weinman, Grey, Murphy, *et al.* Mostly short poems which run through a fast count-down and explode. I can't speak for other issues, but issue 10 is a sure thing. (D-28) (pj)

★★★★★

Ralph Vaughan, **THE HORSES OF BYZANTIUM AND OTHER POEMS** ($2 from 353 Oxford St, Chula Vista, CA 92011): A chapbook of 20 short poems, the 4 stanza title poem perhaps being the longest piece. There is more than one poem about horses, but the focus is really wider than that. It's the fantastic and ancient, the heroic and mysterious that are of interest to the author. Frequently, rhymed poems are the vehicle for exploration. SciFi types may find this interesting. Writing quality shoddy in places. (D-20) (pj)

★★★★★

VICE VERSA Vol. 4 #2 ($2 from PO Box 10432, Chicago, IL 60610-0432): Fast and slow, up and down, poetry and fiction. Scott Wells' untitled piece about men in waiting rooms at abortion clinics had A sad but clever twist. Willie Smith's "Crystal Ball" starts "I go to you for advice/I go to you for candy and ice" and then proceeds to sketch a sexual energy that bordered on euphoric. The essay on "dog" poetry added comic relief that's still relieving. (D-36) (pj)

★★★★★

Paul Weinman, **WEAKLY RAGE** ("Free for stamps" from 1954 Brookside Ln., Hoffman Estates, IL 60194): A collection of mini-booklets of Paul's "White Boy" poems: 6 booklets with 8 poems in each one. White Boy is this well-intentioned nebbish who constantly runs afoul of social problems as he tries to help out society. Various of these booklets explore homelessness, drugs, sex, and racism. (MM-48) (MG)

★★★★★

Paul Weinman, **WHITE BOY DOES SEX** (? from Lainie, Oyster Publications, 723 N. Highland Ave, Arlington Hts., IL 60004): In the now familiar White Boy format (these of the cut, fold, and staple variety), Weinman explores modern sexuality. As might be expected, these are not careful, well-planned sociological probes; instead, our hero stumbles in and out of numerous scatological scenes. Both funny and provocative. (MM-40) (pj)

★★★★★

D. White, **BLUE ANGELS** ($3 (?) from 1809 G St. #D, Sacramento, CA 95814): Very fragmented, stained-glass-window looks at the world, where a bunch of facets are put together to give something resembling the full picture. "Land" , a look at the USA, is the one which hit me most deeply, with its broad cut through the images we are all bombarded with. (D-36) (MG)

★★★★★

WIDE AWAKE'S NUCLEAR POETRY #3 (75¢ from PO Box 116805, Carrollton, TX 75011): This one is low on submissions, low enough to include a special prose "story section" in this issue. Nothing here really reaches out and grabs me, though Edward Mycue's rumination on Cambodia comes close. (D-12) (MG)

★★★★★

Jeff Williams, **THE END IS NEAR** ($3 from PO Box 116805, Carrollton, TX 75011): Depressing nihilist poetry, mostly about death and the end of the world. The prospect of nuclear war and the continued march of science appear to have deeply disquieted Jeff, to the point where these poems are stark predictions of worse days to come. (D-24) (MG)

★★★★★

P.D. Wilson, **24-12705-01 BLUE & GREEN** ($1 from 3720 17th Ave., Columbus, GA 31904): Two longish poems with a technical, futuristic feel to them, backed up by Wilson's angular drawings. The sense here isn't clear, but the mood is, of reminiscence and self-exploration. Imagery over meaning. (D-8) (MG)

★★★★★

Bob Z., **UNDERMINE COMMAND** ($2 from Bob Z. c/o Sarris Bookmarketing, 125 E. 23rd St. #300, New York, NY 10010): Blunt and furious poems from Bob, who's still busy fighting the poster police. In between he finds time to write about toilets and punks and the American Dream and cops and a few other odds and ends. I did the introduction for this chapbook, and I think it's pretty darned good. The culture of the streets is not dead. (M-36r) (MG)

★★★★★

ZODIAC TIMES May 1989 (Fonthill Studio, 1431 Pelham St., Fonthill, ONT, L0S 1E0): A collection of verse from Canadian (indeed, in all but three cases, Ontarian) poets. Much of this is in traditional forms, closer to Shelley than, say, Hunter Thompson. The editing is minimal; poems are alphabetized by author, which leads to some startling juxtapositions. Quiet and refined. (D-40) (MG)

★★★★★

POETRY NOTES:

- The Poets' Audio Center (PO Box 50145, Washington, DC 20004-0145) makes available a great deal of poetry on tape, from ee cummings to John Updike. Try an SASE for catalog.
- **BLACK BEAR REVIEW** (1916 Lincoln St., Croydon, PA 19020-8026) is sponsoring a contest for "poems of social concern" . $3 entry fee for 5 poems, deadline is November 1, 1989, SASE should get you more info.
- Conditioned Response Press (PO Box 3816, Ventura, CA 93006) us running a chapbook search, looking for 35-50 page poetry manuscripts. Deadline is June 1, 1990, and details are available for an SASE.
- **GUT LEVEL HONESTY** (c/o Mark Hodges, PO Box 915, Muskegon, MI 49443-0915) is a poetry collection planned for 1990 that's looking for poems with "an intense and honest look at life from a Christian perspective." Send SASE for guidelines.
- Todd Moore (900 W. 9th St., Belvidere, IL 61008) reports that Kangaroo Court has had to suspend publication of his critically-acclaimed long poem **DILLINGER**, and that therefore he is seeking a new publisher for the remaining volumes of this ambitious work. I for one would like to see the rest of this published, and agree with Todd that it just might make some money for the right publisher.
- Erin Sesko (PO Box 080088, Rochester, MI 48308) has samples of poetry, handwritten and hand-colored, to send to anyone who sends both an SASE and a letter.

MEN
SHOULD

TRAVEL THE PATH OF THE TRUE PATRIARCHY...WITH ARNE SAKNUSSEMM

YOUR GUIDE TO ***THE INTERNATIONAL PATRIARCHY*** *(THE WORLDWIDE BROTHERHOOD OF MEN).*

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- **JOIN THE EXODUS OF MEN WHO ARE BYPASSING FEMINISTS** FOR A HAREM AND A (MODIFIED) POLYGAMOUS RELATIONSHIP.
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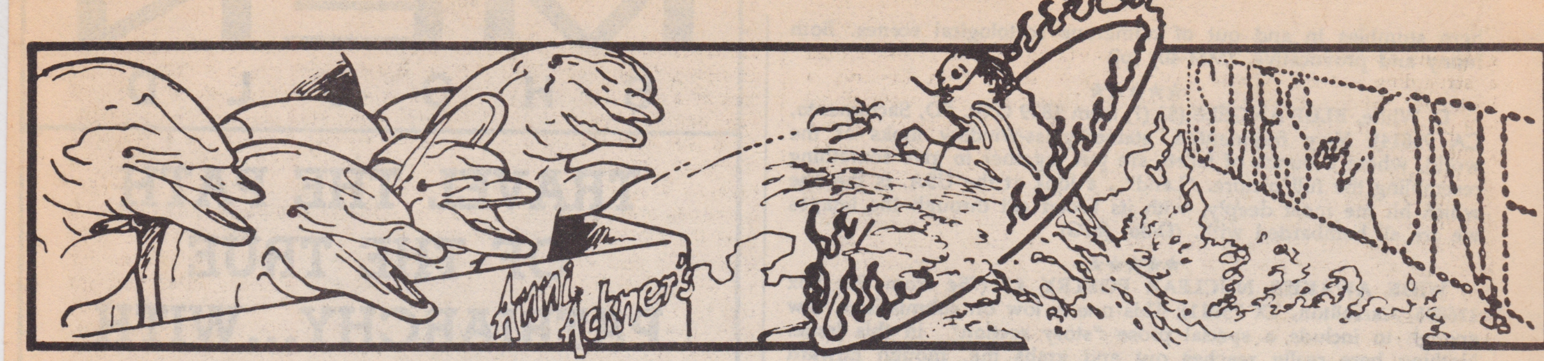

I am not, typically—and I have never quite been able to decide if this is fortunate or unfortunate—the sort of person who finds herself all mixed up with Revolutions, although, admittedly, this has tended to be due more to bad timing than to any lack of real inclination. As much as I may have liked to man (or person, if you're going to be like that) the barricades, and march out with all the banners flying, stirring songs at my lips and comrades at my side, somehow or other I just seem to keep missing the boat.

Despite the claims, for instance, of some of my younger and snarkier acquaintances, I have most assuredly *not* been kicking around since that first intrepid colonist began to get a bit bored with supporting a king who couldn't even be bothered to do a publicity tour every couple of years or so, and ditto the French and Russian variations on the same theme. I *was* there, God help me, for the much-touted Sexual Revolution, but by the time I was old enough to get any practical use out of the thing, it had more or less degenerated into the Sexual Established Fact, to the point where more than one of its original participants had been heard to mutter on more than one occasion, "Jeez, couldn't we just play volleyball or something for a change?" When I was in high school and college it became extremely fashionable to predict—to the extent that a fair number of people of my acquaintance eventually wound up doing just about nothing but sitting around the Student Union, drinking coffee, and predicting this—that the United States would soon find itself in the midst of a violent Revolution which would, in turn, bring forth a world of peace and love and understanding and free marijuana in the parks—that one turned out terribly well—and, slightly later on, there was the Feminist Revolution, which was supposed to ultimately provide women with all the rights, options and opportunities traditionally enjoyed by their male counterparts—another rousing success. Recently, at least two separate automobile manufacturers and some people who turn out leather sneakers have been cheerfully informing me, every time I turn on commercial television, that *they're* at the forefront of their own Major Revolutions, but, I don't know—somehow I find it hard to imagine dusting off the old Woody Guthrie songs for the sake of double I-Beam suspension. It's probably a sign of my advancing age or something.

Things being the way they are, then, and the Revolutionary Zeal simply doing the rumba through my veins, you can imagine how excited I was, how utterly and completely thrilled, to discover that, all unawares, I had been witness to a Revolution, a small, quiet Revolution, it is true, but an important Revolution nonetheless.

Those of us In The Know about these things like to call this Revolution **Roseanne**.

Well, okay. I am willing—however reluctantly—to concede that a situation comedy (even the Number 2 and occasionally Number 1 situation comedy in the entire country according to the Great and All Powerful Neilson Ratings, blessed be they) may not seem like a Revolutionary Act to some of you and, in fact, it's quite possible that if a survey were taken to determine what people consider to be the least Revolutionary genre on television, the situation comedy might be high up there on the list. Situation comedies are, after all, situation comedies. They involve befuddled parents with wisecracking children, single parents with wisecracking children, single gals valiantly struggling to make it on their own in a man's world, immigrants with funny accents, unsuitable men trying to share apartments and/or an occasional witch or talking horse just to even things out a little. They have loud, annoying laugh tracks. They have stock plots. They have ridiculous theme songs and you just know, if you watch one, that some time, some day, somehow, when you least expect it, somebody's pants are going to fall down and he's going to be wearing funny underwear. There are occasional exceptions to these rules—**M.A.S.H.** (which, as a matter of fact, had its share of Hawaiian boxer shorts), the original **Bob Newhart Show** (which had wisecracking neighbors rather than wisecracking children), **All In The Family** (whose wisecracking children were adults)—but, for the most part, no matter how much you may or may not like what they're doing, situation comedies all tend to be doing more or less the same thins, and there's certainly nothing new, different, earth-shattering, or Revolutionary about *that*.

On the surface of things, **Roseanne** fits in neatly with this concept of situation comedies. It's about a mommy and a daddy and their three (sigh) wisecracking kids, and if it's a little funnier than most—which, incidentally, it happens to be—it's because mommy and daddy can, and do, crack just as wise, if not wiser, than the kids, which is a novel idea, but not entirely unheard of (Cliff and Claire Huxtable, at least in the first couple of years of the show, used to get off some good ones every so often, the reprehensible Al and Peg Bundy are pretty nearly as clever as their children, which is a bit like saying a cement lawn elf is as clever as a Dixie cup dispenser, but let it pass, and, going back a ways, Danny Thomas, Andy Griffith, Robert Young and a few others, if not always hilariously funny, usually managed to not look like entire morons when matching wits with their offspring). Mommy's wacky unmarried sister drops by from time to time, just like Mary's unmarried neighbor used to do, there's a sad, goofy co-worker—just about everyone has one of those—an officious boss, in-law troubles, teacher and boyfriend troubles for the kiddies (there is one boy kiddy, but he's far too young to have discovered sex yet and is still, for the most part, in the cute-and-cuddly, rather than smart-ass, stage), everything is fairly well business as usual, except—and yes, finally, we're getting to the Revolution bit—except that (a) Mommy and Daddy are working class; and (b) Mommy and Daddy—but especially Mommy—are fat.

Let's talk about this working class business first. For a variety of reasons, ranging from the merely practical (you can do prettier sets and therefore turn out a nicer looking product) to the downright Machiavellian (one's aim in network television programming is, ultimately, to persuade one's audience to buy the sponsor's product. A happy audience will buy more Stuff than will a depressed one, and conventional wisdom has it that audiences are made a lot happier by looking at well-to-do folks than they are by less comfortable ones), characters in situation comedies (and, indeed, in most television programmes) are traditionally presented as having professions and careers, rather than mere "jobs" . To return to the Huxtables, currently the epitome of the sit-com couple, they are, of course, meant to be a doctor and a lawyer. Michael and Elyse Keaton were, respectively, the head of programming at a public broadcasting station and an architect. The denizens of **Night Court** are, primarily, judges and lawyers. Murphy Brown is not just a television investigative reporter; she has the stature of a Mike Wallace or a Sam Donaldson. The **Designing Women** own their own decorating firm, Rob Petrie was the head writer on a variety show (the love television writers have for creating programmes set in television programmes is a whole other column), Jason Seaver is a psychiatrist and his wife a reporter, Samantha's husband was in advertising. Even when the careers involved may seem, logically, to be somewhat less than lucrative, the people involved are generally presented as being able to support lifestyles far above what would normally be considered their means. (Remember Ann Marie and her gorgeous apartment in a good neighbourhood in New York, all on a struggling actress' spotty salary? These days, Sam Malone, a bartender, drives a Porsche—granted that he used to be a professional ball player, the assumption has always been that he was out of the game before the days of really inflated salaries—and Molly Dodd, who rarely, if ever, even has a job, lives in a doorman building on the upper West Side, in an apartment that most New Yorkers would cheerfully kill for.) The rare exceptions to this rule in current programming are both not only shown as teachers—John of **Dear John** and Charlie of **Head Of The Class**—but also as divorced men, and if their apartments border on the rundown, messy and funky, well, everybody knows teachers don't make any money, and no divorced man knows how to take care of himself. It's a downward mobility that can be played for sympathetic or knowing chuckles, not one created out of a desire to show a realistic situation realistically.

Roseanne, on the other hand, is one of the first programmes since **The Honeymooners** to portray not only a working class family, but one who looks as though they live on a working class income. (The other one, for the record, was **All In The Family. Married...With Children**, to which **Roseanne** is occasionally compared, is another example of a family living way over their heads—four of them, in *that* house, on a shoe salesman's salary? Even if it is constantly pointed out that they never have any food?—and, while a case may be made for **Sanford and Son** and **Good Times**, these families lived closer to the poverty level than "working class" typically encompasses, and, furthermore, both the families portrayed were black. As it is white America's perception that most black families live in squalor in one ghetto or another, showing a black family in such a situation was scarcely a dangerous step. Viewed in those lights, the well-to-do Huxtables are much more of a departure than were the junkyard-owning Sanfords.) Roseanne and her husband, Dan, live in the type of house one sees in the older suburbs of small cities—aluminum siding, paint that, while not entirely disreputable, could use a good touch-up, small, cramped rooms filled with furniture that must once have looked terribly elegant in the showroom at Seaman's or Bamberger's but is now worn out from years of being slept on, spilled on, bumped into, crawled over by small children and just generally *used* (why is it that most television furniture looks as though no one ever sits on it, let alone overturns an ashtray or comforts a colicky baby? Did you ever really believe that Ward and June raised two active boys in the presence of that sofa?), a 10 year old washer-dryer in the add-on garage—the sort of house whose mortgage will be paid off in time to see the youngest child off to college, and whose furnaces and stairway railings depend for their continued usefulness on the auspices of a husband who did well in shop class. Boots and shoes never quite fit into Roseanne's available closet space, her walls are covered with bad prints, high school trophies, and children's drawings, the bedroom sheets don't match the bedspreads, and you just know you'll find dust and probably a couple of old M&M's under the easy chairs. It is, in short, the house in which many of us grew up, and the house in which many of us are raising our children, and it is, therefore, unique in the current crop of situation comedies.

Roseanne and Dan, are most people are today, are a two income family. He's a free-lance building contractor who, because of the seasonal nature of his business, works only sporadically; she was, until recently, on an assembly line in a plastic factory, and now works as a telephone solicitor. They dress according to these roles—he in work clothes, she in things obviously from K-Mart and Sears, with maybe something from Macy's Better Dresses for a special occasion, when he brings out the suit that has seen him through weddings, funerals and the children's plays since the second year of his marriage—and, while the kids do a bit better along these lines (because that's the way most parents work), there's still ample evidence of hand-me-downs and mending among them. Roseanne and Dan are not, as one Grown-Up Critic rather snottily suggested, slobs. They are merely spending their money, as many working class people do, on things like the mortgage, orthodontist bills, and college funds, rather than what's new at Bloomingdale's or Bennetton.

Roseanne and her family—and this is perhaps most telling—even *sound* working class. Their voices are pitched louder than is usual among television families, not because they argue any more (although their bickering is rather more frequent and less polite than is typically seen), but because both parents come from the sort of families where one had to shout to be heard over the noise of other children, members of extended families, and constant streams of neighbours dropping over. They talk a little faster, they laugh a little louder, they're a shade more physical both in their expressions of love and their expressions of anger (a furious, frustrated Dan, in one episode, went out into the garage and pounded the hell out of a piece of sheetrock. When did you ever see Ozzie Nelson do *that*?). Perhaps because I come from one of those families myself, I find that Roseanne and her family sound, somehow, more *real*, more human, than do other television families, but, whether this particular trait appeals to you or not, it is extraordinary in what it indicates. For one of the few times in the recent history of television, the production and creative staffs of a comedy programme have not been afraid, have not been cowed by ratings and statistics and conventional wisdom, to portray a family living not the way most of us wish we live, but the way most of us actually do. This, and the continued success of this programme, while it may not precisely be a blow against the empire, is certainly a nice cool wind in the face of such things as **Growing Pains** and **Who's the Boss?**, and that by itself should be cause enough for the ringing of the freedom bells.

But there is still the nearly unbelievable and monumentally exhilarating fact that both Roseanne and her husband—but, again, especially Roseanne—are fat. Now, this is an issue I've discussed many times in many different places, and I have no real plans to belabour the point yet again, but think about it—when was the last time you saw a television series of any genre concerning a fat couple? Try not to strain yourself too much on this one—as it happens, you've never seen it, because **Roseanne** is the first. Fat people, with the exception of homosexuals (whose situation and position in American society theirs strongly resembles) are easily the most under-represented and over-maligned minority in any of the visual media, but particularly in television, and if that statement seems at all humourous to you, then the conditioning partially caused by this state of affairs has taken admirable affect. Fat people, when they have been shown on television at all, have been almost uniformly ridiculed and cast in the role of idiots, clowns, or, at best, poor, pathetic misfits deserving of pity and condescension. You just about never see a fat person in a television commercial—even one promoting products supposedly aimed at the overweight—or in the leading role of a television series—unless it's as a domestic—and certainly never in a romantic or sexual light—unless it's to poke fun at the unrequited yearnings of the so-called ugly for someone beautiful or even simply "normal" . (It should be added that the physically and mentally handicapped are almost never portrayed in these ways, either; the difference here being that while the disabled are constantly ignored in the media, it is considered taboo to overtly taunt them, a "courtesy" that is not extended to the overweight.)

Generally speaking, fat men do slightly better than fat women in this context. Jackie Gleason, for example, in his role on **The Honeymooners**, was married to a slender, attractive woman (Gleason himself, however, created those characters). Raymond Burr, even at his heaviest, was occasionally shown to be, if not precisely sexually attractive to women, then at least sophisticated and distinguished and not altogether a "bad catch" . In more recent times, William Conrad of **Jake and the Fatman**, George Wendt of **Cheers**, Stephen Furst of **St. Elsewhere**, Dan Schneider of **Head of the Class** and Christopher Hewitt of **Mr. Belvidere** (a domestic, not incidentally, albeit one who more or less runs the family for which he ostensibly works), all very large men, have played important roles on network television shows, though it cannot be denied that all of them, at one time or another in their series, have been the brunt of jokes, remarks, "helpful" suggestions and/or outright cruelty on the subject of their physical appearance. (Conrad probably suffers least of all, and is accorded the most respect, but you do notice the name of his programme, don't you? One person has a name, the other has a somewhat derogatory physical description, Can you imagine a programme entitled **Jake and the**

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Black Man or **Jake and the Chinaman?)**

Fat women have not typically been allowed even this somewhat grudging and suspect "success" . There was Nell Carter on **Gimme a Break**—a black domestic for a white family—Esther Rolle on **Good Times**—a poor black woman—the character of Louise on **The Jefferson** (played by an actress whose name escapes me at the moment, for which I apologise)—originally a domestic; also black (I point out the race of these actresses to illustrate the point that, because black women are inherently viewed as devalued and asexual, unless they possess very Caucasoid features, it is considered okay by white programmers to also have them be fat), Edie McClurg on **The Hogan Family**—a silly, overbearing, nosy neighbour, also a fairly minor role—and the barely plump Susan Ruttan of **L.A. Law**—the one female non-lawyer with a major part, and also constantly on a diet and constantly getting into terrible jams. To find a fat woman in a mainly positive role you have to jump back to, of all people, Mindy Cohen of **Facts of Life** (possibly the only fat person on television whose weight was never mentioned, let alone ridiculed), Conchetta Ferrell on the unfortunately short-lived **E.R.**— who had, God bless the writers, a significant job and a loving, if never seen, husband—and, before that, all the way back to the middle '50s and Ann Southern's virtually unremembered **Susie**, a slight comedy noteworthy only because Southern, a large woman, was portrayed as being not only competent, intelligent, and clever at her job (as I recall, she was the assistant to a theatrical agent, whom she ultimately married), but also extremely attractive to men. Beyond that there's Oprah Winfrey (and we know how she turned out) and, stretching the point, Valerie Harper in the earlier Mary Tyler Moore shows (Harper wasn't actually fat, but she was perceived as being so, if only in contrast to the very slender Mary) and Tyne Daly on **Cagney and Lacey** (again, fat only by contrast), and that's about it.

Perhaps then, you can imagine—even if you yourself aren't fat—what a colossal, liberating thing it is to see **Roseanne**, a programme on which not one but two heavy people are portrayed intelligently, are portrayed as being sensible, smart, loving, caring, nurturing to their children, sexually active *and* attractive (Dan and Roseanne have the hottest sexual relationship in situation comedy. Not only do they obviously adore each other, but each apparently thinks the other is the sexiest thing walking); in short, portrayed as being exactly like "regular" people—*lucky* regular people—only a little larger. The humour on the programme never, ever arises from the weight or size of the participants, but always from the sort of situations that befall everyone, whether at 98 lbs. or 298 lbs. There have been stories floating around since the show's inception about Roseanne Barr—how difficult she is to work with, how demanding, how she insists that everything connected with the show be precisely as she wants it, every plot, situation and character precisely as she envisions it (that these would not necessarily be considered negative traits were they used to describe a male creator/performer is such a basic piece of feminist theory that it scarcely needs repeating). It is said that these stories, accurate or otherwise, were instrumental in the recent snubbing of **Roseanne** by the Emmy Award committee (who awarded the programme only one major nomination, for John Goodman as Dan, an almost unheard of action for a new show as highly rated and as generally critically praised as was **Roseanne** in its first season). This may or may not be true, but, in any case, if it is Barr's vigilance that ultimately makes and keeps the programme on the level it has currently attained then, in my book anyway, this puts her squarely in the same class as those other sensible Revolutions, Susan B. Anthony and Elizabeth Cady Stanton (who probably weren't any day at the beach to work with, either). I have my chubby little fingers crossed that she remains there.

So here I am, in my dotage, witness to—and even participant in, if you count taking my phone off the hook and refusing to answer the doorbell for anybody or anything on Tuesday evenings as "participating" —a Revolution. Am I excited? Am I amazed? Am I thrilled beyond the bounds of belief? Am I all set to take to the streets, waving signs and chanting and bemusing the passers-by? Does Lynn Redgrave sell overpriced, underflavoured "diet" frozen food?

I wonder if they can put arch supports into a pair of combat boots?

ZAP! POW! BIFF!
OOWoooooo!!

PAMPHLETS, BOOKLETS, LEAFLETS, AND OTHER ONE-SHOTS

Well, I still don't have a real firm definition of what goes into this section instead of ZINES or BOOKS. But it's becoming clearer to me. These are items which only come out once, but without the massive production effort of a book. I don't include comics in this section because I'm probably going to end up giving comics their own section. Anyhow, if you come to visit, you'll find this material in my pamphlet files. So there.

★★★★★

THE ABOLITION OF PRISONS (Quaker Committee on Jails & Justice, 60 Lowther Ave., Toronto, ONT, M5R 1C7): I suspect you can get a copy of this leaflet for free, though no price is listed. It starts out by looking at some of the myths and realities surrounding prison, and then presents the case for abolition. Alternatives and resources are also given. (L-2t)

★★★★★

Gil Adamson, **THUD.** ($1 from Proper Tales Press, PO Box 789, Stn. F, Toronto, ONT, M4Y 2N7, CANADA): Three exceedingly short and bizarre stories in a mini. Two of them are watery, two are concerned with parents, two involve young men (albeit of different ages). Hard to tell what the deep meaning is of any of them, but the pictures painted stay in the mind like remembered dreams. (M-8t)

★★★★★

ADMIT ONE ($2 from Maga, PO Box 6704, Stn. A, Toronto, ONT, M5W 1X5): A minicomic with an arty black cover, complete with ticket stub. The story inside has no words (well, a few signs, but that's all) but it's still easy to follow the punkers descent into drug-induced hopelessness. (M-12)

★★★★★

Anonymous, **THOUGHTS ON ANARCHIST MILITARY STRATEGY** ($3 from III Publishing, PO Box 8362, San Diego, CA 92102): The author argues that armed struggle against the state is inevitable and that anarchists are going to have to figure out how to do this ethically. He ends up arguing for a network of well-informed and committed anarchist supermen as the basis for an army. I don't think a whole lot of this work; besides romanticizing the chances of winning a war against the state, it doesn't even bother to consider the means/ends question, although much space is given over to praising urban guerilla warfare as a tactic for some situations. (D-16)

★★★★★

Conger Beasley Jr., **THE MAGIC DEER** ($5 from Wordcraft, 953 N. Gale, Union, OR 97883): "Three stories of magic realism with Native American themes", illustrated by Rich Schindler. The title tale is the strongest of the three, about a great deed followed by an unlikely ending for the warrior who did it. "William", the tale of a Comanche who runs afoul of the white man's warfare, is also quite good. Topnotch writing. (HL-32t)

★★★★★

BEOWABBIT ($3.50 from Centa Publishing, 504 Ethan Allen Ave., Takoma Park, MD): A retelling of the well-known Beowolf legend, from a newly discovered manuscript featuring a long-eared hero and a suspiciously-talking counterpoint. Comes with scholarly apparatus, numbered lines, a facsimile page of the original Saxon manuscript, and more. Bunny-fur bound deluxe edition available for $11. (D-15t)

★★★★★

BOND-AID #1 ($2 from Sheridan, 3146 W. 82nd Up, Cleveland, OH 44102): A collection of bondage drawings from Sheridan, Paivi Turunen, and Nalle Virolainen, with a few photos thrown in for good measure. All the subjects here are female; many would find this collection a bit to strong to tolerate (though the hardcore few will think it not strong enough). (D-20)

★★★★★

BRUISER BRODY FOREVER! (SASE (?) from Box PO Box 15243, Philadelphia, PA 19125): A mini dedicated to the memory of Bruiser Brody, a pro wrestler who was killed in mid-1988 by another wrestler. About equal parts eulogy and reprints. (M-8)

★★★★★

Chris Caggiano, **CHAINS** (Cash/Stamps donation from Oyster Publications, 723 N. Highland Ave., Arlington Heights, IL 60004): One strange story from Chris, a sort of hideous fantasy of a future filled with repression and reprogramming, together with his own somewhat primitive illustrations. It's made more serious by a report on the Federal women's prison in Lexington, home of reprogramming for inmates, which follows. (D-20t)

★★★★★

S.J. Chant, **TRIBUTE** ($3 from 83 Chase St., Burlington, VT 05401): A commemorative volume "on the Hundredth Anniversary of the Birth of E. Haldeman-Julius." For those of you not in the know, he was the publisher of the Little Blue Books, pocket-sized classics and popular titles, which sold 300,000,000 copies from the 1920s through the 1940s. Bound in the same fashion as those, this volume tells the story of Haldeman-Julius's life and career, and reprints a representative selection of his ads for cheap uplifting reading material. (M-63t)

★★★★★

CONFESSIONS OF A JEW ($1 from COTCO, PO Box 1445, Hillsboro, OR 97123): This purports to be a reprint, with commentary, of a 1928 article from CENTURY MAGAINE titled "A Real Case Against the Jews". Its author dismisses all the usual hatemongering to get at what he sees as the real reason why the Jews should be detested: for inventing Christianity and foisting it upon happy pagan people. But even sophisticated hatemongering is still hatemongering. (D-8t)

★★★★★

Mick Cusimano, **THE BUST OF AUGUSTUS CAESAR** (50¢ from PO Box 2565, Harvard Sq. Stn., Cambridge, MA 02238): A minicomic of Roman history and public relations. Cusimano discusses the use of statuary in the ancient world and ends up comparing the heroic Caesar with some other historical tidbits we know about him. (M-8)

★★★★★

DEMARCHY (On request from By Lot, PO Box 492, Wollongong East NSW 2520, AUSTRALIA): A straightforward explanation of a different idea in politics: that of letting decisions be made by a group of citizens chosen at random from those volunteering to serve. They look at the weaknesses of representative democracy and suggest some of the possible strengths of demarchy, with some thoughts on how to proceed. (A5-16t)

★★★★★

FLUORIDATION: WHAT ARE THE FACTS? ($1/7 copies from Evergreen Publishing Co., 277 Farnum St., North Andover, MA 01845-5699): A basic one-sheet pamphlet setting out the reasons to be against fluoridation of drinking water. The basic argument is that it's harmful, it doesn't prevent cavities anyhow, and even if it did it would be a violation of our rights. Reputable scientific references are cited. (S-2t)

★★★★★

William C. Fox, **IMPRESSIONS** ($2 *Postal MO* from William Fox, the Process Press, PO Box 21944, Columbus, OH 43221): Journal entries that try to peel away some of the flesh from the face of American society, leaving the bones grinning beneath. They range from relatively straightforward descriptions of mood and setting to flights of fancy. The germ of a new literature. (D_12t)

★★★★★

William C. Fox & Katherine Andres, **THE JOURNAL OF EMMA AND MUMMY-WOMMAN®** ($1 *Postal MO* from William Fox, the Process Press, PO Box 21944, Columbus, OH 43221): "A true account of altered states of mind and the perception of our nation and our selves as expressed by two of America's finest." Throw in some cut-up, confused drug dreams, sexual longing, throw out the conventional ways to tell a story, and this is what you come up with. Lyrical. (D-8t)

★★★★★

GEMSTONE INDEX FOR 1975 (Free from X. Sharks DeSpot, 2225 Montego Dr., Lansing, MI 48912): X. has undertaken the task of checking the Gemstone File against standard references, in this case the FACTS ON FILE book. This release gives page references for happenings in the 1975 Gemstone entries. (S-2)

★★★★★

GOING MOBILE ($5 from Jim Stumm, Box 29, Hiler Branch, Buffalo, NY 14223): A collection of articles from various sources on living a nomadic lifestyle via recreational vehicles. This includes some of the original vonu articles, various camper floor plans, thoughts on how to survive psychologically, and plans for making over the interior of a VW van. (S-22r)

★★★★★

M. Hoyt, **OZOMATLI** (75¢ (?) from Geof Huth, 225 State St. #451, Schenectady, NY 12305): A bit of foldout art on heavy card stock. Hoyt has provided six blockstampings in bright primary colors, vaguely reminiscent of Mayan glyphs. There is action from stamp to stamp, as a monkeylike critter becomes progressively more stylized and constrained, trapped both by lines and his own devolution to symbol. (M-6)

★★★★★

IS THIS GROWING INTO MATURITY? ($1 from Maga, PO Box 6704, Stn. A, Toronto, ONT, M5W 1X5, CANADA): An alternative look at the trials of growing up, broken free from the usual medical concerns of physical adolescence. Words, pictures, spattered drawings, angst, and more. (D-16)

★★★★★

D.V. Kidd, **A TWELVE PAGE NOVEL** ($5 from 309 Villa Terrace #A, San Mateo, CA 94401): A strange little short story that changes pace on every page, even to the point of a new subtitle at the top of each one. The protagonist is the same throughout, but he goes from childhood to adulthood, school buses to public sex, in a sort of dream sequence. (S-12)

★★★★★

Joe Lane, **STALKING THE WILD READER IN RIVER CITY: ADVENTURES OF THE ALTERNATIVE PRESS IN TERRE HAUTE, 1967 TO 1989** ($3 & 85¢ postage from Joe Lane, 214 N. 6th #1-S, Marshall, IL 62441): Joe was editor of TUNNEL TIMES and later WINDOW while he still lived in Terre Haute. In this booklet he makes use of archival research and a few interviews to look back 20 years at others' attempts to provide an alternative voice for the area. It's a bit dry, but it's nice to have the history, and I wish people would do this in other cities as well. A good study, with some hints for future aspiring newspaper publishers. (D-42)

★★★★★

THE MAN WHO SOLD AMERICA: HEINLEIN IN DEMENTIA ($2.50 from D.S. Black, 537 Jones St. #9156, San Francisco, CA 94102): A collection of essays written to try to come to grips with Robert Heinlein, as seen through his works, after his death. The authors are—as many others are—disillusioned with this childhood mentor, but still influenced by his ideas. Best of the lot is Phil Paine's "Have Stuckey's—Will Travel", which (among other things) draws an excellent distinction between frontier and pioneer societies. (D-28t)

★★★★★

R. Miller, **WINDOWS** ($2 from 54 Huntly Cir., Dover, DE 19901): The author calls this "poetic prose" and that's close enough. He paints about 25 short word pictures of life, the world, and (most importantly) his feelings about it. There's a pervasive tone of melancholy, turning to something like anger in the more urban sections of the work and retreating somewhat in the natural world. Dreams, desires and fantasies intermingle with cold truth. (S-15)

★★★★★

Doc Wor Mirran, **DEAD GUERILLAS OF BELFAST** (eMpTy Publications, Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): A limited edition portfolio of photocopy artworks, with a handpainted cover. The pictures here tend to be dense with both imagery and manipulation, with bits of the real world surfacing briefly only to be lost again. Probably most available for interesting art of your own. (S-20)

★★★★★

MORTY THE DOG Vol. 1 ($3.95 from Starhead Comix, PO Box 30044, Seattle, WA 98103): Morty, Steve Willis's antic creation, is dead but not forgotten. This book collects a bunch of classic Morty minis, involving bizarre humor, slapstick action, deep philosophy, stupid cats, drunkenness, and more. If you missed this mutt the first time around, now's your chance to catch up on the fun. (M-72)

★★★★★

Sergei Nechayev, **CATECHISM OF THE REVOLUTIONIST** (45p. from AK Distribution, 3 Balmoral Place, Stirling, Scotland, FK8 2RD, UK): A reprint of this classic, and to my mind classically stupid, work. Nechayev may have been the first to enunciate the theory that has driven countless sects since, down to the Weathermen and some contemporary anarchists: that revolutionaries should encourage repression so that the masses will rise up in righteous anger. A prescription for abandoning humanity in favor of some intellectualized idea of political correctness. (A5-10t)

★★★★★

Kurt Nimmo, **CONFESSIONS OF A SMALL PRESS HEDONIST** ($3 Cash/Stamps from Kurt Nimmo, 7535 Calhoun, Dearborn, MI 48126): After fifteen or twenty years in the small press poetry business, Kurt has cranked out a fair amount of rumination and semi-autobiography on why he does it — and on the guerilla underground scale to boot. This is a collection of such pieces, with wild recollections of past poetry antics, thoughts on NEA grants, and quite a bit of history of his own zines. Well worth reading by anyone who intends to be a big name in small press. (D-44)

★★★★★

OCTOVO MACABRE (75¢ from Sue Doe, Videospeak Productions, PO Box 751912, Memphis, TN 38175-1912): A collection of morbid art, some from 17th century sources, some recreated in the same vein. Doe provides plenty of skeletons and a few other odds and ends, printed in dark blacks on creamy paper. (D-8)

★★★★★

OTIS MASSACHUSETTS: GATEWAY TO NOWHERE OR CROSSROADS OF KINGS? ($2 (?) from IGHF, PO Box 235, Williamstown, MA 01267-0235): The InterGalactic House of Fruitcakes are an official Otis-worshipping organization. Here they travel to the town of Otis, to pose for publicity shots beside just about anything with the town name on it. A tongue-in-cheek religious experience with lots of photos. (S-8t)

★★★★★

Jacob Rabinowitz (translator), **HOW** ($1 from Verlag Golem, PO Box 3414, Providence, RI 02906): A new rendition of the prophet Jeremiah's lamentations over the fall of the Temple at Jerusalem in 587 BC. Jacob has translated by idea rather than word, updating the imagery when it seemed necessary and employing modern speech patterns. The result is a work more accessible than usual yet still powerful. Includes notes on the history and translation method. (D-22t)

★★★★★

Prof. K.S. Ramakrishna Rao, **SWAMI NIRMALANANDA: A LIFE IN QUEST OF TRUTH** ($1.25 from Viswa Shanti Nikethana. B.R. Hills P.O., Chamarajanagar-571313, Karnataka, INDIA): A biography of an Indian teacher whose publications have been flowing into the Western small press for a while. It turns out that Nirmalananda (or "Swamiji", as he is apparently afffectionately called) searched pretty hard for the truth in his younger days, traveling to Israel to study in Kibbutzim, to Japan to see Suzuki, to the US to visit various Christian denominations, and across Europe and Russia as well as, of course, in India. The result is a synthetic look at spirituality which downgrades tradition in favor of finding one's own inner light. (M-42t)

★★★★★

Duane W. Rimel, **THE SECOND BOOK OF RIMEL** ($3 from Ralph E. Vaughan, 353 Oxford St., Chula Vista, CA 92011): More dark fantasy from Rimel, one of Lovecraft's correspondents and imitators. This booklet reprints five stories, most set in the nasty little town of Hampdon. In the best shuddery tradition, with some autobiographical notes from the author. (D-40)

★★★★★

Ringo, **ZO CONCEPTUAL POP** (Trade for other pop-art catalogs *only*, from Apt. 36098, 08080 Barcelona, Catalunya, SPAIN): A beautifully-done catalog for an exhibit of some of Ringo's pop artworks, with color reproductions included. His stuff runs to solid colors and bits of media imagery taken and recombined to form new patterns, letters as geometry. (A5-24)

★★★★★

ROSEMARY'S TADPOLE ($2 from Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329): This is the fourth "Killer Frog" anthology of horror stories and poetry so bad that they're appealing. This time around Leonard Jansen turns in a great deal-with-Satan story, while Dale Sproul produces a space opera calypso. Lots of other good, er, bad work here as well. Guaranteed to produce more than its share of groans. (D-32r)

★★★★★

Lawrence San, **PSYCHOLOGY CAN'T HELP** ($1 from PO Box 2000, Brookline, MA 02146): A minicomic-sized set of drawings dealing with psychological hangups, fame, success, and why you never get any. The basic thesis seems to be that Bohemian life is just another empty spectacle, and that psychology can't help because it's a crock too. Not too cheerful,a ctually. (M-16)

★★★★★

Stalking the Wild Reader
in River City
(the history of Terre Haute's
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Marshall, IL 62441

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Michael Scalzi, **A RHETORICAL APOCALYPSE** (On Request from 835 Wheatfield Dr., State College, PA 16801): A strange little booklet told in the first person, though as it proceeds it gets more apparent that it is a sort of philosophical fiction. The narrator gets involved with the works of Ouspensky and Gurdjieff, finally making the breakthrough into continual self-remembering—and finds it a terrifying and ultimately deadly experience. A parable of self-knowledge gone too far. (S-13t)

★★★★★

A SHORT PHOTO HISTORY OF THE HAYMARKET AFFAIR OF 1886, CHICAGO ($1 from Zadfruc Tapes, PO Box 3592, Oak Park, IL 60302): This pamphlet is a compendium of basic historical photos and material from several published sources, together with current photos of the Haymarket environs and other locales of anarchist history in the Chicago area. There's not a lot new here, though it may bring back memories for past marchers in the area. (S-16)

★★★★★

John Six, **KOLLSMAN FILES** ($1 (?) from Nonoxynol 9, PO Box 7792, Rego Park, NY 11374): A collection of newspaper clippings about an aircraft parts factory in Queens which was very important in the life of Six. He grew up listening to stories from a machinist there, and later explored the vacant shell of the building. An appreciation of industrial history. (S-16)

★★★★★

Willie Smith, **SOLID GAS** ($5 from Bomb Shelter Propaganda, PO Box 12268, Seattle, WA 98102): A perfectbound collection of short stories from this mad poet of the modern world. Smith manages to tackle subjects like thermonuclear warfare or terrorism or dentistry and make them fascinating in a twisted sort of way. Deep violent and sexual urges intrude at every turn, before he can sweep them back under the next paragraph. Definitely a writer for the new age. (M-48t)

★★★★★

R. Speen, **YOU CAN WIN THE LOTTERY, DUDE!** and Randy Russell, **THE LOTTERY** (50¢ from TBS Publications, 5414 Columbus Ave., Sandusky, OH 44870): Two in one, Ace Double style. Speen presents a system for determining the proper numbers to play using a combination of dice and karma. The system came to him in a series of dreams and is definitely not guaranteed. Russell gives us a short story about a future where the lottery has been carried to its logical conclusion in scary detail. (D-12)

★★★★★

Gerald L. Sprouse, **MYSTERIOUS BIBLICAL ORIGINS REVEALED** (50¢ & SASE from Sunshine Publications, PO Box 830, Ooltewah, TN 37363): A single-page argument against the idea that the Bible could be the literal word of God. The crux of the argument is that any truly omnipotent God could just put crystal-clear ideas right into our minds. (S-1)

★★★★★

Gerald L. Sprouse, **THE SECRETS OF BRAINWASHING** (50¢ & SASE from Sunshine Publications, PO Box 830, Ooltewah, TN 37363): Sprouse says there are two things necessary to be brainwashed: an authority and unquestioning trust in it. From this it follows that the best defense is to live a skeptical, questioning, well-examined life. It makes sense to me. (S-2)

★★★★★

Gerald L. Sprouse, **THE STRANGE CASE OF DONALD KINSEY, THE SEVENTH-DAY ADVENTIST CHURCH, THE CIA/MOSSAD JEWISH CONNECTION, AND THE NOAH'S ARK HOAX** (50¢ & SASE from Sunshine Publications, PO Box 830, Ooltewah, TN 37363): The thesis here is that the Mossad has been busy fabricating evidence for Noah's Ark to give Christianity a shot in the arm so that it can continue to lull the Caucasian race to sleep while the Jews organize genocide against it. Needless to say, many people will stop reading right there. What remains is Sprouse's allegations about his uncle Kinsey and his inexplicable activities, involving a sudden church assignment despite a lifetime of irreligiousness. (S-3)

★★★★★

Gerald L. Sprouse, **A VIEW THROUGH ANOTHER MIND'S EYE** (50¢ & SASE from Sunshine Publications, PO Box 830, Ooltewah, TN 37363): A case for atheism, based on the simple idea that you wouldn't believe anyone who claimed to be setting down divinely-inspired prose today, so why should you believe it second-hand of the scribes of the Bible? (S-3)

★★★★★

ST. VIBRISSA: VIRGIN, MARTYR & STIGMATRIX (50¢ from Ziggurat, PO Box 25193, Rochester, NY 14625): A rather unlikely broad parody of the Christian saintly literature. It describes the torments of Vibrissa's mother and the bestiality of her father, and the blessed one's response to the terrors of life, involving (among other things) an imprenetrable virginity. Depraved. (M-8)

★★★★★

Jody Trezil, **SPEAK NOW AND FOREVER HOLD YOUR PEACE** ($1 & SASE from PO Box 235, Taylor, MI 48180): Three pages of maxims, summarizing everything Jody has learned in the first twenty years of life. It's a pretty cynical collection, though there are occasional flashes of something else. I can't reproduce any due to the terms of his copyright, though I was amused a few times. But, as the author admits, this is "grossly overpriced". (S-3)

★★★★★

Joseph A. Uphoff, Jr., **A MESSAGE FROM THE RUINS** ($2 (?) from 1025 Garner St. #18, Colorado Springs, CO 80905): A confusing mash of poetry, short prose, artwork and criticism. Joseph is apparently amplifying his own theories of communication and criticism here, yet the purpose seems to be not so much to communicate as to baffle, to drive rational thought into submission by constructing sentences in a private universe of discourse. Doesn't mean a whole lot to me, I'm afraid. (D-60)

★★★★★

Glen Venezio, **EVERYTHING IS ALWAYS YOU, YOU, YOU!** ($1 *CASH* from 2315 Bayhead Dr., Parlin, NJ 08859-2423): A combination poem and performance piece for an audience of one, the "you" of the title. Everything may be focused on the listener, but it's aimed in the direction determined by the writer, who takes your life and de/reconstructs it into a more comfortable, wider open form. A curious monologues. (S-8)

★★★★★

THE VISITORS ($1 from Osiris Ranebo, 1012 Pike St. NE, Auburn, WA 98002-3508): A little pamphlet that looks just like a Chick publications comic tract. But inside, ah, inside...we find the same cutesy-clean folks having a spiritual argument. But this time it's the good Satan-worshipping teen telling off the Tinites, latter-day snake followers. Mindblowingly bizarre. Get a dozen and leave them in mailboxes or something. (MM-24t)

★★★★★

Jason Walters, **PRINCE OF PAIN** (SASE from 526 Haight St., San Francisco, CA 94117): More stories from Jason exploring the boundaries of pain, enlightenment, and other deep topics in the universe. These are sincere gropings towards some sort of truth, starting from the limits of human bodies and reaching out to the cosmic. A bit shuddery in places but definitely fascinating. (M-20r)

★★★★★

Jim Wheat, **FREE FOR A DOLLAR** ($2 from 1202 Oriole, Garland, TX 75042): More stream-of-commodity ramblings from Jim's bizarre mind. Sample item: "The tornado responsible for last week's extensive damage in Dinkytown, surrendered to authorities yesterday, and is being held in Dan Dempsey's grain silo pending next week's court hearing." (D-12r)

★★★★★

John Whitbourn, **BINSCOMBE TALES** ($4 [US Cash accepted] from Rosemary Pardoe, Flat One, 36 Hamilton Street, Hoole, Chester, Ch2 3JQ, ENGLAND): Four short stories set in a fictionalized version of the town of Binscombe, in the backwaters of Southeast England. All is normal on the surface, but beneath there are ghosts, holes in the fabric of reality, malevolent spirits, and other dark things. Charming stuff, centered around a pub which deserves to be as famous as Clarke's "White Hart". I particularly enjoyed meeting up with the remaining spirit of Oliver Cromwell in "No Truce With Kings." (D-44r)

★★★★★

PAMPHLET NOTES:

MEMORY LEAVES is an "anthology of prose, poetry, and black and white photos of the nightside of San Francisco". It's $9 from D.S. Black, 537 Jones St. #9156, San Francisco, CA 94102.

EXPERIODDICA

by Bob Grumman

SCORE REVIEW #15 consists of excerpts from two letters by Spencer Selby. The behavior of Mainstream Publishers and the people who snap up their merchandise leads Selby to conclude that a writer's "name, track record, reputation and sometimes who (he) know(s)" outweigh what he actually writes. No one is calling attention to this, in his view, Most successful writers keep quiet to protect a status quo which is rewarding them. Of they say they are against it but do nothing of substance to try to overturn it—such as, let me insert, call for refusal by the successful to let any publisher use their work unless that publisher has published some reasonable, and high, amount of work over the preceding year by previously unknown writers. In other words, such bigtime writers "want to present themselves as anti-establishment artists of the highest (most significant, sophisticated) order while also getting the benefits of an established, authoritative literary status," as Selby puts it. Less successful writers leave the question alone, too—to stay on the good side of those who might help them gain greater appreciation.

Meanwhile, the July-August issue of **SMALL PRESS REVIEW**, smartly guest-edited (and contributed to) by Laurel Speer, deals mainly with reviews/reviewers/reviewing. Its contributors work similar territory to Selby's, but emphasize the role played by reviewers. Will Inman, for instance, calls attention to the way the work of maverick writers too often gets "lost in the hoppers of simplistic reviewers who do have *views* but rarely exhibit vision." And he worries, as I do, that so many small press critics are just mainstream critics writ small—just as, I would add, too many small press publishers are just mainstream publishers writ small. Such publishers carp at the corporate mentality of their financial superiors in publishing but don't genuinely oppose them. The Big Name is still of the utmost importance to them. They might never drop a previously accepted work by Ron Silliman for something by Danielle Steele—but, given a chance for something by Ron Silliman, would certainly grab it, even if it meant having to jettison a previously accepted work by...well, Bob Grumman, say.

Many reviewers who genuinely oppose the status quo do so ineptly, as c steven conkle effectively points out in a blast against hype elsewhere in SPR. "Exaggeration is no substitute for careful argumentation," he observes, "nor is florid excess nearly so compelling as accurate observation." Robert Payne, another SPR essayist, takes a different tack. For him, good reviewing has to do with getting so emotionally involved with the work under review that one goes "mad, right there on paper," about it.

Most of the other SPR writers speak lucidly and intelligently about publishing and reviewing in America—but say little that's new, or suggest anything that is likely to improve the situation. Nor can I. I am not overly concerned, though, for I am convinced that wonderful writers have broken through in the past and will do the same in the future,. But part of breaking through is bitching about the difficulty of it in forums such as the two I've been discussing—as well as **FACTSHEET FIVE**'s own excellent "Why Publish?" So I'm glad to see things like the recent SPR and **SCORE REVIEW #15**—as well as "Why Publish?"

And now to demonstrate what great reviewing is like, although I don't expect to go too mad on the page. I will now take a run through a selection of otherstream works that have crossed my desk this summer. Four of them are collections of what might be called "the found within the made" . Two of them are by Doris Cross: a nicely-crafted book called **col.umns** and an issue of **KALDRON (#16)** devoted to her work. The others consist of Crag Hill's **DICT** and an untitled book by John Stickney. In both of Cross's collections, the artist transforms columns and pages from the 1913 edition of **WEBSTER'S SECONDARY SCHOOL DICTIONARY** by painting over or otherwise cancelling parts of their texts. Left visible are such charged combinations as this fragment from "GROUP" : "his wedding A channel fixed Grooved in the dark allied bird heav in us" , with it's multi-angled evocation of a wedding as, in one reading, a means of passage or transmission (i.e., a "channel) "in the dark" which causes an "allied bird" to "heav(e) in us" *—and* to "heavin (i.e., "heaven") us" . Such fragments act as "found texts" , for Cross is careful not to tamper with the position on the page of any of the words in the "made texts" she treats. Thus does Cross allow us to participate *socially* with so impersonal an artifact of technology as the dictionary, for found texts equal...*found consciousness*. And we hear what a text has to say for it-, or him-, or her-self rather than what it is. We hear a voice's voice—if that makes sense.

Among the dictionary pieces that are in **KALDRON 16**, along with an excellent introduction by Karl Kempton, is one I particularly like for its sense of humor. It is concerned, according to its heading, with "ODDS" , but it is dominated by the image of an octopus. Scattered across white rock shapes in front of the octopus are the words "the mouth" , "arms" , "with suckers" , "powerful" , and "grasping" . Something about so formidable a creature's illustrating the odds (against us) made me laugh when I first saw it, One other scrap of text on the same page amuses me even more. It consists of "sing" in a small patch of white near similar patches with "odd man" and " *sing*." in them. As a Very Odd Man who loves the idea that the "singular" (and therefore the "odd") can be abbreviated as a verb for music-making, I find the resulting message zingingly sensible.

John Stickney's book consists of 18 altered pages from a book only slightly less formal than a dictionary, a textbook on aesthetics (or some such erudite kind of book). Like Cross, Stickney deletes great clumps of text to reveal new "unintended" messages which he leaves in their original locations. But he uses a black felt-tip pen or a magic marker to cancel material instead of the variety of materials and techniques that Cross uses for that purpose. And Stickney tends to isolate sentences rather than words and phrases, as Cross does. The result is less poetry than philosophy—more idea-centered than image-centered, I mean. Moreover, while Cross's columns seem to have dissolved of their own accord into dreams, Stickney's pages seem to have bee willfully attacked by some outsider—perhaps an editor impatient to slash out the inessential.

The results are droll. For example, one of Stickney's pages has, after 9 crossed out lines, the sentence "The initial euphoria gradually subsided." Everything else on the page has been deleted. So much is funny in that, to me: that a page of some serious tome has been reduced to such a small, absurd sentence; the idea that once we know that the euphoria subsided, there is nothing left to know; conversely, the idea that in this apparently drawn out series of huge-scale deletions there was something euphoric that has now subsided. On the facing page Stickney has used wider slashes to cross out text. Left visible are the page number ("73"), the word "insight" in quotation marks and so thickly surrounded by black as to make a visual poem about illumination, and a few inches below that the sentence "That was the logic of the minimalists." This latter gloats in a large white interruption of the page's predominating black, which continues beneath it. Jokes, as I've already no doubt proved, are horrid hard to explain, so I won't say anything about this one—except that to me the quotation marks around "insight" are just the right touch.

Like Cross, Crag Hill has reworked a dictionary, through artful subtraction, into poems. But unlike Cross (or Stickney), Hill takes his found texts out of their context and arranges them for the most part in neat stanzas. The magic resulting is like different colors of the same spells Cross arrives at. For instance " *Charioteer*/one who drives/the constellation." Yes, the stars and mythology are an odd combination, but how wonderfully this reduction of the combination works to put a reader in an ancient chariot—or out of the constricted Now into the wide-spanned Long Ago, and standing tall, *into the stars*, which one is *driving*! Jack Foley's A*triple*plus introduction quotes other beautiful definitions: of "poem" , for instance, as "a creation/stayed in" . Foley also mentions Ron Johnson as an earlier poet who created poems by leaving out portions of previously existing texts. Johnson derived RADI OS from *Paradise Lost*—which is useful to know for anyone interested in this kind of stuff.

SCORE REVIEWs 16 & 17, by the way, are also by Crag Hill. The first of these is a discussion of something called **TJANTING** by someone called...Ron Silliman. Actually, I have nothing against Silliman (although his critical writing is too trivially political for me); it wasn't his fault if some editor might have junked an essay of mine for one by him—which, anyway, didn't exactly happen: my essay just happened to be removed from an issue of a magazine which included something by Silliman and re-scheduled for some later issue. IT DIDN'T BOTHER ME AT ALL. I continue to respect **TJANTING** as one of recent literature's pivotal experiments, and Hill reviews it from a warmly autobiographical perspective which should attract readers to it. The other **SCORE REVIEW** reviews three worthy publications out of Australia: a sensitive collection of poetry about Japan by the Australian Javant Biarujia called **AUTUMN SILKS**; an irregular vizlation/literary broadside called **THE CARRIOFLOWER WRIT**; and **XSTATIC**, a "remarkably varied journey through forms, from field poetics to shaped prose" , by Berni Jannsen.

Still another new work by Crag Hill that I got a charge out of is called **TRANS-FORMS**. According to its well-put introduction, this is a collection (on translucent loose pages) in which "words mutate, the forms of letters changing and reforming: the bowl of a C tips itself over, an h kicks out its leg, an S straightens its back, the dot of an i blinks itself out of existence. Thus 'form' becomes 'flow', 'divergence' becomes 'convergence'." The words are hand-spelled in colors which make them all the more like flowers in time-lapse photography growing into new spells. Unlike such flowers, however, Hill's words proceed not from no-magic to full-magic but from one kind of full-magic to another. Smelling them was (forgive the hype, mr conkle) one of the two or three very bestest events of my whole year so far—and it's been a year with more than a few good moments.

A number of those good moments were spent "aestheriencing" ($3.47 to the first reader who gives me a better word for what I mean here) **WAKEST AIMS? KIND LAW & ZEAL**, which is by Floating Concrete Octopus aka Liz Was, Miekal And & Michael Helsem. It consists of contrasts: "the hand-drawn with the computer generated, the cave painting with the graffiti" , in the words of its introduction, Its "language has been twisted to form palindromes & anagrams. Photos have materialized out of nowhere to be assigned neologisms." And so forth. So an aesthcipient's mind is muddled susceptible to such experiences as the one I had when I tripped over the somewhat scattered letters of the word "TORPEDO" in one of the hyperceptual fields of the octopus's book: I mysread the word as "TROPE DO" . Nearby was the word " "LOCO" . Make of all that what you will.

Part of the octopus, Miekal And, was responsible (with Amendant Hardiker) for another interesting booklet, **POLYNOISE**. Part poem, part parody, part surrealization, part whonozewhat, **POLYNOISE** is noise on noise . One of my favorite segments of it (although I don't know what it has to do with noise) takes "endlessandless" through various permutations like "endlesmindless" and "endlessandless" which end with "eaddressandles" . Ah, perhaps that represents meanings blurred through as a sound deteriorates into noise. In any event, **POLYNOISE** is fun and gets one in tune with the possibilities of untune—as a way of returning minds over-tuned by Modernity. Meanwhile And and his associates are distributing taped compilations of noise which are discussed amusingly but informatively in **SCORE RVIEW 18**.

I spent another series of good moments with the latest **PHOTOSTATIC** (No. 37). It features a terrific collage sequence by Guy Beining, a very funny "New Age Roundup" by Al Ackerman and the usual other good things. Its main item of importance for those of us who have been enjoying it for more than a few years of regular appearances is an article by Stewart Home calling for a 3-year Art Strike, to commence this coming January. Its purpose it to promote discussion and shake up "the socially imposed hierarchy of the arts." I have to admit I had a little trouble following Home's arguments and have not yet decided what I think of the strike. Lloyd Dunn, the editor of **PHOTOSTATIC**, however, is going to suspend publication in support of it. So there will be quite a bit missing from the experioddica scene for the next three years or so.

Note: this column deals with material from the following:

THE BOOK OF FLIES ($2): Mumbles Publications, PO Box 8312, Wichita, KS 67208.

CENTRAL PARK #15 ($5): The Segue Foundation, 303 E. 8th St., New York, NY 10009.

COLUMNS ($12): Trike, 277 23rd Ave., San Francisco, CA 94121.

DICT ($4?): Xexoxial, 1341 Williamson, Madison, WI 53703.

JANE DOE aka PARALLEL DISCOURSE Summer 1989 ($2): PO Box 2473, Seattle, WA 98111.

KALDRON 16 ($5): PO Box 7164, Halcyon, CA 93420.

SOLID GAS ($4.50): BSP, PO Box 12268, Seattle, WA 98102.

PHOTOSTATIC #37 ($8/yr); **UNTITLED** ($1.50); **WAKEST AIMS? KIND LAW & ZEAL** ($5?); and **POLYNOISE** ($1): 911 N. Dodge St., Iowa City, IA 52245.

A ROUGH DRAFT RE: COLLABORATION ($3): Burning Press, PO Box 18817, Cleveland Heights, OH 44118.

SCORE REVIEW 15, 16, 17 & 18 ($1/4) and **TRANS-FORMS** ($5?): 491 Mandana Blvd., Oakland, CA 94610.

SMALL PRESS REVIEW Vol. 21 #7/8 ($18/yr): PO Box 100, Paradise, CA 95967.

SOFT COFFIN ($1.50): 4161 Wakeley St., Omaha, NE 68131.

VICKI...IN SOFT FOCUS ($2): Mutated Viruses Press, 1094 W. Pratt Blvd. #1E, Chicago, IL 60626.

CENTRAL PARK should continue in print, though, A snazzily well-put-together, large (over 200 pages) specimen of experioddica, it recently issued its fifteenth number—with **LADIES**, a separately-bound portfolio of burningly engaging photographs of homeless women by Paula Allen, with texts by Eve Ensler. Allen also provides a strangely resonant photograph of two child-women posing proudly in Gypsy-"wrong" midriff-baring garments on a rock across a road from heaps of demolished cars. The rest of the magazine is crammed with excellent poems, collages (great one by Beining, again, and by Robert Yoskowitz and Jake Berry), photographs, essays and stories I lack the space here to do more than...hype.

Another magazine worth hyping used to be called **SKYVIEWS** but is now **PARALLEL DISCOURSE** and, for the latest issue, **JANE DOE**, because of the quotations scattered through it on woman-as-object. It contains an interesting article on the relation of pro wrestling to music videos by Arsenio Orteza, an absurdist interview with Chou Mei Me by Rex Esposito, an impression of **DICT** by me, a well-done but too-brief interview of **FACTSHEET FIVE** æditor Mike G., and numerous fine graphics and poems.

I'm part of another publication that's worth a mention: **a rough draft re: CoLABORation**. It contains just about all you'd like to know about the collaborative process in the Otherstream, particularly as practiced by America's most prolific collaborator in poetry, John M. Bennett. Others involved in the ongoing project are Liz Was, Miekal And, Jake Berry, jw curry, John Eberly, Crag Hill, Nico Vassilakis, Robin Crozier, luigi-bob drake and Kristen Ban Tepper. Many examples of poems and other works that were collaborated to are included.

"Libght/ ye kid/ i will/ I'll/ ill/ il/ i" —so goes a passage from a John Eberly book published last year but new to me called **THE BOOK OF FLIES**. When I first saw that, and what follows it ("Spork/ Loedly/ spork/ ok/ Spork 3X/ lordly" and "ink fib tar hair/ finger/ moist/ La-bas"), I thought it terrific! A few minutes ago, coming to it again several weeks later, it at first did *nothing* to me. How could I have thought so much of it, I wondered. But this is typical in outre arte. One can't always connect with it—even at points one previously connected with it. Fortunately, however, my brain eventually came back on (or went off, as you wish). And I re-experienced my initial thrill. I saw the text as a variation on the opening of "Genesis" : light as where b-ing b-gins—ibg...I mean, "big" . I watched "liberty" begin, too, only to swing (like a b into a g) to "light" . "Ye" asserted the proper archaic tone, "kid" addressed with a contrasting banter. Then the dwindle of willing through a state of about-to-ness and being sick—a "the" , in fact ("il" being wop for "the" , I'm pretty sure)—to a final minimal "i" . "Loedly" then suggested loudness and Lordliness, and the rest of the text developed similarly appropriate ideas and images through me. And thus works the book, full of paleo-resonant magical mostly abstract drawings/markings and other poems, as a whole on me.

Eberly's work, in the form of spaced-out near-exactly appropriate drawings, is also an important part of **SOLID GAS**, a collection of short stories by Willie Smith. These latter are brilliantly funny/double-real re-enactments of delirium in the dentist's chair, or with Beethoven when caught without one's lithium tablets in the cafeteria, or in second grade, or...

The last two books I have room to discuss here are **SOFT COFFIN** and **VICKI...IN SOFT FOCUS**, by Jack Moskovitz. The poems the first consists of are melancholy and nostalgic, an effect enhanced by Victorian woodcuts of such subjects as father, dog & daughter, and fence-mending and plowing on the old homestead that decorate most of the pages. One poem I particularly like, because it is more comic than the others, is called "Medical Books" and reads as follows: "the good stuff; explicit stuff, hot hands stuff;/ makes me sweat stuff; on sale, in good condition/ stuff, she said, spreading garlic and perfume." Moskovitz's second book contains a mostly bitter sequence of poems concerning a failed affair. It is illustrated by excellent collages in stark blacks and whites. And with that I end this installment of my column. Pax vobiscum.

"Walking across scabby water"
Accounts from participants of the 4th Annual Intergalactic Festival of the Swamps August 20-27, held in Madison, WI & beyond

Fashion Actions

Walking into the set up was becoming a creature content of suspenseful excitement. Once inside the location I felt the creatures of the swamp bumping under my skin as the Maas paintings' creatures were crawling on the walls. So we the swamplings rushed in front of the mirror, out the clothes & each dressed a creature in ourselves. I never loved so many nameless beings at once. We helped each other make our surface, with body paint (which later caused a problematic mess).

The first time I showed myself crawling up the stairs, a dragonfly, I felt the fearful power of undesirable indentity—They didn't know what I was, maybe; but I was there & kind of hating them a bit. My companion dancer, who had become a sort of exuberant swamp child griot, was so intensely human & blatant that it probably freaked the audience 20 times more than my overgrown bloodsucker.

It was magnificent social theatre—the music, dance, costume, all in the open subject of imagination in the name of swamp integrity, freedom & improvised action. The energy was flying in zigzags...The Swamp Fashion Show swallowed my devotion when Steve Mass closed the act with his megaphone screams. He screamed he blended with his paintings, & twisted his torso while his painted skull wrinkled in emotion. Miekal hit the intensity button by throwing in an extra batch of sound to the scream & color soup cooking up. & I was just not being able to resist it, but someone screamed first, then I did then Brenna, the someone else then almost everyone. All performers in a psycho-scream. It was so exciting & beautiful... **[Sophia DeAzua]**

Festival of Counter-Media

Bees, sunburn, & pregnant teens in leather: this was the scenario in the little concrete park we held the experimedia exhibition in this year: a great improvement over last year's yuppie-perfect & largely uninhabited Civic Center. There was all too much to look at: 4 tables crowed with material from XexoXial Endarchy's collection of underground network publications, catalogues, & books; various Smile magazines; underground network publications, catalogues, & books; various Smile magazines; complex psycho-delic collage by twin cities' Robert Petersen (who timed a local opening of his mind-dizzying work to coincide with The Festival of the Swamps): a boxful of free glyphs by Malok; a table of publications from Michael Basinski & his East Buffalo Media Association & a bit more. Each of the afternoon readings challenged the traditional modes of reciting poetry. Michael Basinski who flew in from Buffalo, NY for the festival & other business sang/chanted his text boldly like an enlightened auctioneer, while Michael Helsem calmly read his strong words with groucho mustache & glasses. Dennis who moved to Madison just days before the festival, read fast & fureious, Miekal digitally processed reading from his essays called Polynoise, & I did a dance-reading of my strange Onanism Curdles.

The level of Madison's literary atmosphere (& I think this would be true even with exhibitions of more traditional creative literature) is exemplified by the fact that we sold 6 festival of the swamps t-shirts but only 3 books. **[E. Was]**

Destroy All Music Festival

In past years this day was one of small group music & performance, usually punctuated by spontaneous outbursts & uncontrolled urges. We have always wanted to do a "Destroy All Music Festival" in alliance with Glen Thrasher's spectacle of the same name. Tho probably anything we could do would fit snuggly in the category of noise which destroys music, this day confronted public taste & expectation almost immediately. The stage was located between 2 ten-story buildings on downtown's State Street. The university is 2 blocks away & the streets are lined with boutiques & swarming with students on registration day. For some this was their first time in Madison. So anyway, while we were still setting up, sound-checking the PA, etc., we received our first visit from the local purveyors of justice. "could we please turn down, & don't make any noise until 2pm which is when the permit goes in effect. Well, Colin, Luigi & I looked at each other & knew that could only be a sign of more to come. I have to the set the scene by saying that Madison cops are gentile, & most of the cops we encountered during the day were women. Somehow the traditional roles of riot or repression are suspended when a grinning female cop is telling you to please turn down.

We got the sound up & going, a bunch of cheap casio samplers, cassette decks, percussion, a Mac SE with a sampler & various noise gadgets. Sometimes we could get everything groaning & screeching at the same time, a concrete mixing of machine-like cadences, field recordings of swamps & Liaizon Wakest (age 1.7), tapes sent in the mail from Minoy (Torrance, CA), John Wiggins (NY), Pedro Bericat (Zaragoza, Spain) & Malok (Waukau, WI). The Swamps had managed to scrape up enough money to afford a 4 speaker setup which allowed us to pan & digitally process the sound around the space. It made for different zones of noise-clouds. People 30 feet from each other could have different listening experiences. Those innocent ears walking past the space either continued on, looking ahead & pretending not to hear or were tugged into the outer circle to peer suspiciously...Or there are those who walk by & say, "its OK, its just the Festival of the Swamps" .

It is curious how the sound over the course of 7 hours begins to absorb the feel of the surroundings, the behavior of the audience & passerby, the time of day, & particularly the energy & mood of the participants. A principle motive of the Swamps is to reduce the status which virtuosity in art plays. Everyone comes to perform in this event with vastly different levels of experience & instinct. In fact what becomes most visible & effective is simply a performer's behavior. I & a few other of the organizers were feeling the weight of extensive burnout. I myself operated samplers & computers for well over 6 hours. My body turned into an inactive lump. It was probably the first festival of the swamp event in 4 years in which I wasn't out there dancing around inside of a giant puppet, skronking on the sax, in disguise. Instead I sat all day int eh same place, opened up my tiny ears & unscrambled all the sounds around me & reassembled them in unending & non-repetitive constructions. Similarly, everyone around me was operationally low-key. With a minimum of visual activity much of the concentration was on the sound itself.

After a while some creatures got into moving around. There was a human dragonfly, the lumberjack caveman with custom american flag loin cloth, there was the lovely Mrs Was with her one piece suit of crepe paper orifices, there was a mudwoman & a banchee. Tugging & pulling, twisting through the audience, testing the interactive limits of a constantly changing audience.

& then the cops came & said they had received numerous complaints & could we please turn it down. & we did. & then the cops came & said they had received complaints about nudity. But the blue & purple mudwoman didn't want to put her shirt back on...but finally complied. She started to rant about freedom & rights above the wall of noise. The others start ranting, & samples started looping those 60's protest words we've all heard so many times. I stepped out for a breather & watched some of the proceedings from the sidelines. The natives were getting restless & worked up & as we continued to turn down the volume (the cops came maybe 3 more times before they finally made us shut down just as **Designer Mustard Gas**, a rhythm & noise band from Champaign Illinois which had just driven 7 hors began to play their third or fourth song). Over the course of the day, the sound grew angry & chaotic.

Just as we were shutting down the sound, 2 hours short of our projected endtime, Owen O'Toole showed up with a friend. He had just flown in from Scarborough, Maine to show his Super-8 film projekt FILMER'S ALMANAC onto the walls of the surrounding buildings. This projekt consists of 125 3 minute films, each one shot by a different participant on a different day in 1988. There are films from the US, Canada, Europe & Japan. Using 2 projectors he shows them side-by-side in what he calls a film mural. Well he happened to arrive just as we were discussing with the cops our immediate future. Would it be OK to show the films. The wanted to know if there would be sound. Yes, some films had sound, Owen said. The police said no sound, but you can show them without. (Just like the old days...)

Everyone was pretty well done in with being in public & dealing with endless authority, so we packed up & went home. Sleep came easy after such a strenuous day. (Owen finally did an incredible showing of the films the following night onto the front of the Museum of Temporary Art, from up in the tower in the front yard. The films were projected onto a translucent paper so one could choose whether the positive image or the reverse image (by sitting behind the screen). The projectors were on lazy susans which allowed the films to move across the screen, overlap or obscure each other. & of course we got to hear the soundtracks. **[M. And]**

Is Your Swamp Breeding Anarchists (A Second View of Friday)

Friday was a mix bag of improv, structured performance & confrontation with conservatives. The afternoon seemed to start out slow, at times I wondered if anything at all was going to happen. After some friends arrived, we decided to liven up the scene a little by doing "a mass assault on the audience." My friends & I had the legal minimum covering on our precious parts. A nearby flag seemed like an appropriate prop, I swung it on the ground back & forth letting its full surface contact the concrete. My friends rolled on it spreading their legs for all to see. We rollicked back & forth for a short while & continued the dance improv in the sun.

A short while later the police came & told us they had recieved complaints about skimpy clothing & that we should cover up or we'd be arrested. I grabbed the trusty old flag & jambed it over the controversial areas & feigned enormous sexual pleasure. I strutted back & forth & watched the eyes of a nearby woman shake her finger at me. She was quite disgusted. My pleasure factor was beginning to rise with the tensions. There was nothing they could do about it. Today was our turn.

But all this revelry was soon interrupted a muscular ex-seals motorist type macho marine ready to bust heads. He looked at me & flexed & puffed & snorted. I kept on for another 10-15 minutes, I could easily imagine what was going on in his head - fag commie I'll beat your head in. When I went back to take a break, he attacked me from behind by ripping the flag from my body & yelling fascist idiocy at me. He ran away quickly yet not fast enough to escape my friends who took it back. The dance continued after that, tho this time it was a bit more abstractly ecstatic. The sun had come thru the clouds & and the music was some blissful psycho sensual hopscotch.

I flopped around in the sun. I was totally high (no drugs) floating in the psychodimension. **[Snikky Speezeric]**

The Stimulation of Controversy

(Yet more commentary on Friday)

Noise complaints I'm used to; the cops aren't to blame, not really even the assholes who call them in. It's the particular ordinance & how the city is set up to deal with it. Some cities have curfews & you can raise most any hell till a certain time; other have decibel levels (Madison does, but, a cop told me, they don't have any decibel meters); &/or, many leave the noise determination up to the cops on duty. So a lot depends arbitrarily on an individuals cop's relationship with sound. Here in Madison, & I suspect in most small cities, noise complaints, partial nudity "offenses" & probably any "problem" which doesn't have a specific ordinance, fits under the general category of "causing a distrubance." Well, the third visit by the cops with the carge that Brenna & Eric were offensively (un)dressed sure disturbed me. Of Miekal & I, I have always been the "p.r. person," because I can be polite, friendly & funny with just about anyone. So I took it upon myself to run up to the approaching cops each time, & with each visit my adrenalin rose & I actually began enjoying the trouble.

I know for a fact that breasts in Madison are not considered genitals (bravo), but one of the women cops informed me that any body part," if considered offensive to the complainer may be considered the cause of a disturbance. Minutes ago I had just changed Liaizon's diaper & told her that his penis was in full view of the crowd but she felt that this was different. She kept pointing to Eric, saying "I can see his buttocks!" & a few blocks away the fashionable college girls were showing theirs at the beach. When the "problem" was "solved" & the cops & performers walked back of the space, I turned to the semi-circle of about 50 people & did and animated "Shh! Don't tell em!" mime in which I exposed one boob at a time to the audience. The intense secret was between me & them, since neither the incensed ranters on stage nor the cops was nor the "offenders" nor the guy videoing the event for us saw my dance. **[E. Was]**

festival of the swamps presents:

destroy all music festival

Francis Plaza

august 25 2-10pm

Public Imagination Parade

The worst bummer about Friday's interruptions was the thought that the next day's event, which was to be noisier, louder, & more chaotic, wouldn't even be worth attempting. But I worked out a plan with the police dept whereby we would end the parade not there between the tall residential bldgs but rather at the UW Library Mall where there are vendors, construction, & a stage that usually has rock bands or evangelists. Once this was worked out, the thought of getting up at 6 in the morning to start getting the parade together was a little less futile.

Every year I waste all of January bullshitting formalities towards getting a grant for a part of Festival of the Swamps. Doing for the parade was fairly easy, after all, Everybody Loves A Parade. Ironically it was not the county (as last year) but the City of Madison's Committee for the Arts (a main sponsor of the yuppie bland Festival of the Lakes, which our event was originally a protest of) who granted us $850. The money went toward promo, new wheels for the mobile sculptures, a videotaping of the event, & honoraria for those who sweated slime helping out. In past festivals we had to get the Swamp Dragon, mobile percussion buggy, etc., downtown somehow, & we always thought of our morning mile & 1/2-long trudge as a parade. Only this was the first year the parade had an audience.

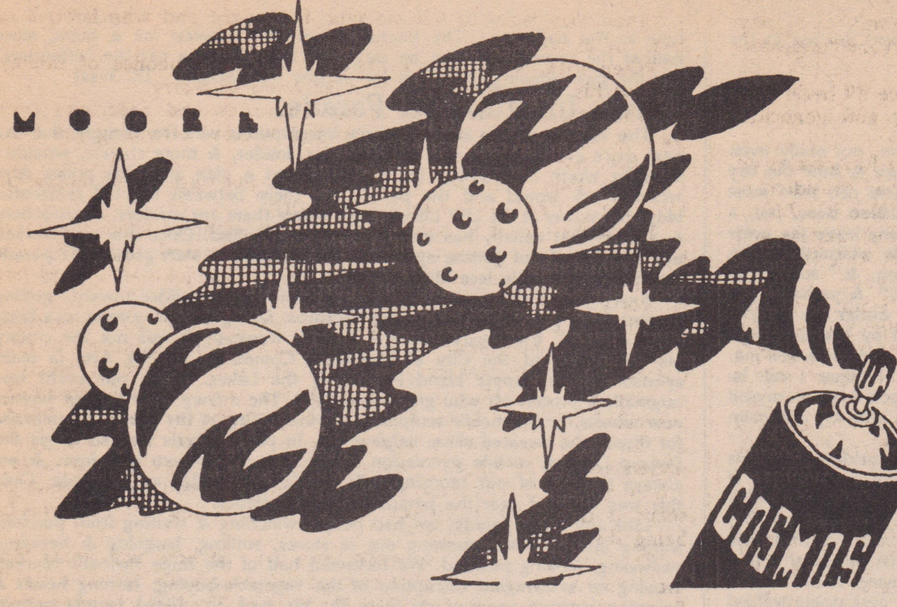
Like any other parade, we had people watching & waiting from porches, leaning out windows, running out of stores, smiling, laughing & heckling, ya-hooing, looking puzzled. We traversed half of the huge Farmer's Market, causing an extravagant disruption of the vegetable-buying, turning heads & stopping business-as-usual on State St. We had an official parade permit, which allowed us a police escort, which allowed us to go right through red lights while the cars waited. We consisted of Atma's portable museum, Colin Hinz' pianomonium (soundboard that plays itself, powered by a car battery, & brained by a computer chip, diligently constructed during the week before the parade by Colin, who came for the second year all the way from Orillia, Canada), anarchists Wendy & Brenna's metal mishmash mobile, 8 & 5-yr old Gretchen & Britt (from Cleveland) in a winged shopping cart, Michael Helsem's white junk jalopy (this was Michael's 3rd Swampfest, on a bus from Dallas, Texas), Preston's huge lovable limbed puppet persona on a backpack (which inspired us all to think bigger next year, himself inspired by Bread & Puppet Theater), Luigi Bob Drake's invented stringed box instrument, & more! (Most of these things had been constructed in 5 or less days before the parade.) Two women showed up whom we'd never met before & haven't seen since: one with a toddler she carried *all* the way (& an older kid), the other a character straight out of a rodeo parade, cowboy boots & hat & a kazoo on a bicycle.

Until my son Liaizon was born, I denied the idea of fun for years, but now I admit with complete candidness that the parade, besides being exhausting before during & after, was absolute unlimited FUN! & for Sophia & I that fun began in dumpster diving a month before the event, & staying up all night making costumes & brainstorming. Many of the costumes were never finished; some that were were never worn, & 85% of our ideas were never realized during this year's event. But we loved the process, like a meal you prepare for hours & eat up in ten minutes, we prepared for over a month for a two hour event (+ the one hour fashion show) & learned not to regret a tidbit of the preparation energy. **[E. Was]**

Festival of Participation

This I described in the grant as the "post-parade celebration," but we refer to it as the improvised group ritual, or big blow-out. Because of Friday's problems, we opted against the planned PA system, but the swamp creatures made were plenty noisy on Library mall: Found & prepared percussion of all kinds, singing, chanting, ranting. Costumed creatures finding their new identities through movement, gesture, interaction & sound. As I did a small dance piece around a fountain with Liaizon & a plastic dinosaur, one woman politely asked me if this event was an anti-war demonstration. A benevolent rain fell on us most of the afternoon, making this nutso swamp somehow mellow. Most of us were just plain worn out from days or weeks of preparation or travel, from the day before, from lack of food & sleep, & from the parade itself. So much of what we had foreseen never transpired. Which reminds me that you can't predict the timbre of a free improvisation. There was much less audience participation than in past years, maybe because of the rain, maybe because we didn't set out enough "things" to play with. But as in past festivals, there were peak moments when a larger something took over the space & its occupants, & there are images I won't forget (like Miekal in his black shirt, water over his tennis shoes & up to his knees walking in the round fountain, playing tuba with a saxophone mouthpiece (sounds a bit like a sad elephant)). **[E. Was]**

(Æditor's note: The Swampfest was a big deal, and this is a big article. So big, in fact, that it will conclude in the next issue of FACTSHEET FIVE, with discussion of the proposed Art Strike, the Experimental Music Stage at Will St. Fair, the Mail Art Show, the SwampRadio Cobweb, plans for Future Swamps, Swamp Video, and the Festival of the Swamps East. Meanwhile, if you'd like more information on past or future swamps, contact Xexoxial Endarchy, Miekal And & Liz Was, 1341 Williamson, Madison, WI 53703; phone (608)-258-1305.)



POSSIBLY SUBVERSIVE FLOWER ARRANGEMENTS

by Kerry Wendell Thornley

I'm contemplating a new discipline: solitude. Instead of sitting in The Pub or The Point in the late afternoons, being lonely there, I'm thinking I'll save activities like that for another sunset. In the afternoons and late evenings I think I'll go sit by the river—where I've found a beautiful swimming hole—and scribble and write poetry there—just to see if I can learn to like being hopelessly alone, where there isn't even much possibility of meeting anybody.

In a way it sounds forlorn. Then again, considering all the complaining I do about being bombarded with games in human society, I might wind up liking it. (Even in my Ayn Rand days when I used to think I was into solitude, I never was. Nor did Zen get me into it). I always have preferred to be somewhere where the probabilities of getting laid were present. The thing is, though, under the oppression everyone else seems willing to tolerate, we only get laid when the Conspiracy decides. So, pending the day the human race wakes up and slays all the manipulators of human intimacy, I'm not *actually* increasing my chances of meeting someone, sitting like the here of *The Company of Men*, in a bar, waiting to fall in love. Things just don't actually happen that way these days. And the place I've found is very beautiful.

★★★★★

"God invented whiskey to stop the Irish from ruling the world" —Graffiti in The Point.

My Jr. H.S. Spanish teacher: "The reason there are so many presidents of Latin American countries with Irish names is because a lot of Irish migrated there in the potato famine and, since the Irish like to fight, they all become either dead or president."

★★★★★

Decent Exposure

A beautiful, quiet Sunday morning. Yesterday it rained a lot.

I also got over to C______'s—found no one home—and so got a chance to paste up my Big "Bob" Is Watching You/Minitrue (in memoriam Gerry Reith) poster. In my last note to him, which went unanswered—or was answered, rather, by news of his suicide, I had suggested that poster idea to him, since his thing was called Minitrue. Anyway, it's my best poster to date, in my not-so-humble opinion.

Before that, I bathed in the river—although it was still sprinkling. Waiting for the rain to let up, before that, I met H______ and rapped with her briefly.

Yesterday morning and early afternoon I worked. Tom isn't going to need me tomorrow—so I'm taking the day off.

Anyway, this morning is like the dawn after an acid trip. The whole world looks like it's just been to the car wash—because of the rain and, I guess, the mood I woke up in.

★★★★★

Fritz Perls or someone said not to push rivers. I don't find myself pushing things. I find always that time pushes me. I never want to wait. When I'm taking a piss I want to hurry up and get it over with. When I'm eating I can't wait to finish. When I find myself standing in line somewhere I feel conspired against by the whole world. And yet I spend hours just sitting, staring off into space, thinking about stuff to write, or things I've seen or heard. So it is a wholly unnecessary annoyance that I inflict on myself—this impatience about a second or two here and a minute or two there.

★★★★★

Confusion about the energy cover-up persists. Something about "Ape" . King Kong in **TIME** magazine? People aping the activities and attitudes of my potential friends and lovers?

The ape in the collage on my homemade letter box?

Whatever it was, it caused C______ and J______ and K______ and L______ to become thoroughly obnoxious in relation to a matter that isn't any of their business, this morning.

I wish these people who say they are against the energy cover-up could be more articulate. So far they haven't convinced me that they are sincere or that they care about the origins of the Indochina war or racial genocide at all. They seem as narrow as the Arabic money mutualists who oppose them.

Both sides seem to me to be intently, steadfastly violating my natural rights. And I don't care about either issue until the problem of racial genocide is confronted and dealt with,

And violations of my rights will not serve to change my mind—nor will anything else.

★★★★★

I don't care about mind control until the problem of racial genocide is confronted and dealt with.

I don't care about ecology until the problem of racial genocide is confronted and dealt with.

I don't care about money and banking until the problem of racial genocide is confronted and dealt with.

I don't care about capitalism vs. communism, authority vs. liberty—or any other issue—until the problem of racial genocide is confronted and dealt with.

I don't resent people with priorities different than my own. In fact I'm very much interested, academically, and in terms of improving the movement against racial genocide, in most of these other issues—which is why I write about them.

It just ain't what Buddhists would call my karma or dharma to deal with anything besides racial genocide in a serious way—because it was my silence before the Warren Commission about my conversations with "Kirstein" that failed to prevent the Indochina war.

So making restitution, with my efforts , is my task—and I do not understand in the least why *anyone* talks to *me* about anything else.

Organizing among themselves—perhaps utilizing my theories, perhaps not—about other issues I could see.

Incessantly trying to discuss them with me seems, if I may borrow a term in connotations only, "unbusinesslike" or "unprofessional" .

My personal likes, my political opinions, etc.—are all irrelevant. What is relevant is the identities of war criminals and genocidal landlords.

So I say that talking to me as if it is my duty to function as an errand boy in an intelligence community brothel, or as President of the United States, or as a holyman—or as anything else besides an investigative reporter about war crimes against the Indochinese and wars of attrition against Americans, Asians, and Latin Americans—is filibustering, deliberate, divisive and disruptive behavior.

There is no reason for a conspiracy to inform me, if not to inform me about this issue—simply because I am me, with my peculiar history—and the rest of my interests are none of the Conspiracy's business. (*Everyone* is interested in mnay things, *not* everyone is spied on bu a KKK Lynch mob 24 hours a day.)

So I don't know how else to say it. I say the same thing about five times a day every day of my life—as I've been saying since the summer of 1981 in California.

Also in general terms it makes the most sense to me to address first the issue that involves the most lives and deaths. War conspiracies directed by genocidal racists and land ownership schemes used as instruments of extermination by, probably, the same conspiracies involve the most lives and deaths.

After that is the irresponsible production of motor cars and tax-supported highways and after that is war in general—the mechanism for the collection of interest on national debt and sale of munitions, etc.

The number of lives taken by neo-Nazis and landlords far exceeds them both, though,

And even if this much were not true—as I say—because of my silence about the conversation with Slim's brother-in-law—it would still have to be my first priority to deal with the origins of the Indochina war, because they were mentioned in those conversations, before the war began. Not because I'm essentially unegoistic, because I also understand what I've called the individualist principle—because in order to remain a member of the human race I must make restitution for my criminal negligence—in order to be able to demand convincingly that my natural rights are to be attended, that I am a participant in society—not an enemy of society.

So it isn't anything mystical or romantic; it is just common sense, just natural law.

So people who think I'm not devoting enough attention to sexual freedom—although, besides Lars Ullerstam, I'm the only (to my knowledge) person who has even dared to defend the rights of *all* erotic minorities in plain language in print, voluminously I might add—will just have to help me find out about the war if they want further help from me, beyond what I feel like donating, etc., and so on and so forth with anarchism, mutualism, expropriation of capital, restoration of the Republic (at this late date, if that's useful in advancing natural rights), etc.—gonzo theology, shamanism, poetry, Zenarchy, *Quent Wimpel Notes*, etc.

At present, the movement that is allegedly against racism leaves much to be desired. It is authoritarian, secretive, capitalistic, intellectually intolerant, etc. I see my ranting and raving as constructive criticism—not as hostility to the alleged goals.

Like the movement against energy cartels and the movement against banking cartels, it is hard to have faith in the organization, though. Ineffectiveness is glaring. The movement isn't winning; it is losing. 15,000,000 non-Caucasians perish yearly of starvation alone—more than twice as many genetic enemies than Hitler exterminated in his entire career.

This confusion about the energy question is one of the crippling factors. Why *must* the Permanent Universal Rent Strike that could end this nightmare be coercively linked to the energy question 00 if the people against energy cartels are not racists? I never get an answer. I just get told not to worry. In the time it takes to say "Don't worry" , A black or Asian or Latin child of five or under dies of hunger.

I try not to worry.

★★★★★

When everybody wants to discuss how or when or whether I masturbate, though, it is *hard* not to worry.

When they want to mumble inarticulately about the energy cover-up instead, it is *hard* not to worry.

When they want to tell me who is straight and who isn't, it is *hard* not to worry.

When they want to talk about Proudhon's theories of money without his theories of land, it is *hard* not to worry.

When most of the world is non-Caucasian and poor, and they want to fight racism with secrecy and without offending the rich, it is *hard* not to worry.

When they want to complain about Satanists or Catholics or Moslems, instead, it is *hard* not to worry.

When they want to enter into elaborate inquiries about the latest blurb in my notebook—a poem, a metaphysical speculation, a shopping list, a personal note, or a Discordian joke—it is *hard* not to worry.

When I have to read books that are already published—sometimes by people as metaphysically intolerant as Lyndon LaRouche—to find out about the machinations of the racists, it is *hard* not to worry.

Maybe it has all got to do with the way I am electronically surveilled. Maybe it is the KKK that eavesdrops on me or the Nazis in the NSA—so maybe everybody has to act like they don't understand the situation. If that is true, though, why ain't you—every one of you—rich? Because you'd have to be consummate actors to seem as distracted and idiotic as you seem to me without actually being distracted and idiotic.

That's why I go to the walls from time to time with rants like the stuff in Tujunga in 1979 that pissed everybody off—because I figure you don't *understand*. I figure you think I'm just a reincarnation or something.

(How Billy Carter interpreted *that* activity as anti-Semetic I've never figured out.)

(What? The Elders of Zion shot Martin Luther King you're trying to tell me?)

★★★★★

I continue to neglect mention of Hearst as often as I should. I think he is behind *both* the confusion about the energy coverup *and* the confusion about monetary mutualism. I also think he is, quite dishonestly, playing both ends against the middle in relation to Bolshevism and capitalism.

They say that once he tried to have me committed for being a sex pervert—at a time when he himself was financing enormous sexual blackmail and enticement activities for political purposes. Mark Lane, they say, made a fool of him, though.

★★★★★

Anyone who publishes newspapers like the San Francisco **EXAMINER** and the Los Angeles **HERALD-EXAMINER**—or whatever it is called these days—could easily be to blame for the level of news in The Conspiracy. Once a shoddy journalist, always a shoddy journalist, maybe—though that doesn't leave much hope for **SPARE CHANGE**.

★★★★★

So the end of another notebook nears. I live on the streets, get subjected to constant misunderstandings, think about my species and try to figure out how and why they are bent on outwitting themselves—and sound my barbaric yarp over the rooftops of the world—asking myself, "Is there salvation in hysteria?" (If so, I'm a redeemed man at this point).

To what end at long last? Literally: "When you've eaten your rice, go wash your bowl."

I live independently. I answer in fear to no living being. I don't have to worry about job security because I'm not paying rent. I'm expecting to become more emotionally self-sufficient without losing my capacity for warmth and love.

Things aren't so bad this evening.

[So endeth **POSSIBLY SUBVERSIVE FLOWER ARRANGEMENTS**. Previous installments appeared in FF21 and FF26 through FF31. The complete work will soon be available as a **FACTSHEET FIVE** booklet.]

CALL TO REASON —
An Introduction to Atheism by Mary De Young — $7.50 to Mary De Young, P.O. Box 7252, Spencer, Iowa, 51301-7252.

CURMUDGEON CORNER

by Garry De Young

IN THE SUPREME COURT OF THE UNITED STATES
WASHINGTON DC 20543
GARRY DE YOUNG]
NO 88-6940 Appellant]
v.]
] STATEMENT
JANE NORMAN, et al]
Appellees]
(double line here)

TO THE MEMBERS OF THE SUPREME COURT OF THE UNITED STATES:

GREETINGS:

You, Sirs and Madam, are charged by the United States Constitution with the grave and serious responsibility to see to it that justice is available to every person under the jurisdiction of these United States of America.

You have, every one of you, wantonly, irresponsibly and treasonably violated that charge.

You have consistently refused to assume the responsibility of hearing the merits of the several cases I have placed before you and have rubber stamped the most heinous rulings of the lower courts, courts which have abrogated my basic rights to American citizenship.

Because of my direct, personal experiences with the American legal system as well as well as my recent reading of the book by Attorney Gerry Spence titled *With justice For None*, as well as having read other books with equal concern for justice in America, I am firmly convinced that justice no longer exists in this Nation which was founded upon the premise that all citizens would be provided with justice.

I am submitting a report to the United Nations Committee on Human Rights describing your role in establishing the expanded repression in which the United States is presently engaged and am also bringing this to the attention of Amnesty International, calling to the attention of this Human Rights organization also how I, as an American citizen have literally been raped by the American legal system for which you, as members of this highest American Court of legal jurisprudence, but not by any stretch of the imagination, the Court of Public Opinion, reign supreme.

I condemn the members of this Court for their commitment to the ideas and principles of those Tories who were the bitter enemies of our Founding Fathers and for your undermining the Bill of Rights of the United States Constitution.

This Statement is my response to your obstruction of justice in this case.

July 25, 1989
Garry De Young

★★★★★

Peter J. Liacouras, President Temple University Philadelphia, PA 19122

Dear President Liacouras:

Enclosed is a statement I submitted to the United States Supreme Court this morning. It is self-explanatory.

Since 1984 I have litigated, pro se, more than sixty civil lawsuits stemming from serious violations of my civil rights when I ran for Congress in 1984 and 1988.

In this most recent case I was libeled by Jane Norman, a so-called "political writer" for the Des Moines Register.

My filing in state court was the same as in federal court and for this I was penalized to the extent of $1500 without the Court even hearing the merits of the case. The 8th Circuit Court of Appeals and the District Court both claimed they lacked jurisdiction, which is nonsense. The U.S. Supreme Court refused to hear the case on Certiorari and denied me an Appeal of Right.

Since 1984 I filed eleven cases with the U.S. Supreme Court, all on serious issues, and in not one of these cases did they even agree to hear my arguments.

I graduated from Temple in 1958 from the school of education with an Ed.M. Upon reading Garry Spence's latest boo, *With Justice For None*, I saw reference to you and your apparent legal philosophy, which as I interpreted Spence's writings, is seriously at variance with that of this Tory Court.

There has *got* to be a higher authority to take this matter to and I want to have it properly presented to both the United Nations Committee on Human Rights and to Amnesty International. I would like help from the law school at Temple in doing this so that this Supreme Court will be properly condemned by an International tribunal.

Will you help me get that support?

Sincerely,
Garry De Young
Ed.M. '58

★★★★★

(Garry asks that other fanzine editors reprint this column, or contact him for more information at PO Box 7252, Spencer, IA 51301-7252).

GARRY DE YOUNG NEEDS YOUR BODY!
WHERE?
AT THE JURY TRIAL TO BE HELD IN FEDERAL COURT IN SIOUX CITY, IOWA
November 21, 1989

Write Garry for details at Box 7252,
Spencer, Iowa, 51301-7252

MUSIC REVIEWS
Not Robb '89

We have more folks taking a hand in music reviews than anywhere else in the magazine: Carol Schutzbank (CS), Ken Johnson (KJ), P.J. Bellomo (pb), Dina Williams (DW), Adam Gray (AG), and of course the Æditor (MG). Most music received by the tenth of September has been reviewed, although we are holding some items for future issues. If two issues pass without a review of your record, tape, or CD, please inquire.

★★★★★

16 B.U.H. / BIMBO SHRINEHEADS, self-titled (Tulpa Productions, PO Box 860, Willimantic, CT 06226): A split E.P. featuring two socially conscious bands that play tough rock with punk overtones. 16 B.U.H. are from Sweden and record in Swedish (but a translation is provided in the liner notes), with plenty of energy, a definite hardcore sound. Bimbo Shrineheads, from Willimantic, are a bit more melodic, and their lyrics address sexism and the connection between (I think) sex and death. (EP/MG)

★★★★★

16 FOREVER, "Rockin' Time" b/w "Will I See You Again?" (Fast Forward, 21a Alva St., Edinburgh, EH2 4PS, UK): As the name might suggest, this band has the basic garage rock sound of an earlier happier simpler musical time. There's no big message here, just a couple of fast-paced foot-tappers, competently executed with a decent presence. (45/MG)

★★★★★

2% SKIMMED LIZARD, "Dead" ($5 & 3 stamps from Josh Petrin, 32 Chestnut Hill, Greenfield, MA 01301): A nice collection of live and studio material from this now-defunct band. They ran to bizarre covers and cute live tunes. My fave cut here is "Salvador Dali's Dead", though there's a lot to be said for "Trillafon" as well. Their cover of "Paranoid" is as strange as any ever done. Slippery sloppy rock with a sense of fun. (T/MG)

★★★★★

THE 27 VARIOUS, "Yes, Indeed" ($8 from Susstones Records, PO Box 6425, Minneapolis, MN 55406): Psychedelic rock with lyrics that...well, these are some of the ickiest songs I've ever heard set to upbeat fun music. I was especially charmed by "If You Can't Trust Death...", about a would-be suicide having problems, and "Feedtime For Martin", telling of a rather predatory tete-a-tete. Lots of different musical textures here, and a few pleasant songs as well. (LP/MG)

★★★★★

GEORGE ADAMS, "Nightingale" (Blue Note, 810 Seventh Ave., New York, NY 10019): High powered jazz music tempered by an even, mature approach into a smoothly sophisticated offering. This is tasteful in the true meaning of the word: it's a classy and compelling presentation without forcing the issue by being blatantly obvious or ostentatious in any manner. (LP/CS)

★★★★★

AGUJA, "Live at Cleveland Public Theatre" ($5 from Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214): Eerie music, on saxes, synth and trumpet, and fronted by John Bennett's lyrics. Bennett has a knack, based part on his voice and part on his strange juxtaposition of bodily fluids and everyday objects, of striking terror into the heart of the audience. Together with Byron Smith and Jim Wiese, he weaves a tangled set of notes and words that sends shudders down the spine. (T/MG)

★★★★★

AIRLINES, "Test" b/w "Ambulance Dance" (Susstones Records, PO Box 6425, Minneapolis, MN 55406): A group of New York area musicians who're all involved in other projects have come together as this group, playing a breath-holding idiosyncratic rock. There's something of a Wire influence here (hardly surprising as two members used to be in a Wire cover band) but there are also new directions that keep life, if not cotton-soft pleasant, at the very least interesting. (EP/MG)

★★★★★

ANARCHY, demo tape ($4 from PO Box 271, Tawas City, MI 48164): Repetitious but listenable beer-gut rock from a band that used to call themselves Afterbirth. Looks like they're wearing leftover Mentors costumes. Sounds like Dick Destiny beating up Billy and the Boingers. (T/AG)

★★★★★

ANDRÜ & THE CUCUMBER SANDWHICHES, "Never Mind The Sex Pistols, Here's The Bollox" (Tapeworm Tapes, 81 Castlerigg Dr., Burnley, Lancs, BB12 8AT, ENGLAND): Extremely simple melodies played on minimal instrumentation and fronted by the poetry of Andrew Savage. The word that springs to mind is "cynical", with "odious" soon following. "My Dick's Hanging Out", for example, is not just the title but the full lyrics of one song. Other cuts include "Snot Pie", "Christ, I'm Miserable", and "Steffi Graf's Legs". (T/MG)

★★★★★

AGONY COLUMN, "God, Guns & Guts" (Big Chief Records, 611 Broadway #907E, New York, NY 10012): These boys call themselves a "hellbilly" band, which translates into raucous, fast, loud and (as the title cut indicates) pretty far from being politically progressive. They churn out a musical frontal assault on the senses, with songs glorifying 4x4's and serial killers, and seem to be enjoying themselves doing it. (LP/MG)

★★★★★

ANGRY KIDS/CABAL, split LP ($4 from PO Box 2095, Quincy, MA 02269): A pair of hardcore bands teamed up to bring their music to the public. Cabal has a fast sound and lyrics about homelessness, discriminiation, and other responsible topics. Angry Kids are a bit heavier, almost metallic, with a more personal slant to the words. Both bands provide anti-hate songs, always a welcome sentiment. (LP/MG)

★★★★★

ANIMATION FESTIVAL, "These Passionate Years" ($3 from Michael Behaviour, PO Box 5833, Winter Park, FL 32793-5833): Moody synthesizer music somewhere between pop and industrial. There's a melody in most cases, and one which is slowly explored through all its permutations. But there's also hollow echoing percussion and a pervasive sense of unease that keeps the listener on edge for a sudden change. Liquid steel. (T/MG)

★★★★★

ASHTRAY, self-titled (PO Box 29115, Philadelphia, PA 19127-0115): A three-song demo tape of fairly mellow rock that builds up a head of steam as each song continues. They're not especially flashy, but have a sort of quiet rock competence about them that goes well with the evening hours when you want to unwind. "About a Girl" is a pleasant sort of love song in a modern youth setting. (T/MG)

★★★★★

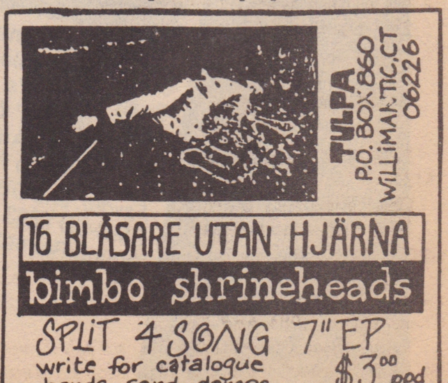
AURORA, self-titled (eMpTy Records, Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): The label is German but the band is Hungarian. They lyrics may be Hungarian as well, but it's a trifle hard to tell past the hardcore thrash slightly metallic music being blasted out. Titles include "A Cheap Anarchy" and "Dead Alive" as well as the more obscure "Feld Up". Anthemic and enjoyable. (EP/MG)

★★★★★

BABY LEMONADE, "One Thousand Secrets" (Fast Forward, 21a Alva Street, Edinburgh EH2 4PS, UK): Pop/rock anchored by jangly guitars and Joan's (no last names given for the band) vocals, vaguely reminiscent of the Bangles. The lyrics are mostly into relationships, love, people, that sort of thing. Doesn't seem like a very deep album, but it is a nice sound to come from the speakers. (LP/MG)

★★★★★

B.A.L.L., "Trouble Doll" (Shimmy-Disc, JAF Box 1187, New York, NY 10116): More cover tunes and rock deconstruction led by Kramer's distorted bass playing. They play loose and sloppy, destroying a few famous tunes like "It Don't Come Easy" but doing a lot more original rockers on this release. 22 songs, though the breaks between them are not always obvious; all in all, a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noise-fest of the first order. (LP/MG)

★★★★★

BARNZ, "More is Better" ($7 from Barnzstuff Music, 506 S. 48th St., Philadelphia, PA 19143): There's a little bit of everything here, from haunting gothicism to offbeat performance to funky metal. The material moves along briskly, holding the interest with is moves from one style to another. While there's no real "downside" to what's here, Barnz is at his best when doing more upbeat compositions (those featuring funk, pop, hard rock). (T/CS)

★★★★★

BAUHAUS, "Swing the Heartache" (Beggars Banquet/RCA Records, 1133 Avenue of the Americas, New York, NY 10036): Another release for collector fans of this now-defunct band with perhaps more influence than interest. This double LP contains the first legit remastered release of five BBC Radio sessions, full of alternate versions, covers, and just screwing around. Mostly recorded live in the studio and without overdubbing, the result is a minimalist gloom-rock, with moments of inspiration but rather long flat stretches in between. (2LP/MG)

★★★★★

JERRY BENZ, "Camp Jerry" (Nature Parade, 783 Woodlane Ave., Plainfield, NJ 07062): Weird warped garage music that hovers somewhere between the Dead Milkmen, Elvis Costello and Weird Al Yankovic. The music is clean, the arrangements easily accessible and the vision is attractively loopy. (T/CS)

★★★★★

BIG NURSE, self-titled ($5 from PO Box 1555, Asbury Park, NJ 07712): Aggressive, driving, melodic hard rock that flirts with the hardcore idea but never really commits itself to it, preferring instead to tie itself to a more traditional style of music. From the first note of the first song the energy level is high and tight and it maintains throughout. (T/CS)

★★★★★

B.I.L., "Pracise Make Perfec" ($2 from PO Box 2143, Stow, OH 44224): Low-budget basement rock with a few glimmers in between the dross. Their style is pretty sloppy (they need a new vocalist badly) and the songs seem chosen to have fun rather than to break a hit. Among the better tracks here are "Ain't Got No Lectricity Blues" and "Beat the Flush", the latter with somewhat rowdy lyrics. (T/MG)

★★★★★

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Available at classical record stores throughout Canada or order directly from Canadian Music Centre Distribution Service, 20 St. Joseph Street, Toronto, Ontario, Canada, M4Y 1J9, (416) 961-6601. Visa phone orders accepted. Please write for a free distribution catalogue featuring over 100 Canadian composer recordings.

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CMC-CD 0883 (compact disc)
Digital Recording.

THE BISHOPS, self-titled (Nobody Really Productions, 2322 Briar Cliff, Alton, IL 62002): I keep thinking of lots of other bands who've trod this path before: a little pop, a little rock, a little dance, a little new wave, all thrown together under the general heading of "alternative rock". Probably the closest comparison would be to the early Minneapolis new wave sound of the 80's. The music is fresh, likable, catchy and hold promise of good things to come. (LP/CS)

★★★★★

THE BLIPS, self-titled (Adam Quest, PO Box 3291, New York, NY 10185): Funky rock music with a great sneering attitude towards the world. What else can you make of a song like "Marxist Picnic" or "Revisionary Blues" ("I'm white/I'm happy…")? "You're All Gonna Die Anonymous" pokes some holes in the whole fifteen minutes of fame biz, while "Rock It To the Moon" laughs in the face of doomsday. A lot of fun. (T/MG)

★★★★★

THE BLISTERTONES, "Born Again Losers" (Krellman Records, 628 Cosby Rd., Utica, NY 13502): A three-piece band that produces a fairly tough rock sound, without going into the punk territory. The production here is a bit mushy, but there's a couple of songs that stand out, including the somewhat wistful "Misunderstood". A sloppy cover of "Pipeline" concludes the set. (T/MG)

★★★★★

BLOODSTAR, self-titled ($10 CASH from Desert Engine Records, Regenbergstr. 108, 8050 Zurich, SWITZERLAND): These guys have taken a blasting metallic/noise structure, tamed it very slightly, and then lashed it down to vinyl. Fronted with lyrics about death and armageddon and the final battles, it comes across as an angry pagan music, harking back a thousand or two years to an earlier way of European thought. Barely controlled musical chaos. (LP/MG)

★★★★★

BLUE AEROPLANES, "friendloverplane" (Restless Records, 11264 Playa Ct., Culver City, CA 90231): A comprehensive retrospective of work released on London's Fire Records and Restless. The band ambitiously attempts to merge a variety of styles including reggae, rock and jazz. But the result is pretentious and flat, with the reggae watered down and the horns muted. Provocative lyrics can't save this study in attempted artsiness. (LP/DW)

★★★★★

BOB'S PAGER, "Shade Donor" (Dormant Utopia, 7647 S. Pierce Way, Littleton, CO 80123): Experimental/industrial noise tracks, with a heavy content of found and distorted sounds. Many of these tracks trip along melodically for a while before anything ominous happens. They're into playing with your head and assaulting your senses. (T/MG)

★★★★★

BOILED IN LEAD, "From the Ladle to the Grave" (Atomic Theory Records, PO Box 8120, Saint Paul, MN 55108): Rollicking world beat with a Celt-rock center and influences ranging from spaghetti Westerns to Turkish songs. David Sten'shoel's lightning fiddle anchors many of these pieces, ably backed up by a variety of guitars, traditional instruments, and percussive devices. I loved the Todd Menton original "The Microorganism", an amazing tale of a plague. These folks have a great reputation and they deserve it. (LP/MG)

★★★★★

BONGOHEAD, self-titled (Stretch Promotions, 308 Ninth St., Union City, NJ 07087): Funky rock and roll with jagged guitar licks and a cool bass line. The first cut here, "The Room is Spinning Round", is the best of the three, a strange descent into the television malestrom. Watch for their forthcoming vinyl. (T/MG)

★★★★★

BROTHERHOOD OF HATE, "Live at Anthrax" (Greenhell Cassettes, PO Box 6687, Albany, NY 12206): BoH does for metal what Spinal Tap did for bloated rock; carries it beyond the point of parody into some nonsensical land of its own. In addition to the expected Satanic songs ("Demon of the Pit"), they lighten up and assault other genres with works like "Hippie Women" and "Big Stick (Oi Oi Oi!)". An amusing four-song demo. (T/MG)

★★★★★

BUFFALO TOM, self-titled (SST, PO Box 1, Lawndale, CA 90260): Somewhat psychedelic fuzzy guitar-laden rock. This is poised on the brink of sonic fury, but remains under pretty tight control at all times; though this three-piece refuses to play soft rock they refuse to compensate for it with nothing but noise. Their lyrics are sort of downbeat. Music for a gritty concrete world. (LP/MG)

★★★★★

ROB CAMP, "Talk Radio" (Explicit Records, 2227 20th St. NW, Washington, DC 20009): Three different mixes of Rob's first single, and by the end of the third I was fading fast. The spoken word lyrics are good enough, about the use of radio as the universal friend in the late night hours. But the music is basically a dull moronic dance beat overlaid with sterile percussion effects. There may be a market for this, but it's not me. (EP/MG)

★★★★★

CAPITOL PUNISHMENT, "Super Glutton" (Duck Butter Records, 3810 E. International, Clovis, CA 93612): Hardcore that's stayed away from big business and developed a sound of its own. There is a certain amount of thrashing noise here, but there are also innovations, like the clever vocals of

"In Dreams" and the guitar work on "Severin". Energetic and interesting. (EP/MG)

★★★★★

THE CATTLE, "Cattle Call" (Dionysus Records, PO Box 1975, Burbank, CA 85717): A nice bit of vinyl from this country-rock (or perhaps country-punk) band. I liked the flip side best, with "You're the Flake" (That Takes the Cake)" being a bit maddening but funny and "Cattle Call" a mellifluous outtake from the Old West. (45/MG)

★★★★★

CHAZZ, "A Time to Dream" (Mystic Music, Rt. 1 Box 400, Yukon Road, Taft, TN 38488): New age music that's a mix of instrumentals, waterfalls, and songbirds. It's slow, languid stuff, with the anchoring instruments being variously flute, twelve-string guitar, grand piano, and Gregorian chants. Not completely hypnotic, but certainly nothing to dance to. (T/MG)

★★★★★

CITIZENS ARREST, demo tape ($2 from Joe Martin, 202-08 48 Ave., Bayside, NY 11364): A 4-piece hardcore band that hasn't quite found a unique sound of their own yet. The energy is there, especially in the vocals, but nothing on this release really clicked for me. (T/MG)

★★★★★

CLAW HAMMER, self-titled (Trigon, 6837 Hanna Ave., Canoga Park, CA 91303): Gut-wrenching, melodically throbbing; it's paused mid-way between punk rock, metal crash, and hard rock. This is "let loose and GO!" music that grabs the attention and guarantees a good time. (45/CS)

★★★★★

CLOSE LOBSTERS, "Headache Rhetoric" (Enigma/Fire Records, PO Box 3628, Culver City, CA 90231): Happy Scottish pop with a plethora of guitar hooks and plenty of power. Listenable and upbeat, but an uninspired retread of every college radio cliche that has already been done by everyone else. (T/DW)

★★★★★

NICHOLAS COLLINS, "100 of the World's Most Beautiful Melodies" ($13.98 & $2 s&h from Trace Elements Records, 172 E. 4th St. #11D, New York, NY 10009): An hour of challenging but sometimes pretentious electronic experimentalism. Collins uses a digital processor driven by an altered trombone to grab samples of work from other musicians and feed them back, making for altered duets. The 42 tracks here range from Robert Poss to Peter Cusack to John Zorn to Elliot Sharp, from saxophone to organ to ambient noise to voice to electric guitar. Skeletons of works rather than fullblown works themselves, ranging from 28 seconds to nearly 6 minutes. (CD/MG)

★★★★★

CRASH-N-BURN, self-titled ($2 from John Sanders, 1724 Mission St., San Francisco, CA 94103): It starts out a little wobbly, and then builds into a strong and solid release. Funky rock and roll with whiny "hip" "avant-garde" vocals (not unlike Exene's voice in a lot of X songs). The strong point here is the music, which hits a serious groove and keeps it going; while the vocals are "neat" they could be more developed to hold their own against the instruments. (T/CS)

★★★★★

CRASHING PLASTIC, "Gretchen" b/w "Time Tunnel" and "Take Me Away" (PO Box 53564, Philadelphia, PA 19105): Heavily electronic music that tends to drone along underneath the more chipper vocals. "Time Tunnel" is probably the best track here, with a bit more verve than the others, but even so it doesn't click for me. As plastic as its name imples. (EP/MG)

★★★★★

CRIMPSHRINE, "Lame Gig Contest" (eMpTy Records, Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): I never thought that vocals could so closely resemble guitar fed through a fuzzbox, but that's what happens here. Besides the screwy vocal energy, the band is in sort of a light hardcore mode, fast but not grinding, with lyrics about growing up in suburbia and how cruddy that is. Comes with a lyric booklet in English and German. (LP/MG)

★★★★★

CRIMSON TWINS, "Blues Resolution" (50 Skidillion Watts, 5721 SE Laguna Ave., Stuart, FL 34997): Peter Kreutlein and Randy Stack deploy an impressive army of synthesizers and processing equipment on this release, producing half-a-dozen instrumentals as a result. Unfortunately many of them seem to drag as they beat a simple musical phrase into the ground. Too slow-moving and monotonous for my tastes. (T/MG)

★★★★★

BRENDAN CROKER AND THE 5 O'CLOCK SHADOWS, self-titled (Silvertone/RCA, 1133 Avenue of the Americas, New York, NY 10036): Mile folk/blues/rock with a heavy social content. The lyrics are of the struggling classes, with tunes like "No Money at All" and "This Kind of Life". That makes the laid-back delivery and soothing sounds a bit disconcerting; we expect these to be protest songs rather than simply observations. Accordingly, the result is a bit vapid. (LP/MG)

★★★★★

CRUNCHBIRD, "Shit Happens" ($5 *CASH/MO* from Spaz Recordings, 1412 Summit Ave. #103, Seattle, WA 98112): Sort of hardcore, but a little lighter on the pointless musical antics and with pretty cool lyrics. Coming from the Pacific Northwest, their best song is "Survivalist"; clearly they've had the opportunity to observe these goons up close. Heavy beats and guitar attacks make this one good for the adrenalin. (T/MG)

★★★★★

BRIAN CUTEAN, "Lubricating the Species" (Burntoothbrush Records, 1330 Campbell Ave., Chicago Heights, IL 60411): Light hippie-flavored rock that's simple and good-natured. Brian has the ability to be inspired by nature or people into writing nice songs, ones that capture a good moment and display it. A real change from much of the assaultive music on the market these days. (LP/MG)

★★★★★

DARK GLOBE, "Exploding in the Sun" (Screaming Intelligentsia Records, 3025 Plaza Blvd., National City, CA 92050): Hard-edged rock fronted by the vocals and guitar work of Jon Gire. He's definitely got a presence, and it's not a comforting one; were I in the room when they recorded "Rabbits" I would have been edging towards the phone to call the men in white coats. Angst-coated personal statements, scary and fascinating. (T/MG)

★★★★★

DIED PRETTY, "Lost" (Beggars Banquet/RCA, 1133 Avenue of the Americas, New York, NY 10036): An Australian band whose spirit is crafted around Ronald Peno's dark and moody vocals. Dark cover, dark band photo, and dark music; these are gloomsters pure and simple. Best bet is the haunting "Free Dirt", which closes the album on a startling note (literally). (LP/MG)

★★★★★

DINOSAUR JR., "Just Like Heaven" (SST Records, PO Box 1, Lawndale, CA 90260): Muddy, grungy guitars, mangled riffs and neo-psychedelic sludge. Plenty of bleak attitude and garage rock musings, but nothing wildly inventive. Their cover of the Cure hit is an amusing parody of Robert Smith and company, whether it's intentional or otherwise. (EP/DW)

★★★★★

DION, "Yo Frankie" (Arista, 6 W. 57th St., New York, NY 10019): Unlike other aging rockstars, Dion has not tried to recapture his youth, nor his sound of days gone by. On the other hand, neither has he so completely mellowed out that he's ready for muzak pastures. Instead he's recorded an album that is totally relevant, moving, accessible and well-done with a roots-flavored, urban-fringed pop edge to it that reflects his maturity without compromising it, and recaptures his appeal without sentimentalizing it. He's ably aided in his efforts by such luminaries as Dave Edmunds, Bryan Ferry, Lou Reed and Paul Simon, to name a few; still, it's Dion who carries the show and Dion who deserves the applause. (LP/CS)

★★★★★

Don't chicken out.

CLAW HAMMER

FEARLESS LEADER

CLAW HAMMER
TS-104 "Sick Fish Belly Up/Moonlight On Vermont" (7")
"Instantly accessible primal overkill with influences from MC5 and Blue Cheer to Captain Beefheart to early punk"
-- L.A. ROCK REVIEW

FEARLESS LEADER
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THE JONESES
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Trigon Records, 6837 Hanna Ave. Canoga Park, CA 91303, USA

TRIGON

DISSENT, "Epitome of Democracy" (Amity Records, PO Box 1916, Rapid City, SD 57709): Clean and powerful punk loaded with social consciousness. This seems more like a vinyl fanzine than a record, since the band includes a long booklet full of lyrics and their thoughts on various subjects, and seems real interested in communicating with others. They argue strongly for action rather than apathy, with solid music backing up the message. (LP/MG)

★★★★★

DOC WOR MIRRAN, "Severe Pig" (eMpTy Records, Muggenhoferstr. 39, 8500 Numberg, WEST GERMANY/RRRecords, 151 Paige St., Lowell, MA 01852): It used to be that a release from RRRecords was like money in the bank—a good release was guaranteed. Several mediocre releases tamed my walled, but this release is exceptional. It is a delightfully disturbing recording that runs the gamut from piercing feedback noise to spoken word. Highly recommended to anyone who can appreciate the finer things in life. (LP/KJ)

★★★★★

SUE DOE, "Soundslab 89" (Videospeak Publications, PO Box 751912, Memphis, TN 38175-1912): A rapidly-changing instrumental/synthetic tape. It reminds me a bit of the days of baroque dungeon design, back when I was into role-playing games: a dark and dripping passage here, a lovely garden there, awesome architecture around the next bend, sinister noises in the background. Audio soundscapes that never bore. (T/MG)

★★★★★

BILL DRUMMOND, "The Man" (Bar None Records, PO Box 1704, Hoboken, NJ 07030): A sneaky little release, unassuming and unpretentious, that is eminently likable. Drummond is eclectic in his offerings—in one fell swoop the listener is treated to lilting Celtic ditties, twangy rootsy melodies and upbeat pop music, to name but a few. But he handles each style and genre with the same competent mastery as the last; so complete is his talent that no matter what he's doing here he never falters. Hopefully this release will do what some of his other projects (Justified Ancients of the Mumu, the Timelords) haven't been able to do yet: generate recognition for the man himself, and not just his creation. (LP/CS)

★★★★★

DRUNK TANK, "Leadfoot" b/w "Scissors" (Radial Records, 5 W. 75th #1B, New York, NY 10023): This may become a collector's item on the strength of two things: production by Steve Albini and a front cover picture which may well be covered by child pornography statutes. The music, on the other hand, doesn't stand out; it's aggressive and loud and dark and pounding, but nothing we haven't heard before. (45/MG)

★★★★★

DSMNTLR, "Asthetic Crumple Tractor" ($3 from Revenge [checks to Marilyn Dressler], 2115 G St., Sacramento, CA 95816): A rather aggravating tape of experimental noise. The basic format is harsh electronics, full of static and unpleasant harmonics, together with looped found vocals. There are bright spots when it all comes together to make a frozen moment of man's stupidity, but there's a lot of sludge to wade through to get there. (T/MG)

★★★★★

DUMB ARTISTS COLLECTIVE, "Ballots & Love Psalms" ($4 from 172 Chestnut St. #209, Springfield, MA 01103): Experimental sound from a bunch of dumb artists with an echo effect. No, I don't know why people do this stuff either...but I do know that "experimental" is a term used more often even than the expression "...on acid" in music reviews. Example: "sounds like the Butthole Surfers on acid." Doesn't say much, does it? This tape sounds like an echo chamber *on acid*. (T/AG)

★★★★★

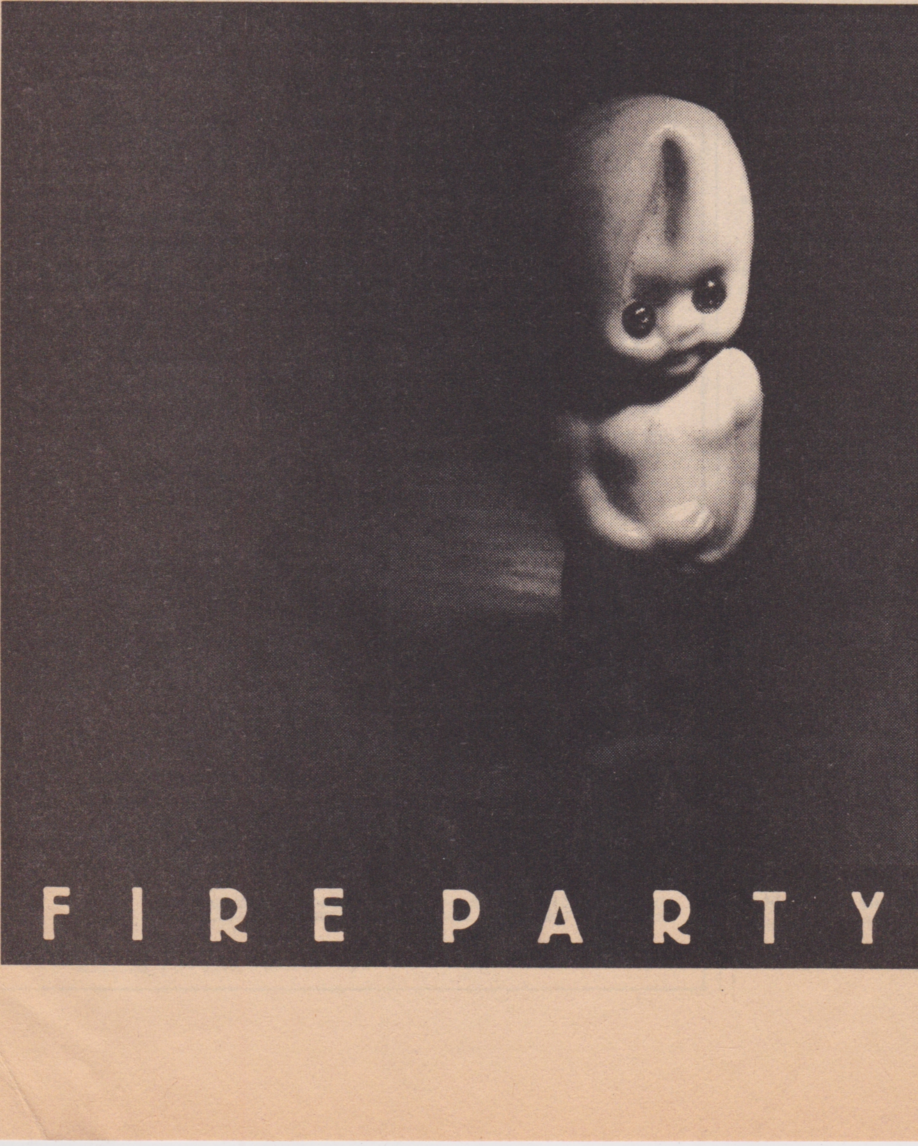
EAR DAMAGE, "The Hangover of Loneliness" (VZW Punk Etc., PO 41, 1800 Vilvoorde, BELGIUM): If you dig fast drums, here's some self-proclaimed "trash-core" to work out those trapezius muscles to. Ear Damage is a band formed from veteran hardcore bands Zyklome A and Koyanisquatsi. The opening cut, "So Many Times", was such a convincing instrumental piece that I almost checked the label on the spinning record. Talented people can do hardcore too, I guess. Lyrics in English. (LP/AG)

★★★★★

THE EASY GOINGS, "Most of All There's You" b/w "The Straight Life" and "Hoboes Need Lovin'" (Bee-Fast Records, PO Box 15927, Santa Fe, NM 87506): Tongue-in-cheek garage music that bringts a smile to the face. "Most of All There's You" is a relatively straight introduction to their somewhat stark sound; the next track sets up the joke and "Hoboes Need Lovin'" is the punch line, with a folk song that gets outrageously unprintable in spots. Warm up with a "truck-drivin' mama" and this platter. (45/MG)

★★★★★

KAREN ELIOT, "Paracultural Exhibition" (Widemouth Tapes, PO Box 382 CR, Baltimore, MD 21203): A performance piece, actually featuring three to five Karen Eliots, using a wide variety of instrumentation. The basic piece is



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structured around synthesizer and tape loops, with booming readings over the top. But there are also credits to various percussion sources as well as the mysterious "blatnerphone". A hard to penetrate selection which sounds awesome to have witnessed. (T/MG)

★★★★★

DAVE EMORY, "The Nazis & Anti-Semites on George Bush's Campaign" ($3.55 & $2.40 p&h from Archives on Audio, PO Box 170023, San Francisco, CA 94117-0023): In addition to the title topic, this tape moves back and forth through an amazing welter of right-wing connections, from Nixon's involvement with some of the forces behind the Kennedy assassination to the Rex '84 plan to enforce martial law by arming the country's neo-Nazis with automatic weapons. Much of the facts here come from reputable news stories; the presentation isn't always balanced but enough sources are given to allow you to do your own spadework. (T/MG)

★★★★★

EYEBALL, "Prosthetic Head" ($2.50 from Lookout Records, PO Box 1000, Laytonville, CA 95454): Rock with a California beat and a tight bass guitar. Problem with these 45's is that you lose all the definition from the midrange down...still, they're a boon for low budget bands. 4 out of 5 songs shorter than two minutes, that's cool. "No Ugly People" is my favorite pick...its only lyrics being the title repeated over and over. (EP/AG)

★★★★★

THE FABULOUS HEAVYWEIGHTS, "Rock the House" (Cranus Records, 185D Pleasant St., Northampton, MA 01060): A tape of "East Coast Blues", which they plug as being more contemporary and subtle than traditional blues. Could be; I don't have enough experience to know. What I do know is that this is fun music, with all the requisite rootsy touches and songs about love and life, which still brings in new stuff like "Big Foot" and "Two Steps Beyond the Blues". Sort of rock/blues crossover. (T/MG)

★★★★★

THE FALL, "Seminal Live" (Beggars Banquet/RCA, 1133 Avenue of the Americas, New York, NY 10036): What's there left to say about the Fall? They've been around punk forever; they play sloppy anti-music that can be a real chore to listen to; and they've influenced a hell of a lot of other bands. This album is half studio recordings and half live, with an oddly rocking version of "Victoria" and the misnamed closing track "Introduction/Cruisers Creek" as the high points. Another interesting though not always pleasant slab of vinyl. (LP/MG)

★★★★★

FEARLESS LEADER, "Little Devil" b/w "Piece 'o' Action" (Trigon Records, 6837 Hanna Ave., Canoga Park, CA 91303): Joey Ramone does his Pete Puma impression for vocals over so-typified-it's-a-triumph Motor City barroom rock. Lyrics: "I just wanna have some fun, I ain't gonna hurt no one." Repeat, repeat, repeat. Play Stooges chords. Wear black leather. Amazing. (45/AG)

★★★★★

DAN FIORETTI, "Songs 'n' Salads: The Best o' Recent D.F. Toonz" (Kitti Tapes, 312 N. 3rd Ave., Highland Park, NJ 08904): I could fill my apartment with tapes like this—lots of found sounds, dialogue, and snippets—so it's nothing new. It's an interesting once through, but that's about it. Still, I would feel bad trashing this tape considering that Dan has an in with WFMU, one of the best radio stations around, so at least his head is in the right direction. (T/KJ)

★★★★★

FLAG OF DEMOCRACY, "23" (Buy Our Records, PO Box 363, Vauxhill, NJ 07088): The publicity sheet calls these guys "fast, loud, and obnoxious", and that's certainly true. Thrash hardcore music with vocals that are not so much sung as vomited all over the stage. While all 17 aren't the "punk anthems" the cover promises, enough of them make the grade to put this record in the pile to be played again. (LP/MG)

★★★★★

TODD FLETCHER, "Unison Discordia" (Poison Plant, 7 Woodsend Pl., Rockville, MD 20854): Synthesizer compositions with a jazzy feel to them, with themes and melodies that range widely in their explorations rather than covering one piece of sonic terrain exhaustively. Lots of bells and bounces and quirky rhythms here. (T/MG)

★★★★★

FLIES ON FIRE, self-titled (ATCO/Atlantic, 75 Rockefeller Plaza, New York, NY 10019): A four-piece featuring three guitars and a sound that owes a lot to early Rolling Stones, Creedence, and similar groups—perhaps this is "pre-roots" rock. They have a bit of fun with songs like "Baptize Me Over Elvis Presley's Grave", provide the obligatory tearjerker in "Since You've Been Gone", and pump a lot of energy into tunes like the simple "C'mon". We'll be hearing more from these guys, and that's fine with me. (LP/MG)

★★★★★

KC FLIGHTT, "In Flightt" (Popular/RCA Records, 1133 Avenue of the Americas, New York, NY 10036): Fast-paced techno-slick house/dance/jazz fusion by a young talent who manages to surmount the creeping mindlessness of much of the genre. Despite its clear audience of people who just want to have a good time, Flightt manages to insert a few insightful lyrics along with the more expected moaning and endless riffs. Not likely to be a hit outside the clubs, but maybe it can get some folks thinking inside. (LP/MG)

★★★★★

FOOLISH AMERICAN QUARTET, demo tape (Spikey Music, PO Box 2424, Kalamazoo, MI 49003): Original rock and roll by an outfit that sounds real polished despite its relative youth. They add little metallic now and then, but for the most part this is pretty easy to listen to stuff. I particularly enjoyed "Two Sides Blind" and "Euthanasia Wishes", both powerful, upbeat numbers. (T/MG)

★★★★★

NIGEL FRANK, "Theme From Hickory Hollow" ($8 from Centipede Productions, PO Box 121832, Nashville, TN 37212): A tape of unaccompanied solo piano by Nigel, moving from the Pachelbel Canon in D Major on up to Bob Dylan and John Lennon, as well as a few of his original tunes. I like his choice of music, I like his arrangements, I like to settle down in the late evening with a tape like this and try to relax for at least a few moments. (T/MG)

★★★★★

ARETHA FRANKLIN, "Through the Storm" (Arista, 6 W. 57th St., New York, NY 10019): Aretha has always reminded me of the little girl in the nursery rhyme who "when she was good she was very very good, and when she was bad she was horrid". With that powerhouse voice and emotional antennae turned towards quality material there was no stoppin her. But when the material was shoddy, her strengths only served to highlight its weaknesses. On this one she is, for the most part, in very good shape, ripping and roaring through a mix of contemporary music shaped by pop, rock, a little funk and a lot of soul. The "scene stealer" is her duet with James Brown, whose raggedy bad-assed hard-edged vocals inspire her to cut loose a little more than usual. (LP/CS)

★★★★★

SKIDD FREEMAN, demo tape (Bad Attitude Productions, PO Box 4281, East Lansing, MI 48826): A hard rock tape that substitutes decibels and occasional bursts of feedback for tightness and polish. The first part of the tape was sort of ho-hum (with the exception of some of "When a Stranger Calls", though I thought the song a bit padded), but the final cut, "Haven't Got Time", devolves into an extended guitar jam session which was actually pretty well carried out. (T/MG)

★★★★★

FUGAZI, "Margin Walker" (Dischord, 3619 Beecher St. NW,. Washington, DC 20007): Next wave punk rock music for the new decade. "Margin Walker" takes the passion, energy and musical commitment of hardcore and stretches it, pulling and pushing it into new shapes reflecting a new attitude that's contemporary but not kitsch or commercialized in any way. It's edgey and hard, but never cliche or harsh. (LP/CS)

★★★★★

THE FURY, demo tape (D&C Group, PO Box 57, Island Park, NY 11558-0057): Power metal that will definitely clear the cobwebs out of your brain. These guys seem to have figured that since metal has such a bad reputation they may as well live down to it, and their songs are paeans to such lovely topics as the sordid side of sex and the search for illusory peace ("Degeneration"). Made to sound good at top volume. (T/MG)

★★★★★

GARGOYLE 36 ($7.95 from Paycock Press, PO Box 30906, Bethesda, MD 20814): One of those cassette zines that comes out infrequently enough to convince me that they must toil meticulously on each and every release. And how it pays off! There's poetry and some upbeat, punkish music. Claudia DePaul's hypnotic screeching could convince anyone that their voice has the capability of producing art. Have yet to hear something from these folks that's bad. (T/pj)

★★★★★

JESSE GARON & THE DESPERADOES, "Doing it For the Band" (Fast Forward, 21a Alva St., Edinburgh, EH2 4PS, UK): A nice and friendly pop single with complex three-guitar harmonies. The A side, "Union City Blue" has a bit of a Blondie feel to it, with Fran's expressive vocals and twanging backgrounds. The flip, "The Rain Fell Down" is darker and more ominous. (45/MG)

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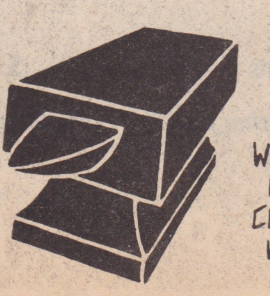

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GIDDY'UP EINSTEIN, "$E=MC^2$ + Guitar" (Reptile Records, 1107 Vicente #2, San Francisco, CA 94116): Rock with touches of pop showing through the manic energy. Mark Cult and Anthony Scott get credit for being the group, though half a dozen others helped out on the album; it's their vocals and guitar that make the sound. It's dense, it's a bit scary ("This One's A Gun" has some fascination with firearms that I haven't quite doped out yet) and it's something to watch out for more of in the future. (EP/MG)

★★★★★

GLASS EYE, "Hello Young Lovers" (Bar/None, PO Box 1704, Hoboken, NJ 07030): With the original lineup reunited, this band is turning out some hot idiosyncratic rock that's got a firm sound without being precisely hard rock. On the other hand, it's not pappy pop either. Probably the best thing to say is that they're unique and worth hearing, with titles like "Charhead" and "The Penguin" capturing some of the enigmatic quality of their songs. (T/MG)

★★★★★

THE GOREHOUNDS, "Semtex" (Big Chief Records, 611 Broadway #907E, New York, NY 10012): A desperately hard record to review with care, since its adrenalin-fueled dual-drum raw guitar energy jerks you out of the chair and flings you around the room. These "Irish trash/dog rock cultists" know how to build hooks into their music, and even such a simple tune as "Gimme gimme gimme" has a lot of verve. "The General", a bit of modern Irish politics, benefits even more from the deepseated emotions that went into it. A winner. (LP/MG)

★★★★★

BORIS GREBENSHIKOV, "Radio Silence" (Columbia Records, 51 W. 52nd St., New York, NY 10019): A Russian rock star on a major US label—Karl Marx must be headbanging in his grave over this. With the help of Western backing musicians (including Annie Lennox and David Stewart of the Eurhythmics and Chrissie Hynde), Boris lays down a poppy sound with lyrics that speak of ideals without explicity politics. Two tracks in Russian, the rest in English. An oddity, to say the least, and reasonably good (though rather mild) music. (LP/MG)

★★★★★

THE GREENHOUSE EFFECT, demo tape (Clark Hagins, 251 Paseo De Gracia, Redondo Beach, CA 90277): Kind of cool psychedelic grunge rock with vocals that manage to convey an attitude without stepping too far out of line. It's good music with good use of guitar lines; the rhythms are simple but they do the job. Definite potential to be found here. (T/CS)

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★★★★★

GREIGE TRAVAIL, self-titled (Bangaway Music, 1460 Cornell Rd., Atlanta, GA 30306): Justin Hughes and Zak Sitter take eclectic to ridiculous levels with this tape. Blues mingle with (at times) ambient experimental attempts, and plenty of rock. Greige Travail display some interesting philosophical theories, like "Happiness is finding out you're not so dumb after all." It's a promising effort, but its diversity is its nemesis. (T/DW)

★★★★★

HALF JAPANESE, "The Band That Would Be King" (50 Skidillion Watts, 5721 SE Laguna Ave., Stuart, FL 34997-7828): There's some great pop songs on this record. Unfortunately, with 27 cuts there is also a fair amount of junk. Jad Fair is at his best with simple, folksy stories; he's at his worst when he becomes self-consciously cute about it, as in "Bingo's Not His Name-O". If Half Japanese released half as many records, I would probably like them twice as much. (LP/MG)

★★★★★

W. CULLEN HART, "It Pays to Kill" (Route 5 Box 975, Ruston, LA 71270): A mixed bag here, 23 cuts of demo-tape material, featuring minimal guitar accompaniment and occasional vocal harmonies. The best of these could develop into a nice pop/rock album. Lyrically innovative, but needing more production and a more elaborate texture. (T/MG)

★★★★★

HELLCATS, "No Sympathy" ($5.50 from 127 Dahlia Rd., Livingston Manor, NY 12758): An EP-length release that's a bit more polished than their previous stuff. This is somewhere in the metal universe, but on the rock side; the guitars are here to be used, not abused, and the vocals still carry their share of the weight. No reason they can't make a splash. (T/MG)

★★★★★

REV. A'DAM HELLMONEY, "A Surrealistic Novel" (Stungus Music, PO Box 6963, San Mateo, CA 94403): A collection of "constructions" and audio collages featuring movie soundtracks, industrial noise, bits of old television, evangelists, and other sources. None of it strikes me as all that inspired; the overall effect is one of tedium. (T/MG)

★★★★★

HONEY B. & THE T-BONES, "99" (c/o Esa Kuloniemi, PO Box 162, SF-00151 Helsinki, FINLAND): The first song here, "Howlin' At The Moon", is sort of gothic rockabilly, and it sets the tone for the rest of the release—old style rock, heavy on the bass-beats, mixed with punk touches. Honey's vocals (all in English) have a Finnish lilt to them, which adds to the unusual sound here. A welcome addition to my tape library. (T/MG)

★★★★★

HOODOO GURUS, "Magnum Cum Louder" (RCA, 1133 Avenue of the Americas, New York, NY 10036): Straightforward rock quite reminiscent of early Stones: bluesy touches, sloppy playing, and a dependence on sheer energy to carry inane or unfathomable lyrics. Enjoyable but not deep. (LP/MG)

★★★★★

JACK HURWITZ, "Tones Timbre" (Poison Plant, 12047-B Hickory Tree Way, Germantown, MD 20874): Liquid, flowing synthesizer music that at times seem to have a bit of a Middle Eastern flavor to it. The music moves slowly but powerfully, building up each track here to a satisfactory ending, sure that the available sonic terrain has been explored. Not especially flashy, but very workmanlike. (T/MG)

★★★★★

INFECT, self-titled (Ron, Box 122, 910 Government St., Victoria, BC V8W 1X3, CANADA): A heavy metal tape that blasts out a lot of high-decibel guitar noise while having a darned good time with their lyrics. It's mostly tongue-in-cheek social commentary, from "That's not Funny" (a response to super-sensitive feminists) to the epic-length "Expose Yourself to Kids" to some heartfelt political numbers. (T/MG)

★★★★★

INTRUDER, "A Higher Form of Killing" (Metal Blade Records, 18653 Ventura Blvd. #311, Tarzana, CA 91356): Intruder is a metal band with both a sense of justice and a sense of humor. The former comes through in their transmitted outrage on the opening cut, "Time of Trouble", a look at terrorism. The latter shows up in their playful cover of "(I'm Not Your) Stepping Stone", which they mine for hidden meanings. Fast-paced and aggressive fun. (LP/MG)

★★★★★

KANAMITS demo tape (Luminous Flux Records, PO Box 419, Glenwood Landing, NY 11547): Roots-based rock pepped up with a bit of big-city verve and energy. They go in more for sound than depth, but they've polished that sound to the point where that's not a failing. Keep an eye out for the coming vinyl release; it'll be worth a spin. (T/MG)

★★★★★

KING SNAKE ROOT, "From Barbarism to Christian Manhood" (Amphetamine Reptile Records, 2541 Nicollet Ave. S, Minneapolis, MN 55404): The first thing that hits you is the bass rhythm: thick jowly quivering lines with a heavy pulse. The next thing to scratch at your ears are the vocals, raw, rough, and jagged. And then there's the rest: brutal, rough, fractured melodies in the vein of GG Allin, Killdozer, and Live Skull. (LP/CS)

★★★★★

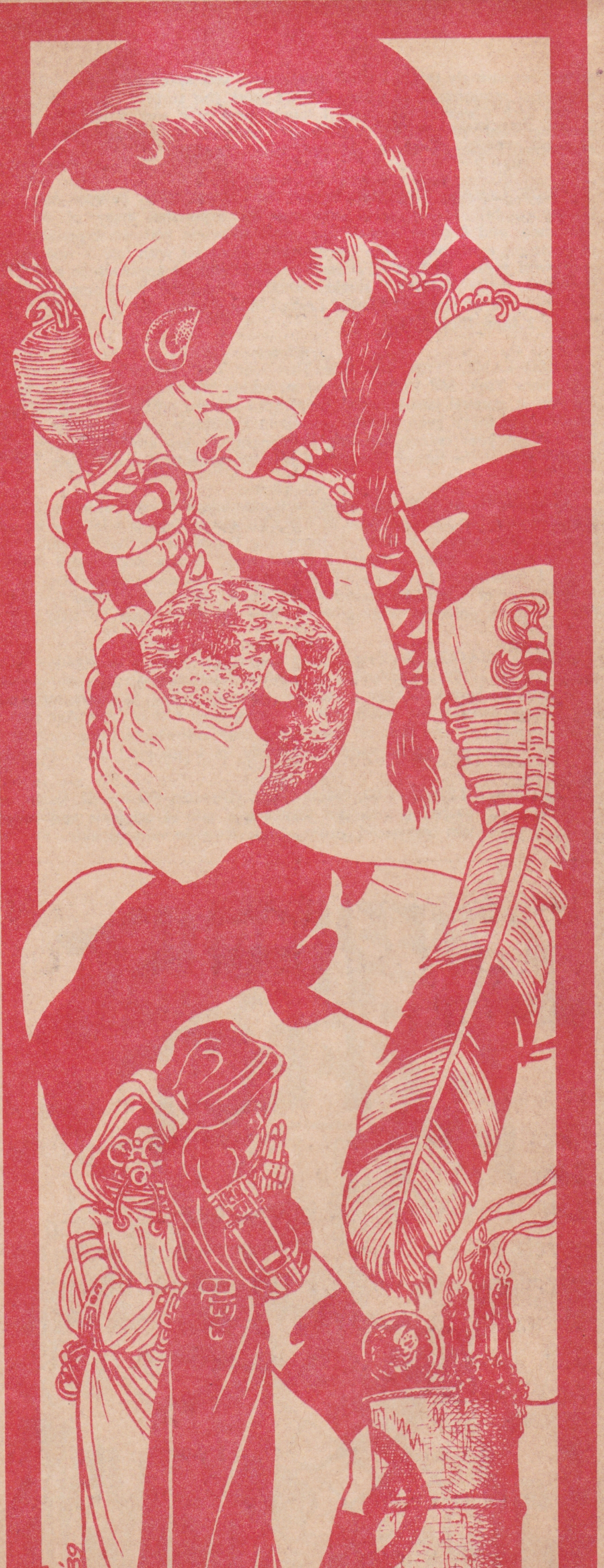
STEVE KUJALA, "The Arms of Love" (Sonic Edge, 14755 Ventura Blvd. #1776, Sherman Oaks, CA 91403): Steve is an accomplished jazz flute player,

APOCRYPHAGE
by Misha

Music by Michael Chocholak

A bloody abortion of red and white. Distorted children of science in fever and lime. Blood is the avatar, blood the seal. White biohazard priests, christening crimson, drip tall candles on the piles of corpses. Wax dolls vomit liquid life. Phage stains a skin red but passes over the Redskin.

In the Center of the Earth, Yellow Jack rocks on his heels and chants. He waves the white feather, shakes the rattle. Red Death simmers around him. Black skies caw scarlet, biopriests crumble and fall. In the shadow of a stained glass window, a crucifix dangles on a broken chain. Dry heat laps dust to dust. White masks smother in ashes, Yellow Jack summons Wovoka. In a ring of ghosts and fire, he dances the People home.



so not surprisingly this is mainly progressive jazz spotlighting his flute skills, somewhat reminiscent of Chick Corea's work (no surprise there; Kujala has played with Corea in the past). I found most of it sort of insipid, and the rearrangement of "Good Vibrations" somewhere between bizarre and obnoxious. Music for life in the slow lane. (T/MG)

★★★★★

RICK LABAN, "The Man Behind the Curtain" (72A Bellrose Ave., East Northport, NY 11731): Give someone an expensive array of electronic equipment and it often sounds like, well, someone with an expensive array of electronic equipment. Side 1 is hurried—complete with lots of fusiony riffs and awful vocals. Rick takes a much more intelligent approach to side 2 and produced many enjoyable tracks, notably "minamal metamorphisis" that reminded me of some of Daniel Lentz's Moog work. I'd like to hear more of side 2 from Rick. (T/KJ)

★★★★★

FRED LANE, "From the One That Cut You" (Shimmy Disc, JAF Box 1187, New York, NY 10116): It's an incredibly bizarre, lunatic lounge-act for the 90s. A musical jazz-jammin' impromptu-spirited off-the-wall coffee house presentation that's been heavily soused in a hallucinogenic mindset and put to vinyl for your crazed listening enjoyment. To say anything more would deprive you of the fun of discovering this for yourself. A must listen. (LP/CS)

★★★★★

LAUGHING ACADEMY, self-titled (Camaraderie Music Cassettes, PO Box 403, Kenmore Stn., Boston, MA 02215): This 4-song tape is a lot heavier duty than the last release of theirs ("Swimming Backwards") that I heard. Here they've added a sharper edge of guitar noise to the poppy and ambient sound I remember. It comes off brilliantly, as an unavoidable step in the development of a modern sound which stands on its own. "Say What You Will", with its powerful writing, is the best cut of the four. (T/MG)

★★★★★

RANDY LEAGO, "Reckless Life at Home" ($7 from 4111 Westlawn Dr., Nashville, TN 37209): A collection of synthetic instrumentals that demonstrate an eclectic background; after a while I gave up trying to guess influences and just appreciated the result. Randy moves from sort of New Age rock to flowing liquid jazz and then off the musical map entirely, building up a series of audio lanbscapes. Quite varied, especially for a one-man show. (T/MG)

★★★★★

THE BRUCE LEWIS TRIO, "Meta Blues" (Duende, PO Box 82, Lexington, KY 40501): An extended jazz jam featuring a mix of originals and covers, led by Bruce's own fast-paced guitar attack. Rick Bennett provides able sax help on a few tracks to make for an even more manic pace. About the only slow spot here is the cover of Hendrix's "Up From the Skies"; the rest keeps bouncing along with an unpredictable flow of wild manic playing. (T/MG)

★★★★★

LIEUTENANT STITCHIE, self-titled (Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): A record of "dance hall music", a relatively new Jamaican offshoot of reggae. To some extent you might think of it as thrash reggae; the same complex rhythms and light vocals, but recorded a heck of a lot faster. It's light and airy, and what stays with you after the record is over is the adrenalin beat. (LP/MG)

★★★★★

LITTLE FYODOR, "Beneath the Uber-Putz" (Small Tools Tradition, PO Box 8005, Suite 239, Boulder, CO 80306-8005): Little Fyodor has managed to put out a few worthwhile singles, but has never gotten it together for a full album. Here, he seems almost bored with the proceedings, which slog through some pretty rote tunes. "Nobody Wants to Play with Me" is an interesting Syd Barrett/Dead Kennedys cross, but most of this veers towards Happy Flowers type music. (LP/KJ)

★★★★★

LOSS FOR WORDS, "Prey" (Death Records, 18653 Ventura Blvd. #311, Tarzana, CA 91356): Heavy metal with just a hint of thrash and some definite hardcore influences. The group actually seems to have something to say, and most of their message revolves around the idea that we're being exploited by those in authority and it's time for this to stop. 17 tracks hammer this idea in, with time out for a bit of humor in "Gameshow (of the Afterlife)". (LP/MG)

★★★★★

LOST, self-titled ($3 from Brian DiPlacido, 777 Nagle Rd., Erie, PA 16511): I guess this is still punk, though it's not as assaultive as a lot of hardcore stuff. But there's a youthful unpolished edge to the sound and a vocal sincerity that studio-polish rock just doesn't have. I really liked "More", a disgusted look at the acquisitiveness of life. The faster-paced "Cut Out The Heart" is enjoyable too, even though I'm not at all sure what they're getting at. (EP/MG)

★★★★★

LUNCHTIME FOR MICROBES, "Nor in 10,000 Aeons" (Covert Music, PO Box 5868, Toledo, OH 43613): Mostly synthetic music, though there is some lovely found percussion as well, particularly on "Positions in Time". Ken Knab is LFM, and he comes up with gentle waves of sound that gradually get more complex, until in one case the mind is trying to follow three musical lines at once. He even succeeds in using silence as music on some tracks. Innovative stuff. (T/MG)

★★★★★

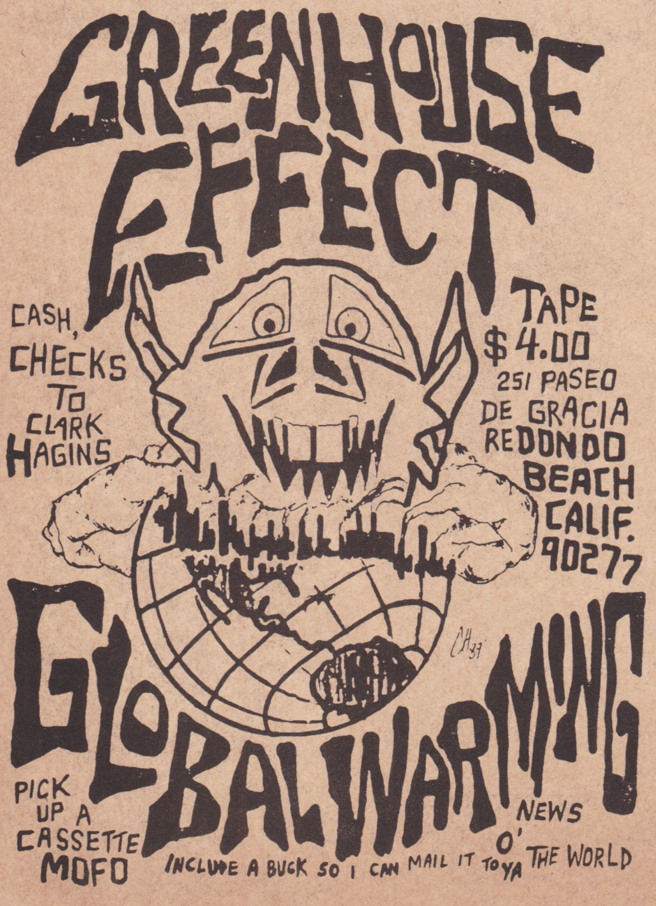
MALOK, "As Stupid As God" (Sound of Pig, Al Margoils, PO Box 150022, Van Brunt Stn., Brooklyn, NY 11215): An eclectic mix of bizarre techno-noise, snippets of pop music, snippets of pop culture (read: radio, tv, news, etc.), white noise, futuristic noise all combined in an eerie surrealistic atmosphere. For a while it interested me, but then it began to annoy me as it didn't really seem to be doing anything other than spiraling on endlessly through my tape machine. (T/CS)

★★★★★

LESLIE McKAY, "Only a Rose" ($10 from Eaglewind Records, PO Box 27284, Seattle, WA 98125): Gentle folk music—and then some. While Leslie does do some archetypically folkie tunes (like the closing "Peace Is", an argument that the personal is political) she also widens the field. "Bread & Butter Love" is a fanciful and humorous love song; "Magic Mountains" is a majestic ode to the Olympic Mountain wilderness. Good stuff. (T/MG)

★★★★★

BLOODY MESS & THE SKABS, self-titled ($5 *CASH/MO* from PO Box 9021, Peoria, IL 61614): Punk the way it was meant to be: gnarly and offensive. Bloody is still working in the shock mode of early punk, from the cover art by convicted serial killer John Wayne Gacy to lovely songs like "Cigarette on the Clit" and "Lawless". If this doesn't bug the PMRC nothing will. (EP/MG)



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MICHAEL, "Drowning...breathing" ($2 from 417 E. State #1, Baton Rouge, LA 71270): Slow-paced and eerie synthesizer music, long drawn-out notes with occasional bursts of distorted (perhaps found) vocals intermingled. For a while it's interesting, but there's almost nothing to distinguish the various cuts, and the monotony becomes deathly by the end. (T/MG)

★★★★★

MILE 97, "Crucifixture" ($3 from Christopher, 1225 N. East St., Anaheim, CA 92805): Noise, for all its negative connotations, can be quite appealing. However, it must have tone and structure to be worthwhile, and this release lacks both. Appearances by PBK on side 1 don't seem to help. Side 2 moves in the right direction but needs work. (T/KJ)

★★★★★

MIRANDA WARNING, "It's All Part of Growing Up" (Presto! Records, PO Box 1081, Lowell, MA 01853): The title may well refer to this album; putting it out may have been part of the band's growing up, but perhaps they would have been better off keeping it in the can. There are some bright moments of innovative rock here—the wistful closing moments of "Get Over This", for example, close the set exceptionally well—but overall the feel is sort of flat. Not bad, just not exciting, like a bud that hasn't opened into a flower yet. (LP/MG)

★★★★★

MOFUNGO, "Work" (SST, PO Box 1, Lawndale, CA 90260): Strange folk-meets-rock music, with wailing sax tracks on a few songs and plenty of quirky percussion. If they were a bit more accessible they'd probably take off with the left, as their lyrics are full of ecological and anarchist sentiments. "Voting Is For Suckers" and "Big Mac Attack" (about rainforest destruction) are my two favorite tracks here. (LP/MG)

★★★★★

MONDAY MORNINGS, demo tape (12743 N. 19th St., Tampa, FL 33613): This is one of those bands where everybody sings over guitar rock that they admit has an R.E.M.ish tinge. But it's also got an appealing quality of good-natured humor, and the harmonies are better than most. "The President's New Clothes" is enjoyable while poking a bit of fun, "Birthday Valentine" is nice and friendly, and the other cuts are at worst pleasant. (T/MG)

★★★★★

THE LARRY MONDELLO BAND, "Fun With Static" ($6 from Steven Defoe, PO Box 451, Collinsville, CT 06022): Maybe they were having fun playing with static, but I wasn't having much fun playing with it. Like a child fascinated with a particular sound, the players here constantly hark back to static as they drift through a variety of sounds and notes. After a while I felt like I was trapped in a vacuum-packed shell and set adrift in some acid-induced lunar nightmare. (T//CS)

★★★★★

MUMBLES, "Paint it Black" ($4 from PO Box 8312, Wichita, KS 67208): Nothing here couldn't be heard from any average bar band in any average "progressive" club. The remakes are rather uninspired and at $4 for about 15 minutes of music, I'll pass. (T/KJ)

★★★★★

THE MYSTERY TRAMPS "Nerdpoon Flak", "L.S. Ski", "Cathedral of Lemmings" ($4 from Jeff Jarvie, 750-119 North, Indiana, PA 15701): Three separate tape releases. Listening to the Mystery Tramps is like taking a real painful shit—it's something you know you have to do but you try to put it off as possible, Jeff Jarvie seems to be stuck in a rut as he keeps cranking out the same low budget, monotonous music with prominent offkey vocals. Time to retire to janitorial work. (3T/KJ)

★★★★★

BILL NELSON, "Map of Dreams" (Enigma, PO Box 3628, Culver City, CA 90231-3628): A cassette of soundtrack music from a television special I've never seen. The music has the usual background intensity of soundtracks, but Nelson also imbues it with a precision and clarity rarely heard. Synthetic noises and near-vocals blend together to form a backdrop that shimmers and moves with the wind. (T/MG)

★★★★★

NEWGRASS REVIVAL, "Friday Night in America" (Capitol Records, 1111 16th Ave. S, Nashville, TN 37212): A thoughtful turnout of light, masterful upbeat country music that never gets tiresome. It's interesting to listen to, especially in light of the band members' extra-curricular activities—many of them are noted studio musicians who've worked with c&w's finest. The members claim working "with other people's visions" expands their own, and this release is proof positive that they know what they're talking about. You can hear a variety of influences and styles, but they never contradict or clash. (LP/CS)

★★★★★

NIHILISTIC ORDER, "The Right Choice" ($3 from Howard Scholtz, PO Box 352, Tawas City, MI 48764): Flat sounding recording of a band with simply the fuzziest fuzzbox I've heard lately. Post-punk riffing with fairly calm stuffy-nose vocals reminiscent of some California core band whose name eludes me at this hour. (T/AG)

★★★★★

NO MAN IS ROGER MILLER, "Win! Instantly!" (SST Records, PO Box 1, Lawndale, CA 90260): More manic sonic explorations from one of the minds behind Mission of Burma. Roger is still coaxing unintended sounds out of pianos; now he's added a backup of sequenced/sampled found percussion and of course electric guitar. The result is a collection of songs where dissonance merges into beauty, all with the sort of jittery feel that hits the pit of the stomach hard. (LP/MG)

★★★★★

NONE OF YOUR BUSINESS, "Live" (eMpTy Records, Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): They may be German but the opening track, "Buy or Die", sounds strongly of cowcore, with lots of twangy guitar. After that they settle into a more usual hardcore riff, though they remain unpredictable. Anarchists will appreciate the tender love song "Autonomen Girl". (EP/MG)

★★★★★

NUCLEAR ASSAULT, "Handle With Care" (In-Effect Records, 187-07 Henderson Ave., Hollis, NY 11423): A fairly stupid name for a fairly good speed metal band that manages to project an attitude of determined opposition

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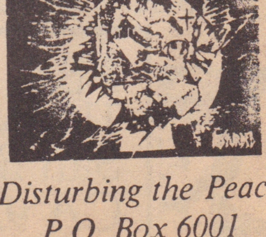

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to injustice. "When Freedom Dies", for example, is a subtle yet powerful anti-censorship song. Other tracks, like "Emergency" are more a raw noise experience, lyrics be damned. If you like you music loud, this is for you. (T/MG)

★★★★★

OPIATE OF THE MASSES, "Short Life" ($6 from PO Box 884, Bowling Green, OH 43402): Nice intense and complex pop that's gotten a good reception in its local area. They've got some thinking-person's songs here, like "Short Life (Nuclear Dance Song)" and "Passion Play" as well as lighter fun stuff. Politics infuse but do not dominate the music here. (T/MG)

★★★★★

ORDER OF KENYA, self-titled ($2.50 from 5887 Lincoln Rd., Ontario, NY 14519): Found percussion, synthesizers and strange distorted vocals in a quick set of soundscapes. Sort of music for Martians, with chittering noises, long drones, and other unexpected sounds. Overall somewhat dark and depressing. (T/MG)

★★★★★

ORDINARY BOYS, "Living in an Ordinary World" (PO Box 55011, Phoenix, AZ 85078-5011): An enjoyable sound, blending late 60s to mid-70s pop and rock with a more contemporary approach. The songs are catchy; the hooks are particularly memorable and echoes of all kinds of performers past abound. It's a satisfyingly full and vibrant release, which makes it doubly hard to believe when you realize that the band is comprised of only two members. (T/CS)

★★★★★

ORDURE demo tape (8 Millbrook Rd., Kingston, NH 03848): A two-song demo that sounds like a one-man show, though one with promise. The vocals have a near-growled, expressive underworld quality about them that could become attractive with better backing. Right now it tends to be slices of heavy strings and jittery percussion, which didn't work all that well. (T/MG)

★★★★★

GEOFF PANGO, "Under the Acolyte's Bell" (Innocuous Records, 179 Lexington St., East Boston, MA 02128): Impressive pop/rock made the more impressive because Geoff basically did everything from writing to supervising the mix of this release himself. His guitar and keyboard lines mesh nicely with intelligent yet oblique lyrics that leave plenty of room for either thinking or dancing. I especially liked the downbeat "Making Love with the Bourgeoisie" and the wordplay of "The Overlord of the Underground" (CD/MG)

★★★★★

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DON PAUL, "Against The City/We Can Have Everything" (Maya Music Group, 341 Military Trail #43, West Hill, ONT, M1E 4E4, CANADA): Sort of funky, sort of relaxing, throwback rock and roll with the best sort of upbeat hopeful revolutionary sound. "We Can Have Everything" is a new sort of socialist song, a lot catchier than the stuff the IWW puts out; "I Loved My Baby" is a sensitive anti-cocaine number; "Two-toothed Buddha" is just plain fun. Music to get your face smiling. (LP/MG)

★★★★★

AIDA PAVLETICH and NORMA TANEGA, "Saturday Dancer" ($10 from Norma Tanega, Addictive Audio, 4111 Mt. Baldy Rd., Claremont, CA 91711): A "rap opera": spoken words by Aida over Norma's modernistic, electronic-jazz music. The "Saturday Dancer" of the title is off clubhopping and looking for love, and she finds a variety of kinds in these offbeat but intriguing word pictures. A decidedly different album, and a concept that works well. (T/MG)

★★★★★

PAZUZU, "Moribund" ($3 from Tim Ramage, 190 N. Avalon #1, Memphis, TN 38112): Above average hardcore kind of music with a snarly edge and some memorable handling of the songs. It leans almost slightly into metal territory, but not enough to really fall in. (EP/CS)

★★★★★

PENGUINS, "White on Black" (Covert Music, PO Box 5868, Toledo, OH 43613): Penguins are in these days, and this spirited group does justice to the name. Though the recording is a bit flat, the pop/rock songs here do justice to the comical yet dignified birds with their hooks and energy. "Leaving" is sort of the light side of various doom-rock songs about separation, while "Hold Me" brings new life to an old theme. I like 'em. (T/MG)

★★★★★

REYNOLD PHILIPSEK, "The Peter Pan Principle" (8605 Windward Cir., Eden Prairie, MN 55344): Quirky guitar-based pop that roams back into the blues and country every once in a while. Reynold writes bizarre lyrics (my favorite is "Finnegan's Wake", about the smell following that mighty legend) over pleasant melodies. This stuff doesn't beat you over the head and demand attention, but gets it anyhow through sounding so nice. (CD/MG)

★★★★★

PORN ORCHARD, self-titled (PO Box 189, Athens, GA 30603): A three-piece that cranks out some pretty aggressive hardcore noise. I think the best of the three songs here is also the shortest: "Barbie" is a thrash-paced love song with some nasty overtones. "Chain Delivery" has the musical power as well, with a real downer view of life. (45/MG)

★★★★★

POTATO LAKE, self-titled (PO Box 1500, New York, NY 10009): A standard release of guitar noodling, technology, instrumental rock, punk, and mild experimentation, Songs like "Rascal in My Pants" and "I Will Be Your Face" say it all, but without maturity or provoking much thought on the part of the listener. (T/DW)

★★★★★

POWERMAD, "Absolute Power" (Reprise Records, 3300 Warner Blvd., Burbank, CA 91505-4694): Power (of course) metal to leave you breathless and set a lead guitar pulse ringing in your ears. Some of the lyrics are pretty cool—"Absolute Power" looks at the topic of corruption, while "Failsafe" considers our fate in a world controlled by technics. Hey, sometimes I just *like* banging my head against the wall. (T/MG)

★★★★★

BILL PRICE, "Squeezing Light" ($6 from 102A Washington St., Sherborn, MA 01770): At first listen, I didn't perceive the full texture of this cassette. Bill is good with subtlety in drawing in the listener with a complex sound pattern, expanding on it, and then drifitng into a new area without making the listener conscious of it. At times, "Squeezing Light" reminded me of Michel Redolfi's "Sonic Waters" while "Cryptoplasm" was more Enoesque. Recommended. (T/KJ)

★★★★★

THE PRIMEVALS, "Neon Oven" (DDT Records, 21A Alva St., Edinburgh, EM2 4PS, UK): Pretty straightforward rock and roll, reminiscent of late 60's hard rock bands (but not as "hard" as the term has come to mean these days. There's a definite "something" that holds the attention, due in large part to a punchy delivery of both vocals and music that's really "on". (LP/CS)

★★★★★

PRIMUS, "Suck on This" (David Lefkowitz Management, 34 Delmar St., San Francsico, CA 94117): Yow! It's a genre-crossed mix-blood half-breed as wild and crazy as any mutant offspring ever was. From metal to jazz to funk to rhythm to rock, the songs' vivacity is drawn equally from all genres and the new blendings they create become genres of their own. Parliament/Funkadelic, Fishbone, 24-7 Spyz, Living Color, the Meat Puppets, the Red Hot Chili Peppers...they're just a small handful of the names that spring to mind in the struggle to provide some sort of frame of reference in which to take this band. (LP/CS)

★★★★★

RADIO FREE AMERICA #1: "Looking Back from 1984: The Hidden History of the Cold War" ($10.64 & $2.40 s&h from Archives on Audio, PO Box 170023, San Francisco, CA 94117-0023): I must apologize for tagging this as a conspiracy tape before listening to it. In fact, this is a reasonably sober history of the twentieth century, chronicling the West's long-term efforts to wipe out Soviet communism, from invading after WWI to aiding fascists after

WWII. Researcher Dave Emory pulls together dozens of sources (my own critique is that I'm not sure they can all be trusted—but he gives full references so you can decide for yourself) and brings out a lot of history most people simply don't know. Whether this stuff has been suppressed or just ignored, it's worth knowing about. Three 90-minute tapes. (3T/MG)

★★★★★

P. RAGAN, "898989" (4102 E. Beatrice St., Phoenix, AZ 85008): The heart of Peter Ragan's music is the percussion track, making tribal beats from found and homemade instruments. On top of this is some electronic post-processing and some purer synthetic tones. It all combines to make a fast-paced, liquid sort of music, one that fades out of hearing but still alters the consciousness towards bouncier thoughts. (T/MG)

★★★★★

RAGING SLAB, self-titled (RCA Records, 1133 Avenue of the Americas, New York, NY 10036): New York hard rockers with some Western affectations in dress and lyrics. But that's cool, because their sound is powerful enough that it doesn't matter a whole heck of a lot what they look like or what they sing about. Roots rock touches meld into a high-decibel near-metal attack to bring a record truly worth cranking up. (LP/MG)

★★★★★

THE REX HAVOC ARMY, "Picture This" ($5.50 from 14 Gary Ln., Exeter, NH 03833): Dark and gloomy pop with a bouncy beat and weird lyrics. This seems to be an expression of the tortured soul (not to mention strange haircut) of Rex Havoc, poet, philosopher and madman. Abstract and intriguing, with interwoven slabs of sound that pulsate and poke at the listener. (T/MG)

★★★★★

DAN RHETORIC, "Fork" (10 Park Terr. E #2E, New York, NY 10034): Synth-based music that assaults and demolishes some of the peculiar idiocies of modern plastic music, taking apart rap and disco beats and scattering them to the winds. The tape leads off with a thrash version of "Wildfire" which is truly unlistenable, and then grinds through moronic beats and repetitive vocals and melodies until the listener is screaming for mercy. (T/MG)

★★★★★

PAWNEE RIBBER, "Wheel in Your Head" ($7.50 from PO Box 255, Monticello, NY 12701): It started right off catching my attention with the offbeat 50's pop-kitsch culture collage on the tape cover. That description extends to the music as well: it's not art, not music, not poetry and not beat-performance, but a little of everything as it presents (seamlessly) an aural collage of every channel of conversation and spoken word that is out there floating in the atmosphere. (T/CS)

★★★★★

THE RUDY SCHWARTZ PROJECT, "Moslem Beach Party" (Joe Newman, 5404 Ave. F, Austin, TX 78751): A hilarious medley of musical styles and lyrics. Especially good tracks include the crooned "Kill For God", the princely "Raspberry I.U.D.', the seasonal "Christmas Time's For Assholes" and the scary "Coathangerman". Bits and pieces from the swing era forward pop up everywhere, little riffs to make you search your brain while you're busting a gut. (T/MG)

★★★★★

TERJE RYPDAL, "The Singles Collection" (ECM Records, 810 7th Ave., New York, NY 10019): Like a chameleon, Rypdal manages to change the colors of his music without ever losing the basic talent and structure that helps to set him apart from so many others. While the Scandinavian countries are beginning to get attention for the metal bands they've been producing, this merits attention of another kind. By turns compelling, brash, sexy, smooth, smokey, hot, and at all times inventive and creative, this is a marriage of jazz and rock that begs to be heard. (LP/CS)

★★★★★

SATANBURGER, self-titled ($5 from PO Box 22605, Eugene, OR 97402): Apart from the underground comics title (carried out in some detail on the cover artwork), this is sort of a loose garage band rather than the heavy metal one might expect from their name. Some instrumentals, some jams, a few more structured songs, including "God Bleeds Freedom" which is either very deep or very silly. Reminds me a bit of the Wallmen. (T/MG)

★★★★★

SCARECROW, "No Reason to be Sad" (Campari Records, Coburgerweg 2 A, 4000 Dusseldorf, WEST GERMANY): This is the kind of music States-side labels are snapping up with a vengeance. Harsh, taut, stretched almost to the point of breaking, the tension is craftily handled throughout the music. It's speed metal music of the finest kind. (EP/CS)

★★★★★

→ **THE SCREAMING PAISLEYS**, "Exit" (Nobody Records, PO Box 907, Belmont, CA 94002): Now, why doesn't Mike send more of *this* stuff into my mailbox? This record excels. If you thought a resemblance to the Cure or Duran Duran's more thoughtful stuff was a waste of time and not esoteric enough to bother, pull your proboscis out of the ozone and listen first. If the Screaming Paisleys got pushed from the right direction they'd easily compete with any college cum commercial "new music" band. Sometimes you need a shot of pop for the right occasion, and you can rely on the Paisleys textured guitars and smoothly bent bass lines to relax with. (LP/AG)

★★★★★

SEBADOH, "The Freed Man" (Homestead Records, PO Box 800, Rockville Centre, NY 11571-0800): It's bad enough that there is one Daniel Johnston making records; now we're getting Daniel Johnston wannabes. This is another collection of horribly-recorded dimestore-tape-recorder tracks, featuring simple vocals, simple guitar lines, and snippets of TV and talking. They may be brilliant songwriters—but if so, let 'em write songs for someone else, and stop subjecting us to this horrid crud. (LP/MG)

★★★★★

ERIN SESKO, "37 For $1.00 ppd." ($1 from Erin Sesko, PO Box 080088, Rochester, MI 48308): There's poetry recitation, talking, and some nasal *a capella*. Neither Erin nor I make any claims on the quality of this stuff; however, if you like to hear strangers ramble then this is for you. Money back guarantee on return of the undamaged tape. 38 tracks in all. (pj)

★★★★★

SICK OF IT ALL, "Blood, Sweat, & No Tears" (In-Effect Records, 187-07 Henderson Ave., Hollis, NY 11423): One of the newest New York hardcore bands to make it reasonably big. Sick Of It All play hard, fast and loud, and their lyrics come from the street. They're into a sort of realist view of life, full of threats to freedom and even survival, and their lyrics address these dangers. Songs like "Injustice System!" and "Disillusion" map out the problem without really pointing to an answer. But turn it up loud enough and you won't care. (CD/MG)

★★★★★

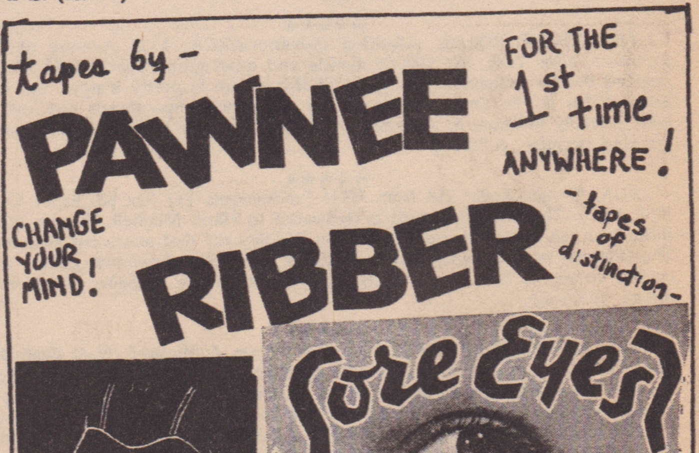
SLOVENLY, "We Shoot For the Moon" (SST, PO Box 1, Lawndale, CA 90260): Take a folksy sort of base and then practically obscure it by building up walls of psychedelic, raw, jagged, ripped-up rock music around it. The vocals are those of a sensitive beat-poet type, and they're an effective counterpoint to all that. (LP/CS)

★★★★★

SMITHISM, "Prone" (Big Body Parts, 3031 E. Platte #2, Colorado Springs, CO 80909): An otherwise decent cassette is marred by a very murky production that I found almost unlistenable at times. Most tunes are dark and brooding, but they do try their hand at some 60's remakes that lack fire. Too bad the quality wasn't good. (T/KJ)

★★★★★

SNUFF, self-titled (Rough Trade, 326 Sixth St., San Francisco, CA 94103): One of the more memorable seven-inchers to pass over my turntable in a long time. Snuff are a relatively new British hardcore band that manage to combine melodies with a fast pace, expressive playing, verve and great lyrics. They're cynical about people but seem to have a core of hope anyhow—their music blasts out a message that life's not always so bad even though lots of it is. (45/MG)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★★★★★

SOUTHTOWN SCREAMERS, "One Spazz and a Smoothy" ($3.25 from Bob Conrad, TRS, PO Box 7952, Trenton, NJ 08628): The spazz is Erik Szantai, of **STRANGER** zine, and the smoothy is Bob Conrad. The title is accurate. The artists scream some unintelligible words along with a guitar and drum. Battle cries like "Smoke Some Pot", "I Had to Pee", and "Ceiling is White" won't be forgotten when the tape has ended. For those with an open mind. (T/DW)

★★★★★

RUSS SPIEGEL, "Waking Life" (Mongothrob Records, Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): innovative and mostly-wordless jazz pieces that hop all over the musical map, from the surf melodies of "Phil is a Surf Punker" to the sitar and tabla stylings on "Desert Song". If more jazz was this neat and exciting, I would have started listening seriously to the genre years ago. A record to break some barriers. (LP/MG)

★★★★★

RUSS STEDMAN, "Out-of-Body Experience" ($3 from RBS Tapes, 1201 N. Capital, Mitchell, SD 57301): A wild multi-genre rock collection with songs that are sometimes crude but mostly funny. Try the alternative love-affair of "My Baby Grew a Dick", the safe sex warning of "Full Body Condom" or the socially conscious "This Little Piggie (Jammin' Version)" or "You Don't Need a School" and you'll see what I mean. A warped sense of humor and some musical talent make for a fun if slightly shocking release. (T/MG)

★★★★★

JIM STEELE, "Deerheaded Facts" ($6.50 from 930 Lake Ave., Ft. Wayne, IN 46805): Synthesizer music with sort of a jazz/fusion sound, but very gentle and controlled. Jim goes in for melody more than anything else—the synthesizer here is treated as an instrument rather than just a noisemaker. The result is something that doesn't intrude but doesn't bore either, quiet music for quiet evenings. (T/MG)

★★★★★

THE JIM STEELE TRIO, self-titled ($8 from 930 Lake Ave., Fort Wayne, IN 46805): At first I was inclined to thing "New Age". And, in a way, I was also thinking "lounge" or "background"—mostly because of the use of the piano interacting with a very soft use of drum instruments, and the style of the instrumentals. But as the songs pick up a jazzy spirit of warmth and swing permeated the material and soon I was enjoying myself as I caught the rhyme and rhythm of it all. There's a subtle beat that unobtrusively slides into your consciousness, and an easy-going manner to the melodies that make them very agreeable to the ear. (T/CS)

★★★★★

THE STONE ROSES, self-titled (Silvertone/RCA, 1133 Avenue of the Americas, New York, NY 10036): Gentle and quiet guitar psychedelia with a decided Beatles influence to it. Most of this album is pretty insipid, but one song—"This is The One", a five-minute energetic romp—stands out and at least partially redeems it. A band out of step with the times, but with some guarded promise. (LP/MG)

★★★★★

SUB, "Jungle Rock" ($4 from HTH Productions, PO Box 63, 83501 Oku, FINLAND): This rocking record is dedicated to Hank Mitchell, though other influences can be heard, notably the Bo Diddley riff that starts out side two. The title cut ends up sounding strongly of the B-52's: lowdown guitars and crazed vocals. A fine combination, and a fine tribute to some classic rock artists. (EP/MG)

★★★★★

SUN RA AND HIS ARKESTRA, "Out There A Minute" (Blast First, 262 Mott St. #324, New York, NY 10012): A collection of what Sun Ra considers his own best work from the sixties, in an aleatoric jazz vein. Lots of impromptu experimentalism here, but the remnants of the swing roots are still evident; the album does get under your skin after a while and get the head nodding. Brisk wonderments in a colorful gatefold sleeve. (LP/MG)

★★★★★

SWA, "Winter" (SST, PO Box 1, Lawndale, CA 90260): Pop flirts with speed metal and punk. SWA emphasizes the power, and usually comes up sounding like Black Sabbath, but then makes an enjoyable foray into the power-pop genre with "Wastin' My Time". A must if you wax nostalgic for the 70's, but also worthwhile if you don't. (LP/DW)

★★★★★

THE SWAMP BABIES, "Baby Head" (Peter Jakobsen, Helgeplasset 146, 5033 Fyllinsdalen, NORWAY): Dank and dismal fuzzed-out rock, heavy on the wah-wah pedal and other effects. Best bet of the three tracks here is the light-hearted "Born to be Ugly", unless you're in the mood to slit your wrists in which case "Nightmares" might be more apposite. (45/MG)

★★★★★

TAR BABIES, "Honey Bubble" (SST, PO Box 1, Lawndale, CA 90260): This is the best I've heard yet from a band that seems to grow with each release. They continue to give the long-suffering term "progressive" a good name. Spirited, with a feeling of freedom in the music, of light-heartedness. It's a hard-hitting melting pot of jazzy funk rock and roll all wrapped up in a happy rhythmic delivery that shares all it's got with the listener on every level. (LP/CS)

★★★★★

TEXAS TOAST and DR. ALEXANDER BACHELOR PARTY, "Texas Toast" ($5 *CASH* from Voluminous Wag Records, 711 Hague Ave., St. Paul, MN 55104): Garage rock that features a few tinges of experimentalism. Texas Toast tends to be the more assaultive of the two, with Dr. Al B. Party (as they also call themselves) a bit more mellow. The packaging is arty, a hard-plastic case to hold both cassettes—which almost makes up for the gratuitous feedback used to separate tracks. Comes with a free mystery gift. (2T/MG)

★★★★★

THEATRE OF ICE, "It's All Over Now" ($3 from Orphanage Records, 1702 W. Camelback Rd. #315, Phoenix, AZ 85015): The A side here is pretty light and poppy, at least compared to their usual stuff, although the lyrics are as bizarre as ever. The real winner, though, is the flipside "Slave/Bonfire", a lurid gothic rock number that drones its images deep into the subconscious. (EP/MG)

★★★★★

JORG THOMASIUS, "Tomato" (Generations Unlimited, 199 Strathmore #5, Boston, MA 02135-5210): Different synthesizer bits, some vocals (in German?) and very few recognizable sounds (unlike most "experimental" music) make for a pleasant, slightly trippy ambience of plinking and plunking. Somewhat similar to Steven Riesch or possibly you'd call it "Difficult Listening", a reaction to lite radio. (LP/AG)

★★★★★

THREE HITS, "Fire In The House" (Aquablue Records, 165 Third St. #6, Hoboken, NJ 07030): Perky pop-rock with music that reminds me a bit of the McGuires, but as you've probably never heard their album I'm sure that's no help. The vocals are totally different anyhow, ably led by Sheila Valentine, who brings just the right North Carolina touches in. "It's Raining Teardrops" and the title cut, "Fire In The House", are both topnotch. (LP/MG)

★★★★★

THREE ROCK GODS, "Rock Jigsaw Drink Valkyries" ($2.50 & a stamp from 330 E. 63rd St. #1J, New York, NY 10021): Intriguing post-punk in the Joy Division vein and free-form variations on a classical theme, done with French horns, bass and technology. From Sir Richard Duckworth and the remnants of the Henry Army Opera Company. The tape is much too short, as this is not to be missed. (T/DW)

★★★★★

DIXON TICONDEROGA, "Document 15" ($2.50 *CASH* from Stungus Music, PO Box 6963, San Mateo, CA 94403): An audio collage featuring electronic noises, German political history, congressional testimony, the death of Ethel Rosenberg, screaming, swing music, and whatever else they could lay their hands on. Comes in an envelope full of newspaper clippings and punk show posters. Freedom of speech in action. (T/MG)

★★★★★

TIMESTAMP, "Brush With Reality" ($3 from Rich Assembly, 42-270 Lima Hall Rd., Bermuda Dunes, CA 92201-8152): Experimental music that verges on industrial, with the addition of lots of samples and babbling (presumably fro the band member listed as responsible for "confusion"). A rather sprawling release, with no obvious unifying threads and a certain sense of amorphousness. (T/MG)

★★★★★

TRUST OBEY, "Fucking the Wound" ($4 from 4503 Washington St., Kansas City, MO 64111): Eerie music that moves slowly through the room, taking its time and stopping to pound consciousness into the ground. There's a synthetic, impersonal quality to this stuff, the sound of juggernauts grinding by without acknowledgment of human values. An unnerving tape. (T/MG)

★★★★★

TUPELO CHAIN SEX, "4!" (Selma Recording Co., 1040 N. Las Palmas, Hollywood, CA 90038): Whew! Like a bolt of lightning Tupelo Chain Sex strikes fast and furious with a loud thunderclap of instruments that jars your ears to the core. You're talking grade A pure high octane rhythm juice that gets your feet dancing and your mind buzzing and your body shaking. It's impossible to clearly define them; there's too much going on in their music. But a few elements stand out: a strongly defined sense of funk, a little bit of rhythm, reggae and ska, and a hefty dose of the punk spirit and hardcore ragged edge and attitude. As for the rest? Listen and hear for yourself. (LP/CS)

★★★★★

TWICE VIOLET WIRE, "Autumn Chronicles" ($4 from David Moore, 1129 Floyd Ave., Richmond, VA 23220): This is actually David's solo effort: guitar, bass, keyboards, vocal and four-track recording are all his own. The result is a set of pleasant melodies and open lyrics, a light rock sound with plenty of little touches. It has its rough edges and jagged moments, but the inspiration is clearly there. Keep an ear out for more of David's stuff. (T/MG)

★★★★★

UXORIA, "The Face of UXOIRIA" ($4 from Steven Boone, 105 Windsor Dr., Tickfaw, LA 70466): Cute retro-pop music put together by Steve, with occasional help from his wife and their 6-year-old daughter. Some of this skates uncomfortably close to Melanie-land, and some is marred by horrible recording, but there are high spots to balance this out. A cheerful release, which should bring a few smiles to the faces of non-deathrockers. (T/MG)

★★★★★

VAGUE PERCEPTION, "Polished Passion" ($5 from Vague Records, 93 Bellvue Ave., Warwick, RI 02888): Rock music without any particular gimmicks—a bit of metal, a bit of hardcore, a fair chunk of humor, but mostly bouncy tunes played with, well, passion. It sets on the turntable nicely, not aggravating the neighbors nor unduly annoying the reader, but without flash. (LP/MG)

★★★★★

VARIANT CAUSE, "Roller Coaster Coronation" (KDT Records, PO Box 85781, Seattle, WA 98145-1781): Best release yet from this throwback band—more polished than most garage outfits, but with a sincere sound that comes straight from the 60s. A batch of cute and clever love songs rub elbows with others that are just fun, like "Welcome to the Band House". Comes with full lyrics and a nice looking cover. (T/MG)

★★★★★

Various Artists, "All My Friends Are Shit" ($2 from David Schall, PO Box 2143, Stow, OH 44224): A compilation tape dedicated to Soupy Sales, featuring some pretty low-brow (and low-fi) music. Most of it is fairly dull, but the cuts from Wendy Sandanista Duke and the Anarchists liven things up a bit with their sardonic attitude towards high school. Garage rock. (T/MG)

★★★★★

Various Artists, "The Brain Pain Sampler" ($7 from Cameron Craig, 1678 Grove St. #3, San Francisco, CA 94117): Cameron put this collection of 15 unsigned Australian bands together before coming to the states, so you probably haven't heard of any of them. Styles range from punk to pop to blues to something close to country, with exceptional tracks delivered by The Internationalists, The Sometimes, Peyote and the Wild Irravel. A very fine collection of new music. (T/MG)

★★★★★

Various Artists, "The Bridge" (Caroline Records, 114 W. 26th St., New York, NY 10001): A tribute to Neil Young, with a portion of the proceeds going to the Bridge Foundation which supports the Bridge School in San Francisco—the school educates children with cerebral palsy and is run by Neil's wife Peggy. Feast your eyes on this line-up: Soul Asylum, Victoria Williams, Flaming Lips, Nikki Sudden, Loop, Nick Cave, Bongwater, Pixies, Sonic Youth, Psychic TV, Dinosaur Jr., and Heny Kaiser. Each artist does a cover of a Neil Young song, and I have to admit I've never heard the material sound better. In fact, some of these songs are so well done it's hard to imagine old Neil doing them ever again. Not enough space here for particulars; suffice it to say this is a must-own. (T/CS)

★★★★★

Various Artists, "Eat Me Tender" (Alternative Tentacles, 61-71 Collier St., London N1 9BE, ENGLAND): Throwaways from Tragic Mulatto and Alice Donut are more than offset by a Klaus Fluoride cut "Keep on Walking" that is an irreverent discourse of 20 Beatles songs, whether intentional or not. The more I hear of solo Klaus, the more I wish the D.K.'s kicked over years before they did. (EP/KJ)

★★★★★

Various Artists, "Everybody's Famous, Vol. 1" (Baby Faze Records & Tapes, PO Box 4264, San Francisco, CA 94101): Well, maybe not famous, but everybody on this comp does decent music. Highlights are the intelligent pop of Youth In Asia and the Celt-rock stomping energy of Harm Farm's cut "Lucyann". (T/MG)

★★★★★

Various Artists, "From the Black Swamp: The Northwest Ohio Compilation" ($5 from Brian Hanck, 318 1/2 N. Main #C, Bowling Green, OH 43402): A nice rocking collection with a few bands that show promise of getting out of the swamp. Two tracks stand out for me: the first is the liquid, slightly eerie rock of Deep Six and their "Finger in the Levee"; the second is the all-out musical mayhem of Blank Schatz on "Ted's Devil Car/Devil's Hole Road". 9 bands in all, most fairly close to the mainstream of independent rock. (T/MG)

★★★★★

Various Artists, "Fuck You You Cocksucking Motherfucking Cocksucking Asshole" ($5 from Paul Mendelowitz, PO Box 3326, Redwood City, CA 94064): A collection of "negative punk" songs, hardcore music with lyrics that are pretty nihilistic. The tape leads off with a strong offering, Hated Principles' "Kill Your Neighbor"; cuts from the Fuck Ups, Urban Assault, Anti-Heroes and Virginal Death are also included. Unfortunately the production is abysmal. (T/MG)

★★★★★

Various Artists, "I Didn't Do This to Impress You...Nor This" (Zadfruc Tapes, PO Box 3592, Oak Park, IL 60302): A compilation of mostly Chicago area musicians, it combines a standard (though good) guitars/bass/drums combo, grinding industrial (a la Boy Dirt Car), experimental (a la Z'ev), synthesizer, and zany cuts typical of early Frank Zappa. A good mix keeps the listener off balance and interested. A nice booklet with art contributed by the musicians comes as part of the package. Recommended. (T/KJ)

★★★★★

Various Artists, "If You Can't Sin, Let's Make a Deal!" ($3 *CASH* or $1 & a blank C-60 from Enoch Music, 302 S. 12th #203, Philadelphia, PA 19107): A collection of "industrial growth from the bowels of Manhattan". This isn't (mostly) traditional industrial music, depending on scrap percussion (although that is present); rather, bits of recorded and sampled work are played back and altered. Some effects are overused (especially the variable speed stuff), but there are bright spots, including the work of Bad Spys and McHale. (T/MG)

★★★★★

Various Artists, "Mashin' Up The Nation!" (Harvard Square Records, PO Box 1926, Harvard Sq. Stn., Cambridge, MA 02238)" Subtitled "The Best of U.S. Ska, Volume 1", this is for the most part a bouncy upbeat collection with depth, although a few tracks fall into the pattern of just doing the riff over again when they don't have anything to say. But there are standouts: Bop (Harvey)'s "Bread and Circuses", a political ska song; Bim Skala Bim's "Diggin' a Hole"; and Plate O'Shrimp's "Out of My Mind" stand out. 14 tracks in all. (LP/MG)

★★★★★

Various Artists, "Music From a Divided Germany" (Harsh Reality, PO Box 241661, Memphis, TN 38124-1661): An excellent collection of innovative electronic music; it seems that HR releases are becoming more polished. Most of these artists are from the west, although two of the best known (Jorg Thomasius and Das Freie Orchester) come from the east. The A side starts off sort of experimental and almost mellow; things get harsher after that, with the final cut (by L'Edarps a Moth) brings things back to a bouncy ending note. Comes with contact addresses. (T/MG)

★★★★★

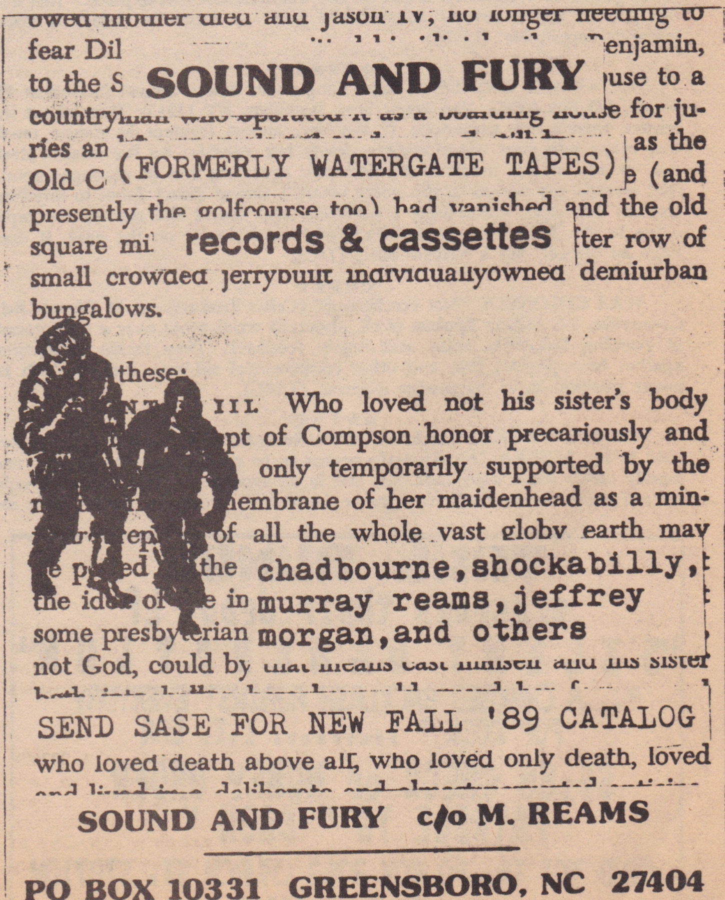
Various Artists, "Project HC" ($3 from Akiko, 396 Seventh St. #2, Jersey City, NJ 07302): A comp tape featuring seven bands, including Libido Boyz (USA), Sumpfpapste (West Germany—maybe the hottest thing on the tape), Sta-Core (Yugoslavia) and Bap! (An experimental group from Spain). It was put together by someone overseas but Akiko is handling the US distribution. Good sound quality, good mix of styles, and the groups don't overstay their welcome. (T/MG)

★★★★★

Various Artists, "The Repo Sampler" (Free from Bob Smith, Campus Hill Apartments, PO Box 734, Morrisville, NY 13408): A selection of music from young bands looking for some exposure. Rock from The Flying None and The Reebs graces this sampler, along with some harsher noise from Eventual Entropy. Nothing really spectacular here, but it's a fun sessions of free music. (T/MG)

★★★★★

Various Artists, "Scandal: Music From the Motion Picture" (Enigma, 11264 Playa Ct., Culver City, CA 90231): It's not that there's anything new here,



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but rather it's how what is here is arranged and presented. Many of the songs chosen for the soundtrack correspond to key points in the time of the story. Selections run from the late 50s to the present; the songs tell a story themselves that can be enjoyed even without seeing the movie. With the movie they provide a depth and background that complements what's going on. (CD/CS)

★★★★★

Various Artists, "Silent Revolting Green" (DU Records, 7647 S. Pierce Way, Littleton, CO 80123): At times I felt like I was in possession of a soundtrack to some sterile, futuristic, semi-realistic program only found on public access television in the dead of the night. Other times the music reminded me of basement-band practices and late night jams. But it was hard to be completely sure because the production was a little muffled, though whether this was by accident or design remains to be determined. (T/CS)

★★★★★

Various Artists, "Time For a Change" (Bar/None, PO Box 1704, Hoboken, NJ 07030): A sampler of artists on the Bar/None label. Their heaviest hitter is They Might Be Giants, who turn in a couple of good tracks here. Other standouts include The Ordinaires (I have a soft spot for Led Zep covers), Bill Drummond, and Freedy Johnson, who has a wild sense of humor. Pop with a bunch of faces. (T/MG)

★★★★★

Various Artists, "Tour de Farce, Part 3" (eMpTy Records, Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): A rather well assembled hardcore compilation with bands from all over the world, including what I'd imagine would be some tough to find Eastern bloc material. A good place to start for those looking to expand their collection of hardcore comps. (LP/KJ)

★★★★★

Various Artists, "U.S.A. Volumes 1 & 2" (Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661): It's tough to go wrong on these Harsh Reality compilations. Not only are they consistently well recorded, they also expose the listener to a wide range of material and bands not readily available. Tops on this release are David Prescott's hypnotic "Not So Real" and a fitting Soft Machine tribute by Alien Planetscapes. (2T/KJ)

★★★★★

Various Artists, "Young Blood" (rooArt, 219 S. Main, Ann Arbor, MI 48104): Now that Midnight Oil has "arrived" in the States, it's time for all the other labels to get in on the Australian phenomenon. Polygram has formed a new label, rooArt, whose "main objective is the unilateral development of Australia's talent in the international marketplace." Just add one cup of water, several guitars, and poof — Australia Helper is done. Instantly forgettable. (LP/KJ)

★★★★★

THE VELVET SWINES, "Lambs Tongues in Froots Loops" (Sound of Pig Music, PO Box 13002, Van Brunt Stn., Brooklyn, NY 11213): Throughout the release there's this undertone of low-key, almost ambient in nature music that seeps into your consciousness slowly but steadily. As the release starts out, on top of this music is an electronic squealing sort of squeegee sound that worked my nerves to the point where I almost didn't listen to anything else on the tape. Fortunately I survived, and found the rest of the tape, while in the same vein, to be thankfully much easier on the ears. It does have an appeal, but a narrow one., (T/CS)

★★★★★

WAX COLONELS, "Not For Sissies!" (Cellar Productions, 11 Werner Rd., Greenville, PA 16125): Spoken (well, shouted) word rants over a background of clashing industrial noise and heavy feedback. They tackle vivisection, apathy, homophobia, love and other controversial subjects, putting forth an aware position in an aggressive manner. (T/MG)

★★★★★

THE WAXWORKS, "Madman" (Bela Records, 4/22 Bruce St., Stanmore, 2048 NSW, AUSTRALIA): Australia seems to be producing a lot of dark and moody bands these days, and this one is no exception. Their lyrics, though, are not about doomed relationships or the world's problems. Rather, they are personal stories of insanity, little raves from minds that can't cope. The music is adequate though it does drone a bit. (EP/MG)

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★★★★★

BOOGIE BILL WEBB, "Drinkin' and Stinkin'" (Flying Fish Records, 1304 W. Schubert, Chicago, IL 60614): A studio recording from a blues great who's kept up with the times, playing everything from the classics ("Canned Heat") to adapted modern pop. His "Paul Jones and Little Virginia Dare" fits right in with the current spoken-word craze, and the title tune is a hard-hitting complaining blues. Good stuff, fun to listen to and varied enough to sound human rather than archival. (LP/MG)

★★★★★

WE MAGAZINE #11 ($5 from We Press, PO Box 1503, Santa Cruz, CA 95061): Cassette zine of experimental poetry. Most pieces performed along with back-up music from synthesizer or simultaneous performance on alternate stereo channel. Allen Ginsburg offers "White Shroud," and its much better than its feeble title might imply. J. Foley's "Chorus Son(g)" from Side A was a wonderful trip w/o direction. Quality work; for the non-traditional. (T/pj)

★★★★★

WHAT WENT WRONG, "Anything and Everything" (Michael Henderson, 5707 E. 6th St., Tucson, AZ 85711): Mainly instrumentals anchored by electric guitar. The A side starts out with mindless sludge, strongly reminiscent of Cheech & Chong's "Earache my Eye", but then they loosen up a bit and go into some more relaxed and interesting jams. The B side closes things up with a couple of cuts that border on the experimental, including one which makes use of fading to drive the listener to distraction. (T/MG)

★★★★★

DEREK WHITE, "Worl" ($5 from 10 Leonardo Ln., Santa Cruz, CA 95064): Folk music, with some gentle rock overtones, male vocals oriented but with some emphasis on the instruments as well. It reminded me a little bit of Dylan in his early to mid years, but without the nasal whiney edge or brutal awareness that his music carried. (T/CD)

★★★★★

P.D. WILSON, "Waterworlds" ($4 from 3720 17th Ave., Columbus, GA 31904): Aggressive experimental jazz with some rock touches now and then. The core is some wild sax playing, backed up by acoustic guitar. Ever-changing pieces that don't bother to explore any riff for long, but instead bounce to a new idea every few seconds. I appreciated this a good deal more than Wilson's minicomics; don't let those prejudice you against trying this. (T/MG)

★★★★★

WINTER HOURS self-titled (Chrysalis Records, 645 Madison Ave., New York, NY 10022): These guys have gone from college radio and indie success to a major contract, and they don't show any signs of letting up yet. Melodic yet powerful rock with a lot of attention to detail and a relaxed, in-control feeling. Their music shimmers and slides past and around the listener, forming a cushion of fine guitars and vocals to recline on. (LP/MG)

★★★★★

YER MOM, "Hostile World: ($4 from Delinquent Revenge, 3751 Little Neck Point Rd., Virginia Beach, VA 23452): There ought to be a law against releasing tapes like these. Here you have a band that sounds like it would be a lot of fun to listen to—an aggressive, energetic hardcore/punk/metallic band who really work hard. And they're recorded in such a way as to remove just about every iota of appeal that could be found in their music. The production was so horrible that I had every knob turned up all the way—and still I could barely make out what was going on. Still, the fact that what I could here was good impressed me enough to make me want to hear more under better conditions. (T/CS)

★★★★★

YES NO MAYBE, self-titled (Reptile Records, 1107 Vicente #2, San Francisco, CA 94116): Assault pop (except for one wistful track, "Mujo") fueled by a combination of guitars and classical strings and with a wonderful moody feel to it. "Heaven and Hell" is topnotch material, with a message and damned good music in one small package. Real potential in this bunch. (EP/MG)

★★★★★

BOB Z., "99 Anarkists" (c/o Sarris Bookmarketing, 125 E. 23rd St. #300, New York, NY 10010): A bare-bones demo tape from the postering poet. Accompanied by his own guitar and double-tracked vocals, Bob sings about the Big Apple—which he finds to be more than a bit rotten. "Shopping Mall Fiends of Suburbia" is the strongest song here, with "Medical Waste" a runner-up. (T/MG)

★★★★★

BOB ZANDER, "Offspring" (4239B Cedar Ave. S., Minneapolis, MN 55407): Lively and enjoyable, a mix of improvisational, jazz, swing, rhythm and dance. All instrumentals, the songs flowed evenly together and the pace never faltered. The energy level crested at just the right height throughout. (T/CS)

★★★★★

ZED YAGO, "Pilgrimage" (RCA, 1133 Avenue of the Americas, New York, NY 10036): Though the music here tends to be somewhere between bombastic and pretentious, the group is interesting for trying to bring something new to heavy metal. They call their stuff "dramatic metal", and all the songs revolve around the legend of Zed Yago, daughter of the Flying

Dutchman, as she wanders through this world. Sort of Wagner for the modern age. (LP/MG)

★★★★★

ZENDIK FARM BAND, "The Loser" (1431 Tierra del Sol Rd., Boulevard, CA 92005): Tribal music with a heavy percussion component and riffs to send your spine out to shiverland. This stuff seems to be a requiem for the old world, banishing it in one vast bundle of noise, making room for the new reality to come. Poetic lyrics, the overall effect is more than a bit scary, especially late at night. (T/MG)

★★★★★

MUSIC NOTES

•**audiofile Tapes** (Carl Howard, 209-25 18 Ave., Bayside, NY 11360) is "after any and every audience recording of Legendary Pink Dots gigs that I can get my hands on. I will trade either for live tapes that I have, or tapes in my catalogue."

•**Andres Berio** (Av. Artigas 1021, Pando CP 91000, URUGUAY) is looking for independent and alternative music for his FM radio show down by the Brazilian border. He can swap tapes with Uruguayan music if you're interested.

•**Cassette Mythos** is still going strong—the CM book is now scheduled to be put out by Autonomedia in New York. For information on this and other home-taping oriented projects, contact Robin James at PO Box 2391, Olympia, WA 98507.

•**Mike Crutchfield** (TESC, Building D Room 107, Olympia, WA 98505) is starting a hardcore/alternative radio show on KAOS-FM this year. He intends to review zines on the air, and invites anyone interested in publicity to the college radio crowd to send stuff to him.

•**The Dead Milkmen** (PO Box 58152, Philadelphia, PA 19102-8152) do one of the funnier band newsletters I get, which even includes some news about their projects and plans. A postcard will probably get you at least an issue or two.

•**Firebird Arts and Music** (PO Box 453, El Cerrito, CA 94530) stock a wide variety of "filk" tapes—those featuring singers from within the science fiction fandom tradition—as well as some odds and ends like Steeleye Span music and Kelly Freas posters. Try a buck for their 24 page typeset catalog.

•**Music From Everywhere** is a radio program devoted to new age, world, and electronic music of all types. It originates in Maine but reaches thousands via an international shortwave network. For more information write Jim Bean at 12 Goodwin Dr., Newport, ME 04953-1250 or call him t (207)-368-5866.

•**Panx** (BP 5058, 31033 Toulouse Cedex, FRANCE) is releasing a series of hardcore compilation EPs; you can subscribe to the next 5 issues for $16.

•**RAVEN** zine is looking for "psych/noise" bands for a couple of upcoming comp tapes. You can contact them at PO Box 295, Schertz, TX 78154.

•**Satan Panonski** is the performance name of Ivica Culjak-Catcher II (Bolnica 3 C, 41317 Prpovaca, YUGOSLAVIA). Judging by the photos of blood streaming down his head from self-inflicted wounds, by his punk philosophy, and by his ready admission of homicide, he appears to be sort of a milder Yugoslavian version of GG Allin.

•**Radio/Funbeat** (c/o P. Soubielle, 59 R.E. Mayer, 76620 Le Havre, FRANCE) is an independent radio station that's real interested in getting more indie and garage music for their playlist.

•**Russ Stedman** (1201 N. Capital, Mitchell, SD 57301) has a catalog of original tapes available for an SASE.

•**Straight Time Productions** (Roger Armstrong, 3-24-11 Midorigaoka, Zama-City, Kanagawa-prefecture, Postal code 228, JAPAN) has a selection of international punk audio and video tapes available for sale. Write for a free catalog (though it would be cool to send a buck for postage).

•**Thundergrass Music** (516 Ave. of the Butlers, Columbus, OH 4322301699) is a music agent looking for new groups to promote. No charge for evaluation, send demo tape with photos and biography.

•**THE TONEBENDER** is the newsletter of the Tonebenders, detailing their plans and with a few thoughts on the world at large. To get on their mailing list write to PO Box 5156, Hoboken, NJ 07030.

•**VOID POST** is the official newsletter of Little City In Space, a bizarre and wonderful radio program that comes from a satellite somewhere over Minnesota. They're now making the show available on a syndicated basis to other cool radio stations. For newsletters or more info, write to KFAI Fresh Air Radio, 1518 E. Lake St., Minneapolis, MN 55407.

•**Zadfruc Tapes** (PO Box 3592, Oak Park, IL 60302) has a catalog of experimental music and related work available for 1 stamp.

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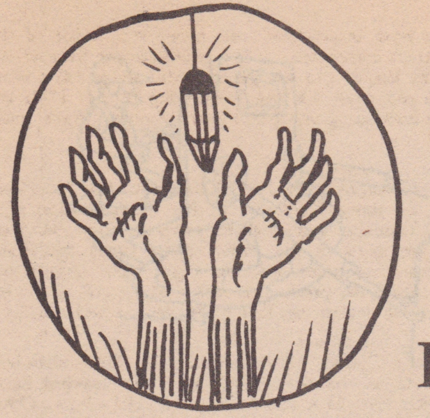


WHY PUBLISH?

Dr. Pazcal Uni, I.M.I.:

Because the word has been slaughtered in the air! The ERA (error) of image dependence has molded all live verbal communication into the same Jibberish that floats from unattended TV's everywhere. a spitting of sonic noise that never imprints properly for the modern human beast. The last bastion of connection between us LIES in the Inscription, The written word that stills people, makes them focus in ONE direction, slide over each formed letter to discover a meaning in these glyphs....publish to deliver the message Not the MASSAGE!

Publish to punch holes in the TunnelVision artifice of "accepted" REALITY!

★★★★★

Gerard L. Sprouse, THE INTERNATIONAL AMERICAN SUNBEAM:

I publish because I feel that I have to. It is the only religion that I know. The religion, that is, which says that, because I am the only person on the planet capable of doing this vitally important job, it is my duty, obligation and responsibility to perform this task. I know that I could simply refuse to do so, but then, I also know that I would feel that I had shirked my responsibility if I didn't do the job. I'm trapped by my own unique talents, I suppose you could say. But I don't look at it that way. I feel like the luckiest man in the world just to be the one with the gifts to do this job. What joy comes from finding your own special niche in life!

★★★★★

Antero Alli, Vigilantero Press:

To hasten disillusionment. To be astonished...by the collision of obsolete dreams ruthlessly shattered by real world limitations. Then, to recover and return. To lean thought adjustment. And how to summon new (and infinitely more dangerous) dreams that now magnetize material allegiance. Glory; to gleefully expose myself as a broken strand woven into some lost fabric of history. To hear, see and read the responses from real people who take the time to let me know how they're influenced. (So far, my books have stopped suicides, saved marriages and inflamed latent spirituality....not to mention having made me some money.) To learn the invaluable difference between public-image and self-image...

To steep in the crucifixion of past (published) commentary while struggling to come up with something "new". To meet Greed, Envy, and Ego head-on every other day. To contribute to the damage, i.e....to put still another dent in a world where there was none before. To thoroughly corrupt myself in the most devious, asymmetrical and fool-proof manner imaginable. To exercise imagination, period. Relief; to exhaust the hear of a gnawing whore-monger intellect by feeding it exotic delusions. To disappear; everybody finds some way to lose themselves, I publish to perish. There are a lot more reasons not to publish which is why most people don't.

★★★★★

Tin-Ear, THE HAPPY THRASHER:

When I was younger, I always enjoyed writing. Having traveled around the world and all over the U.$., I experienced a lot, and have always tried to interpret my feelings on to paper. In 1987, I moved to SoCal and once there, decided to start my own fanzine. I only read two before and had no idea of the multitude of zines out there. The first four issues were sorry attempts, all music reviews and interviews, but after a recent tour, I returned to California and started printing my opinions along with everything else. I publish because otherwise, nobody else listens to me. The people I hang around with couldn't care less of what I have to say—about direct action, world events, vivisection, etc.—but by publishing my own zine I reach people that do care.

★★★★★

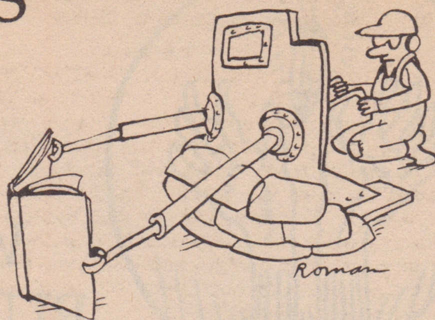
Carl Bettis, HERMIT CRAB:

It's an addiction, I tried to quit, but couldn't. I mostly dig the mail.

★★★★★

Have something to say about your own motivations for publishing? Write it down, send it to me, and I'll put it in this column! And don't forget, if you like this feature and want to see what was said in the past, send me $3.50 for the 56-page booklet WHY PUBLISH?

BOOKS



REVIEWERS NEEDED:
I still have a stack of travel books which would benefit from reviewers who've actually been to some of these places. If you're planning a trip, or have already taken one, and would like to do a book review for me, drop me a line. Currently available are guides to:

Mexico
North-East Asia
Morocco, Algeria & Tunisia
New Zealand
Kaua'i
O'ahu
Maui

★★★★★

Raymond Q. Armington & William Donohue Ellis, **BOOMERANG** ($9.95 cover price from Ward & Ward, West Geauga Trail, Chesterland, OH 44026-2898): A political polemic disguised as a small-press action novel. The basic action is that of the economic system, US and international, deteriorating in the 1990s. The basic message is that free trade brings prosperity, while protectionism brings war. Unfortunately, the marriage of suspense and pedagogy is not a happy one. It's hard to believe in all the super-characters (the union negotiator willing to lose his job by proposing big new ideas, the small company president who comes out of his hospital bed to help pitch a new product, and so on) that make the free trade scheme in the book work. It's harder still to believe that they will exist in real life. Free trade may well be one of the keys to getting out of the current economic mess, but there will be jobs lost and blood spilled implementing it, despite the fantasies of these authors. (338 pp. tpb)

★★★★★

Murray Bookchin, **REMAKING SOCIETY** (Black Rose Books, 1989; available for $17 ppd. from Libertarian Book Club, 339 Lafayette St. #202, New York, NY 10012): This is Bookchin's latest attempt to provide a readable introduction to his ideas about social ecology; hence, it functions as his most recent grand synthesis. It is also, though a bit less obviously, a polemic, containing numerous swipes at his enemies in the anarchist and ecology movements, which will be missed or not comprehended by the casual reader.

The basic structure of the book is historical/anthropological, tracing human history from the hominids up through the 1970s. The main purpose of this seems to be to bring a sense of options to history, in opposition to the dialectical materialism of Marxism (though Bookchin does not hesitate to throw "dialectic" around as a concept to be taken for granted). The idea is that history is not perfectly constrained, that the human race has had opportunities for freedom (which, in a bit of sophistry, he seems to see as entirely separate from justice) many times and not carried through on them. This serves to fuel his ultimate contention that we stand on the brink of a new, social ecological conception of the world today, where a judicious combination of small communities, federalism, ecological sensitivity and high technology can finally liberate the human race.

Maybe so, but I must admit that this book leaves me unconvinced. In condensing all of human history to a few hundred pages, Bookchin picks and chooses his examples (no mention is made of proto-industrialism, for example, which exploited people in a decentralized network). Occasionally his conclusions are suspect as well, as when he blames the entire problems of the New Left on the Maoists or inflates the importance of social ecology to feminist ideas. And the prose style is frankly sloppy, which may be fine in a speech (much of this has the feel of being delivered from a podium to an audience waiting to hear the expert view) but is inexcusable in a book that's supposed to make these ideas available to the masses. On the other hand, it is a reasonably short introduction to social ecology, it does make some good points against the deep ecologists and anarcho-pagans, and Bookchin's nasty cracks against those who denigrate the ideals of the Enlightenment are as amusing as ever. (207 pp. tpb)

★★★★★

Kurt Brecht, **THE 30-DAY DIARRHEA DIET PLAN** ($5 (?) from Dirty Rotten Press, 4401 San Leandro St. #36, Oakland, CA 94601): Kurt sings for the punk band Dirty Rotten Imbeciles, and this is a tour diary, but it's not a musical tour. Rather, it's his journal of a trip to Mexico to recuperate from a tour and write some material for the next one. It's basically one long medley of drugs (including locally-picked peyote and psilocybin), drunkenness, whorehouses, bus travel, and living in primitive conditions. It sounds like a lot of fun, though it's not the sort of fun I have too much of any more. Along the way we get some lyrics and poetry and various thoughts on what it's like to visit Mexico as a (relattively) rich gringo. (D-86t)

★★★★★

Geoff Crowther et al, **INDIA: A TRAVEL SURVIVAL KIT** (Third Edition, 1987; $17.95 from Lonely Planet, Embarcadero West, 112 Linden St., Oakland, CA 94607): This book is one of the backbone volumes in the Lonely Planet series, covering as it does one of the high points on the Europe-to-Australia hippie overland route that spawned both Lonely Planet and much of the modern tourist-with-a-backpack scene. The material in the book has had a long time to settle into its present form. Perhaps that is why, of all the India travel guides available, this one is the Bible. I recently spent six months in India, including two months of hard traveling. I met people who said they carried several guidebooks along, but invariably the dusty, dog-eared, sweat-stained and broken-spined one immediately at hand was the Lonely Planet book.

The reason for this popularity is probably the practical information the book contains: ample hotel reviews, ranging from flophouses to Gringolandia-style palaces; a similar range of restaurant tips; maps of a large portion of the towns and cities covered, even many of the smaller ones; and, possibly most important, specifics on how to get to and from every place mentioned in the text (transportation in India being an amazing snarl). This is all geographically arranged, together with plenty of local historical background and plenty on what to see. At the front of the book are lengthy chapters on culture, geography, and history of the country as a whole; bureaucratic and practical information the traveler needs to know; and the best ways to travel *to* India.

India is a huge country and a tremendous amount of detail had to be crammed into this book's 806 pages, so I was surprised at how accurate most of it was. Very few of the inaccuracies I found couldn't be ascribed to the ups and downs of the volatile tourist industry (although I did note a couple of aggravating booboos in the maps). Even more surprising was its apparent completeness. I spent four months living in one region with local families, and the told me about very few sights that weren't in the book.

THE 30-DAY DIARRHEA DIET PLAN
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CAFFEINE MACHINE

Of particular interest to **FF** readers is the book's stab at covering the alternative scene. For a desperately poor and undereducated country, India is teeming with community organizing efforts, obscure political tendencies, utopian schemes and of course spiritual pursuits. The Lonely Planet guide provides information only on a small part of this. It gives contact information on eight or nine "guru centers" open to Western seekers as well as all the major pilgrimage sites and religious festivals. It covers major "freak centers" where Western hippies and their modern equivalents are an ongoing influence (and even gives tips on where and how to buy dope). It tells about treks, wildlife preserves and other outdoor recreational opportunities but without much coverage of India's rampant ecological destruction and the efforts to turn things around. It covers historic sites and museums preserving Gandhian thought in a sanitized, somewhat mummified form but unfortunately doesn't plug readers into the living tradition of the often quite radical Gandhians working today, nor does it cover other current political or grassroots movements. The one exception is the utopian community at Auroville, which receives a good treatment. [For more information on alternative India see the Indian zines reviewed in FF31 and check out the book **GANDHI TODAY** by Mark Shepard, from Simple Productions, 12 E. 15th St. #9, Arcata, CA 95521.]

Oh, and I almost forgot: this book is a great read, Largely reader-written, it is full of war stories, enticing descriptions, witty put-downs (where appropriate) and fascinating details that will make you want to read even the chapters about areas you don't visit. (806 pp. tpb) (Guest review by Herbert Ashe)

* * *

THE DIRECTORY OF EXPERTS, AUTHORITIES & SPOKESPERSONS, 6th Edition (Contact Broadcast Interview Source, 2233 Wisconsin Ave. NW #406, Washington, DC 20007): I believe this is now available on a controlled circulation basis to bonafide news organizations, radio stations, and the like. Still, it's worth mentioning here because there may be a few **FF** readers who would be interested in being listed (at, I must add, a fairly substantial fee) and so become available for radio, TV and newspaper interviews. According to the material supplied with the book, it's already being used for this purpose by many of the major news organizations despite a fairly spotty listing—"Animal Rights" in the index, for example, will put you in touch with NAVS and the Foundation for Biomedical Research but not CIVIS or PETA. In other words, this is a young reference source, and one in which you still have a chance to stand out, although there are thousands of other spokespeople here already. (480 pp. tpb)

* * *

Bruce N. Duncan, **SO BE IT** ($50 from Bruce Duncan, c/o B.E.F.P., 2425 College Ave., Berkeley, CA 94704): A limited edition from 1986 with a few copies remaining. This is Bruce's most extensive exploration of his favorite subject: sex, and all that surrounds it, including mostly the relations between the sexes. There's a lot of comic artwork, from little moments of sexually-induced satori to unlikely S&M daydreams; some photographs with mildly philosophical ruminations; an essay or two; and pictures of some of Bruce's ceramic sculptures. As with most of his drawn work, these have exaggerated body parts; he captures well the different emphases that our culture gives to different parts of the body. No firm conclusions, but a lot of thoughtful suggestions. (S-150)

* * *

Eknath Easwaran, **ORIGINAL GOODNESS** ($12 from Nilgiri Press, PO Box 477, Petaluma, CA 94953): A gentle book subtitled "Strategies for Uncovering Your Hidden Spiritual Resources". Easwaran grew up in India but has since read very widely in the classic mystics of many faiths, and this book is structured around the beatitudes from the Sermon on the Mount, with chapters on Love, Patience, Humility and so on. Butressed by quotes from Christian mystics and the Upanishads alike, the author tries to show how a program of meditation and voluntary renouncement of many of the things that keep our brains and lives rattled can result in a richer and more fulfilling life.

Overall, he makes a lot of sense, and a number of the things he recommends parallel practices I'd picked up from elsewhere. If there's a basic message here it's that attending to life is what makes it special. Unfortunately, there's a bit of a catch-22 involved: those who are not already started on some sort of Path will find this to be dismissable as unrealistic utopian posturing. But for those who are seriously concerned with searching their hearts to find and enact goodness, there are many mini-peak experiences waiting here. (240 pp. tpb)

* * *

H.R. Fricker, **I AM A NETWORKER (SOMETIMES): MAIL ART AND TOURISM IN NETWORK DER 80ER JAHRE** (30f. list; U.S. distribution by D/A, 77 Wooster St., New York, NY 10012): Hans Rudi Fricker has been a bright presence on the mail art scene throughout the eighties. In 1985, Fricker and fellow Swiss artist Gunther Ruck formulated the concept of the Decentralized Worldwide Mail Art Congress, which swept the mail art world in 1986, enabling many correspondents to meet (Tourism) who had previously only written to one another. This book, which was published in conjunction with a show in July and August 1989, is one of the first attempts to examine a particular mail artist's work in a museum setting. Correspondents of Fricker were asked to send back the letters and envelopes they had received from him. The catalog reproduces in color Fricker's envelopes, postage stamp sheets, rubber stamps and correspondence. Essays by John Held Jr., Clement Padin (Uruguay), Pavel Petazy (Poland), Serge Segay (USSR), Rea Nikonova (USSR), Graciela Gutierrez Marx (Argentina), Vittore Baroni (Italy), Monty Cantsin, Crackerjack Kid, Manfred Stirnemann (Switzerland) and Charles Francois (Belgium) describe different aspects of mail art. Text is in German. A landmark in the evolutionary process of mail art. (Guest review by John Held Jr.)

* * *

Aya Katz, **THE FEW WHO COUNT** ($11 from Inverted-A, Inc., 401 Forrest Hill Ln., Grand Prairie, TX 75051): This one is a novel which explores some of the relations between freedom, justice, law, and free enterprise. The key incident which sets it all off is the kidnapping of millionaire entrepreneur Hannibal Grayne, leaving his wife and two daughters behind. Knowing that his eldest, Caldwell,

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shares his ideals, Grayne has left her in charge, and she refuses to pay the ransom. As a result, the kidnappers kill him, and his business empire starts to crumble. The rest of the book traces Caldwell's and her younger sister Hayley's attempts to cope with their lives having been turned upside down.

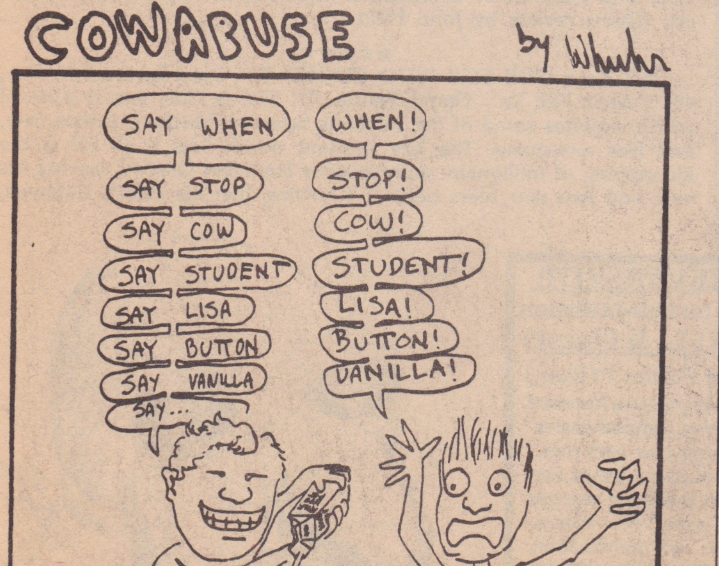
The basic lesson which comes out here is that there are people who count, but that they are a small minority of the people in the world. It's an elitist view of things, which endorses a sort of libertarian rugged individualism as the highest calling of human nature. On the one side, we have the benevolent dictator figure of Grayne, who provides wisely for his employees. On the other, there is Jimmy Skinner, labor agitator and later venture capitalist, who only wants to milk as much money as he can out of other people.

As ideology, I don't agree with this very much; many of the characters and their motivations seem as unreal as those in an Ayn Rand novel. But as a suspense story, it's rather readable. Katz's prose needs some polish, but the plot is intriguing enough to keep the pages turning. Though the happy ending is telegraphed well in advance, the exact route by which it comes is more than a bit of a surprise. (272 pp. tpb)

★★★★★

Dr. Jeffrey Lant, **MONEY MAKING MARKETING: FINDING THE PEOPLE WHO NEED WHAT YOU'RE SELLING AND MAKING SURE THEY BUY IT** ($34 from Jeffrey Lant Associates, 50 Follen St. #507, Cambridge, MA 02138): I recently had someone write and ask whether I thought Jeffrey Lant was the sort of huckster who gives adult education a bad name. On reflection, I have to say that the answer is no. I can see how his brashness and impatience with incompetence can put some people off. And he has little respect for tradition just because it's been around. But he knows what he wants—business success—and if that's what you want too, I think he can help you get it.

This book is directed at the small businessperson who has a product or service to promote but doesn't really know how to do so. (Actually, it seems more useful for services than products, but that may only be because Lant draws many of his examples from the services he's provided). Topics include marketing plans, classified and space ads, telephone sales, card packs, promotion via talk shows and seminars (this ties back to one of his other books, **MONEY TALKS**) and when and how to hire a marketing consultant. But the single thread that ties it all together is the importance of finding the right customer and convincing him that you can solve his problem. If you can do that, you've got the sale. If not, all the snake oil in the world won't help you.



Probably most of us in the small press (and outside of it too, for that matter) aren't focused enough on our goals to make this sort of plan work. But for a few—the large fanzines, the self-sufficient book publishers, the folks who are starting to make a profit from music sales—there's a lot worth reading here. (285 pp. tpb)

★★★★★

Ed Lawrence, **REINVENTING THE WHEEL...OF KARMA** ($7 from Bomb Shelter Propaganda, PO Box 12268, Seattle, WA 98102): Ed is of course the man behind the Dadata series of marginal posters which use a sort of minimalist collage to make social and political points. I've remarked approvingly on these many times, and they're mostly in this book—although one of my favorites, on genetic engineering and the perfect soldier, is inexplicably missing. Beyond the collages, though, this is a book of Ed's prose, collected from many zines on the margins. It's a wide-ranging selection, going from God's plans for hemorrhoids on Judgment Day to a review of Bob Black's documentation of Processed world in **BABY AND THE BATHWATER**. Along with criticism and reviews there is some poetry and short fiction as well.

Overall the feel of this book is one of a surgeon prodding the center of a tumor, trying to figure out how deep it runs and whether the patient can be saved. To spell out the analogy, Ed is the surgeon and the tumor is the entire industrial machine of modern society, which is slowly choking out our individuality as a preface to demanding our very lives. The prognosis remains guarded, but Ed is doing his best to see it clearly. (111 pp. tpb)

★★★★★

Jim Martin, **1984: THE SUMMER OF HATE** ($5 plus $1.50 p&h from Flatland Distribution, PO Box 2420, Fort Bragg, CA 95437-2420): A somewhat impressionistic account of the events on the left leading up to the "War Chest Tours" at the Democratic Convention in San Francisco in 1984. Jim was on the scene when the die-ins began earlier that summer, and in a series of flashbacks and flashforwards he traces the development of this topic, leaving the book when the crowd has gained control of the street outside the Hall of Justice.

There's a good deal more to this book than just personal history, though. Jim brings in some Situationist and some Reichian analyses, but not in a heavy-handed fashion. It's more like "Hey, isn't it interesting that things happened like this? Why do you suppose that was?" Buttressed by photos from Keith Holmes, the result is an exhilarating glimpse into a world where people really can make a difference, and where some activists hang in there for the long term. (132 pp. tpb)

★★★★★

Rob Rachowiecki, **ECUADOR & THE GALAPAGOS ISLANDS: A TRAVEL SURVIVAL KIT** ($10.95 from Lonely Planet Publications, PO Box 2001A, Berkeley, CA 94702): There are two kinds of travel books: those written by the English (&, I admit, a few other people) for the entertainment of a few, and those written as handbooks for travelers, as pocket guides to the countries or regions they describe. **ECUADOR & THE GALAPAGOS ISLANDS** is of the second type and contains all the features you would hope to find in this type of book: general facts about the culture, climate and conditions of Ecuador, places to visit and dine, and how to get to these places. There are sections of the book devoted to specific regions of the country (such as the Galapagos), and generally the book has more information than any one traveler can use, which is perfect for a travel book. Although I don't know the whole country of Ecuador, Rachowiecki seems to have done a good job of describing the area and what to see. He has apparently lived in Ecuador for a good deal of time and knows what he's talking about. The book is filled with enticing pictures (though the Incan delicacy of roast guinea pig isn't *too* enticing). The 2½ page glossary of Spanish phrases is pretty worthless (and contains a few errors, most of them typographical), but you can't expect much more than that. Learn Spanish if you want to communicate with people, or speak with credit cards and traveler's checks. (292 pp. tpb) (Guest review by Geof Huth)

★★★★★

RYDER PUBLISHING

Ryder is a private book club in England, where there is somewhat more latitude for materials circulated to club members than there would be for openly sold books. Club members sign an agreement that they will keep the materials to themselves and that they're over 18 years of age. To join the club costs £5; the books—actually more like booklets—are £7 overseas by air mail. They sent me two to sample, both with the theme of female slavery. **PLANET OF SLAVES** chronicles the visit of a starship to Sirius Eight, to welcome the population to United Planets. Unfortunately, the Sirians have other ideas, and they manage to induct the crew members to their system of society instead, where the women are the willing slaves of the men. **THE CAPTAIN'S SLAVES** has a more usual setting but an even more fantastic slant. Young women are disappearing from a women's peace camp, and it proves that they're ending up in slavery on the Navy base next door. The book follows Celia, one of the camp's leaders, as she realizes the error of her ways and the joys of being enslaved and beaten. Obviously there's a long tradition behind this particular vein of literature, and the Club offers many more works in a similar vein. (A5-49)

★★★★★

Leopold von Sacher-Masoch, **VENUS IN FURS** ($9.95 & $1.50 p&h from Blast Books, PO Box 51, Cooper Stn., New York, NY 10276): A new edition of the classic masterpiece which led Krafft-Ebing to assign the name "masochism" to the desire to be humiliated and punished in a sexual context. This edition features two things besides the story: an introduction by Sylvere Lotringer, and a series of letters between Sacher-Masoch and Emilie Mataja, a young woman who aspired to learn the craft of writing from him. These letters show in great detail the extent to which his life paralleled his art; **VENUS IN FURS** and his other books were not cynical exploitations of a market, but heartfelt expressions of his innermost desire.

For those who have never run across the work, a short summary should perhaps be appended. **VENUS IN FURS** is the story of Severin, a somewhat aristocratic young man who runs across a woman he idealizes and resolves to put himself totally in her power. He thus convinces her to whip him, tie him and ultimately enslave him, describing the resulting passions in great detail. It's a very realistic book, and although I'm not attracted by Severin's particular path through life I'm fascinated by his love for it. (210 pp. tpb)

★★★★★

SHAKE BOOKS

I don't really know where to put these four: they're not serials, they're too big to be pamphlets, not bound like books. The heck with it, I'll drop 'em in here. All four are available from Shake Books, 449 12th St. #2R, Brooklyn, NY 11215. All four were edited and compiled by Alan Betrock.

THE 100 GREATEST CULT EXPLOITATION MAGAZINES, 1950-1955 ($6): A look at actually more than 120 magazines with titles like Pose!, Dare, Glamorous Models, QT, Jayne, 3-D Pinups and True Divorce Stories. Features cover photos, bibliographical information, numerical ratings, and some notes on collecting the various titles. A memorial to a bygone age. (T-32)

THE BEST OF JAMES DEAN IN THE "SCANDAL MAGAZINES", 1955-1958 ($8.95): A selection of screwball articles on James Dean, published after his death in the gossip press. Some have him committing suicide for various causes, some report on the only girl he ever loved (three or four women get pinned with that tag), some claim that the death was staged (shades of Elvis), and one is "Did Jimmy Dean Leave a Son?" The articles are photoreproduced using a fairly coarse screen, which makes the print a bit eyestraining but faithfully reproduces the original layout and look of the articles. Includes a bibliographical reference section. (S-98t)

THE ILLUSTRATED PRICE GUIDE TO SCANDAL MAGAZINES, 1952-'66 ($7): A follow up to the 100 Greatest title above. In addition to the price guide to every scandal mag published during those years, it includes an index by name of famous folks written about, so you can track down info on your favorite celebrity. Over 1400 names and 6000 entries in the index means that even the gossip about people like Norman Mailer and Leslie Caron can be easily at hand. Includes more cover photos as well. (T-60)

ROCK 'n' ROLL MAGAZINES: A COMPLETE COLLECTOR'S GUIDE 1955-'63 ($5): A guide to collectible fan magazines from the US in the pre-Beatles era. 150 photos, plus a short paragraph about

BANNED IN DC
PHOTOS AND ANECDOTES FROM THE DC PUNK UNDERGROUND (79-85)
compiled by Cynthia Connolly, Leslie Clague and Sharon Cheslow
edited by Cynthia Connolly, Leslie Clague, Sharon Cheslow and Lydia Ely

REBECCA HAMMEL

Faith at Wilson Center 9-17-82

A book of DC bands, Black and White, 8'' x 11'', 176 pages, 450 photos.
$12.00 postpaid in US. $15.00 in Canada and all other countries (Bookrate only)
Sun Dog Propaganda
PO Box 9743
Washington, DC 20016
Make money orders or checks payable to Cynthia Connolly

Part 301
AN EFFIGY TO THE MADNESS THAT I COULD NEITHER COMPREHEND OR CONTROL A WORLD NO LIMITS BOUNDED ONLY BY THE IMAGINATION
WAKE YOURSELF UP! QUIT WAITING FOR SOMETHING TO HAPPEN!! BEFORE YOU KNOW IT SOMETHING WILL HAVE HAPPENED. YOU'LL HAVE PASSED AWAY... OR YOU'LL WAKE UP TO FIND YOURSELF IN A MUCH MORE "CONTROLLED" ENVIRONMENT.
©89 JOE E.

each title and a few hints about which ones are hard to find. Includes special sections on Elvis, James Dean, Country and Black Roots. (T-20)

★★★★★

David C. Smith, **THE FAIR RULES OF EVIL** (Avon #0-380-75684-6; $3.95): Another mass market book, which I am reviewing because it's by one of us rather than because it's explicitly a small press publication. Avon has this classed as "horror" but that understates it a bit; there's a lot more thought here than in your average horror novel, where some schmuck is pursued by a Great Evil he is ill-prepared to understand. The Great Evil is still here, in the form of Theodore Fry, ritual magician and all-around creep, but his nemesis, David Trevisan, is anything but a schmuck.

David is in fact an ex-seminary student who gets involved in the shadowy world of ritual magic after his sister does so and meets up with her own doom. At first skeptical, then skeptically interested, he becomes a believer and then a Magus in his own right. Fry, meanwhile, is still out making the world a nastier place, and there are plenty of obscure invocations and violent acts going on. Ultimately the two come to a showdown, which has some flavor of other man-to-man struggles, but with a decidedly different set of weapons.

I suspect we haven't seen the last of David Trevisan. Having thrown him into a world where magic is real, Smith is bound to have him explore its limits a bit further. So we may be getting more intelligent horror novels in the future. (180 pp. pb)

★★★★★

Speranza, **THE CITY OF LIGHT** ($14.95 plus $2 P&H from Book House Press, Mills Pound House, PO Box 52, St James, NY 11780): An engaging epic poem that explores the tragedy of our "advanced" civilization. This lyric masterpiece is written as an allegory; the beauty of thing is that the story is compelling at face value as well as at a symbolic level.

Written from the 1st person, we have an account that tells us that a war was waged in the sky; this resulted in the Sun being driven from "the Valley of Man." Left in darkness, many turn to the City of Light; a thriving, orgiastic place of artificial light and pleasure. Even our hero, who first chooses to build a mountain in the darkness as a beacon for the sun, ultimately seeks refuge in the city. But the heat is a nauseous heat. And the light a blinding light. And there is no real touch, and there is no real happy. What passes for pleasure is control! Far off thru a thorny wood, friends struggle in a garden, in the dark....

English/Philosophy depts should be using this soon; don't let them have all the fun. Just be warned: Romanticism has yet to acknowledge Feminism. (Reviewed by P.J. Bellomo)

★★★★★

Colin Ward (ed.), **A DECADE OF ANARCHY (1961-1970)** (Freedom Press; available for $11.50 ppd. from Libertarian Book Club, 339 Lafayette St. #202, New York, NY 10012): That's ANARCHY the British magazine, not anarchy the movement, though there is certainly a large overlap between the two. Colin Ward, who edited the magazine during those years, has selected the best and most lasting articles for anthologization as part of the Freedom Press Centenary Series. 27 articles in all, most rather involved, make up the work, divided into six broad categories: Restatements, Experiences, Work, Education, Deviance, Environments, and Retrospects.

I enjoyed most all of these, but then I am deeply interested in the theory of anarchism. I do want to single out a few writers for special mention. Kingsley Widmer's "On refusing: personal preface to a handbook on selective trouble-making" is my favorite in the entire book, a strong statement of the power and rightness of non-cooperation. George Woodcock's "Not any power: reflections on decentralism" made me think, which was enjoyable. And Robert Swann's "Direct Action and the urban environment" is not about bomb-throwing but about people changing their own lives, with some ideas which are still innovative years after they first appeared. All in all, a first-rate collection. (287 pp. tpb)

★★★★★

Gail D. Whitter (ed.), **LITERARY ARTS DIRECTORY II** ($12.95 from Federation of British Columbia Writers, PO Box 2206, Main PO, Vancouver, BC, V6B 3W2, CANADA): A handy one-stop guide for writers living in the Canadian west. It covers funding sources, awards and competitions, organizations, workshops, festivals, libraries, periodicals and publishers. In each section the book gives contact addresses and brief summaries of what to expect. There are also a variety of short articles aimed at beginning writers, on subjects like picking a computer, finding an agent, or writing a query letter. The advice is generally good—including the idea of sending for guidelines rather than relying on a one-paragraph blurb in the book—and well-written. Of use to anyone writing in or submitting to periodicals in the British Columbia area, regardless of their past credentials. (103 pp. tpb)

★★★★★

BOOK NOTES

●**Books Are Everything** (R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475) hold periodic auctions of rare and classic paperback books, many with the sort of lurid cover that your mother would never let you read. Send $5 to get on their list for auction catalogs. Most of the books sell between $5 and $25, with 300 or more in each list.

●**The Borderland Sciences Research Foundation** (PO Box 429, Garberville, CA 95440-0429) just put out a 32-page catalog of hard to find books in areas like Tesla research, magnetic vitality, dowsing, the hollow earth, and controversial AIDS and cancer cures. Try sending a buck or two to get a copy.

●**Broken Mirrors Press** (PO Box 473, Cambridge, MA 02238) has produced a handy guide to R.A. Lafferty books in print from various small presses. You can get a copy by sending them a stamp.

●**Chris Drumm** (PO Box 445, Polk City, IA 50226) sells books, mainly used SF, fantasy and related genres, but also his own line of booklets featuring writers such as R.A. Lafferty and Carter Scholz. Send a buck to get on his mailing list. His latest project is a wholesale-cost club for frequent book buyers; for a $10 membership fee, you can save 30-40% on brand-new fiction. Send an SASE for details.

●**Excalibur Books** (Rivenoak, 1, Hillside Gardens, Bangor, Co. Dunn, BT19 2SJ, NORTHERN IRELAND) carries a stock of titles like "Ghosts of Yorkshire" and "Strange Tales of Oxford", as well a some rarities in the same vein. An IRC should get you a recent pricelist.

●**Exile Press** (241 S. Temelec Cir., Sonoma, CA 95476) publishes works by Layle Silbert, Leslie Woold Hedley, Lance Hazzard, and more. Apparently social satire is one of the unifying threads. Write for their catalog.

●**Gary Kleier** (2134 McGee #B, Berkeley, CA 94703) has a lot of Philip K. Dick material for sale, from manuscripts to first editions. Send an SASE for his list.

●**Krause Publications** has just put out the 8th edition of **THE STANDARD CATALOG OF UNITED STATES PAPER MONEY**—$19.95 plus $2.30 p&h from 700 E. State St., Iola, WI 54990. Also available is the latest **GOLDMINE'S PRICE GUIDE TO COLLECTIBLE RECORD ALBUMS**, for $14.95.

●**Left Bank Distibution** (5241 University Way NE, Seattle, WA 98105) has got a new catalog out, featuring 450 titles of anarchist and related books. You can get the full catalog for $1 in cash or stamps.

●**Loompanics Unlimited** (PO Box 1197, Port Townsend, WA 98368) has their Fall catalog supplement out, with new additions to their outrageous line of titles. Topics include begging (a how-to manual), picking locks, and genitology. Send a buck to get a sample of this wild catalog.

●**Mystery Sales List #80** comes from Jeffrey Meyerson, 8801 Shore Rd. #6A-East, Brooklyn, NY 11209. A buck will get you the latest list; this one's got about 650 items on it, $1.50 and up.

●**New Life** (PO Box 684, Boulder City, NV 89005) sells books and tapes by Vernon Howard, whoever he is. Titles include **NEVER AGAIN BE BLAMED AND HURT** and **SUCCESS WITHOUT STRESS**. They look like the sort of outfit that will send you a PR package just for the asking.

●**PATRIOT CHRISTIAN SURVIVAL Information Center** is the title of the no-frills book catalog from All Source Systems (PO Box 596, Morton, WA 98356). They sell books on lockpicking, full-auto conversions, perpetual motion machines, the Christian Identity movement, improvised munitions, and so on. An SASE should land a copy of the catalog.

●**Pyramid Books** (PO Box 4546, 35 Congress St., Salem, MA 01970-0902) continues to bombard me with slick catalogs. Judging by how many of these they send out. selling New Age books and related merchandise must be a profitable business.

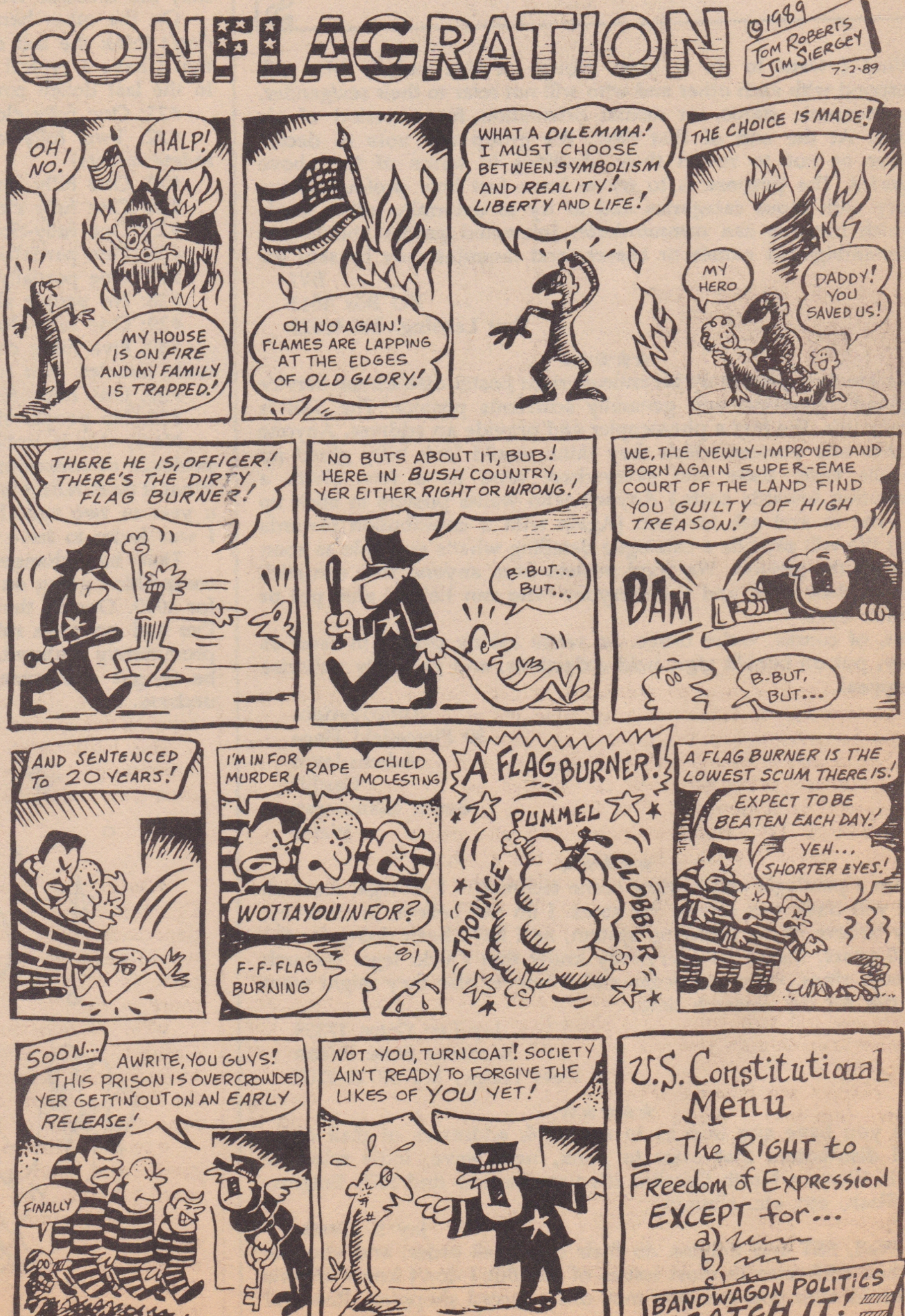
●**Second Renaissance Books** (PO Box 4625, Oceanside, CA 92054) has the largest stock around of books and periodicals by Ayn Rand, Objectivist literature, and related stuff. A buck should land you their most recent catalog.

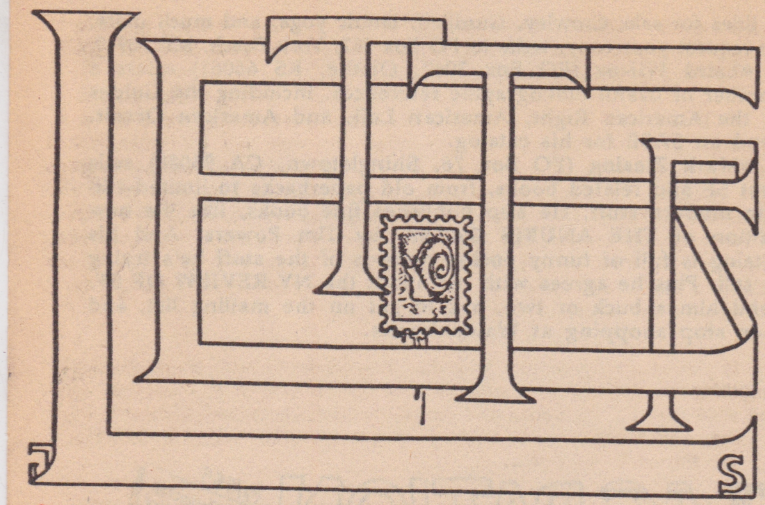
●**Unarius Publications** (145 S. Magnolia Ave., El Cajon, CA 92020) sent me some pretty color flyers for their latest books: How to prepare for the coming UFOs, an autobiography of Napoleon by his latest incarnation, a psychic investigation of Mars, that sort of thing. Amusing, but completely impossible to take seriously. I suspect any inquiry will get you on their sucker list.

●The 1989/90 **Samuel Weiser** catalog is out, listing hundreds of esoteric and magickal titles for sale: Crowley, Gurdjieff, tantric yoga, and much more. To request your copy, write to PO Box 612, York Beach, ME 03910.

●**Laird Wilcox** (PO Box 2047, Olathe, KS 66061) offers a number of useful bibliographic references, including the Guides to the American Right, American Left, and American Occult. Send an SASE for his catalog.

●**Mark Ziesing** (PO Box 76, Shingletown, CA 96088) sells neat SF and related books, from old paperbacks to limited-edition modern stuff. He also publishes fine books, like the new edition of **THE ANUBIS GATES**, by Tim Powers. And his catalog is full of funny pocket reviews of the stuff he's trying to sell. Plus he agrees with me about the **NY REVIEW OF SF**. Send him a buck or two, ask to get on the mailing list, and then stop shopping at Waldenbooks.


CONFLAGRATION
©1989 TOM ROBERTS JIM SIERGEY 7-2-89
OH NO!
HALP!
MY HOUSE IS ON FIRE AND MY FAMILY IS TRAPPED!
OH NO AGAIN! FLAMES ARE LAPPING AT THE EDGES OF OLD GLORY!
WHAT A DILEMMA! I MUST CHOOSE BETWEEN SYMBOLISM AND REALITY! LIBERTY AND LIFE!
THE CHOICE IS MADE!
MY HERO
DADDY! YOU SAVED US!
THERE HE IS, OFFICER! THERE'S THE DIRTY FLAG BURNER!
NO BUTS ABOUT IT, BUB! HERE IN BUSH COUNTRY, YER EITHER RIGHT OR WRONG!
B-BUT... BUT...
WE, THE NEWLY-IMPROVED AND BORN AGAIN SUPER-EME COURT OF THE LAND FIND YOU GUILTY OF HIGH TREASON!
BAM
B-BUT, BUT...
AND SENTENCED TO 20 YEARS!
I'M IN FOR MURDER
RAPE
CHILD MOLESTING
WOTTAYOUINFOR?
F-F-FLAG BURNING
A FLAG BURNER!
PUMMEL
TROUNCE
CLOBBER
A FLAG BURNER IS THE LOWEST SCUM THERE IS!
EXPECT TO BE BEATEN EACH DAY!
YEH... SHORTER EYES!
SOON...
AWRITE, YOU GUYS! THIS PRISON IS OVERCROWDED, YER GETTIN' OUT ON AN EARLY RELEASE!
FINALLY
NOT YOU, TURNCOAT! SOCIETY AIN'T READY TO FORGIVE THE LIKES OF YOU YET!
U.S. Constitutional Menu
I. The RIGHT to Freedom of Expression EXCEPT for...
a)
b)
c)
BANDWAGON POLITICS CATCH IT!



What I want to do is form groups of five people who will correspond with each other and who will not refer to their sex/gender, race, economic status, or sexual orientation for a period of six months. At the end of that time, the group will vote to decide whether or not to reveal their identities in terms of the above categories. The purpose is to try to learn just how profoundly we identify with those categories and to try to determine other levels at which humans can communicate. Interested parties should use gender-ambiguous names or aliases, and inquiries may be sent to:

BVI
PO Box 4843
East Lansing, MI 48823

★★★★★

We are trying to set up an anticopyright poster distribution service to spread agitational and generally scurrilous posters. The deal is basically this. We buy a photocopier and provide an address. Anyone who has any posters which they think would look nifty glued up on walls here, there and everywhere send us a few. (With a contribution towards costs.) Anyone who wants posters to stick up will write in and ask for 'em. (Again with a contribution towards costs.) We will provide a catalogue detailing what's available as soon as it's off the ground. We want posters from anyone who can stick a pen in their mitt, and for everyone who can hold a glue pot or use their eyes.

But, of course, we're broke. So we're asking people to send us money, put on benefit gigs, hold collections, and generally publicise this appeal.

Anticopyright
30 Piercefield Place
Adamsdown
Cardiff
South Glamorgan
Wales

★★★★★

I am a paralegal and a crime scene technician. I do legal research and I will trade this service for zines. I do not believe in currency, I only believe in the bartering system, as I have been doing for the last 10 years. Please let everybody know that I'll do legal research for book, zines, xerox privileges and whatever else they might want to barter for my research time.

Jay Lee Gates 17355
Montana State Prison
Deer Lodge, MT 59722-9707

★★★★★

Do you have any info as to names & addresses of mail order record distributors that cater to punk, new wave, indie releases? Here in Western North Carolina it's very hard to find SST, Enigma, Stiff, Slash, etc. etc. albums.

Jay S. Gertz.

/* Well, SST and Enigma do their own mail order, and you can find their addresses in most issues of FF. But I don't know anyone who could offer you one-stop mail order record shopping. Readers? */

★★★★★

Yesterday, I received **FACTSHEET FIVE #31**. Is this type of cover art typical? I really hope not because it would influence how I view your publication, It is sexist—or will we be seeing nude males gracing the cover soon?! Or perhaps this is just Jeff Curtis' style? I am very much against censorship but I am just so tired of seeing the nude female body used to sell so many things. I am struggling to bring a daughter up in a non-sexist way in a sexist society. It is difficult.

Please consider carefully how you grace your covers. Keep up the great content of **FACTSHEET FIVE** and thanks for listening.

Ruth Ellis.

/* I've gotten quite a bit of mail on that cover, pro and con. It seems more important to address the issue than to print any of the complimentary letters.

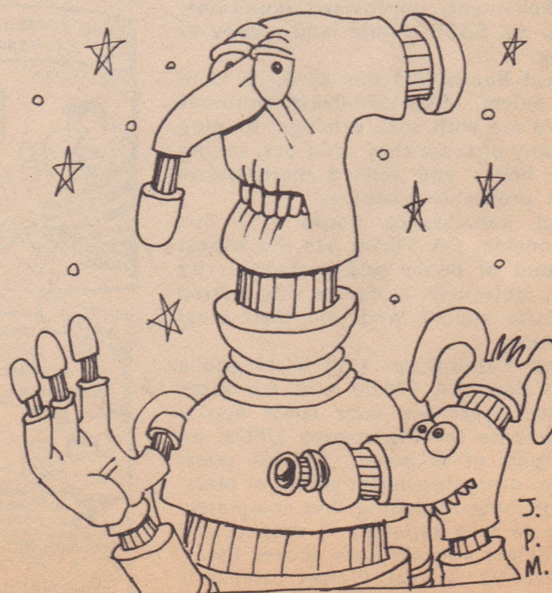
I try to be very sensitive to sexism in this society, in part because it is so ingrained in most of us (including me), in part because the various social groups I hang out with seem to think that somehow they are immune from it. This simply isn't true.

On the other hand I still don't know how to define "sexist". I don't think the last cover was "typical"—in fact, I'm not convinced that I have a typical cover. Here's how I would classify the people in the last dozen covers:

#21: One fully clothed male
#22: Two fully clothed females, one fully clothed child (sex indeterminate)
#23: One fully clothed female
#24: One fully clothed lizard-being, sex indeterminate
#25: One fully-clothed female, one fully-clothed male
#26: One partially-clothed male
#27: One partially-clothed male
#28: No people shown
#29: One fully-clothed person, sex indeterminate
#30: Five nude children or cherubs, one fully-clothed child, two nude females, two fully-clothed males, two nude males
#31: One nude female
#32: No people shown

Now, this is unbalanced, but not so much so that I think it's evidence of conscious use of the female body to sell the magazine. What it does reflect is the sort of art I've been sent to use. Particularly a year or two ago, I didn't have a choice of cover art. Sometimes I was lucky to have one piece to use.

That has changed now, and as you may know there's a competition going on between artists who want to do the **FF** covers for 1990. One of the things I'll be looking for, especially now that I've had my nose rubbed in the issues, is covers with nude males prominently featured. Another, and more important, criterion will be to get a balance between the sexes, whatever their state of undress.



To sum up, there is sexism in the small press. Some of it creeps into FF. I'm trying to get rid of it. It helps to have people remind me. So, thanks. */

★★★★★

An Australian living in San Francisco (me) would like to correspond with people from all round America who are into indie music and can tell me about the scene in their city.

Louise Dickinson
1678 Grove St. #3
San Francisco, CA 94117

★★★★★

I'd like to mention, in regards to your comments on **GOODIES** back in FF30, that we "make no excuses about pandering" because we're *not* pandering. I figure you can only be pandering to someone if you feel you're catering to their base, inferior desires. Since I see nothing base or inferior about liking sexually oriented material that treats its subject positively, I don't figure we're pandering. Just like have to point out to people we do no gratuitous sexual material, since that is the entire point of the whole thing, nothing gratuitous about it! Yes, we here at Jabberwocky Graphix find the enjoyment of non-violent sexual material to be an ennobling, uplifing experience, that can lead to a kinder, gentler society.

Brad Foster

★★★★★

I think it would be unfair to categorize the Cro-Mags as a band with right-wing (aka Nazi) leanings. I think it would be more fair to recognize Harley Cro-Mag as somebody with very well-formed views on the nature of violence and stress from having lived in the middle of race tension all his life. He makes his position very clear in **FLIPSIDE #61**.

Jason Walters

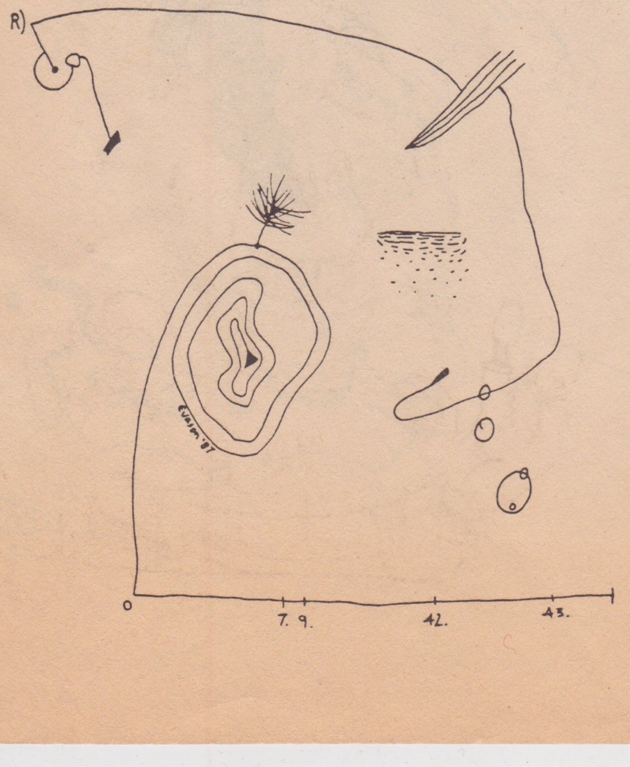
★★★★★

Not sure if I dig on the new pamphlet heading. I suppose I'd be biased since I think **ANGEL WITH A CRIMINAL KISS** is most defintely a book and not a pamphlet. All the books I've published and am going to publish are books. I don't think size should have anything to do with the categorizing, especially if an item is perfectbound....

I realize you are not quite sure about what should or what shouldn't be in such a category. But I suggest not having such an obviously vague category without being fully sure what its prerequisites are going to be. Your mag has gotten beyond the point of being an open experiment in categories as it used to be. Strange as it may seem some people depend upon your insight into things that, by their very nature, are uncategorizable.

Mic McInnis

Pamphlets are things people hand you at the airport and the word shouldn't be used in your magazine. If you feel these things aren't quite "books" , don't have quite the feel of a "book", perhaps "booklet" is appropriate? Pamphlet just doesn't do **THE MANNIKIN CYPHER** any credit at all.



Mike Miskowski

/* Things get rougher for me the more shades of gray I try to distinguish, and rougher for publishers as they try to figure out what I'm going to do with their works. On the other hand, things get rougher for the reader who's only interested in part of the universe of things I cover as I eliminate categories. So I try to strike a compromise. It's not like "Books" has ever been an easy to define category. I think I'll try this split for a while yet to see if I can make it work, and abandon it if I can't. You'll see that I've at least expanded the name of the new section. */

★★★★★

If you're going to use technical quality as criteria in reviewing *anything* from LMP you may as well not review it at all...Need it be said that I'd do better if I could? So fucking what? Cost me $2 apiece, and I sent out 45 of 'em for free...I can't afford to do *any* of the things I put out....

Chris Caggiano

/* You can put out whatever you want at whatever quality you like; we'll continue to comment on the quality, especially when it is lower than that of almost any other tape we receive. One of the goals of FF is to let readers know what's out there, before they send for it. Mentioning quality contributes to that goal. */

★★★★★

HELP!! I've just discovered a disturbing new policy at the Allston Post Office where I have my PO Box. Someone sent mail to "Out-of-Kontrol Data Institute" at the right box number, and it was sent back to them. I inquired as to the reason for this, and it seems that they are being extra careful to send back anything that isn't listed on the box label. Well, "Out-of-Kontrol..." is listed on my box label, but *sideways*, and the guy didn't notice, and so it got sent back....

If anybody out there has sent me anything, and had it sent back, please try again, only use "Donna Kossy" instead of whatever else was used. This is the only way to insure that I get it, at least for now.

Donna Kossy
PO Box 953
Allston, MA 02134

★★★★★

I am currently researching a book delving into the connections between L. Ron Hubbard and ritual magick. The focus will be particularly on the relationship between Hubbard, Jack Parsons and Aleister Crowley in the 1940's, as well as the intention alluded to by L. Ron Hubbard, Jr., for Hubbard to continue the work of Crowley.

I am looking for any references even remotely concerned with the above, as well as the addresses of any contacts who may have knowledge of such things.

Michael Drax
PO Box 20593
Sun Valley, NV 89433

$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$
QUESTION:
You tell US to throw in the towel.
As a longtime and unsuccessful
do-gooder shouldn't YOU
throw in the towel?
ANSWER:
In the areas of war, inflation,
unemployment and religion I
and a few others think MY
solutions make more sense
than of ALL the other
do-gooders. For the millionth
time more or less in this and
previous lifetimes (Let's hope)
send S.A.S.E. to:
4 WRONGS RIGHTED
Box 2243
YOUNGSTOWN — OHIO, 44504
$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$

★★★★★

I'm interested in starting a newsletter/zine dealing with mind machines, and consciousness fucking in general. I don't have a great deal of info on the subject, but I'm always looking. So far, I haven't seen any zines that are devoted exclusively or semi-exclusively to this kind of thing: mind machines, float tanks, mind control. I'd like to keep a positive tone throughout, although doom and gloom (i.e. government uses of...) stuff would be acceptable. I'm really hungry for the kind of info I'd like to put out in a zine. I'll accept any contributions for articles from anyone who cares to write to me.

Dana Nibby
Hemisfears
PO Box 862
Kingston, NH 03848

★★★★★

The other day I had a "problem" with Tower Magazines. Here's what happened: when I had originally arranged the deal I had specified WHOLE COPY RETURNS. So far so good, until a few days ago I received a UPS package from Tower with 16 *covers* of **KOOKS** #2. I called them, and Doug casually informed me that "Oh yeah, copies that go to London have to be sent back as covers (because of shipping costs) and this is not a mistake." Naturally I requested that I not be charged for the returned covers,as they hadn't given me the full story until just then. This would include future returned covers for **KOOKS** #3, as I didn't know about it when I sent #3 either. Well, Doug agreed to reimburse me for #2, but not for #3. He said that he'd "think about it", but added that "what you think is fair doesn't matter."! Also he stated that I was the only one who complained, therefore implying that I was some kind of pain-in-the-ass Kook or something. In other words, mighty TOWER RECORDS can do whatever they damn well please to little magazine publishers like me. This much was made quite clear, and it's not so much the $$ as the BULLY-PIG-HEAD attitude that made me very angry. Considering these guys are only paying 50% of cover price, they're ripping us off already. What can I do? Everybody else seems just *thrilled* to be carried by BIG BROTHER TOWER RECORDS. True, they are the only ones to order 100 at a time, but why must we settle for unfair treatment or no distribution? That's not much of a choice if you ask me!

Donna Kossy

/* I print this letter not so much to indict Tower (from whom I have invited a response) as to point out to people that they'd better be darned sure they know what's going on with big distributors. A contract in writing doesn't hurt. Unfortunately, the terms Donna quotes (50% discount, cover-only returns) are pretty standard; I don't think I have a better deal with any of the places that takes 100 or more copies of **FACTSHEET FIVE**. What can we do about this? Nothing, probably, unless some enterprising small presser cares to starve while taking a shot at becoming a big distributor themselves. I've always figured that newsstand and store copies were a break-even thing for me, but that they'd bring in subscriptions later on. (If you bought this on a newsstand, you could really help me out by subscribing instead!). Anyone else care to offer a view on the subject of distribution? */

★★★★★

The trusting fool that I am, I sent $5 to The Almasi Scholars who advertised on page 116 of your issue #31.

I received in return the enclosed single sheet of paper.

Okay, caveat emptor; but for the protection of your readers it might be an idea for you to warn them that the Almasi people are not just cranks, but greedy cranks, and the return from one's cash is minimal at best.

I must add that the "special discount" mentioned in the order form that I was sent is fraudulent, since the form was mailed to me September 10 (according to the postmark on the envelope), thus guaranteeing that I could not take advantage of the price reduction.

Charles Platt

/* First off, note that the Almasi scholars are advertising in this issue as well. Second, the piece of paper they charged $5 for is an order form for their books, with a discount price if you responded by a date handwritten in; on the copy that Charles got, the date is September 10, the same day they sent the form. My own impression, now that I've seen what Charles received, is the same as his—that these guys are not just misogynist cranks, but greedy ones as well. I hope no one else got burned by this offer. */

★★★★★

I was disappointed that you made no mention of the zine's music coverage. This kind of sloppy reporting costs me potential readers.

And, I am in favor of the liberation of women (& all other oppressed people), have participated in marches, petitions, etc., etc. I consider **MEASURES** a feminist publication. My intent in **MEASURES 2** was to point out through example the absurdity of sexism in the face of the work of the great female artists discussed. To the extent that this message failed to get over the 'zine can be considered a failure. However, many other readers (male and female) did seem to get the intended message.

David Ross
MEASURES OF CENTRAL TENDENCY

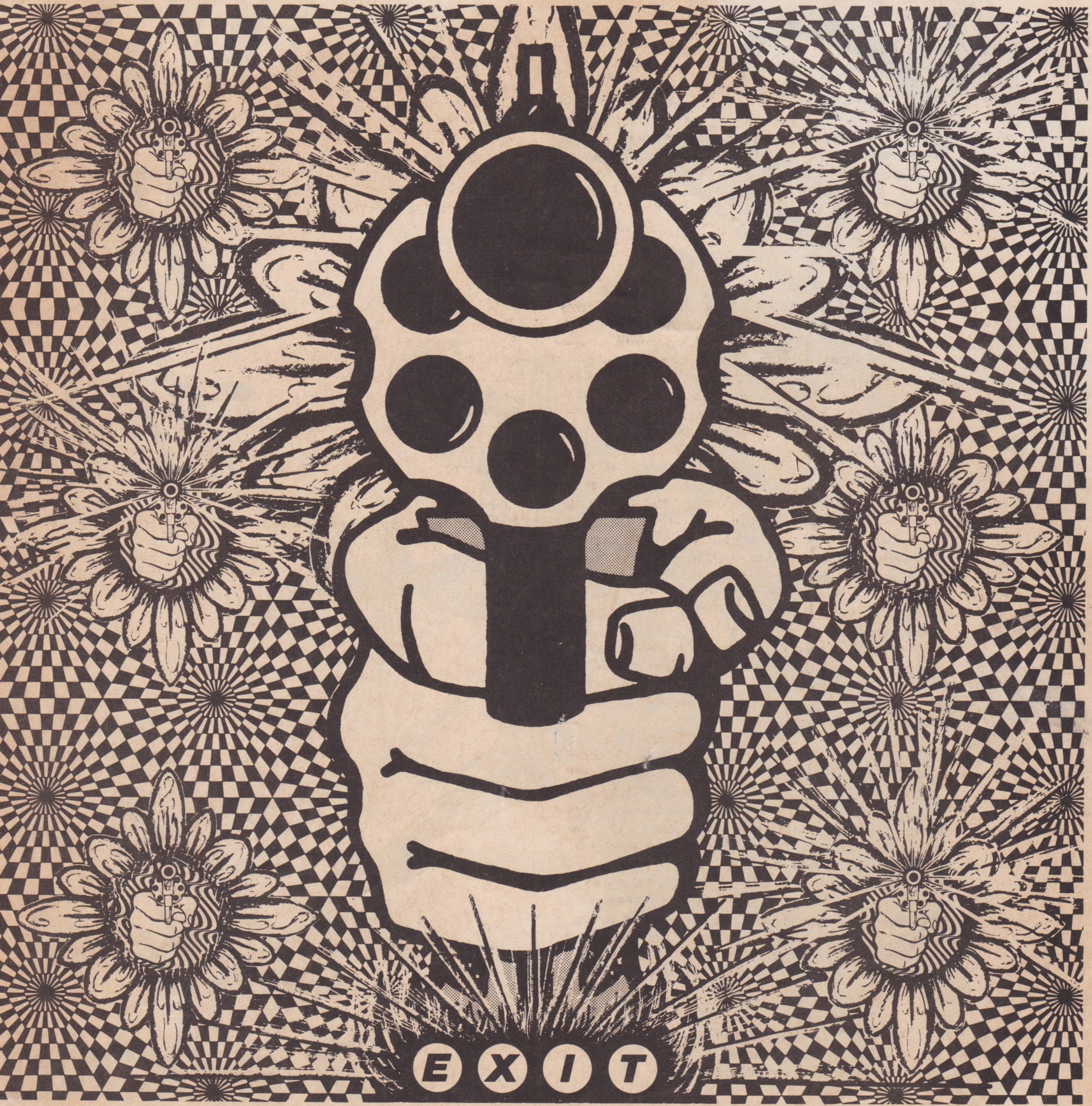
★★★★★

I write to explain—you have done me a disservice in dismissing **BIG FISH: SPECIAL HAT SIZE ISSUE**, the recent number of my literary magazine (still available for $1 from me at 322 E. 11th St. #23, New York, NY 10003), as "a bunch of handwritten hatsizes" (or whatever your exact words were). You didn't explain (or realize) these were hat sizes of some of the major poets in America (Philip Levine, Mark Strand, Charles Simic), plus an original poem about his hat size by Allen Ginsburg available nowhere else on earth, a lovely letter from Philip Whalen, a letter from Robert Bly telling me I;m an idiot, plus an original poem—plus hat sizes in 11 languages culled from a world tour!

Sparrow

/* Oh, I noticed whose hat sizes they were. I just didn't think it made a whole lot of difference. But perhaps others will. */

DIDN'T I CRY WHEN YOU SAID GOODBYE?



EXIT MAGAZINE - TOMORROW'S (WORDS & PICTURES) TODAY NUMBER FOUR ISSN: 0883-9158 MICHAEL ANDROS, ROXANNE BLOOD, JOE COLEMAN, ALEX GREY, NANCY KEATING, R. KERN, DARIN LiN, LYDIA LUNCH, ROBERT LUTHER 267, CARLO McCORMICK, MARK MOTHERSBAUGH, ADAM PARFREY, DAVID PAUL, GEORGE PETROS, RAYMOND PETTIBON, HENRY ROLLINS, K. SELTZER, J. G. THIRLWELL, ROBERT R. VOTTA, ROBERT WILLIAMS, NICK ZEDD, a gallery of America's most threatening political graphics, a comprehensive new formulary of poisons and explosives, the sixty-seventh book of the bible, the final sermon of the reverend Jim Jones, real human monsters that almost lived, rock star killers, past and future histories of robotics and artificial intelligence, eugenics, teratology, metempsychosis, submissions, neo-helter skelter, nazi peace initiative ... plus much more! Adults only. 11x14, 96 pages, no advertising. Send ten dollars plus one dollar for postage to: George Petros, P.O. Box 1405, New York City 10011

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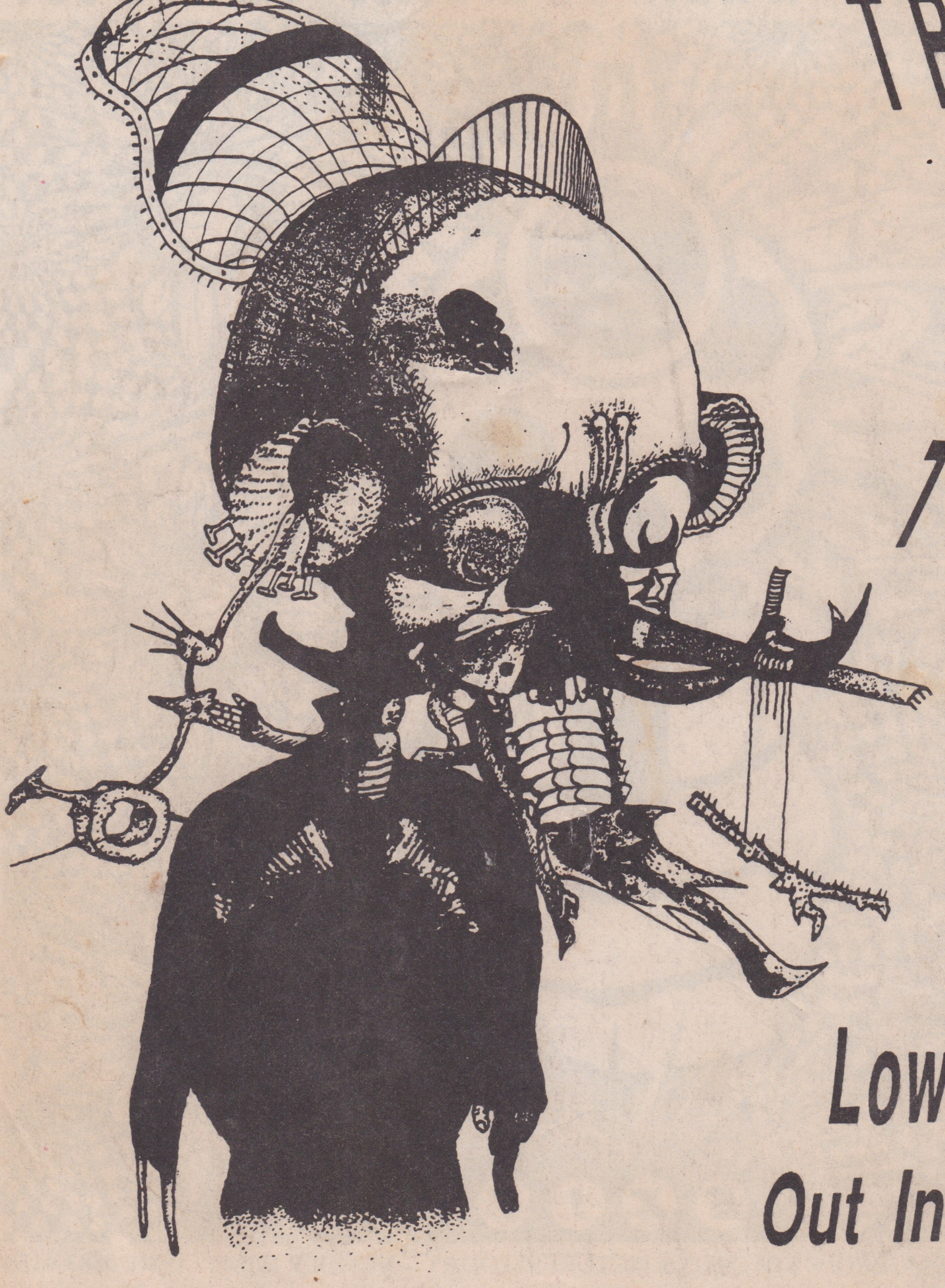

LowLife 16
Out In October

Includes: Interviews with Steve Beresford, Logos, Sue Ann Harkey, the Shams, Crippled Hippo, and others; Brian Sherman on the Fourth Destroy All Music festival; reviews of books, magazines, music, films and television; also fiction, art, photos, poetry, contacts, ideas, and more. Comes with bonus 7" E.P. with six bands: Floating Concrete Octopus, Shaking Ray Levis, Davey Williams & LaDonna Smith, the Dave, the Jody Grind, and Dairy Queen Empire.

Single issues are $4. Six issue subscriptions are $20. Make checks and money orders payable to Glen Thrasher, at POB 8213, Atlanta. Ga., 30306, USA. Also write for our free catalogue of cassette tapes.